

Onbekende Tiroler SongsDiversen - 02APPENZ

♩ = 144,002304

klarnette
tuba
drums
jitta
tuba
hackbrett
akksolo
akkordeon



5

horn
tuba
drums
jitta
tuba
hackbrett
akksolo
akkordeon

Musical score for measures 8-10. The score includes parts for horn, tuba, drums, jitta, tuba, hackbrett, akksolo, and akkordeon. Measure 8 starts with a horn line marked with an 8. Measure 9 features a triplets of eighth notes in the horn part. Measure 10 continues the instrumental accompaniment.



Musical score for measures 11-13. The score includes parts for horn, tuba, drums, jitta, tuba, hackbrett, akksolo, and akkordeon. Measure 11 starts with a horn line marked with an 11. Measure 12 features a horn line with a sharp sign. Measure 13 continues the instrumental accompaniment.

14

horn

tuba

drums

jitta

tuba

hackbrett

akksolo

akkordeon

17

horn

tuba

drums

jitta

tuba

hackbrett

akksolo

akkordeon

hornsolo

The musical score is arranged in a system of staves. The first system (measures 14-16) includes staves for horn, tuba, drums, jitta, tuba, hackbrett, akksolo, and akkordeon. The second system (measures 17-19) includes staves for horn, tuba, drums, jitta, tuba, hackbrett, akksolo, akkordeon, and hornsolo. A double bar line is present between the two systems. The notation includes various rhythmic values, rests, and accidentals.

20

klarnette

tuba

drums

jitta

tuba

hackbrett

akkordeon

hornsolo



23

klarnette

tuba

drums

jitta

tuba

hackbrett

akkordeon

hornsolo

26

klarnette

tuba

drums

jitta

tuba

hackbrett

akkordeon

hornsolo



29

tuba

drums

jitta

tuba

hackbrett

akksolo

akkordeon

akkordeon

32

horn

tuba

drums

jitta

tuba

hackbrett

akksolo

akkordeon

akkordeon



35

horn

tuba

drums

jitta

tuba

hackbrett

akksolo

akkordeon

akkordeon

38

horn
tuba
drums
jitta
tuba
hackbrett
akksolo
akkordeon

Detailed description: This system contains measures 38, 39, and 40. The horn part has a melodic line with rests. The tuba parts play a rhythmic pattern of eighth notes. The drums play a steady beat with cymbals. The jitta part plays a rhythmic pattern of eighth notes. The tuba part in the lower staff plays a rhythmic pattern of eighth notes. The hackbrett part has a melodic line with rests. The akksolo part has a melodic line with rests. The akkordeon part plays a rhythmic pattern of eighth notes.



41

horn
tuba
drums
jitta
tuba
hackbrett
akksolo
akkordeon

Detailed description: This system contains measures 41, 42, and 43. The horn part has a melodic line with rests. The tuba parts play a rhythmic pattern of eighth notes. The drums play a steady beat with cymbals. The jitta part plays a rhythmic pattern of eighth notes. The tuba part in the lower staff plays a rhythmic pattern of eighth notes. The hackbrett part has a melodic line with rests. The akksolo part has a melodic line with rests. The akkordeon part plays a rhythmic pattern of eighth notes.

44

klarnette

horn

tuba

drums

jitta

tuba

hackbrett

akksolo

akkordeon

hornsolo

47

klarnette

tuba

drums

jitta

tuba

hackbrett

akkordeon

hornsolo

50

klarnette

tuba

drums

jitta

tuba

hackbrett

akkordeon

hornsolo



53

klarnette

tuba

drums

jitta

tuba

hackbrett

akksolo

akkordeon

hornsolo

akkordeon

56

horn
tuba
drums
jitta
tuba
hackbrett
akksolo
akkordeon
akkordeon



59

$\text{♩} = 144,002304$

horn
tuba
drums
jitta
tuba
hackbrett
akksolo
akkordeon
akkordeon

$\text{♩} = 144,002304$

62

horn
tuba
drums
jitta
tuba
hackbrett
akksolo
akkordeon
akkordeon

Detailed description: This system contains measures 62, 63, and 64. The horn part has a melodic line with a sharp sign. The tuba parts play a rhythmic pattern of eighth notes. The drums play a steady beat with cymbal accents. The jitta part features a complex rhythmic pattern with many slurs. The second tuba part has a bass line with a sharp sign. The hackbrett part has a melodic line with a sharp sign. The akksolo part has a melodic line with a sharp sign. The two akkordeon parts play a rhythmic pattern of eighth notes.



65

horn
tuba
drums
jitta
tuba
hackbrett
akksolo
akkordeon

Detailed description: This system contains measures 65, 66, and 67. The horn part has a melodic line with a sharp sign. The tuba parts play a rhythmic pattern of eighth notes. The drums play a steady beat with cymbal accents. The jitta part features a complex rhythmic pattern with many slurs. The second tuba part has a bass line with a sharp sign. The hackbrett part has a melodic line with a sharp sign. The akksolo part has a melodic line with a sharp sign. The akkordeon part plays a rhythmic pattern of eighth notes.

68

wistle

horn

tuba

drums

jitta

tuba

hackbrett

akksolo

akkordeon

hornsolo

The musical score for page 12, starting at measure 68, features ten staves. The 'wistle' staff is mostly empty with rests. The 'horn' staff has a melodic line with notes like G4, A4, B4, and C5. The 'tuba' staff (top) has a rhythmic pattern of eighth notes. The 'drums' staff shows a consistent drum pattern with 'x' marks above notes. The 'jitta' staff has a rhythmic pattern of eighth notes. The 'tuba' staff (bottom) has a melodic line with notes like G2, A2, B2, and C3. The 'hackbrett' staff has a melodic line with notes like G4, A4, B4, and C5. The 'akksolo' staff has a melodic line with notes like G4, A4, B4, and C5. The 'akkordeon' staff has a rhythmic pattern of eighth notes. The 'hornsolo' staff has a melodic line with notes like G4, A4, B4, and C5.

71

klarnette

wistle

tuba

drums

jitta

tuba

hackbrett

akkordeon

hornsolo



73

klarnette

wistle

tuba

drums

jitta

tuba

hackbrett

akkordeon

hornsolo

75

klarnette

wistle

tuba

drums

jitta

tuba

hackbrett

akkordeon

hornsolo

♩ = 147,001175

klarnette

wistle

horn

tuba

drums

jitta

tuba

hackbrett

akksolo

akkordeon

hornsolo

♩ = 147,001175

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are klarnette, wistle, horn, tuba, drums, jitta, tuba, hackbrett, akksolo, akkordeon, and hornsolo. The score is divided into three measures. The klarnette part features a melodic line with a triplet in the first measure. The wistle part has a simple harmonic accompaniment. The horn part is mostly silent, with a few notes in the third measure. The tuba part has a rhythmic pattern of eighth notes. The drums part shows a steady beat with some accents. The jitta part has a complex, syncopated rhythm. The tuba part has a melodic line in the bass clef. The hackbrett part has a complex, syncopated rhythm. The akksolo part has a simple melodic line. The akkordeon part has a complex, syncopated rhythm. The hornsolo part has a simple melodic line. The tempo is marked as ♩ = 147,001175.

80

horn

tuba

drums

jitta

tuba

hackbrett

akksolo

akkordeon

Detailed description: This system contains measures 80, 81, and 82. The horn part has a melodic line with some rests. The tuba parts play a rhythmic pattern of eighth notes. The drums play a steady eighth-note accompaniment. The jitta part features a complex rhythmic pattern with many beamed notes. The bass tuba part has a similar rhythmic pattern. The hackbrett part has a sparse melodic line. The akksolo part has a melodic line with some rests. The akkordeon part plays a rhythmic pattern of eighth notes.



83

horn

tuba

drums

jitta

tuba

hackbrett

akksolo

akkordeon

Detailed description: This system contains measures 83, 84, and 85. The horn part has a melodic line with some rests. The tuba parts play a rhythmic pattern of eighth notes. The drums play a steady eighth-note accompaniment. The jitta part features a complex rhythmic pattern with many beamed notes. The bass tuba part has a similar rhythmic pattern. The hackbrett part has a sparse melodic line. The akksolo part has a melodic line with some rests. The akkordeon part plays a rhythmic pattern of eighth notes.

86

klarnette

wistle

horn

tuba

drums

jitta

tuba

hackbrett

akksolo

akkordeon

hornsolo

Detailed description: This is a musical score for page 86, featuring ten different instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are: klarnette (clarinet) with a melodic line starting in the second measure; wistle (whistle) with a simple harmonic accompaniment; horn (French horn) which is silent throughout; tuba (upper) with a rhythmic pattern of eighth notes; drums with a steady beat and accents; jitta (xylophone) with a rhythmic pattern of eighth notes; tuba (lower) with a rhythmic pattern of eighth notes; hackbrett (accordion) with a complex melodic and harmonic line; akksolo (saxophone solo) which is silent; akkordeon (accordion) with a rhythmic pattern of eighth notes; and hornsolo (horn solo) with a melodic line starting in the second measure. The score is divided into three measures, with a 3-measure rest in the klarnette part in the third measure.

89

klarnette

wistle

tuba

drums

jitta

tuba

hackbrett

akkordeon

hornsolo



91

klarnette

wistle

tuba

drums

jitta

tuba

hackbrett

akkordeon

hornsolo

93

klarnette

wistle

horn

tuba

drums

jitta

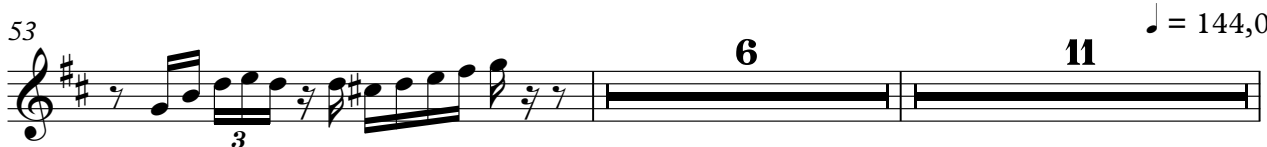
tuba

hackbrett

akkordeon

hornsolo

♩ = 144,002304



71

73

75

77

$\text{♩} = 147,001175$

81

$\text{♩} = 150,000000$

6

89

91

93

wistle

Onbekende Tiroler Songs Diversen - 02APPENZ

♩ = 144,002304 ♩ = 144,002304

59 **10**

72

♩ = 147,001175 ♩ = 150,000000

77

2 **6**

88

92

horn

Onbekende Tiroler Songs Diversen - 02APPENZ

♩ = 144,002304

6

12

17

13

34

40

45

12

61

66

69

7

♩ = 147,001175

2

horn

♩ = 150,000000

79

Musical staff for measure 79. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with various note values and rests, including a dotted quarter note, an eighth note, and a sixteenth note.

84

Musical staff for measure 84. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with various note values and rests, including a dotted quarter note, an eighth note, and a sixteenth note.

87

Musical staff for measure 87. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with various note values and rests, including a dotted quarter note, an eighth note, and a sixteenth note. A large number '7' is written above the staff.

Onbekende Tiroler Songs Diversen - 02APPENZ

tuba

♩ = 144,002304

4

7

10

13

16

19

22

24

27

V.S.

Musical score for tuba, measures 30-55. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The measures are numbered 30, 33, 36, 39, 42, 45, 48, 50, 53, and 55. The notation includes stems, beams, and various note heads, with some notes marked with sharp signs. The overall style is that of a technical exercise or a specific rhythmic study.

tuba

3

♩ = 144,002304

Musical score for tuba, measures 58-81. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 144,002304. The score consists of ten staves of music. Measures 58-77 are marked with measure numbers 58, 61, 64, 67, 69, 71, 74, 76, and 78. Measures 78-81 are marked with measure numbers 78 and 81. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. There are some performance markings such as *147,001475* and *150,000000* above the notes in measures 78 and 81 respectively. The score ends with a double bar line and a repeat sign.

V.S.

84

Musical staff for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

86

Musical staff for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

89

Musical staff for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

91

Musical staff for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

93

Musical staff for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

Onbekende Tiroler Songs Diversen - 02APPENZ

drums

♩ = 144,002304

5

8

12

15

18

22

26

30

33

Detailed description: This image shows a drum score for a piece titled 'Onbekende Tiroler Songs Diversen - 02APPENZ'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of ♩ = 144,002304 and a 4/4 time signature. The notation uses various rhythmic symbols: vertical stems with flags for eighth notes, beams for sixteenth notes, and 'x' marks for cymbal hits. Some notes have circular accents above them. The drum set is indicated by a double bar line with two vertical lines on the left of each staff. The phrases are numbered 5, 8, 12, 15, 18, 22, 26, 30, and 33, likely corresponding to measure numbers in the full piece.

V.S.

37

40

43

46

50

54

57

$\text{♩} = 144,0023$

61

64

67

70

74

78

$\text{♩} = 147,001175$ $\text{♩} = 150,000000$

82

85

89

92

Onbekende Tiroler Songs Diversen - 02APPENZ

jitta

♩ = 144,002304

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for a piece titled 'jitta'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 144,002304. The music is primarily composed of chords, with some melodic lines interspersed. The chords are often triads or dyads, and the rhythm is generally consistent across the staves. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.

V.S.



jitta

♩ = 144,002304

60

62

64

67

70

72

75

78 ♩ = 147,001175

80 ♩ = 150,000000

83

4

jitta

86



88



91



93



32



35



38



41



44



47



50



53



56



59

♩ = 144,002304



62



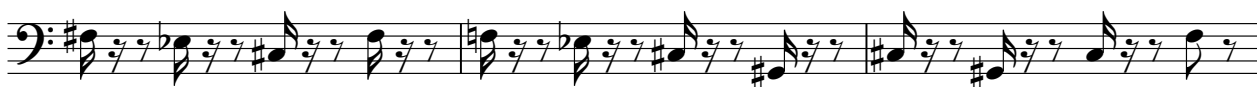
65



68



71



74



77

♩ = 147,001175



80

♩ = 150,000000



83



86



89



4

tuba

92



94



♩ = 144,002304

3

8

13

18

22

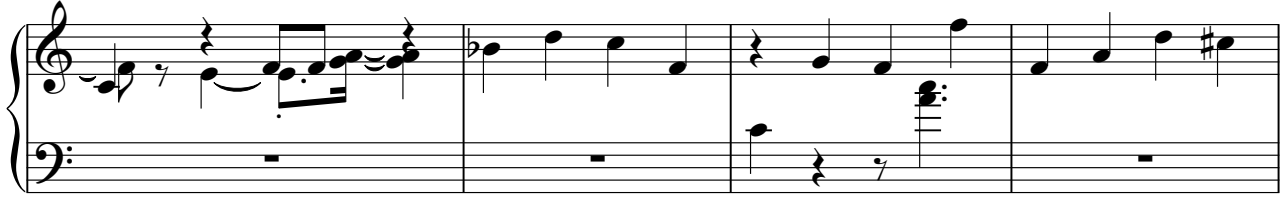
25

2

30



35



39



44



48



52



57



♩ = 144,00230

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with complex melodic lines and rhythmic accompaniment.

71

Musical notation for measures 71-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with complex melodic lines and rhythmic accompaniment.

74

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with complex melodic lines and rhythmic accompaniment.

77 $\text{♩} = 147,001175$

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). A tempo marking $\text{♩} = 147,001175$ is placed above the first measure. The music continues with complex melodic lines and rhythmic accompaniment.

81 $\text{♩} = 150,000000$

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). A tempo marking $\text{♩} = 150,000000$ is placed above the first measure. The music continues with complex melodic lines and rhythmic accompaniment.

86

Musical score for measures 86-89. The score is written for piano in a key signature of one sharp (F#) and a common time signature. It consists of a treble and a bass staff. Measure 86 features a melodic line in the treble staff and a bass line in the bass staff. Measures 87-89 continue the melodic and harmonic development with various chordal textures and rhythmic patterns.

90

Musical score for measures 90-92. The score continues from the previous system. Measure 90 shows a continuation of the melodic line in the treble staff. Measures 91-92 feature more complex chordal structures and rhythmic patterns in both staves.

93

Musical score for measures 93-95. Measure 93 continues the melodic line. Measures 94-95 show a resolution of the musical ideas, with the treble staff ending on a sustained chord and the bass staff providing a final harmonic support.

akksolo

Onbekende Tiroler Songs Diversen - 02APPENZ

♩ = 144,002304

Measures 1-3 of the piece. The music is in 4/4 time. Measure 1 features a double bar line with a '2' above it, indicating a two-measure rest. Measure 2 continues with a melodic line in the treble clef. Measure 3 shows a more complex melodic line with some grace notes.

Measures 4-6. Measure 4 continues the melodic line. Measure 5 has a double bar line with a '2' above it. Measure 6 features a melodic line with some grace notes.

Measures 7-9. Measure 7 continues the melodic line. Measure 8 has a double bar line with a '2' above it. Measure 9 features a melodic line with some grace notes.

Measures 10-12. Measure 10 continues the melodic line. Measure 11 has a double bar line with a '2' above it. Measure 12 features a melodic line with some grace notes.

Measures 13-15. Measure 13 continues the melodic line. Measure 14 has a double bar line with a '2' above it. Measure 15 features a melodic line with some grace notes.

Measures 16-18. Measure 16 continues the melodic line. Measure 17 has a double bar line with a '2' above it. Measure 18 features a melodic line with some grace notes.

29

33

36

39

43

54

57

60

♩ = 144,002304

62

65

68

4

akksolo

78 ♩ = 147,001175

♩ = 150,000000

Musical score for measures 78-81. The score is written for a grand piano with a treble and bass clef. Measure 78 has a whole rest in the treble and a whole rest in the bass. Measure 79 has a melodic line in the treble starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest. Measure 80 has a similar melodic line in the treble starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest. Measure 81 has a melodic line in the treble starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest. The bass line in measures 79-81 consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

82

Musical score for measure 82. The score is written for a grand piano with a treble clef. The measure contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest.

85

Musical score for measures 85-87. The score is written for a grand piano with a treble and bass clef. Measure 85 has a melodic line in the treble starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. Measure 86 has a melodic line in the treble starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest. The bass line is a whole rest. Measure 87 is a double bar line with a '9' above and below the staff, indicating a nine-measure rest.

♩ = 144,002304

4

7

9

11

13

15

17

19

Detailed description: The image shows a musical score for an accordion in 4/4 time. The tempo is marked as ♩ = 144,002304. The score consists of nine staves of music, each starting with a measure number (4, 7, 9, 11, 13, 15, 17, 19). The music is characterized by a complex, repetitive rhythmic pattern of beamed eighth and sixteenth notes, often with rests. The key signature has one flat (B-flat). The notation includes various articulations such as accents and slurs.



43

45

47

49

52

54

56

58

60

♩ = 144,002304

62

64

66

68

70

72

74

$\text{♩} = 150,000000$

80

82

84

86

88

90

92

94

Onbekende Tiroler Songs Diversen - 02APPENZ

horn solo

♩ = 144,002304

18

22

25

17

45

49

52

6

10

♩ = 144,002304

70

74

77

♩ = 147,001175

♩ = 150,000000

2

5

2

horn solo

86



90



92



