

Onbekende Tiroler Songs Diversen - 07TROMME

♩ = 113,001801

Piccolo

Baroque Trumpet

Percussion

Alto Glockenspiel

Jazz Guitar

Fretless Electric Bass

Bandoneon

Bandoneon

♩ = 113,001801

4

Picc.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Band.

Band.

7

Picc.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Detailed description: This musical system covers measures 7, 8, and 9. The Piccolo part has rests in measures 7 and 9, with a sixteenth-note flourish in measure 8. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part consists of a series of chords with rhythmic flags. The Electric Bass part has a simple eighth-note line. The Band parts (trumpet and trombone) play a melodic line with eighth notes and rests.



10

Picc.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Detailed description: This musical system covers measures 10, 11, and 12. The Piccolo part has rests in measures 10 and 12, with a sixteenth-note flourish in measure 11. The Percussion part continues with the same eighth-note pattern. The Jazz Guitar part continues with its chordal accompaniment. The Electric Bass part has a simple eighth-note line. The Band parts continue with their melodic line.

13

Picc.
Bar. Tpt.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Band.
Band.

Detailed description: This block contains the musical notation for measures 13 through 16. The Piccolo part (Picc.) has a rest in measures 13-14 and enters in measure 15 with a triplet of eighth notes. The Baritone Trumpet (Bar. Tpt.) plays a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a consistent eighth-note pattern with 'x' marks above the notes. The Alto Glockenspiel (Alto Glock.) has a rest in measures 13-14 and enters in measure 15 with eighth notes. The Jazz Guitar (J. Gtr.) part consists of chords and single notes. The Electric Bass (E. Bass) part has a simple bass line. The Band parts (two staves) provide harmonic support with chords and bass lines.



17

Picc.
Bar. Tpt.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Band.
Band.

Detailed description: This block contains the musical notation for measures 17 through 20. The Piccolo (Picc.) part has a melodic line of eighth notes. The Baritone Trumpet (Bar. Tpt.) plays a rhythmic pattern of eighth notes. The Percussion (Perc.) part continues with the eighth-note pattern. The Alto Glockenspiel (Alto Glock.) has a melodic line of eighth notes. The Jazz Guitar (J. Gtr.) part consists of chords and single notes. The Electric Bass (E. Bass) part has a simple bass line. The Band parts (two staves) provide harmonic support with chords and bass lines.

20

Picc.
Bar. Tpt.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Band.
Band.

This musical system covers measures 20 to 22. The Piccolo part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet part consists of block chords. The Percussion part has a steady eighth-note pattern. The Alto Glockenspiel part has a sparse, rhythmic accompaniment. The Jazz Guitar part plays a series of chords. The Electric Bass part provides a simple bass line. The two Band parts have a more active melodic line.



23

Picc.
Bar. Tpt.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Band.
Band.

This musical system covers measures 23 to 25. The Piccolo part has a melodic line with a triplet of eighth notes in measure 24. The Baritone Trumpet part continues with block chords. The Percussion part maintains the eighth-note pattern. The Alto Glockenspiel part has a rhythmic accompaniment. The Jazz Guitar part plays chords. The Electric Bass part has a simple bass line. The two Band parts have a melodic line.

25

Picc.
Bar. Tpt.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Band.
Band.

This system contains measures 25 and 26. The Piccolo part features a melodic line with a triplet of eighth notes in measure 26. The Baritone Trumpet part plays chords. The Percussion part has a steady eighth-note pattern. The Alto Glockenspiel part has a melodic line with rests. The Jazz Guitar part plays chords. The Electric Bass part has a simple bass line. The Band parts have melodic lines.



27

Picc.
Bar. Tpt.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Band.
Band.

This system contains measures 27, 28, and 29. The Piccolo part has a melodic line. The Baritone Trumpet part plays chords. The Percussion part has a steady eighth-note pattern. The Alto Glockenspiel part has a melodic line with rests. The Jazz Guitar part plays chords. The Electric Bass part has a simple bass line. The Band parts have melodic lines.

30

Picc.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Band.

Band.

Detailed description: This musical score covers measures 30, 31, and 32. The Piccolo part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet part plays chords and single notes. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel part plays a melodic line similar to the Piccolo. The Jazz Guitar part plays chords. The Electric Bass part plays a simple bass line. The two Band parts have sparse notes.



33

Picc.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Detailed description: This musical score covers measures 33, 34, and 35. The Piccolo part continues with a melodic line. The Baritone Trumpet part plays chords and single notes. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel part plays a melodic line similar to the Piccolo. The Jazz Guitar part plays chords. The Electric Bass part plays a simple bass line.

36

Picc. Perc. J. Gtr. E. Bass Band. Band.

This musical score block covers measures 36 to 38. It features six staves: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and two staves for the Band. The Piccolo part has rests in measures 36 and 37, followed by a sixteenth-note pattern in measure 38. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part plays a complex chordal pattern with various accidentals. The Electric Bass part has a simple eighth-note line. The Band parts (treble and bass clef) play a melodic line with eighth notes and quarter notes.



39

Picc. Perc. J. Gtr. E. Bass Band. Band.

This musical score block covers measures 39 to 41. It features the same six staves as the previous block. The Piccolo part has rests in measures 39 and 40, followed by a melodic line in measure 41. The Percussion part continues with its eighth-note pattern. The Jazz Guitar part maintains its complex chordal pattern. The Electric Bass part has a simple eighth-note line. The Band parts (treble and bass clef) play a melodic line with eighth notes and quarter notes.

42

Picc.
Bar. Tpt.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Band.
Band.

Detailed description: This block contains the musical score for measures 42 through 45. The Piccolo part is mostly silent, with notes appearing in measures 44 and 45. The Baritone Trumpet part has a melodic line starting in measure 43. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part is silent. The Jazz Guitar part has a complex chordal accompaniment with some sustained notes in measures 44 and 45. The Electric Bass part has a steady eighth-note line. The two Band parts have melodic lines in the upper and lower staves.



46

Picc.
Bar. Tpt.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Band.
Band.

Detailed description: This block contains the musical score for measures 46 through 49. The Piccolo part has a melodic line with a triplet in measure 46. The Baritone Trumpet part has a rhythmic accompaniment. The Percussion part continues with the eighth-note pattern. The Alto Glockenspiel part has a melodic line. The Jazz Guitar part has a complex chordal accompaniment. The Electric Bass part has a steady eighth-note line. The two Band parts have melodic lines in the upper and lower staves.

49

Picc.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Band.

Band.

Detailed description: This is a page of a musical score for a band, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and two staves for the Band. The Piccolo part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet part consists of block chords. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part has a melodic line with eighth notes. The Jazz Guitar part has a complex chordal texture with many beamed notes. The Electric Bass part has a simple line of quarter notes. The Band part has a melodic line with some rests. The bottom-most staff shows the piano accompaniment for the band, with a bass line and some chords.

52

Picc.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Band.

Band.



55

Picc.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Band.

Band.

57

Picc.

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Band.

Band.

Detailed description: This is a page of a musical score for a band, starting at measure 57. The score is arranged in a grand staff with eight staves. The instruments are: Piccolo (Picc.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Band (two staves). The Piccolo part features a complex, rhythmic melody with many slurs and accents. The Baritone Trumpet part consists of block chords. The Percussion part has a steady, rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel part has a similar rhythmic pattern to the percussion. The Jazz Guitar part plays a series of chords with a rhythmic pattern. The Electric Bass part has a simple, steady line. The Band parts have a few notes and rests.

60

Picc.
Bar. Tpt.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Band.
Band.

Detailed description: This system of music covers measures 60, 61, and 62. The Piccolo part features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 62. The Baritone Trumpet part provides harmonic support with chords and single notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part has a similar rhythmic pattern. The Jazz Guitar part plays chords with eighth notes. The Electric Bass part has a simple bass line. The Band parts include a saxophone line and a piano accompaniment.



63

Picc.
Bar. Tpt.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Band.
Band.

Detailed description: This system of music covers measures 63, 64, and 65. The Piccolo part continues its melodic line. The Baritone Trumpet part has a similar harmonic role. The Percussion part maintains its eighth-note pattern. The Alto Glockenspiel part follows the same rhythmic pattern. The Jazz Guitar part continues with chords. The Electric Bass part has a steady bass line. The Band parts include a saxophone line and a piano accompaniment.

65

Picc.
Bar. Tpt.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Band.
Band.

Detailed description: This system contains measures 65, 66, and 67. The Piccolo part features a rhythmic pattern of eighth notes with accents. The Baritone Trumpet part consists of block chords. The Percussion part has a steady eighth-note accompaniment. The Alto Glockenspiel part has a similar eighth-note pattern. The Jazz Guitar part plays a series of chords. The Electric Bass part has a simple eighth-note line. The two Band parts have sparse melodic lines.



68

Picc.
Bar. Tpt.
Perc.
Alto Glock.
J. Gtr.
E. Bass
Band.
Band.

Detailed description: This system contains measures 68, 69, 70, and 71. The Piccolo part has a more complex eighth-note pattern with a triplet in measure 69. The Baritone Trumpet part has block chords with some melodic movement. The Percussion part continues with eighth notes. The Alto Glockenspiel part has a similar eighth-note pattern. The Jazz Guitar part plays chords. The Electric Bass part has a simple eighth-note line. The two Band parts have sparse melodic lines.

Piccolo

Onbekende Tiroler Songs Diversen - 07TROMME

♩ = 113,001801

4

8 **2**

15 **3**

18

21

24 **3** **3**

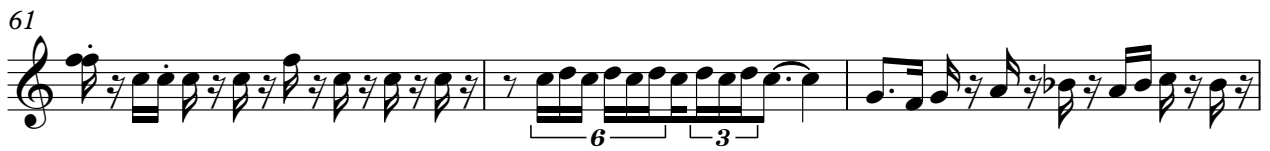
27

29

32

Detailed description: The image shows a musical score for a piccolo part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 113,001801. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a '2' above it, likely indicating a repeat or a specific measure. The staves are numbered 4, 8, 15, 18, 21, 24, 27, 29, and 32.

V.S.



67



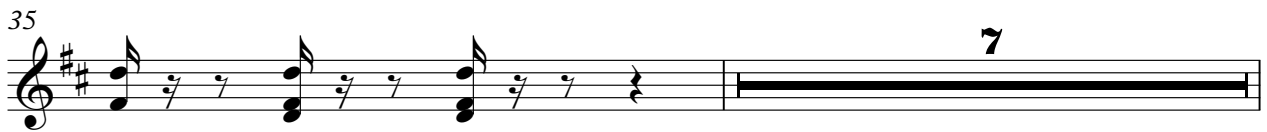
69



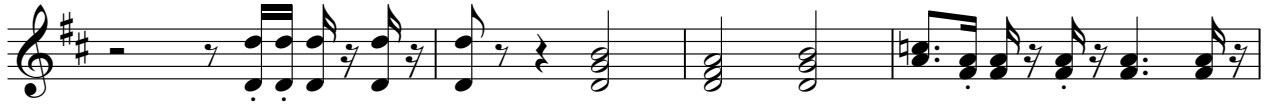
Baroque Trumpet

Onbekende Tiroler Songs Diversen - 07TROMME

♩ = 113,001801



43



47



51



55



59



63



66



Onbekende Tiroler Songs Diversen - 07 TROMME

Percussion

♩ = 113,001801

The musical score is written for a drum set in 4/4 time. It consists of ten staves, each representing a different drum or cymbal part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into measures, with bar numbers 7, 11, 16, 20, 24, 28, 32, 37, and 41 indicated at the beginning of their respective staves. The notation uses standard drum set symbols, including snare, tom, cymbal, and bass drum, with 'x' marks indicating specific rhythmic events.

V.S.

Percussion

46

Musical notation for measures 46-49. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes with an 'x' above them on the top staff. The notes are grouped in pairs across four measures.

50

Musical notation for measures 50-53. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes with an 'x' above them on the top staff. The notes are grouped in pairs across four measures.

54

Musical notation for measures 54-57. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes with an 'x' above them on the top staff. The notes are grouped in pairs across four measures.

58

Musical notation for measures 58-61. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes with an 'x' above them on the top staff. The notes are grouped in pairs across four measures.

62

Musical notation for measures 62-65. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes with an 'x' above them on the top staff. The notes are grouped in pairs across four measures.

66

Musical notation for measures 66-67. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes with an 'x' above them on the top staff. The notes are grouped in pairs across two measures.

68

Musical notation for measures 68-71. Measures 68-70 contain a pair of eighth notes on the bottom staff and a pair of eighth notes with an 'x' above them on the top staff. Measure 71 contains a whole note on the bottom staff and a whole note with an 'x' above it on the top staff. A double bar line and the number '2' are at the end of the system.

♩ = 113,001801

4

8

15

18

21

24

26

29

32

34

8

44



48



51



54



56



59



62



64



67



♩ = 113,001801

6

9

12

16

19

22

25

28

31

V.S.

Detailed description: The image shows a musical score for jazz guitar. It begins with a tempo marking of a quarter note equal to 113,001801. The score is written in 4/4 time and consists of ten staves of music. The first staff starts with a whole rest, followed by chords. The subsequent staves (6, 9, 12, 16, 19, 22, 25, 28, 31) are primarily composed of eighth-note chords, with some melodic lines interspersed. The notation includes various chord symbols and rhythmic markings. The piece concludes with a 'V.S.' (Vivace) marking.

35



38



41



45



48



51



54



57



60



63



66

Musical notation for measure 66. It begins with a treble clef and a key signature of one flat. The notation consists of a series of chords and eighth notes: a G7 chord with a quarter rest, an F7 chord with a quarter rest, an E7 chord with a quarter rest, an F7 chord with a quarter note, an E7 chord with a quarter note, an F7 chord with a quarter note, and an E7 chord with a quarter note. The measure concludes with a double bar line.

68

Musical notation for measure 68. It begins with a treble clef and a key signature of one flat. The notation consists of a series of chords and eighth notes: a G7 chord with a quarter rest, an F7 chord with a quarter note, an E7 chord with a quarter note, an F7 chord with a quarter note, an E7 chord with a quarter note, an F7 chord with a quarter note, and an E7 chord with a quarter note. The measure concludes with a double bar line, a fermata, and the number '2', indicating a second ending.

♩ = 113,001801



6



11



16



22



27



32



37



41



46



2

Fretless Electric Bass

52



57



62



66



♩ = 113,001801

5



9



13



17




21

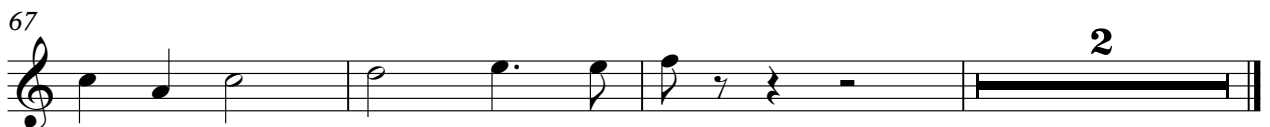


25



28





♩ = 113,001801

5

9

13

18

23

27

30

4

Detailed description: The score is written for a Bandoneon in 4/4 time. It begins with a tempo marking of 113,001801. The first system consists of a 5-measure rest in both the treble and bass staves. The second system starts at measure 9 and continues in the bass staff with a rhythmic pattern of eighth and sixteenth notes. The third system starts at measure 13 and continues in the bass staff with a similar rhythmic pattern. The fourth system starts at measure 18 and continues in both staves, with the treble staff having a few notes and the bass staff continuing the rhythmic pattern. The fifth system starts at measure 23 and continues in the bass staff with a rhythmic pattern. The sixth system starts at measure 27 and continues in both staves, with the treble staff having a few notes and the bass staff continuing the rhythmic pattern. The seventh system starts at measure 30 and continues in the treble staff with a few notes and a 4-measure rest in the bass staff.

36

Bandoneon part, measures 36-39. The notation is in bass clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, with a flat sign (b) appearing in measure 37.

40

Bandoneon and Piano part, measures 40-44. The piano part is in treble clef and contains rests. The Bandoneon part continues in bass clef with a rhythmic pattern of eighth notes and quarter notes, including a flat sign (b) in measure 41.

45

Bandoneon part, measures 45-48. The notation is in bass clef with a 2/4 time signature, featuring a rhythmic pattern of eighth notes and quarter notes, with a flat sign (b) in measure 46.

49

Bandoneon and Piano part, measures 49-53. The piano part is in treble clef and contains rests. The Bandoneon part continues in bass clef with a rhythmic pattern of eighth notes and quarter notes, including a flat sign (b) in measure 50.

54

Bandoneon part, measures 54-57. The notation is in bass clef with a 2/4 time signature, featuring a rhythmic pattern of eighth notes and quarter notes, with a flat sign (b) in measure 55.

58

Bandoneon and Piano part, measures 58-62. The piano part is in treble clef and contains rests. The Bandoneon part continues in bass clef with a rhythmic pattern of eighth notes and quarter notes, including a flat sign (b) in measure 59.

63

Bandoneon part, measures 63-65. The notation is in bass clef with a 2/4 time signature, featuring a rhythmic pattern of eighth notes and quarter notes, with a flat sign (b) in measure 64.

66

Bandoneon and Piano part, measures 66-69. The piano part is in treble clef and contains rests. The Bandoneon part continues in bass clef with a rhythmic pattern of eighth notes and quarter notes, including a flat sign (b) in measure 67. The piece concludes with a double bar line and a fermata in both staves, with the number '2' written above and below the bar line.