

Onbekende Tiroler SongsDiversen - 08IMMER

$\text{♩} = 116,000313$

The musical score is arranged in a vertical staff format. It includes the following parts:

- Alto Saxophone:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Baroque Trumpet:** Treble clef, 4/4 time signature. Three measures of whole rests, followed by a quarter rest, then a quarter note G4, and a quarter note F4.
- Tuba:** Bass clef, 4/4 time signature. Three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. Three measures of whole rests.
- Bandoneon:** Treble clef, 4/4 time signature. Three measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Three measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Three measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Three measures of whole rests.
- Solo:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Applause:** Percussion clef, 4/4 time signature. Three measures of whole rests.
- Birdsong:** Percussion clef, 4/4 time signature. Three measures of whole rests.

$\text{♩} = 116,000313$

4

Bar. Tpt.

Tba.

Perc.

Band.

Solo



6

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

Solo

8

Alto Sax.

Tba.

Perc.

Band.

Solo



9

Alto Sax.

Tba.

Perc.

Band.

Solo

10

Alto Sax.

Tba.

Perc.

Band.

Solo



11

Alto Sax.

Tba.

Perc.

Band.

Solo

12

Alto Sax.

Tba.

Perc.

Band.

Solo



13

Alto Sax.

Tba.

Perc.

Band.

Solo

14

Alto Sax.

Tba.

Perc.

Band.

Solo



16

Alto Sax.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

17

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Band (treble clef, chordal accompaniment), FX 5 (treble clef), another FX 5 (treble clef), another FX 5 (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts play rhythmic patterns with eighth notes and rests. The Percussion part shows a complex drum pattern with various symbols. The Band part consists of dense chordal textures. The three FX 5 parts play similar melodic lines. The Solo part features a rhythmic accompaniment with eighth notes and rests.

19

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Band (treble clef, dense chordal texture), FX 5 (treble clef), FX 5 (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth notes and rests. The Baritone Trumpet and Trombone parts play rhythmic patterns with chords and eighth notes. The Percussion part shows a complex drum pattern with various symbols. The Band part consists of dense, multi-measure chords. The three FX 5 parts play similar melodic lines. The Solo part features a complex rhythmic pattern with chords and eighth notes.

21

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Bar. Tpt. (treble clef), Tba. (bass clef), Perc. (drum set notation), Band. (treble clef, chordal accompaniment), FX 5 (treble clef), FX 5 (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto Sax. part features a melodic line with eighth and quarter notes. The Bar. Tpt. part is mostly silent with some notes in the second measure. The Tba. part has a rhythmic pattern of eighth notes. The Perc. part shows a complex drum pattern with various symbols. The Band. part consists of dense chordal textures. The three FX 5 parts have melodic lines similar to the Alto Sax. part. The Solo part features a rhythmic pattern of eighth notes with some rests.

23

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

25

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

27

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

29

Bar. Tpt.

Tba.

Perc.

Band.

Solo



31

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

Solo

33

Alto Sax.

Tba.

Perc.

Band.

Solo



34

Alto Sax.

Tba.

Perc.

Band.

Solo

35

Alto Sax.

Tba.

Perc.

Band.

Solo

This system contains measures 35 and 36. The Alto Sax part features a melodic line with eighth notes and a sharp sign. The Tuba part has a rhythmic pattern of eighth notes with rests. The Percussion part shows a complex rhythmic pattern with accents and beams. The Band part consists of chords and eighth notes. The Solo part features a bass line with chords and eighth notes.



36

Alto Sax.

Tba.

Perc.

Band.

Solo

This system contains measures 36 and 37. The Alto Sax part continues the melodic line. The Tuba part maintains its rhythmic pattern. The Percussion part continues with its complex rhythmic structure. The Band part shows chordal accompaniment. The Solo part continues with its bass line.

37

Alto Sax.

Tba.

Perc.

Band.

Solo



38

Alto Sax.

Tba.

Perc.

Band.

Solo

39

Alto Sax.

Tba.

Perc.

Band.

Solo

41

Alto Sax.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

42

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

The musical score for page 18, measures 42-43, is arranged in a multi-staff format. The instruments and parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Bar. Tpt.**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Tba.**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- Perc.**: Percussion part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Band.**: Treble clef, playing a complex rhythmic pattern with many notes, likely representing a full band or ensemble.
- FX 5**: Three tracks, each in treble clef, playing a melodic line with eighth and quarter notes.
- Solo**: Treble clef, playing a complex rhythmic pattern with triplets and sixteenth notes.

44

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 44. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Band (likely a brass section), three instances of FX 5 (likely electric guitar), and a Solo (likely electric guitar). The Alto Sax, Bar. Tpt., and FX 5 parts have a similar melodic line with rests. The Tba. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with accents. The Band part has a dense texture of chords. The Solo part has a rhythmic pattern of eighth notes with a key signature of one sharp (F#).

46

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

48

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

50

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Tuba (bass clef), Percussion (drum set notation), Band (treble clef, chordal accompaniment), FX 5 (treble clef, three instances), and Solo (treble clef). The Alto Saxophone part features a melodic line with a slur over measures 50-51 and a fermata. The Baritone Trumpet and Tuba parts provide harmonic support with chords and rhythmic patterns. The Percussion part shows a complex drum pattern with various accents. The Band part consists of dense chordal textures. The three FX 5 parts mirror the melodic line of the Alto Saxophone. The Solo part features a rhythmic accompaniment of chords.

52

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

54

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

Solo

57

The musical score consists of seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Baritone Trumpet, with a whole rest in the first measure and a chord in the second. The third staff is for Trombone, with a rhythmic pattern of eighth notes and rests. The fourth staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and sixteenth rests, including two sixteenth-note groups marked with the number '6'. The fifth staff is for Band, showing a chordal accompaniment. The sixth staff is for FX 5, with a whole rest in the first measure and a note in the second. The seventh staff is for Solo, with a whole rest in the first measure and a chord in the second.

59

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

61

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Bar. Tpt. (treble clef), Tba. (bass clef), Perc. (drum set notation), Band. (treble clef, multi-measure rests), FX 5 (treble clef), FX 5 (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto Sax. part features a melodic line with eighth and quarter notes. The Bar. Tpt. part has a rhythmic accompaniment with chords and eighth notes. The Tba. part has a rhythmic accompaniment with eighth notes and a key signature change to one sharp. The Perc. part shows a complex drum pattern with various symbols. The Band. part consists of multi-measure rests for the entire duration. The three FX 5 parts have melodic lines with eighth and quarter notes. The Solo part features a rhythmic accompaniment with chords and eighth notes.

63

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

65

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 65. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line of eighth notes. The second staff is for Baritone Trumpet, featuring a long note in the first measure followed by rests. The third staff is for Trombone, with a rhythmic pattern of eighth notes. The fourth staff is for Percussion, marked with 'x' symbols above notes, indicating a specific rhythmic pattern. The fifth staff is for the Band, showing a complex texture of chords and notes. The sixth, seventh, and eighth staves are labeled 'FX 5' and contain rhythmic patterns similar to the Alto Saxophone. The bottom staff is for Solo, featuring a melodic line with some chromaticism. The key signature has one sharp (F#), and the time signature is 4/4.

67

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

69

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

71

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

72

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 72. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Band (treble clef), three FX 5 tracks (treble clef), and Solo (treble clef). The Alto Sax, Bar. Tpt., and FX 5 tracks have a similar melodic line starting with a sharp sign. The Bar. Tpt. and Tba. tracks play chords with a key signature change from one sharp to one flat. The Perc. track has a rhythmic pattern with 'x' marks above it. The Band track plays a dense chordal accompaniment. The Solo track plays a bass line with a key signature change from one sharp to one flat.

73

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

75

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

Appl.

Bsong.

76

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

78

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 78. The score is arranged in a grand staff format with nine staves. The top staff is for Alto Saxophone, the second for Baritone Trumpet, the third for Trombone, the fourth for Percussion, the fifth for the Band (string ensemble), and the bottom three staves are for FX 5 (likely strings) and Solo. The Alto Saxophone part features a melodic line with a key signature of two flats and a sharp sign in the final measure. The Baritone Trumpet part has a long, sustained note. The Trombone part has a rhythmic pattern of eighth notes with rests. The Percussion part has a complex rhythmic pattern with accents. The Band part has a dense texture of chords. The FX 5 parts have melodic lines, and the Solo part has a rhythmic pattern of eighth notes with rests.

79

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

80

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

81

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

83

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

84

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

85

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 85. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Band (likely a string ensemble), and Solo (likely a guitar or piano). The Alto Sax, Bar. Tpt., and Solo parts are in treble clef. The Tba. part is in bass clef. The Perc. part uses a standard percussion clef. The Band part is in treble clef. The FX 5 parts are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chords. The Solo part features a prominent bass line with a mix of eighth and sixteenth notes. The Perc. part has a consistent rhythmic pattern with accents. The Band part consists of dense chordal textures. The Alto Sax and Bar. Tpt. parts have melodic lines with some rests. The FX 5 parts have melodic lines with some rests. The Solo part has a complex, rhythmic bass line.

Alto Sax.

Bar. Tpt.

Tba.

Perc.

Band.

FX 5

FX 5

FX 5

Solo

Onbekende Tiroler Songs Diversen - 08IMMER

Alto Saxophone

♩ = 116,000313

6

10

14

19

23

27

3

34

38

42

47

V.S.

51



55



59



64



68



73



78



82



85



88



Baroque Trumpet

Onbekende Tiroler Songs Diversen - 08IMMER

♩ = 116,000313

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a whole rest followed by a measure containing a '2', indicating a repeat sign. The staff contains several measures of music featuring chords and melodic lines.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a measure containing a '6' above the staff, followed by a measure with a '9' above the staff, indicating a repeat sign. The staff contains several measures of music featuring chords and melodic lines.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a measure containing an '18' above the staff, followed by several measures of music featuring chords and melodic lines.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a measure containing a '22' above the staff, followed by several measures of music featuring chords and melodic lines.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a measure containing a '26' above the staff, followed by several measures of music featuring chords and melodic lines.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a measure containing a '29' above the staff, followed by several measures of music featuring chords and melodic lines.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a measure containing a '33' above the staff and a '9' below the staff, indicating a repeat sign. The staff contains several measures of music featuring chords and melodic lines.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a measure containing a '45' above the staff, followed by several measures of music featuring chords and melodic lines.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a measure containing a '50' above the staff, followed by several measures of music featuring chords and melodic lines.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a measure containing a '53' above the staff, followed by several measures of music featuring chords and melodic lines.

58



62



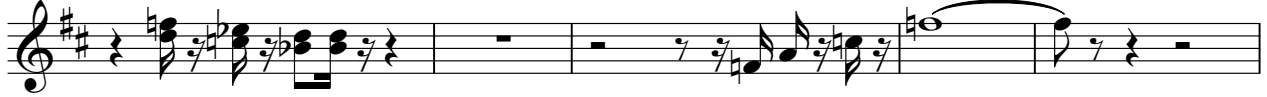
67



71



75



80



83



86



88



Tuba

Onbekende Tiroler Songs Diversen - 08IMMER

♩ = 116,000313
3



6



9



11



14



17



19



21



23



25



V.S.

28



31



34



36



39



42



44



46



48



50



53



58



61



63



65



67



70



73



76



78



V.S.

4

Tuba

80



82

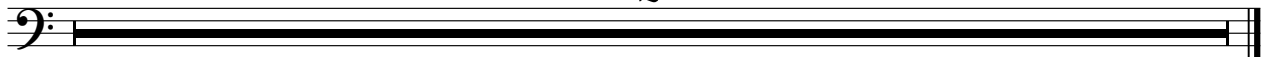


85



88

2



Onbekende Tiroler Songs Diversen - 08IMMER

Percussion

♩ = 116,000313

3

6

8

10

12

14

16

18

20

22

V.S.

24

Two staves of music. The top staff shows a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

26

Two staves of music. The top staff shows a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

28

Two staves of music. The top staff shows a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

30

Two staves of music. The top staff shows a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

32

Two staves of music. The top staff shows a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

34

Two staves of music. The top staff shows a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

36

Two staves of music. The top staff shows a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

38

Two staves of music. The top staff shows a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

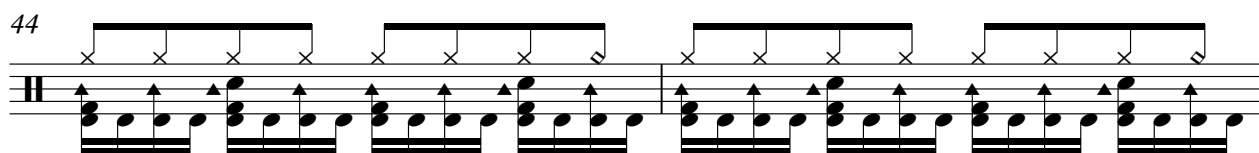
40

Two staves of music. The top staff shows a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

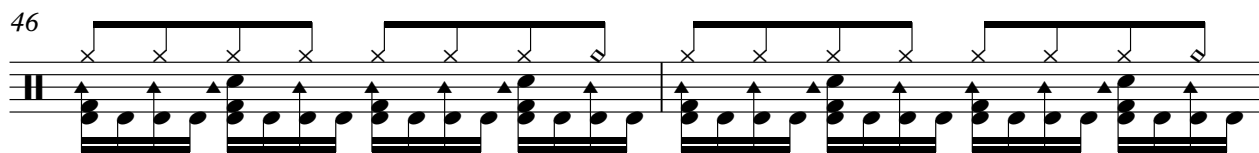
42

Two staves of music. The top staff shows a series of 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

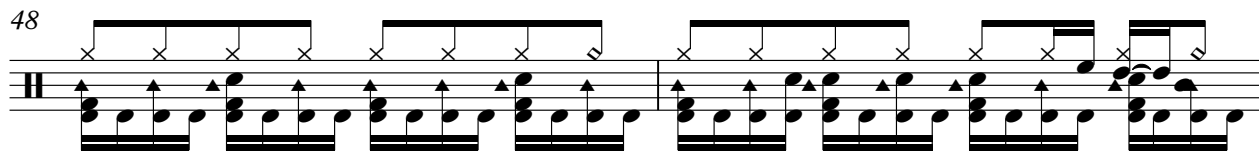
44



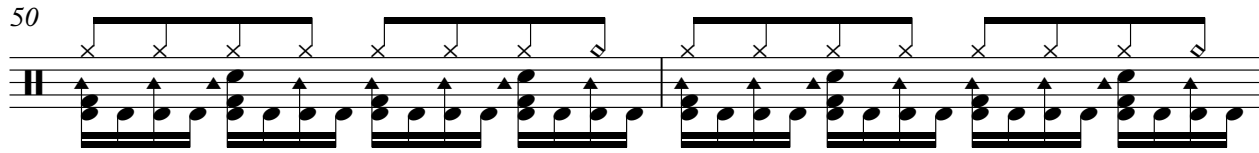
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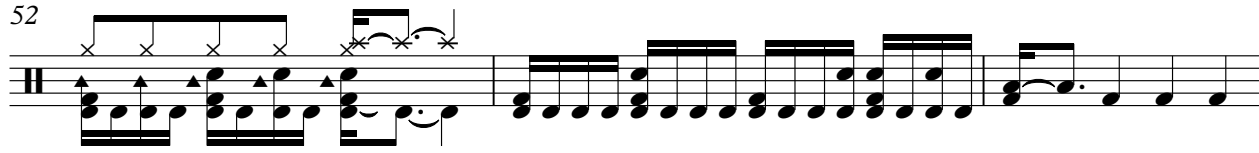
48



50



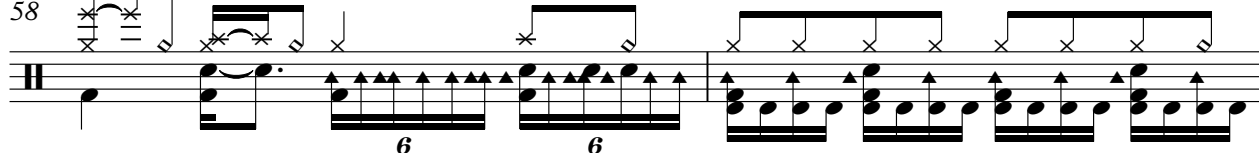
52



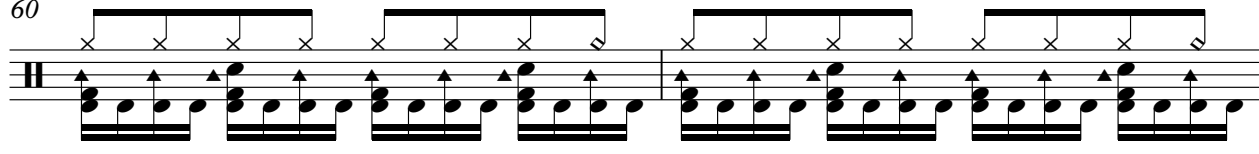
55



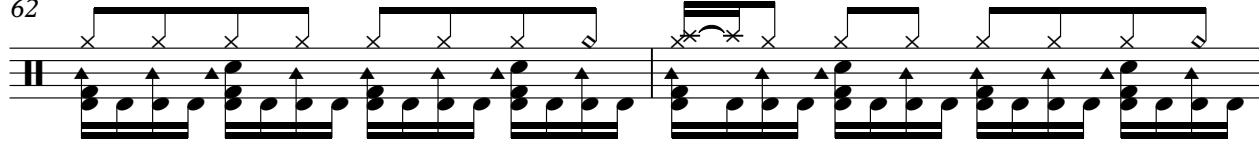
58



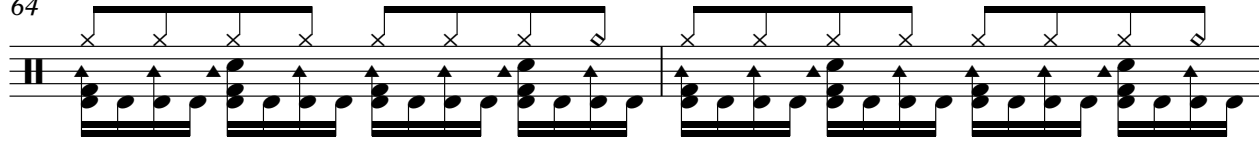
60



62



64



V.S.

Musical score for Percussion, measures 66-84. The score is written on a grand staff with a treble clef and a bass clef. The notation includes rhythmic patterns, rests, and articulation marks. The measures are numbered 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84. The score features a complex rhythmic pattern with various note values and rests. There are several measures with rests, indicated by 'x' marks. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some articulation marks, such as slurs and accents. The score is written in a standard musical notation style.

Measures 66-84. The score is written on a grand staff with a treble clef and a bass clef. The notation includes rhythmic patterns, rests, and articulation marks. The measures are numbered 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84. The score features a complex rhythmic pattern with various note values and rests. There are several measures with rests, indicated by 'x' marks. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some articulation marks, such as slurs and accents. The score is written in a standard musical notation style.

Percussion

86

Musical notation for Percussion, measures 86-91. The notation is written on a five-line staff. Above the staff, there are several horizontal lines with 'x' marks, indicating specific fret positions or techniques. The notes below the staff are primarily eighth and sixteenth notes, often beamed together. Some notes have upward-pointing triangles above them, possibly indicating accents or specific articulation. The piece concludes with a double bar line.

88

2

Musical notation for Percussion, measure 88. The notation is written on a five-line staff. It consists of a single, thick horizontal line spanning the width of the staff, indicating a sustained or continuous sound. The piece concludes with a double bar line.

Onbekende Tiroler Songs Diversen - 08IMMER

Bandoneon

♩ = 116,000313

2

6

9

12

16

19

22

25

28

V.S.

31

34

37

41

44

47

50

53

59

62

65

68

71

74

77

80

83

86

88

2

Musical staff 1: Treble clef, 4/4 time signature, tempo $\text{♩} = 116,000313$, measure number 15. The staff begins with a whole rest for 15 measures, followed by a melodic line starting with a quarter rest and a quarter note.

Musical staff 2: Treble clef, 4/4 time signature, measure number 19. The staff contains a melodic line with eighth and quarter notes, including a sharp sign on one of the notes.

Musical staff 3: Treble clef, 4/4 time signature, measure number 23. The staff contains a melodic line with eighth and quarter notes, including a sharp sign on one of the notes.

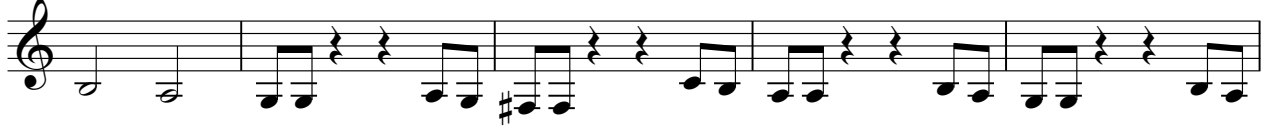
Musical staff 4: Treble clef, 4/4 time signature, measure number 27, measure number 12. The staff begins with a melodic line, followed by a whole rest for 12 measures, and then continues with a melodic line.

Musical staff 5: Treble clef, 4/4 time signature, measure number 43. The staff contains a melodic line with eighth and quarter notes, including a sharp sign on one of the notes.

Musical staff 6: Treble clef, 4/4 time signature, measure number 47. The staff contains a melodic line with eighth and quarter notes, including a sharp sign on one of the notes.

Musical staff 7: Treble clef, 4/4 time signature, measure number 51, measure number 4. The staff begins with a melodic line, followed by a whole rest for 4 measures.

58



63



67



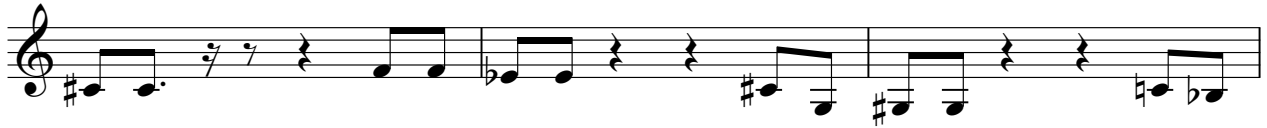
72



77



81



84



88

2



♩ = 116,000313

15

19

23

27

12

43

47

51

4

FX 5 (Brightness)

58



63



67



72



77



81



84



88

2



♩ = 116,000313

15

19

23

27

12

43

47

50

55



60



64



68



73



77



81

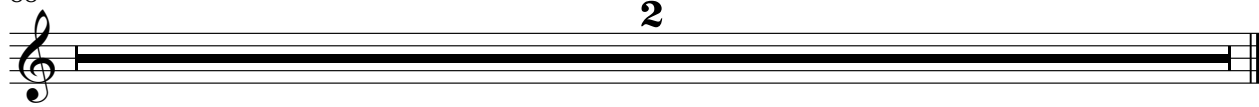


84



88

2



Onbekende Tiroler Songs Diversen - 08IMMER

Solo

♩ = 116,000313

3

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



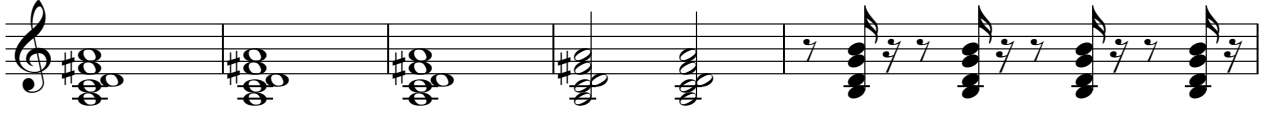
48



51



55



60



63



66



69



73



76



79



82



85



88



2

Applause

Onbekende Tiroler SongsDiversen - 08IMMER

♪ = 116,000313

74 **12**

8

88

2

Birdsong

Onbekende Tiroler SongsDiversen - 08IMMER

♪ = 116,000313

A musical staff with a 4/4 time signature. The staff is divided into two sections. The first section is labeled '74' and the second section is labeled '12'. There is a small circle below the staff between the two sections.

88

A musical staff with a 4/4 time signature. The staff is divided into two sections. The first section is labeled '88' and the second section is labeled '2'.