

Onbekende Tiroler SongsDiversen - 08MEIKUH

♩ = 130,002380

Clarinet in B♭

Baroque Trumpet

Tuba

Percussion

Tubular Bells
Mei Kuh

Soprano Glockenspiel

Jazz Guitar

Acoustic Bass

Bandoneon

Bandoneon

FM Synth

FM Synth

♩ = 130,002380

Synth Strings

4

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

6

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

8

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

10

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

12

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 6, measures 12-13. The score is written for a large ensemble. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), two Band parts, two FM (Fingered Mute) parts, and Synthesizer Strings (Syn. Str.). The music is in 4/4 time. Measure 12 shows various rhythmic patterns across the instruments, including eighth and sixteenth notes, and rests. Measure 13 continues these patterns, with some instruments having rests. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Syn. Str. part has a long, sustained note in measure 13.

14

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

Detailed description: This is a page of a musical score for a band, covering measures 14 and 15. The score is written for ten different parts. The first staff is for Clarinet (Cl.), starting with a rest in measure 14 and playing a melodic line in measure 15. The Baritone Trumpet (Bar. Tpt.) also has a rest in measure 14 and plays a similar melodic line in measure 15. The Trombone (Tba.) part consists of a steady eighth-note bass line. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum hits. The Jazz Guitar (J. Gtr.) part is a chordal accompaniment with a steady eighth-note rhythm. The Acoustic Bass (A. Bass) part follows a similar eighth-note bass line. The first Band staff plays a chordal accompaniment with a steady eighth-note rhythm. The second Band staff plays a more complex rhythmic pattern with eighth notes and chords. The Fiddle (FM) part has a rest in measure 14 and plays a melodic line in measure 15. The Synthesizer String (Syn. Str.) part consists of a sustained chordal accompaniment with a steady eighth-note rhythm.

16

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

18

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

Detailed description of the musical score: The score is for a band and begins at measure 18. The Clarinet (Cl.) part starts with a quarter rest, followed by a quarter note G4, and then a descending eighth-note line. The Baritone Trumpet (Bar. Tpt.) part starts with a quarter rest, followed by a quarter note G4, and then a descending eighth-note line with a sharp sign. The Tuba (Tba.) part plays a steady eighth-note bass line. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazzy Guitar (J. Gtr.) part plays a complex chordal pattern with many accidentals. The Acoustic Bass (A. Bass) part plays a simple eighth-note bass line. The first Band part plays a few chords before resting. The second Band part plays a rhythmic accompaniment of chords. The Fiddle (FM) part starts with a quarter rest, followed by a quarter note G4, and then a descending eighth-note line with a sharp sign. The Synthesizer Strings (Syn. Str.) part plays a long, sustained chord.

20

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

Detailed description of the musical score: The score is for a band and begins at measure 20. The Clarinet (Cl.) part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Baritone Trumpet (Bar. Tpt.) part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Trombone (Tba.) part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazzy Guitar (J. Gtr.) part plays a series of chords, each with a '7' above it, indicating a dominant seventh chord. The Acoustic Bass (A. Bass) part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The first Band part plays a series of chords, each with a '7' above it. The second Band part plays a series of chords, each with a '7' above it. The Fiddle (FM) part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Synthesizer Strings (Syn. Str.) part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

22

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

24

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

Detailed description: This is a page of a musical score for a band, starting at measure 24. The score is written for ten parts: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), two Band parts, Fiddle (FM), and Synthesizer/Strings (Syn. Str.). The key signature has one flat (B-flat). The time signature is 4/4. The Clarinet and Baritone Trumpet parts have rests in measure 24 and enter in measure 25 with a melodic line. The Trombone part plays a rhythmic pattern of eighth notes in measure 24 and continues in measure 25. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part plays a rhythmic pattern of eighth notes with chords. The Acoustic Bass part plays a simple eighth-note bass line. The first Band part has a few notes in measure 24 and a rest in measure 25. The second Band part plays a rhythmic pattern of eighth notes with chords. The Fiddle part has a rest in measure 24 and enters in measure 25 with a melodic line. The Synthesizer/Strings part has a long note in measure 24 that continues into measure 25.

26

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

28

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

Detailed description of the musical score: The score is for page 14, measures 28-31. It features ten staves. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), and Acoustic Bass (A. Bass). The next two staves are for the Band, with the top one for piano and the bottom one for guitar. This is followed by two staves for Fiddle (FM) and a final staff for Synthesizer Strings (Syn. Str.). The key signature has one flat (B-flat). Measure 28 starts with a treble clef and a key signature change to B-flat. The percussion part features a complex rhythmic pattern with accents. The guitar part has a driving eighth-note rhythm. The piano part has a melodic line with a triplet in measure 30. The fiddle and strings parts provide harmonic support.

30

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

32

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

34

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

36

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 18, starting at measure 36. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), two Band staves, two FM (Fingered Mouthpiece) staves, and Synthesizer Strings (Syn. Str.). The key signature has one flat (B-flat). The time signature is 4/4. The percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Syn. Str. part has a long, sustained note in the second measure.

38

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

40

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

Detailed description: This is a page of a musical score for a band, starting at measure 40. The score is written for ten different parts. The Clarinet (Cl.) and Baritone Trumpet (Bar. Tpt.) parts are in the treble clef. The Trombone (Tba.) part is in the bass clef. The Percussion (Perc.) part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Jazz Guitar (J. Gtr.) part is in the treble clef with a flat key signature and a complex chordal texture. The Acoustic Bass (A. Bass) part is in the bass clef with a simple eighth-note line. The two Band parts are in the treble clef, with the upper one playing chords and the lower one playing a rhythmic accompaniment. The FM (Fingered Moog) part is in the treble clef with a simple eighth-note line. The Synthesizer Strings (Syn. Str.) part is in the treble clef and features a long, sustained chordal texture.

42

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 21, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in treble clef, Baritone Trumpet (Bar. Tpt.) in treble clef, Trombone (Tba.) in bass clef, Percussion (Perc.) with a drum set icon, Jazz Guitar (J. Gtr.) in treble clef with a flat key signature, Acoustic Bass (A. Bass) in bass clef, two Band parts in treble clef, Fiddle (FM) in treble clef, and Synthesizer Strings (Syn. Str.) in treble clef. The music consists of two measures. Measure 42 shows various rhythmic patterns and rests for the instruments. Measure 43 continues the patterns, with some instruments playing melodic lines. The Syn. Str. part at the bottom features a long, sweeping line with a fermata.

44

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

Detailed description: This is a page of a musical score for a band, starting at measure 44. The score is written for ten parts: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), two Band parts, Fiddle (FM), and Synthesizer Strings (Syn. Str.). The Clarinet and Baritone Trumpet parts have rests in measure 44 and enter in measure 45. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part uses 'x' marks to indicate hits. The Jazz Guitar part plays a series of chords. The Acoustic Bass part has a melodic line. The two Band parts play chords. The Fiddle part has a melodic line. The Synthesizer Strings part has a sustained chord.

46

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The first staff is for Clarinet (Cl.), the second for Baritone Trumpet (Bar. Tpt.), the third for Trombone (Tba.), the fourth for Percussion (Perc.), the fifth for Jazz Guitar (J. Gtr.), the sixth for Acoustic Bass (A. Bass), the seventh and eighth for Band (likely Saxophones), the ninth for Flute/Mandolin (FM), and the tenth for Synthesizer/Strings (Syn. Str.). The score is in 4/4 time. The first two staves (Cl. and Bar. Tpt.) have a measure rest in the first measure, followed by a melodic line in the second measure. The Tba. staff has a rhythmic pattern of eighth notes. The Perc. staff shows a drum pattern with 'x' marks for cymbals. The J. Gtr. staff has a complex rhythmic pattern with many beamed notes. The A. Bass staff has a simple bass line. The Band staves have chords and rhythmic patterns. The FM staff has a melodic line. The Syn. Str. staff has a sustained chord.

48

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

50

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

52

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

54

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

56

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

58

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

60

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

62

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

64

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 64. The Clarinet (Cl.) part starts with a quarter rest, followed by a quarter note G4, and then a quarter rest. The Baritone Trumpet (Bar. Tpt.) part starts with a quarter rest, followed by a quarter note G4, and then a quarter rest. The Trombone (Tba.) part starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazzy Guitar (J. Gtr.) part plays a series of chords, primarily triads and dyads, with a consistent rhythmic pattern. The Acoustic Bass (A. Bass) part plays a series of notes, primarily G3, F3, and E3, with a consistent rhythmic pattern. The Band part consists of two staves. The first staff plays chords, and the second staff plays a rhythmic pattern of eighth notes. The Fiddle (FM) part starts with a quarter rest, followed by a quarter note G4, and then a quarter rest. The Syn. Str. part is at the bottom and features a series of notes, primarily G3, F3, and E3, with a consistent rhythmic pattern.

66

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The score is written in a key with one sharp (F#) and a common time signature. The first staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), and Electric Guitar (J. Gtr.). The sixth staff is for Acoustic Bass (A. Bass). The seventh and eighth staves are both labeled 'Band.' and contain complex chordal and rhythmic patterns. The ninth staff is for a synthesizer (FM), and the tenth staff is for a synthesizer string (Syn. Str.). The music is divided into two measures. The first measure contains various rhythmic patterns and rests for the instruments. The second measure continues the patterns, with some instruments playing sustained notes or chords.

68

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

70

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 35, starting at rehearsal mark 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), two staves for Band, and Synthesizer Strings (Syn. Str.). The Clarinet and Baritone Trumpet parts feature a triplet of eighth notes in the second measure. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Jazz Guitar part is a complex chordal accompaniment with many beamed eighth notes. The Acoustic Bass part has a simple eighth-note line. The two Band staves have different rhythmic patterns. The Synthesizer Strings part has a long, sustained chord with a tremolo effect. The key signature has one sharp (F#) and the time signature is 4/4.

72

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

74

Cl.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

FM

Syn. Str.

76

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), two Band parts, two Fiddle (FM) parts, and Synthesizer Strings (Syn. Str.). Measure 76 begins with a key signature change to one flat (B-flat major). The Clarinet and Baritone Trumpet parts feature melodic lines with a triplet in measure 79. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part consists of a complex rhythmic pattern with various note values and rests. The Soprano Glockenspiel part has a simple melodic line. The Jazz Guitar part plays a series of chords with a rhythmic pattern. The Acoustic Bass part has a simple melodic line. The two Band parts have different rhythmic patterns. The two Fiddle parts have simple melodic lines. The Synthesizer Strings part has a simple melodic line.

77

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Piano and Guitar (Band.), two Fiddle/Double Bass (FM) parts, and Synthesizer Strings (Syn. Str.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The percussion part features a complex rhythmic pattern with accents and slurs. The guitar part includes a triplet in measure 79. The strings part has a melodic line in measure 77. The overall texture is dense and rhythmic.

78

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

80

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

81

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

82

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 82. It contains eleven staves of music. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), two Band staves, two FM (Finger Modulation) staves, and Synthesizer Strings (Syn. Str.). The music is written in treble clef with a key signature of one sharp (F#). The percussion part features a complex rhythmic pattern with accents and slurs. The strings part at the bottom consists of a long, sustained chord.

83

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

84

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

Detailed description: This page of a musical score, numbered 84, contains eleven staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), two Band staves, two FM (Finger Modulation) staves, and Synthesizer Strings (Syn. Str.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with various note values and rests. The guitar and bass parts provide harmonic support with chords and single notes. The strings play a simple accompaniment.

85

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

Detailed description: This page of a musical score contains measures 85 through 88. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), two Band parts, two Fiddle (FM) parts, and Synthesizer Strings (Syn. Str.). The key signature has one sharp (F#), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents and beams. The Syn. Str. part at the bottom consists of a long, sustained chordal texture.

86

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 47, starting at measure 86. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Junior Guitar (J. Gtr.), Alto Bass (A. Bass), two Band parts, two Fiddle (FM) parts, and Synthesizer Strings (Syn. Str.). The key signature has one flat (B-flat). The percussion part features a complex rhythmic pattern with various note values and rests. The string parts (A. Bass and Syn. Str.) provide harmonic support with sustained notes and chords. The guitar and fiddle parts play melodic lines with various articulations. The brass and woodwind parts (Cl., Bar. Tpt., Tba.) play rhythmic patterns, often with slurs and accents.

87

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

Detailed description: This page of a musical score covers measures 87 to 90. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), two Band parts, two FM (Fingered Mute) parts, and Synthesizer Strings (Syn. Str.). The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with accents and slurs. The strings play a sustained, low-frequency accompaniment.

88

Cl.

Bar. Tpt.

Tba.

Perc.

Sop. Glock.

J. Gtr.

A. Bass

Band.

Band.

FM

FM

Syn. Str.

Onbekende Tiroler Songs Diversen - 08MEIKUH

Clarinet in B \flat

$\text{♩} = 130,002380$

3

7

11

15

20

25

30

34

38

43

V.S.

89

2



Baroque Trumpet

Onbekende Tiroler Songs Diversen - 08MEIKUH

♩ = 130,002380

3

7

11

15

20

25

30

34

38

43

V.S.

Baroque Trumpet

48

Musical notation for measures 48-52. Measure 48 starts with a quarter rest followed by a quarter note. Measure 49 has a quarter rest followed by a quarter note. Measure 50 has a quarter note followed by a quarter note. Measure 51 has a quarter note followed by a quarter note. Measure 52 has a quarter note followed by a quarter note.

53

Musical notation for measures 53-56. Measure 53 has a quarter note followed by a quarter note. Measure 54 has a quarter note followed by a quarter note. Measure 55 has a quarter note followed by a quarter note. Measure 56 has a quarter note followed by a quarter note.

57

Musical notation for measures 57-60. Measure 57 has a quarter note followed by a quarter note. Measure 58 has a quarter note followed by a quarter note. Measure 59 has a quarter note followed by a quarter note. Measure 60 has a quarter note followed by a quarter note.

61

Musical notation for measures 61-64. Measure 61 has a quarter note followed by a quarter note. Measure 62 has a quarter note followed by a quarter note. Measure 63 has a quarter note followed by a quarter note. Measure 64 has a quarter note followed by a quarter note.

65

Musical notation for measures 65-68. Measure 65 has a quarter note followed by a quarter note. Measure 66 has a quarter note followed by a quarter note. Measure 67 has a quarter note followed by a quarter note. Measure 68 has a quarter note followed by a quarter note.

70

Musical notation for measures 70-73. Measure 70 has a quarter note followed by a quarter note. Measure 71 has a quarter note followed by a quarter note. Measure 72 has a quarter note followed by a quarter note. Measure 73 has a quarter note followed by a quarter note.

75

Musical notation for measures 75-78. Measure 75 has a quarter note followed by a quarter note. Measure 76 has a quarter note followed by a quarter note. Measure 77 has a quarter note followed by a quarter note. Measure 78 has a quarter note followed by a quarter note.

79

Musical notation for measures 79-82. Measure 79 has a quarter note followed by a quarter note. Measure 80 has a quarter note followed by a quarter note. Measure 81 has a quarter note followed by a quarter note. Measure 82 has a quarter note followed by a quarter note.

83

Musical notation for measures 83-85. Measure 83 has a quarter note followed by a quarter note. Measure 84 has a quarter note followed by a quarter note. Measure 85 has a quarter note followed by a quarter note.

86

Musical notation for measures 86-89. Measure 86 has a quarter note followed by a quarter note. Measure 87 has a quarter note followed by a quarter note. Measure 88 has a quarter note followed by a quarter note. Measure 89 has a quarter note followed by a quarter note.

89

A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is mostly empty, with a double bar line at the end. A large number '2' is centered above the staff.

Onbekende Tiroler Songs Diversen - 08MEIKUH

Tuba

♩ = 130,002380

3



8



12



16



20



24



28



32



36



40



V.S.

44



48



52



56



60



63



67



71



75



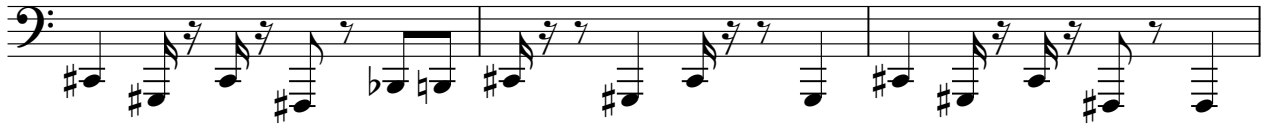
79



83

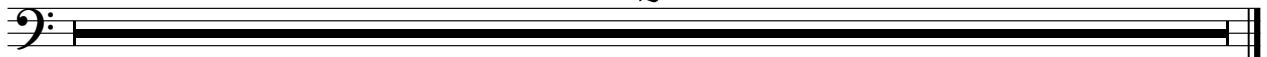


86



89

2



Percussion

♩ = 130,002380
3

7

10

13

17

21

25

29

32

35

V.S.

Percussion

38

Musical notation for measures 38-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

42

Musical notation for measures 42-45. Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

46

Musical notation for measures 46-49. Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

50

Musical notation for measures 50-53. Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

53

Musical notation for measures 53-55. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a bass line with upward-pointing arrows indicating specific notes.

56

Musical notation for measures 56-58. Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

59

Musical notation for measures 59-61. Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

62

Musical notation for measures 62-65. Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

66

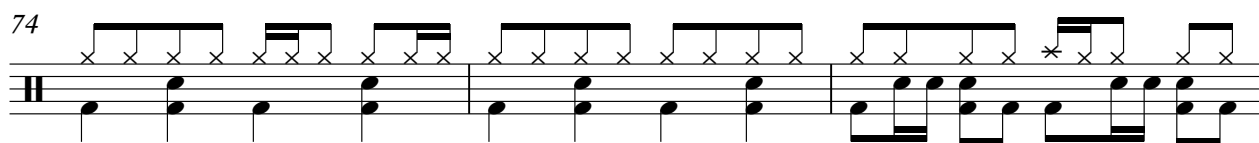
Musical notation for measures 66-69. Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

70

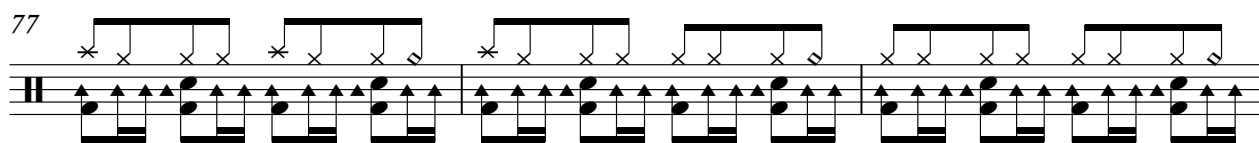
Musical notation for measures 70-73. Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

Percussion

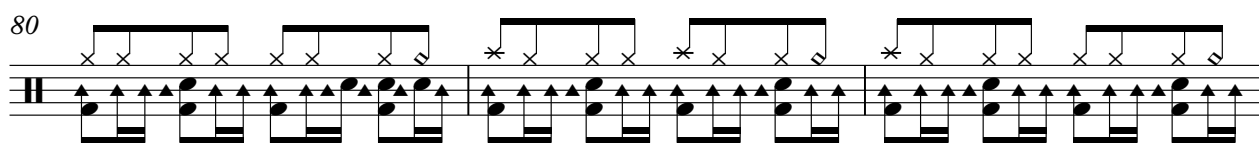
74



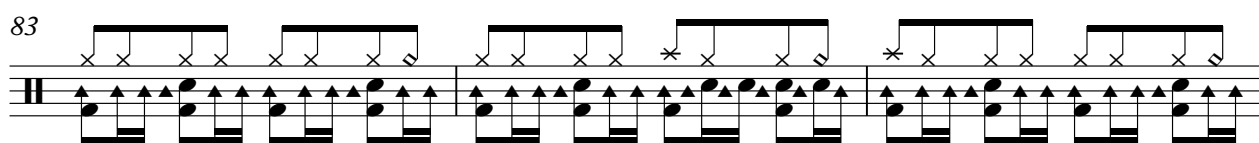
77



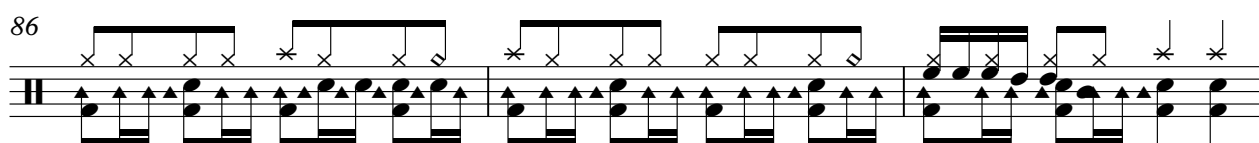
80



83



86



89

2



Tubular Bells

Onbekende Tiroler SongsDiversen - 08MEIKUH

♩ = 130,002380
Mei Kuh **2**

85

89

2

♩ = 130,002380

3

6

8

10

13 **15**

30

32

34

36 **15**

The musical score is written for Soprano Glockenspiel in 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 130,002380. The score includes several measures with rests, indicated by a thick black bar. Measure numbers 3, 6, 8, 10, 13, 30, 32, 34, and 36 are placed at the beginning of their respective staves. A measure number 15 is placed above a rest in the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

52



55



57



59



15

76



79



81



83



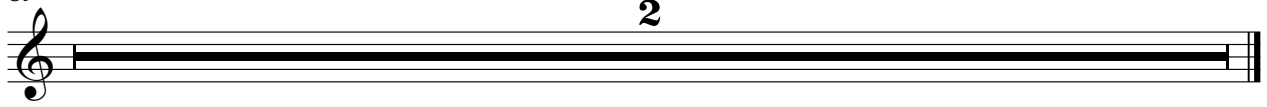
85



87



89



♩ = 130,002380

4

7

10

13

16

19

22

25

28

31

34



37



40



43



46



49



52



55

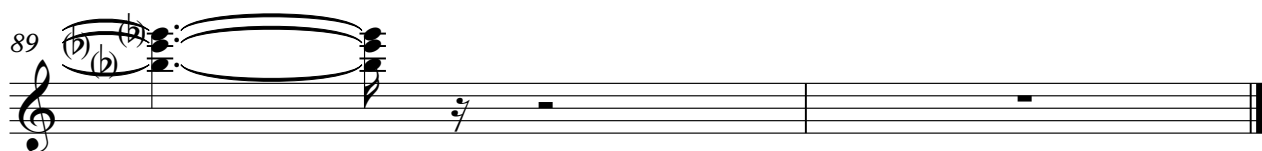


58



61





Onbekende Tiroler Songs Diversen - 08MEIKUH

Acoustic Bass

♩ = 130,002380

3



8



12



16



20



24



28



32



36



40



V.S.

44



48



52



56



60



64



68



72



76



80



84



87



2

Bandoneon

Onbekende Tiroler Songs Diversen - 08MEIKUH

♩ = 130,002380

3

3

7

11

16

20

26

Musical notation for measures 26-30. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef. Measures 28-30 have a treble clef and a bass clef. Measure 28 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 29 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 30 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

31

Musical notation for measures 31-34. Measure 31 has a treble clef and a bass clef. Measure 32 has a treble clef. Measures 33-34 have a treble clef and a bass clef. Measure 33 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 34 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

35

Musical notation for measures 35-39. Measure 35 has a treble clef. Measure 36 has a treble clef. Measure 37 has a treble clef. Measure 38 has a treble clef. Measure 39 has a treble clef.

40

Musical notation for measures 40-44. Measure 40 has a treble clef. Measure 41 has a treble clef. Measure 42 has a treble clef. Measure 43 has a treble clef. Measure 44 has a treble clef.

45

Musical notation for measures 45-49. Measure 45 has a treble clef. Measure 46 has a treble clef. Measure 47 has a treble clef. Measure 48 has a treble clef. Measure 49 has a treble clef.

51

Musical notation for measures 51-55. Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. Measure 53 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 54 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 55 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

56

Musical notation for measures 56-59. Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef. Measure 58 has a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. Measure 56 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 57 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 58 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 59 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

60

Musical notation for measures 60-64. Measure 60 has a treble clef. Measure 61 has a treble clef. Measure 62 has a treble clef. Measure 63 has a treble clef. Measure 64 has a treble clef.

65

Musical notation for measures 65-69. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of chords and eighth notes. Measures 66-69 continue with complex rhythmic patterns and chordal textures.

70

Musical notation for measures 70-75. The notation continues with a series of chords and eighth notes, maintaining the complex rhythmic and harmonic style of the previous measures.

76

Musical notation for measures 76-79. This system includes a grand staff with both treble and bass clefs. Measure 76 features a triplet of eighth notes in the treble clef. Measures 77-79 continue with intricate chordal and melodic patterns.

80

Musical notation for measures 80-82. The notation continues with a series of chords and eighth notes, maintaining the complex rhythmic and harmonic style of the previous measures.

83

Musical notation for measures 83-85. The notation continues with a series of chords and eighth notes, maintaining the complex rhythmic and harmonic style of the previous measures.

86

Musical notation for measures 86-88. The notation continues with a series of chords and eighth notes, maintaining the complex rhythmic and harmonic style of the previous measures.

89

Musical notation for measure 89. The notation consists of a single measure with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a whole rest, with the number '2' written above the staff, indicating a second ending or a specific performance instruction.

Onbekende Tiroler Songs Diversen - 08MEIKUH

Bandoneon

♩ = 130,002380

4

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



61



63



66



69



71



73



76



78



81



84



86



V.S.

4

Bandoneon

89



2

♩ = 130,002380

3

7

11

15

20

25

29

33

37

41



46



51



55



59



63



68



73



77



81



84



86



89



♩ = 130,002380

3

7

11

15

29

33

37

15

55

59

15

76



80



84



86



89



Synth Strings

Onbekende Tiroler Songs Diversen - 08MEIKUH

♩ = 130,002380

4

11

19

27

35

43

51

59

67

74

V.S.

2

Synth Strings

81



86



2