

♩ = 108,000107

Clarinet in B♭



Baroque Trumpet

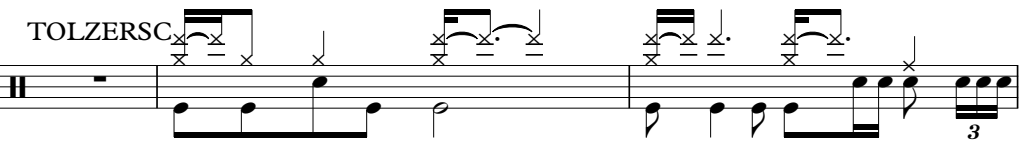


Trombone

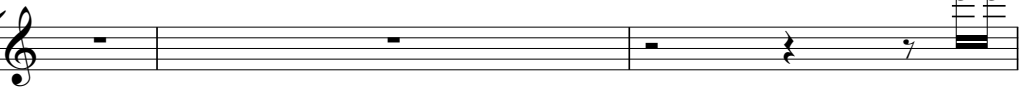


Percussion

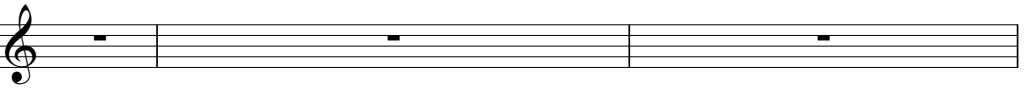
TOLZERSC



Jazz Guitar



Kora



Kora



Fretless Electric Bass



♩ = 108,000107

Bandoneon



4

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a page of a musical score for a band. It features eight staves, each representing a different instrument. The score is written in a common time signature. The Cl. (Clarinet) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Bar. Tpt. (Baritone Trumpet) and Tbn. (Tuba) staves have treble and bass clefs respectively and play a rhythmic accompaniment of eighth notes. The Perc. (Percussion) staff uses a double bar line and contains a series of 'x' marks indicating a steady drum pattern. The J. Gtr. (Jazz Guitar) staff has a treble clef and features a melodic line with some slurs. The Kora staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The E. Bass (Electric Bass) staff has a bass clef and plays a simple bass line of quarter notes. The Band. (Band) staff has a treble clef and contains a few chords and rests. A rehearsal mark '4' is placed at the beginning of the first staff.

6

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a page of a musical score for a band. It features eight staves, each with a different instrument or section. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and a general Band section at the bottom. The score is written in treble clef for most instruments and bass clef for Tbn., E. Bass, and Band. The Percussion staff includes a drum set icon and a triplet of eighth notes. The Kora staff has a unique rhythmic pattern with slurs. The Band staff at the bottom consists of chords and rests. A measure number '6' is written at the top left of the first staff.

8

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical staff system with eight parts. From top to bottom: 1. Clarinet (Cl.) in treble clef, playing a melodic line with eighth and quarter notes. 2. Baritone Trumpet (Bar. Tpt.) in treble clef, playing a rhythmic accompaniment of eighth notes and chords. 3. Trombone (Tbn.) in bass clef, playing a rhythmic accompaniment of eighth notes and chords. 4. Percussion (Perc.) with a snare drum part indicated by 'x' marks and a bass drum part with quarter notes. 5. Jazz Guitar (J. Gtr.) in treble clef, playing a melodic line with eighth notes and chords. 6. Kora in treble clef, playing a rhythmic accompaniment of eighth notes and chords. 7. Electric Bass (E. Bass) in bass clef, playing a simple bass line with quarter notes. 8. Band in treble clef, playing a rhythmic accompaniment of eighth notes and chords. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

10

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of eight staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Junior Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Band. The Clarinet part has a melodic line with some rests. The Baritone Trumpet and Trombone parts play rhythmic patterns with some chordal accompaniment. The Percussion part features a complex rhythmic pattern with a triplet. The Junior Guitar part has a fast, rhythmic melody. The Kora part plays a rhythmic accompaniment with some chordal changes. The Electric Bass part provides a steady bass line. The Band part plays a rhythmic accompaniment similar to the Kora. The score is written in a key with one sharp (F#) and a common time signature.

12

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains the parts for Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The Clarinet part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The second system contains the parts for Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Band. The Jazz Guitar part has a melodic line with eighth notes. The Kora part plays a rhythmic accompaniment of eighth notes. The Electric Bass part plays a simple bass line with quarter notes. The Band part has a rhythmic accompaniment of eighth notes.

14

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and a Band. The Clarinet part has a whole rest in the first measure and a quarter note in the second. The Baritone Trumpet and Trombone parts have eighth-note patterns in the first measure and quarter notes in the second. The Percussion part features a complex rhythmic pattern with eighth notes and a triplet. The Jazz Guitar part has a melodic line with a flat sign. The Kora part has a steady eighth-note pattern. The Electric Bass part has a simple eighth-note line. The Band part provides a harmonic accompaniment with chords and eighth notes.

16

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Band. The Clarinet part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts play a rhythmic accompaniment with chords and eighth notes. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part has a melodic line with some slurs. The Kora part plays a rhythmic accompaniment with chords. The Electric Bass part has a simple bass line with quarter notes. The Band part has a few chords and rests.

18

Cl.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
Kora
E. Bass
Band.



20 ♩ = 108,000107

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
Kora
E. Bass
Band.

♩ = 108,000107

22

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.



24

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

26

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
Kora
E. Bass
Band.

This musical score covers measures 26 and 27. It features seven staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Band. The Bar. Tpt. and Tbn. parts are mostly rests in measure 26, with rhythmic patterns in measure 27. The Perc. part has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with a sixteenth-note triplet in measure 27. The Kora, E. Bass, and Band parts provide harmonic support with various rhythmic patterns.



28

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
Kora
E. Bass
Band.

This musical score covers measures 28 and 29. It features the same seven staves as the previous system. The Bar. Tpt. and Tbn. parts have melodic lines with some chromaticism. The Perc. part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with a sixteenth-note triplet in measure 29. The Kora, E. Bass, and Band parts provide harmonic support with various rhythmic patterns.

30

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.



32

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

34

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.



36 ♩ = 106,000105,000107,000015

Perc.

Kora

Kora

E. Bass

Band.

♩ = 106,000105,000107,000015

39

Perc.

Kora

Kora

E. Bass

Band.



42

Perc.

Kora

Kora

E. Bass

Band.

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

E. Bass

Band.

♩ = 108,000107

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes parts for Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), and two Kora parts. The second system includes parts for Electric Bass (E. Bass) and a Band part. The tempo is marked as 108,000107. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, with the number '6' appearing below the staff. The Kora parts feature melodic lines with various ornaments and rests. The E. Bass part provides a steady bass line. The Band part features a melodic line with various ornaments and rests.

46

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

E. Bass

Band.

48

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

E. Bass

Band.

50

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

E. Bass

Band.

52 $\text{♩} = 109,000145 \text{ ♩} = 110,000107$

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

E. Bass

Band.

$\text{♩} = 109,000145 \text{ ♩} = 110,000107$

54

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

E. Bass

Band.

Detailed description: This is a page of a musical score, page 20, starting at measure 54. The score is arranged in a system with seven staves. The top three staves are for Cl. (Clarinet), Bar. Tpt. (Baritone Trumpet), and Tbn. (Tuba). The Cl. staff has a treble clef and a whole rest in the first measure, followed by a melodic line in the second measure. The Bar. Tpt. and Tbn. staves also have treble and bass clefs respectively, with whole rests in the first measure and chordal accompaniment in the second. The Perc. staff uses a double bar line and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Kora staves are in treble clef; the upper one has a melodic line with a flat, and the lower one has a chordal accompaniment. The E. Bass staff is in bass clef with a melodic line. The Band. staff is in treble clef with a complex rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

56

Cl.
Bar. Tpt.
Tbn.
Perc.
Kora
Kora
E. Bass
Band.

Detailed description: This system contains measures 56 and 57. The Clarinet (Cl.) part has a whole rest in measure 56 and a quarter note in measure 57. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have whole rests in measure 56 and play chords in measure 57. The Percussion (Perc.) part has a steady eighth-note pattern. The two Kora parts have different rhythmic patterns. The Electric Bass (E. Bass) part has a simple eighth-note line. The Band part has a complex rhythmic pattern with chords.



58

Bar. Tpt.
Tbn.
Perc.
Kora
Kora
E. Bass
Band.

Detailed description: This system contains measures 58 and 59. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 58 and a quarter note in measure 59. The Trombone (Tbn.) part has a rhythmic pattern in measure 58 and a whole rest in measure 59. The Percussion (Perc.) part continues with its eighth-note pattern. The two Kora parts have rhythmic patterns with some changes in measure 59. The Electric Bass (E. Bass) part has a simple eighth-note line. The Band part has a complex rhythmic pattern with chords.

60

Cl.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass
Band.

Detailed description: This system contains measures 60 and 61. The Clarinet (Cl.) part has a whole rest in measure 60 and a quarter note in measure 61. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Percussion (Perc.) part features a steady eighth-note pattern with accents. The Kora part consists of chords and single notes. The Electric Bass (E. Bass) part has a simple eighth-note line. The Band part plays a rhythmic accompaniment with chords.



62

Cl.
Bar. Tpt.
Tbn.
Perc.
Kora
Kora
E. Bass
Band.

Detailed description: This system contains measures 62 and 63. The Clarinet (Cl.) part has a whole rest in measure 62 and a quarter note in measure 63. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Percussion (Perc.) part features a steady eighth-note pattern with accents. The Kora part consists of chords and single notes. The Electric Bass (E. Bass) part has a simple eighth-note line. The Band part plays a rhythmic accompaniment with chords.

64

Cl.
Bar. Tpt.
Tbn.
Perc.
Kora
Kora
E. Bass
Band.

Detailed description: This system contains measures 64 and 65. The Clarinet (Cl.) part has a whole rest in measure 64 and a quarter note in measure 65. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have whole rests in measure 64 and play chords in measure 65. The Percussion (Perc.) part has a steady eighth-note pattern. The two Kora parts have eighth-note patterns. The Electric Bass (E. Bass) part has a simple eighth-note line. The Band part has a complex eighth-note pattern with chords.



66

Bar. Tpt.
Tbn.
Perc.
Kora
Kora
E. Bass
Band.

Detailed description: This system contains measures 66 and 67. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 66 and a quarter note in measure 67. The Trombone (Tbn.) part has eighth-note patterns in measure 66 and a whole rest in measure 67. The Percussion (Perc.) part continues with eighth notes, including a cross symbol in measure 66. The two Kora parts have eighth-note patterns. The Electric Bass (E. Bass) part has a simple eighth-note line. The Band part has a complex eighth-note pattern with chords.

68 $\text{♩} = 108,000107$

Cl.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass
Band.

$\text{♩} = 108,000107$

Detailed description: This system contains measures 68 and 69. It features seven staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Band. The tempo is marked as quarter note = 108,000107. The music is in a 4/4 time signature. The Clarinet part has a rest in measure 68 and enters in measure 69. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes with slurs. The Percussion part has a complex rhythmic pattern with accents. The Kora part plays a series of chords. The Electric Bass part plays a simple eighth-note line. The Band part plays a rhythmic pattern of eighth notes.



70

Cl.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
Kora
E. Bass
Band.

Detailed description: This system contains measures 70 and 71. It features eight staves: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Band. The tempo is marked as quarter note = 108,000107. The music is in a 4/4 time signature. The Clarinet part has a rest in measure 70 and enters in measure 71. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes with slurs. The Percussion part has a complex rhythmic pattern with accents. The Jazz Guitar part has a rest in measure 70 and enters in measure 71 with a triplet. The Kora part plays a series of chords. The Electric Bass part plays a simple eighth-note line. The Band part plays a rhythmic pattern of eighth notes.

72

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a page of a musical score for a band. It features eight staves, each for a different instrument. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and a general Band staff. The score is written in 4/4 time. The Clarinet part has a few notes in the first measure. The Baritone Trumpet and Trombone parts have rhythmic patterns with many beamed notes. The Percussion part has a steady rhythm with 'x' marks above the notes. The Jazz Guitar part has a few notes. The Kora part has a rhythmic pattern. The Electric Bass part has a simple bass line. The Band part has a complex rhythmic pattern with many beamed notes. The page number 72 is at the top left, and 25 is at the top right.

74

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

76

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This is a page of a musical score, page 27, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Band. The Clarinet part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts play rhythmic patterns with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with eighth notes and a sharp sign. The Kora part plays a rhythmic pattern with eighth notes and rests. The Electric Bass part has a simple melodic line with quarter notes. The Band part plays a rhythmic pattern with eighth notes and rests.

78

Cl.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
Kora
E. Bass
Band.

Detailed description: This system contains measures 78 and 79. The Clarinet (Cl.) part has a whole note G4 in measure 78 and a quarter rest in measure 79. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) part features a complex pattern of eighth notes with 'x' marks above some notes. The Jazz Guitar (J. Gtr.) part has a triplet of eighth notes in measure 78. The Kora part plays a series of chords. The Electric Bass (E. Bass) part has a simple bass line. The Band part plays a series of chords.



80

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
Kora
E. Bass
Band.

Detailed description: This system contains measures 80 and 81. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts continue their rhythmic patterns. The Percussion (Perc.) part has a consistent eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs. The Kora part continues with chords. The Electric Bass (E. Bass) part has a steady bass line. The Band part continues with chords.

82

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
Kora
E. Bass
Band.

Detailed description: This system contains measures 82 and 83. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part features a complex pattern of eighth notes with various articulations. The J. Gtr. part has a rhythmic accompaniment. The Kora part plays a melodic line with eighth notes. The E. Bass part has a simple bass line. The Band part provides a harmonic accompaniment with chords and eighth notes.



84

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
Kora
E. Bass
Band.

Detailed description: This system contains measures 84 and 85. The Baritone Trumpet and Trombone parts have a melodic line with a slur over the first measure. The Percussion part continues with a complex eighth-note pattern, including a triplet of eighth notes in measure 84. The J. Gtr. part has a rhythmic accompaniment. The Kora part plays a melodic line with eighth notes. The E. Bass part has a simple bass line. The Band part provides a harmonic accompaniment with chords and eighth notes.

86

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Cl. (Clarinet):** Two measures of whole rests.
- Bar. Tpt. (Baritone Trumpet):** First measure contains eighth-note chords; second measure is a whole rest.
- Tbn. (Tuba):** First measure contains eighth-note chords; second measure is a whole rest.
- Perc. (Percussion):** First measure has a complex rhythmic pattern with accents and a '6' below it; second measure has a whole rest.
- J. Gtr. (Jazz Guitar):** Two measures of whole rests.
- Kora (Kora):** Two measures of whole rests.
- Kora (Kora):** First measure has chords and eighth notes; second measure is a whole rest.
- E. Bass (Electric Bass):** First measure has eighth notes and chords; second measure is a whole rest.
- Band:** First measure has eighth notes and chords; second measure is a whole rest.

Clarinet in B \flat

$\text{♩} = 108,000107$

5

10

15

20 $\text{♩} = 108,000107$ $\text{♩} = 106,0005300107$ $\text{♩} = 104,000507$
16 8

46

51 $\text{♩} = 109,00146,000107$

55 3

61

64 3

2

Clarinet in B \flat

69 $\text{♩} = 108,000107$



73



77



Baroque Trumpet

♩ = 108,000107

4

7

10

13

16

19

♩ = 108,000107

23

27

31

Detailed description: This is a musical score for a Baroque Trumpet. It consists of ten staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 23, 27, 31). The key signature is one sharp (F#). The tempo/meter marking is ♩ = 108,000107. The music is written in a single melodic line. The first staff (measures 1-3) begins with a rest, followed by a melodic phrase. The subsequent staves (measures 4-18) are filled with a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together. The final staff (measures 19-31) features a more complex rhythmic pattern with some rests and a final melodic flourish.

2

Baroque Trumpet

♩ = 106,000100100100015 ♩ = 108,000107

35

8

46

51

♩ = 109,000145 ♩ = 110,000107

55

60

64

68

♩ = 108,000107

71

74

77

Baroque Trumpet

80



84



Trombone

♩ = 108,000107



2

Trombone
♩ = 106,00015370010704,000015 ♩ = 108,000107

35

8

45

50

♩ = 109,000145 ♩ = 110,000107

53

57

61

65

69 ♩ = 108,000107

72

75

Trombone

78



82



85



Percussion

♩ = 108,000107

TOLZERSC

The musical score consists of two staves. The upper staff uses rhythmic notation with 'x' marks above notes to indicate percussive sounds. The lower staff uses standard musical notation with notes and rests. The score is divided into measures, with measure numbers 5, 8, 12, 15, 18, 21, 24, 27, and 29 marked at the beginning of their respective lines. There are several triplet markings (indicated by a '3' below the notes) and a sextuplet marking (indicated by a '6' below the notes). A tempo marking '♩ = 108,000107' appears again at measure 18. The notation includes various note values, rests, and articulation marks.

V.S.

2

Percussion

32

35

$\text{♩} = 106,000,000,000,015$

39

44

$\text{♩} = 108,000,107$

47

51

$\text{♩} = 109,000,000,107$

54

57

60

62

Percussion

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a similar pattern. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests.

68

$\text{♩} = 108,000107$

Musical notation for measure 68, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a similar pattern. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests. A tempo marking $\text{♩} = 108,000107$ is present above the staff. A triplet of eighth notes is marked with a '3' at the end of the measure.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a similar pattern. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a '3' at the end of the measure.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a similar pattern. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a similar pattern. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests. Triplet markings with '3' are present under the snare drum part.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a similar pattern. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a similar pattern. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a steady eighth-note pattern, while the bass drum plays a similar pattern. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is marked with a '6' at the end of the measure.

Jazz Guitar

♩ = 108,000107
2

6

10

13

17 ♩ = 108,000107

21

25

30

34 ♩ = 106,000107,000107,000107,000107,00015 8

44 ♩ = 108,000107 8 17 ♩ = 109,000115,000107 ♩ = 108,000107

This musical score for jazz guitar is presented in a single system with ten staves. It begins with a tempo marking of 108,000107 and a first-measure rest of 2 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers 6, 10, 13, 17, 21, 25, 30, 34, and 44 are indicated at the start of their respective staves. A second tempo marking of 108,000107 appears above the 17th measure. At the 34th measure, the tempo changes to a complex sequence of markings: 106,000107, 107,000107, 107,000107, 107,000107, and 107,00015, followed by a rest of 8 measures. The final staff starts at measure 44 with a tempo of 108,000107 and a rest of 8 measures, followed by a rest of 17 measures, and ends with a tempo of 108,000107.

Jazz Guitar

70

Musical staff 70: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

74

Musical staff 74: Treble clef, eighth-note chords and single notes.

77

Musical staff 77: Treble clef, eighth-note chords and single notes.

81

Musical staff 81: Treble clef, eighth-note chords and single notes.

84

Musical staff 84: Treble clef, eighth-note chords and single notes.

Kora

♪ = 108,000107

♪ = 108,000107

♪ = 106,000107 = 104,000015

19 16

Musical notation for measures 19 and 16. Measure 19 is a whole rest. Measure 16 is a whole rest. The notation continues with a series of notes and rests.

38

Musical notation for measure 38, featuring a sequence of notes and rests.

43

♪ = 108,000107

Musical notation for measure 43, featuring a sequence of notes and rests.

47

Musical notation for measure 47, featuring a sequence of notes and rests.

51

♪ = 109,000107

Musical notation for measure 51, featuring a sequence of notes and rests.

56

Musical notation for measure 56, featuring a sequence of notes and rests.

59

2

Musical notation for measure 59, featuring a sequence of notes and rests.

64

Musical notation for measure 64, featuring a sequence of notes and rests.

67

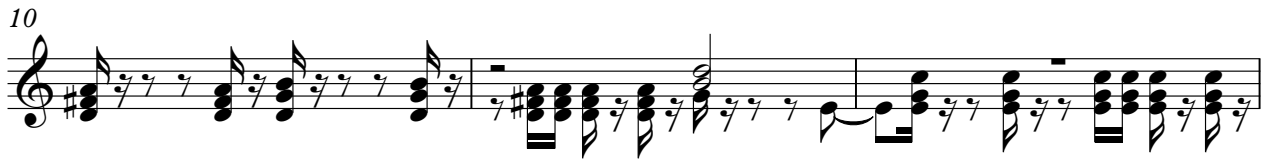
♪ = 108,000107

18

Musical notation for measure 67, featuring a sequence of notes and rests.

Kora

♩ = 108,000107



V.S.

31

34

♩ = 106,000137 = 105,0000015

37

40

43

♩ = 108,000107

46

49

52

♩ = 109,000143,000107

55

58

61

64

67

♩ = 108,000107

70

73

76

79

82

85

Fretless Electric Bass

♩ = 108,000107



6



10



15



20 ♩ = 108,000107



24



28



32



36 ♩ = 106,000107,000107,000015



39



3

V.S.

♩ = 108,000107

42



46



51

♩ = 109,0001145000107



55



59



63



67

♩ = 108,000107



71



76



80

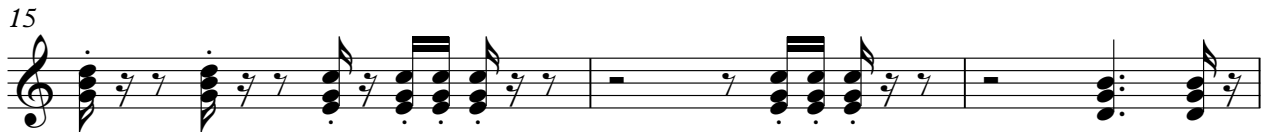


84



Bandoneon

♩ = 108,000107



V.S.

30

Musical staff for measures 30-32. The music features a series of eighth notes and chords, with some triplets and slurs.

33

Musical staff for measures 33-35. The music continues with eighth notes and chords, including a triplet in measure 34.

36 ♩ = 106,000107,000107,000015

Musical staff for measures 36-38. The music consists of eighth notes and chords, with a triplet in measure 37.

39

Musical staff for measures 39-41. The music features eighth notes and chords, with a triplet in measure 40.

42

♩ = 108,000107

Musical staff for measures 42-45. The music includes eighth notes, chords, and a triplet in measure 44.

46

Musical staff for measures 46-48. The music features eighth notes and chords, with a triplet in measure 47.

49

Musical staff for measures 49-50. The music consists of eighth notes and chords.

51

♩ = 109,000145 ♩ = 110,000107

Musical staff for measures 51-52. The music features eighth notes and chords, with a triplet in measure 52.

53

Musical staff for measures 53-54. The music consists of eighth notes and chords.

55

Musical staff for measures 55-56. The music features eighth notes and chords, with a triplet in measure 56.

57



59



62



64



66



68

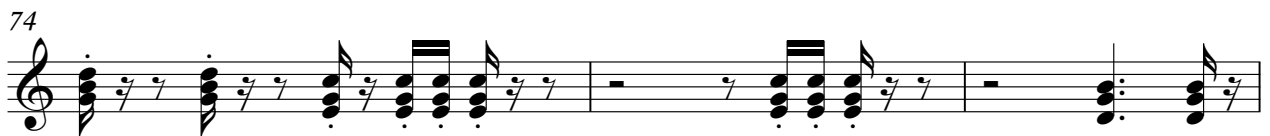
♩ = 108,000107



71



74



77



80



83

Musical notation for measures 83 and 84. Measure 83 features a treble clef with a series of eighth notes and chords, including a sharp sign. Measure 84 continues with similar notation, ending with a melodic phrase in the bass clef.

85

Musical notation for measure 85, featuring a treble clef and a complex sequence of eighth notes and chords.