

One 2 Many - DOWNTOWN

♩ = 108,001083

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

The musical score is arranged in five systems. The first system contains two bass staves (BASS 1 and BASS 2) and two piano systems (E.PIANO 1 and E.PIANO 2). The second system contains an organ system. The tempo is marked as ♩ = 108,001083. The time signature is 4/4. The key signature is one flat (B-flat). The score is written in bass clef for the bass parts and treble/bass clef for the piano and organ parts. The organ part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

The image displays a musical score for five instruments: BASS 1, BASS 2, E.PIANO 1, ORGAN, and E.PIANO 2. The score is organized into five systems, each with a vertical brace on the left side. The first system contains BASS 1 and BASS 2. The second system contains E.PIANO 1. The third system contains ORGAN. The fourth system contains E.PIANO 2. The notation includes bass clefs for the bass parts and treble clefs for the piano and organ parts. A measure number '4' is positioned above the first staff. The music consists of several measures of notes and rests, with some notes marked with a flat symbol (b). The organ part features a specific rhythmic pattern with eighth notes and rests.

The musical score is arranged in a vertical stack of staves. At the top, a '6' is positioned above the drum staff, and a '3' is positioned above the guitar staff. The staves are labeled on the left as DRUMS, E.GUITAR, BASS 1, BASS 2, E.PIANO 1, ORGAN, and E.PIANO 2. The drum staff features a complex rhythmic pattern with many 'x' marks above the notes. The guitar staff has a melodic line with some chords and a long note. The bass staves have a steady, rhythmic accompaniment. The piano and organ staves have sparse, melodic lines.

8

DRUMS

E. GUITAR

BASS 1

BASS 2

E. PIANO 1

ORGAN

E. PIANO 2

Detailed description: This is a musical score for a band, starting at measure 8. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff, showing a complex rhythmic pattern with various drum sounds. Below it is the E. GUITAR staff, featuring a melodic line with a triplet of eighth notes. The BASS 1 and BASS 2 staves provide a low-frequency accompaniment with eighth and quarter notes. The E. PIANO 1 and E. PIANO 2 staves are grouped together, with the piano 1 part having a more active role than the piano 2. The ORGAN staff is positioned between the piano parts, playing a simple harmonic accompaniment. The entire score is written in a key with one flat (B-flat) and a common time signature.

10

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Electric Guitar, featuring a melodic line with a triplet of eighth notes. The third staff is for Bass 1, with a rhythmic pattern of eighth notes. The fourth staff is for Bass 2, with a simple eighth-note bass line. The fifth staff is for Electric Piano 1, with a melodic line of eighth notes. The sixth staff is for Organ, with a melodic line of eighth notes. The seventh staff is for Electric Piano 2, with a simple eighth-note bass line. The score is marked with a '10' at the beginning and a '5' at the top right.

12

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

The musical score is arranged in a vertical stack of staves. At the top, a drum staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it, the electric guitar staff is in a key with one flat and features a chord progression. The two bass staves provide a harmonic foundation with eighth-note patterns. The two piano staves and the organ staff have sparse, rhythmic accompaniment, with the organ playing a melodic line in the first measure of the second half.

14

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

16

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

18

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

Detailed description: This is a multi-staff musical score for a 9-measure section starting at measure 18. The score includes parts for Drums, Electric Guitar, two Basses, two Electric Pianos, and an Organ. The Drums part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a melodic line with some sustained notes. Bass 1 plays a steady eighth-note pattern, while Bass 2 plays a simple quarter-note line. Both Electric Pianos play a similar melodic line. The Organ part has sparse accompaniment with some chords and rests.

20

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

22

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

Detailed description of the musical score: The score is for a 11-measure section, starting at measure 22. The instruments are: DRUMS, E.GUITAR, BASS 1, BASS 2, E.PIANO 1, ORGAN, and E.PIANO 2. The DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests. The E.GUITAR part has a triplet in measure 11. The BASS 1 part has a complex rhythmic pattern with many sixteenth notes and rests. The BASS 2 part has a simple rhythmic pattern with quarter notes and eighth notes. The E.PIANO 1 and E.PIANO 2 parts have a simple melodic line with quarter notes and eighth notes. The ORGAN part has a simple rhythmic pattern with quarter notes and eighth notes.

24

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

The musical score consists of seven staves. The top staff is for DRUMS, starting at measure 24 with a complex pattern of cymbals and snare. The second staff is for E.GUITAR, showing a sustained chord in the key of B-flat. The third staff is for BASS 1, featuring a complex eighth-note pattern. The fourth staff is for BASS 2, playing a simple eighth-note line. The fifth staff is for E.PIANO 1, playing a descending eighth-note line. The sixth staff is for ORGAN, playing a simple eighth-note pattern. The seventh staff is for E.PIANO 2, also playing a descending eighth-note line.

26

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

28

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

30

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

32

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

34

The musical score consists of seven staves, each representing a different instrument. The first staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The second staff is for E. GUITAR, showing a sequence of chords and melodic lines, including a long sustained chord in the second measure. The third staff is for BASS 1, with a steady eighth-note bass line. The fourth staff is for BASS 2, with a simpler eighth-note bass line. The fifth staff is for E. PIANO 1, with a few notes in the first measure and a whole note in the second. The sixth staff is for ORGAN, with a few notes in the first measure and a whole note in the second. The seventh staff is for E. PIANO 2, with a few notes in the first measure and a whole note in the second.

36

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

The musical score for page 18, measures 36-37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Measure 36 features a cymbal pattern (x) and snare hits. Measure 37 continues with a similar pattern.
- E.GUITAR:** Measure 36 has a sustained chord in the first half and a triplet of eighth notes in the second half. Measure 37 continues with eighth notes.
- BASS 1:** Plays eighth notes throughout both measures.
- BASS 2:** Plays quarter notes throughout both measures.
- E.PIANO 1 & E.PIANO 2:** Both pianos play similar accompaniment, with the right hand having rests and the left hand playing chords and single notes.
- ORGAN:** Plays eighth notes in the first half of each measure.

38

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

40

The musical score on page 20 consists of seven staves. The **DRUMS** staff at the top shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The **E. GUITAR** staff features a melodic line with a key signature of one flat and a mix of eighth and sixteenth notes, including a long sustained note. **BASS 1** plays a rhythmic pattern of eighth notes, while **BASS 2** plays a simpler eighth-note line. The **E. PIANO 1** and **E. PIANO 2** parts are written in grand staff notation, with the right hand mostly resting and the left hand playing chords and single notes. The **ORGAN** part is in the treble clef, playing a melodic line with eighth notes and rests.

42

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures, with the first measure starting at measure 42. The instruments are: DRUMS (top staff), E.GUITAR (second staff), BASS 1 (third staff), BASS 2 (fourth staff), E.PIANO 1 (fifth staff), ORGAN (sixth staff), and E.PIANO 2 (seventh staff). The drums play a consistent pattern of eighth notes. The electric guitar plays a series of chords, with a long sustain in the second measure. Bass 1 plays a rhythmic pattern of eighth notes. Bass 2 plays a simple line of quarter notes. Both pianos play a simple line of quarter notes. The organ plays a few chords in the second measure.

44

DRUMS

E. GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

46

DRUMS

E.GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

48

DRUMS

E. GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

Detailed description: This is a multi-stem musical score for a 48-measure section. The instruments are arranged vertically from top to bottom: DRUMS, E. GUITAR, BASS 1, BASS 2, CLAVINET, ORGAN, and SYNTH LEAD. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The E. GUITAR part has a melodic line with a long sustain in the first measure and a more active line in the second. BASS 1 plays a complex eighth-note pattern, while BASS 2 plays a simpler, more melodic line. CLAVINET has a short melodic phrase in the first measure. ORGAN and SYNTH LEAD both play short, rhythmic phrases in the first measure.

50

DRUMS

E.GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

Detailed description: This is a multi-stem musical score for a 25-measure section. The score includes seven parts: Drums, Electric Guitar, Bass 1, Bass 2, Clavinet, Organ, and Synth Lead. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part consists of two measures of sustained chords. Bass 1 has a melodic line with eighth notes and some triplets. Bass 2 plays a simple eighth-note bass line. The Clavinet part has a melodic line with eighth notes. The Organ part is split into two staves, with the upper staff mostly silent and the lower staff playing a melodic line with eighth notes. The Synth Lead part has a melodic line with eighth notes and some triplets.

52

DRUMS

E.GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

54

DRUMS

Drums staff showing rhythmic notation with eighth and sixteenth notes, including a double bar line at the start.

E.GUITAR

Electric guitar staff featuring a triplet of eighth notes, followed by a long sustained chord and a final eighth note.

BASS 1

Bass 1 staff with eighth notes and triplet markings.

BASS 2

Bass 2 staff with a simple eighth note pattern.

CLAVINET

Clavinet staff with a melodic line of eighth notes.

ORGAN

Organ staff with a melodic line and rests.

SYNTH LEAD

Synth lead staff with a melodic line of eighth notes.

56

DRUMS

E. GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is written in 4/4 time and begins at measure 56. The instruments and their parts are:
- **DRUMS**: Features a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern.
- **E. GUITAR**: Plays a melodic line with a mix of eighth and sixteenth notes, including some sustained chords.
- **BASS 1**: Provides a rhythmic accompaniment with eighth notes and some triplets.
- **BASS 2**: Plays a simple, steady bass line with quarter notes.
- **CLAVINET**: Plays a melodic line with eighth notes and a few sustained notes.
- **ORGAN**: Plays a sparse, rhythmic accompaniment with eighth notes and rests.
- **SYNTH LEAD**: Plays a melodic line with eighth notes and a few sustained notes, mirroring the Clavinet part.

58

DRUMS

E.GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

The image shows a multi-stem musical score for a 29-page document. The score is divided into seven parts: DRUMS, E.GUITAR, BASS 1, BASS 2, CLAVINET, ORGAN, and SYNTH LEAD. The DRUMS part starts at measure 58 and features a complex rhythmic pattern with various drum sounds. The E.GUITAR part includes a triplet of eighth notes in the first measure, followed by a sustained chord in the second measure. BASS 1 and BASS 2 provide a steady bass line with eighth and quarter notes. CLAVINET and SYNTH LEAD play a melodic line consisting of eighth and quarter notes. The ORGAN part is mostly silent, with a few notes in the second measure. The page number 29 is located in the top right corner.

60

DRUMS

E.GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

62

DRUMS

E.GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

Detailed description: This is a multi-stem musical score for a rock or funk band. The score is divided into seven parts: DRUMS, E.GUITAR, BASS 1, BASS 2, CLAVINET, ORGAN, and SYNTH LEAD. The DRUMS part features a consistent rhythmic pattern of eighth notes. The E.GUITAR part includes a triplet of eighth notes and a sustained chord. BASS 1 plays a complex eighth-note pattern, while BASS 2 plays a simple quarter-note line. The CLAVINET part has a melodic line with eighth notes. The ORGAN part has sparse, punctuated notes. The SYNTH LEAD part features a melodic line with eighth notes and some grace notes. The page number 62 is at the top left, and 31 is at the top right.

64

DRUMS

E.GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

The musical score for page 32, measures 64-67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- E.GUITAR:** Starts with a B-flat chord, followed by a melodic line with a triplet in measure 65. It concludes with a final chord in measure 67.
- BASS 1:** Plays a walking bass line with eighth notes, starting on a B-flat.
- BASS 2:** Provides a simple harmonic accompaniment with quarter notes.
- CLAVINET:** Plays a steady eighth-note melody.
- ORGAN:** Features a sparse accompaniment with eighth notes and rests.
- SYNTH LEAD:** Mirrors the Clavinet's melody with eighth notes.

66

The image displays a musical score for seven instruments: DRUMS, E. GUITAR, BASS 1, BASS 2, CLAVINET, ORGAN, and SYNTH LEAD. The score is organized into a system with a vertical brace on the left side. The DRUMS part is written on a single staff with a drum set icon, showing a complex rhythmic pattern. The E. GUITAR part is on a single staff in treble clef, featuring chords and melodic lines. BASS 1 and BASS 2 are on separate bass staves, with BASS 1 playing a more active line and BASS 2 playing a simpler, steady line. CLAVINET is on a single staff in treble clef, playing a melodic line. ORGAN is on a grand staff (treble and bass clefs), with some notes in the bass clef. SYNTH LEAD is on a single staff in treble clef, playing a melodic line. The score is divided into two measures, with the first measure starting at measure 66.

68

DRUMS

E.GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

70

DRUMS

E.GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

Detailed description: This is a multi-stem musical score for a 7-piece band. The instruments are Drums, Electric Guitar, Bass 1, Bass 2, Clavinet, Organ, and Synth Lead. The score is divided into two measures, with the first measure starting at measure 70. The Drums part features a complex, syncopated rhythm with many 'x' marks indicating cymbal hits. The Electric Guitar part has a sparse, melodic line with some chords. Bass 1 plays a steady eighth-note pattern with triplets. Bass 2 plays a simple eighth-note line. The Clavinet and Organ parts have sparse, melodic lines. The Synth Lead part has a simple melodic line.

72

DRUMS

E. GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

Detailed description: This is a multi-stem musical score for a 72-measure section. The score includes parts for Drums, Electric Guitar, two Bass lines, Clavinet, Organ, and Synth Lead. The Drums part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part uses a treble clef and contains sustained chords and melodic fragments. Bass 1 is written in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. Bass 2 is also in bass clef with one flat, playing a simple line of quarter notes. The Clavinet part is in treble clef with one flat, showing a sparse melodic line. The Organ part is in treble clef with one flat, playing a rhythmic pattern of eighth notes. The Synth Lead part is in treble clef with one flat, playing a simple melodic line.

74

DRUMS

E.GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for E. Guitar, showing a melodic line with a triplet of eighth notes and a long sustained chord. The third staff is for Bass 1, with a bass line featuring many triplets. The fourth staff is for Bass 2, with a simple, steady bass line. The fifth staff is for Clavinet, with a few notes in the treble clef. The sixth staff is for Organ, with notes in both treble and bass clefs. The seventh staff is for Synth Lead, with a few notes in the treble clef.

76

DRUMS

E. GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

Detailed description: This is a multi-stem musical score for a 76-measure section. The instruments are arranged vertically from top to bottom: DRUMS, E. GUITAR, BASS 1, BASS 2, CLAVINET, ORGAN, and SYNTH LEAD. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The E. GUITAR part starts with a chord and includes a triplet of eighth notes. BASS 1 and BASS 2 play complementary bass lines. CLAVINET, ORGAN, and SYNTH LEAD provide harmonic support with various note values and rests.

78

The musical score is arranged in a vertical stack of staves. At the top is the **DRUMS** staff, featuring a complex rhythmic pattern with many 'x' marks above the notes. Below it is the **E. GUITAR** staff, which includes a triplet of eighth notes. The **BASS 1** staff shows a melodic line with triplets and rests. **BASS 2** has a simpler, more rhythmic line. The **CLAVINET** and **ORGAN** are grouped together with a brace on the left; the Clavinet part has a few notes in the first measure, while the Organ part has notes in the second measure. The **SYNTH LEAD** staff at the bottom has a few notes in the first measure.

80

DRUMS

E.GUITAR

BASS 1

BASS 2

CLAVINET

ORGAN

SYNTH LEAD

The image shows a musical score for seven instruments: Drums, E. Guitar, Bass 1, Bass 2, Clavinet, Organ, and Synth Lead. The score is written in a multi-staff format. The Drums staff uses a drum set notation with various symbols for different drum parts. The E. Guitar staff is in treble clef with a key signature of one flat and features a long sustain mark. Bass 1 and Bass 2 are in bass clef with a key signature of one flat. Clavinet, Organ, and Synth Lead are in treble clef with a key signature of one flat. The Organ part includes a 6/8 time signature. The number '80' is positioned at the top left of the Drums staff.

82

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

84

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

The musical score for measures 84 and 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- E.GUITAR:** Starts with a sustained chord in the first measure, followed by a melodic line in the second measure.
- BASS 1:** Plays a steady eighth-note bass line.
- BASS 2:** Provides a simple harmonic accompaniment with quarter notes.
- E.PIANO 1:** Plays a melodic line in the first measure, then rests in the second.
- ORGAN:** Plays a melodic line in the first measure, then rests in the second.
- E.PIANO 2:** Plays a melodic line in the first measure, then rests in the second.

86

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

88

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

90

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

92

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

The musical score for measures 92-95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- E.GUITAR:** Starts with a long, sustained chord in the first measure, followed by a series of chords and a final chord in the fourth measure.
- BASS 1:** Plays a melodic line consisting of eighth notes, starting with a flat (B-flat).
- BASS 2:** Plays a simple, steady line of quarter notes.
- E.PIANO 1:** Plays a melodic line of eighth notes, mirroring the bass line.
- ORGAN:** Provides harmonic support with chords in the first and third measures.
- E.PIANO 2:** Plays a melodic line of eighth notes, identical to E.PIANO 1.

94

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

96

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

98

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

100

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

102

The musical score consists of seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for E. GUITAR, showing chords and melodic lines with some slurs. The third staff is for BASS 1, with a melodic line in the bass clef. The fourth staff is for BASS 2, with a simple bass line. The fifth staff is for E. PIANO 1, with a melodic line in the treble clef. The sixth staff is for ORGAN, with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff is for E. PIANO 2, with a melodic line in the treble clef.

104

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

106

The musical score is arranged in a vertical stack of staves. At the top is the **DRUMS** staff, which includes a drum set icon and a series of rhythmic patterns represented by 'x' marks on a staff. Below it is the **E. GUITAR** staff, featuring a treble clef and a series of chords and notes, some with long horizontal lines indicating sustained sounds. The next two staves are **BASS 1** and **BASS 2**, both in bass clef. **BASS 1** has a more complex melodic line with many beamed notes, while **BASS 2** has a simpler, more rhythmic line. Below these are two grand piano staves, **E. PIANO 1** and **E. PIANO 2**, each with a treble and bass clef. The **ORGAN** staff is positioned between the two piano staves and consists of two grand staves (treble and bass clef). The organ part has sparse, punctuated notes. The piano parts are also sparse, with a few notes in the first measure of each system and rests for the remainder.

108

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2



109

DRUMS

E.GUITAR

BASS 1

BASS 2

E.PIANO 1

ORGAN

E.PIANO 2

DRUMS

One 2 Many - DOWNTOWN

♩ = 108,001083

5

8

10

13

16

19

22

25

27

29

V.S.

DRUMS

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

58



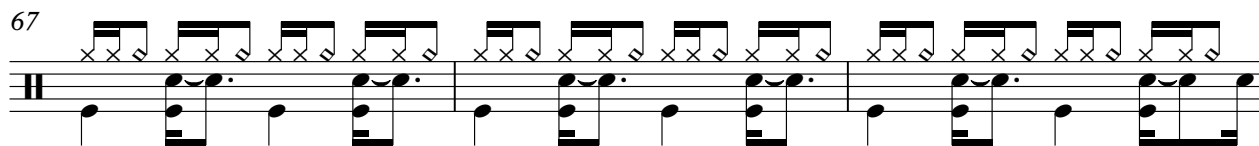
61



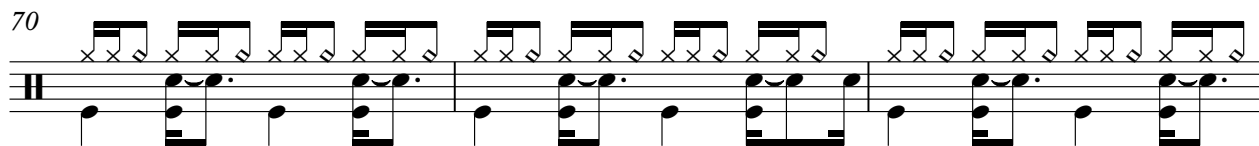
64



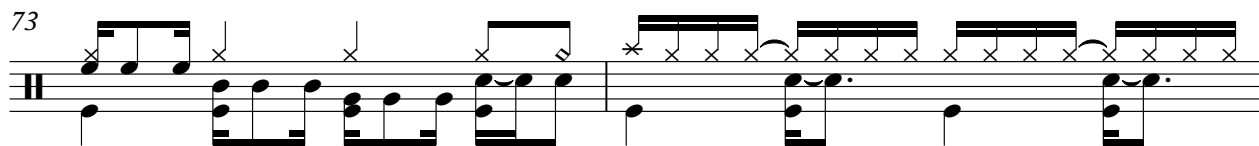
67



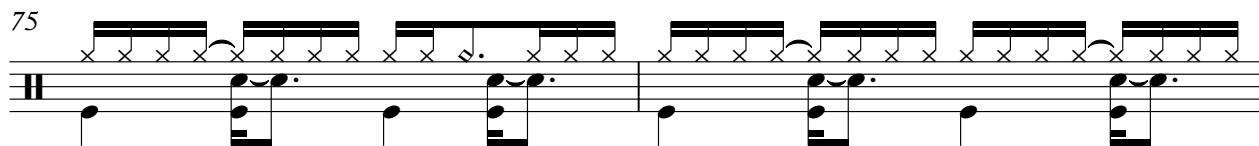
70



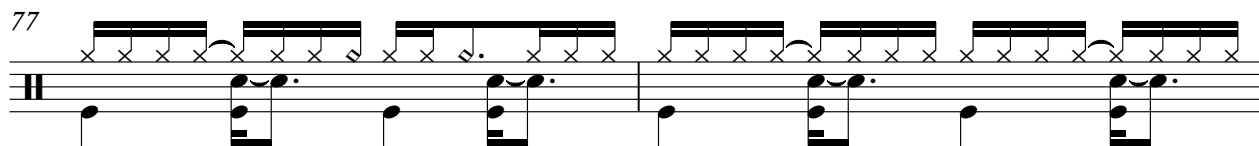
73



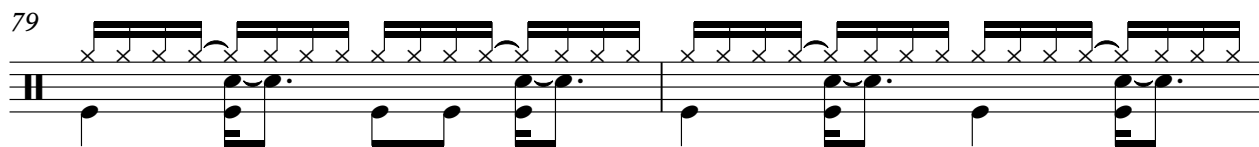
75



77



79



81



V.S.

84

84

87

87

90

90

93

93

96

96

99

99

101

101

103

103

105

105

107

107

DRUMS

109

The image shows a single staff of musical notation for drums. The staff is a five-line system. The notation consists of four measures. The first measure contains a quarter note on the first line (G4) with an 'x' above it, followed by two eighth notes on the second line (F4) and the first space (E4). The second measure contains a quarter note on the first line (G4) with an 'x' above it, followed by two eighth notes on the second line (F4) and the first space (E4), with a slur over the eighth notes. The third measure contains a quarter note on the first line (G4) with an 'x' above it, followed by a dotted quarter note on the second line (F4) and an eighth note on the first space (E4). The fourth measure contains a quarter note on the first line (G4) with an 'x' above it, followed by two eighth notes on the second line (F4) and the first space (E4). The staff ends with a double bar line.

E.GUITAR

One 2 Many - DOWNTOWN

♩ = 108,001083

The image displays a guitar score for the song 'One 2 Many - DOWNTOWN'. It consists of ten staves of music, each starting with a measure number: 5, 9, 13, 18, 23, 29, 33, 37, 41, and 46. The music is written in 4/4 time with a tempo of 108,001083. The notation includes various chords, single notes, and triplets. A large number '5' is placed above the first staff, and the number '3' is placed above several triplet markings throughout the score. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

50

55

59

64

68

72

77

80

85

90

The image displays a page of musical notation for an electric guitar, labeled 'E. GUITAR'. The page is numbered '2' in the top left corner. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece begins at measure 50. The notation consists of a series of chords and melodic lines. A prominent feature is the use of triplets, indicated by a '3' above the notes. The music is divided into measures, with measure numbers 50, 55, 59, 64, 68, 72, 77, 80, 85, and 90 clearly marked at the start of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is characteristic of a guitar solo or a specific instrumental piece.

3 E. GUITAR

95

Musical staff 1: Treble clef, key signature of one flat, measures 95-99. Measure 95 has a whole chord. Measure 96 has a whole chord. Measure 97 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 98 has a triplet of eighth notes G4, A4, B4. Measure 99 has a whole chord.

100

Musical staff 2: Treble clef, key signature of one flat, measures 100-104. Measure 100 has a whole chord. Measure 101 has a whole chord. Measure 102 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 103 has a triplet of eighth notes G4, A4, B4. Measure 104 has a whole chord.

104

Musical staff 3: Treble clef, key signature of one flat, measures 104-107. Measure 104 has a whole chord. Measure 105 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 106 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 107 has a whole chord.

107

Musical staff 4: Treble clef, key signature of one flat, measures 107-110. Measure 107 has a whole chord. Measure 108 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 109 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 110 has a whole chord.

One 2 Many - DOWNTOWN

BASS 1

♩ = 108,001083

The image displays a bass line for the song 'One 2 Many - DOWNTOWN'. It consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 18, 21, 24, 27, 30). The music is written in bass clef with a 4/4 time signature. The tempo is marked as 108,001083. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (flats) and dynamic markings (accents) throughout the piece.

V.S.

2

34

BASS 1

37

40

43

46

49

52

55

58

61

64 **BASS 1**

67

70

73

76

79

82

85

88

91

V.S.

4
94

BASS

This musical staff covers measures 94, 95, and 96. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth notes, with some beamed together in pairs. Above the staff, the word "BASS" is written in a stylized font. The staff concludes with a double bar line.

97

This musical staff covers measures 97, 98, and 99. It continues with eighth notes, some beamed together. The staff concludes with a double bar line.

100

This musical staff covers measures 100, 101, and 102. It features a mix of eighth and sixteenth notes, with some rests. The staff concludes with a double bar line.

103

This musical staff covers measures 103, 104, and 105. It continues with eighth notes and rests. The staff concludes with a double bar line.

106

This musical staff covers measures 106, 107, and 108. It features eighth notes and rests. The staff concludes with a double bar line.

108

This musical staff covers measures 108, 109, and 110. It features eighth notes and rests. The staff concludes with a double bar line.

55



60



66



72



77



82



88



93



98



104



107



♩ = 108,001083

Musical notation for measures 1-7. The piece is in 4/4 time. The right hand starts with a half note G4, followed by quarter notes A4 and B4. The left hand has a whole note chord of F4, Bb4, and D5 in the first measure, and a whole note chord of G4, Bb4, and D5 in the second measure.

8

Musical notation for measures 8-11. The right hand continues with quarter notes C5, B4, A4, and G4. The left hand has a whole note chord of F4, Bb4, and D5 in measure 8, and rests in measures 9-11.

12

Musical notation for measures 12-15. The right hand has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a whole note chord of F4, Bb4, and D5 in measure 12, and rests in measures 13-15.

16

Musical notation for measures 16-19. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a whole note chord of F4, Bb4, and D5 in measure 16, and rests in measures 17-19.

20

Musical notation for measures 20-24. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a whole note chord of F4, Bb4, and D5 in measure 20, and rests in measures 21-24.

25

Musical notation for measures 25-28. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a whole note chord of F4, Bb4, and D5 in measure 25, and rests in measures 26-28.

29

Musical notation for measures 29-32. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a whole note chord of F4, Bb4, and D5 in measure 29, and rests in measures 30-32.

V.S.

33

39

45

36

84

88

92

97

101

105

Musical score for E.PIANO 1, page 3, starting at measure 105. The score is in treble and bass clefs. The treble clef part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter note D5. The bass clef part has rests in the first two measures, then a half note G2 in the third measure, and a quarter note G2 in the fourth measure. The piece ends with a double bar line.

CLAVINET

One 2 Many - DOWNTOWN

♩ = 108,001083 **45**

49

54

59

64

69

76

V.S.

2

CLAVINET

80

29

29

The image shows a musical score for a Clavinet. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The score is divided into three measures. The first measure (measure 80) has a whole rest in the treble staff and a quarter note G3 in the bass staff. The second measure (measure 81) has a whole note G3 in the treble staff and a whole rest in the bass staff. The third measure (measure 82) is a full bar rest in both staves. The number '80' is written above the first measure. The number '29' is written above the treble staff and below the bass staff in the third measure. The piece ends with a double bar line.

ORGAN

One 2 Many - DOWNTOWN

♩ = 108,001083

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest in both staves. Measure 2 has a bass clef with a whole note chord of G2, B2, and D3. Measure 3 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 4 has a bass clef with a whole note chord of B2, D3, and F#3. Measure 5 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter rest.

6

Musical notation for measures 6-10. Measure 6 has a bass clef with a quarter note G2, a quarter note F#2, and a quarter rest. Measure 7 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 8 has a bass clef with a whole note chord of B2, D3, and F#3. Measure 9 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 10 has a bass clef with a quarter note G2, a quarter note F#2, and a quarter rest.

11

Musical notation for measures 11-15. Measure 11 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 12 has a bass clef with a whole note chord of B2, D3, and F#3. Measure 13 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 14 has a bass clef with a quarter note G2, a quarter note F#2, and a quarter rest. Measure 15 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter rest.

16

Musical notation for measures 16-20. Measure 16 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 17 has a bass clef with a whole note chord of B2, D3, and F#3. Measure 18 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 19 has a bass clef with a quarter note G2, a quarter note F#2, and a quarter rest. Measure 20 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter rest.

21

Musical notation for measures 21-25. Measure 21 has a bass clef with a quarter note G2, a quarter note F#2, and a quarter rest. Measure 22 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 23 has a bass clef with a whole note chord of B2, D3, and F#3. Measure 24 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 25 has a bass clef with a quarter note G2, a quarter note F#2, and a quarter rest.

26

Musical notation for measures 26-30. Measure 26 has a bass clef with a quarter note G2, a quarter note F#2, and a quarter rest. Measure 27 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 28 has a bass clef with a whole note chord of B2, D3, and F#3. Measure 29 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter rest. Measure 30 has a bass clef with a quarter note G2, a quarter note F#2, and a quarter rest.

V.S.

61

Musical notation for measures 61-65. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time. Measure 61: Treble has a quarter note G4, bass has a quarter note G2. Measure 62: Treble has a quarter note A4, bass has a quarter note A2. Measure 63: Treble has a quarter note B4, bass has a quarter note B2. Measure 64: Treble has a quarter note C5, bass has a quarter note C3. Measure 65: Treble has a quarter note D5, bass has a quarter note D3.

66

Musical notation for measures 66-70. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time. Measure 66: Treble has a quarter note E5, bass has a quarter note E3. Measure 67: Treble has a quarter note F5, bass has a quarter note F3. Measure 68: Treble has a quarter note G5, bass has a quarter note G3. Measure 69: Treble has a quarter note A5, bass has a quarter note A3. Measure 70: Treble has a quarter note B5, bass has a quarter note B3.

71

Musical notation for measures 71-75. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time. Measure 71: Treble has a quarter note C6, bass has a quarter note C4. Measure 72: Treble has a quarter note D6, bass has a quarter note D4. Measure 73: Treble has a quarter note E6, bass has a quarter note E4. Measure 74: Treble has a quarter note F6, bass has a quarter note F4. Measure 75: Treble has a quarter note G6, bass has a quarter note G4.

76

Musical notation for measures 76-80. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time. Measure 76: Treble has a quarter note A5, bass has a quarter note A3. Measure 77: Treble has a quarter note B5, bass has a quarter note B3. Measure 78: Treble has a quarter note C6, bass has a quarter note C4. Measure 79: Treble has a quarter note D6, bass has a quarter note D4. Measure 80: Treble has a quarter note E6, bass has a quarter note E4.

81

Musical notation for measures 81-85. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time. Measure 81: Treble has a quarter note F6, bass has a quarter note F4. Measure 82: Treble has a quarter note G6, bass has a quarter note G4. Measure 83: Treble has a quarter note A6, bass has a quarter note A4. Measure 84: Treble has a quarter note B6, bass has a quarter note B4. Measure 85: Treble has a quarter note C7, bass has a quarter note C5.

86

Musical notation for measures 86-90. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time. Measure 86: Treble has a quarter note D7, bass has a quarter note D5. Measure 87: Treble has a quarter note E7, bass has a quarter note E5. Measure 88: Treble has a quarter note F7, bass has a quarter note F5. Measure 89: Treble has a quarter note G7, bass has a quarter note G5. Measure 90: Treble has a quarter note A7, bass has a quarter note A5.

91

Musical notation for measures 91-95. The system consists of two staves (treble and bass clef). Measure 91: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest. Measure 92: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest. Measure 93: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest. Measure 94: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4, C5) with a fermata. Measure 95: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest.

96

Musical notation for measures 96-100. The system consists of two staves (treble and bass clef). Measure 96: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest. Measure 97: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest. Measure 98: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4, C5) with a fermata. Measure 99: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest. Measure 100: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest.

101

Musical notation for measures 101-105. The system consists of two staves (treble and bass clef). Measure 101: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest. Measure 102: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4, C5) with a fermata. Measure 103: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest. Measure 104: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest. Measure 105: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest.

106

Musical notation for measures 106-110. The system consists of two staves (treble and bass clef). Measure 106: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4, C5) with a fermata. Measure 107: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest. Measure 108: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest. Measure 109: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest. Measure 110: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest.

♩ = 108,001083

Musical notation for measures 1-7. The piece is in 4/4 time. The bass clef part features a simple accompaniment with notes G2, F2, and E2. The treble clef part has a melody consisting of quarter notes and rests.

8

Musical notation for measures 8-12. The bass clef part continues with the same accompaniment. The treble clef part features a more active melody with eighth and sixteenth notes.

13

Musical notation for measures 13-17. The bass clef part continues with the same accompaniment. The treble clef part continues with the active melody.

18

Musical notation for measures 18-22. This system shows only the treble clef part, which continues the active melody.

23

Musical notation for measures 23-27. This system shows only the treble clef part, continuing the active melody.

28

Musical notation for measures 28-32. This system shows only the treble clef part, continuing the active melody.

V.S.

33

Musical notation for measures 33-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 features a sixteenth-note melody in the treble. Measures 34-39 show a sparse accompaniment in the bass with whole notes and rests.

40

Musical notation for measures 40-45. The system consists of two staves. Measure 40 has a whole note in the bass. Measures 41-45 show a melody in the treble with eighth notes and rests, and a bass accompaniment with whole notes and rests.

46

36

Musical notation for measures 46-51. The system consists of a single treble clef staff. Measure 46 is a whole rest. Measure 47 is marked with a **36** and contains a sixteenth-note triplet. Measures 48-51 continue with a sixteenth-note melody.

85

Musical notation for measures 85-89. The system consists of two staves. Measure 85 has a whole note in the bass. Measures 86-89 show a melody in the treble with eighth notes and rests, and a bass accompaniment with whole notes and rests.

90

Musical notation for measures 90-94. The system consists of a single treble clef staff. Measures 90-94 feature a continuous sixteenth-note melody.

95

Musical notation for measures 95-99. The system consists of a single treble clef staff. Measures 95-99 feature a continuous sixteenth-note melody.

100

Musical notation for measures 100-104. The system consists of a single treble clef staff. Measures 100-104 feature a continuous sixteenth-note melody.

105

Musical score for E.PIANO 2, page 3, starting at measure 105. The score is in treble and bass clefs. The treble clef part starts with a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) followed by a dotted quarter note (F4), an eighth note (G4), and a quarter note (A4). The bass clef part has rests in the first two measures, followed by a half note (F3) in the third measure, and quarter notes (G3, F3, E3) in the fourth measure. The piece ends with a double bar line.

SYNTH LEAD

One 2 Many - DOWNTOWN

♩ = 108,001083

45

48

52

56

61

65

69

75

80

29