

Onze Zingende Tandarts - It's My Life

♩ = 128,000000

DRUMS

CHOIR AAHS

SYNBRASS 1

A.PIANO 1

♩ = 128,000000



5

SYNBRASS 1

A.PIANO 1



8

SYNBRASS 1

A.PIANO 1



11

DRUMS

JAZZ GTR

CHOIR AAHS

SYNBRASS 1

A.PIANO 1

14

DRUMS

JAZZ GTR

CHOIR AAHS

SYNBRASS 1

A.PIANO 1



16

DRUMS

JAZZ GTR

CHOIR AAHS

SYNBRASS 1

A.PIANO 1

18

DRUMS

WOODBLOCK

JAZZ GTR

CHOIR AAHS

SYN BASS 2

SYNBASS 1

SWEEP PAD

A.PIANO 1

20

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

22

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

SWEEP PAD

24

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2



26

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2



28

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2



30

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

32

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

34

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

37

ALTO SAX

DRUMS

WOODBLOCK

JAZZ GTR

CHOIR AAHS

SYN BASS 2

SYNBASS 1

VOICE OOHS

A.PIANO 1

40

Musical score for measures 40-41. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, CHOIR AAHS, SYN BASS 2, SYNBRASS 1, VOICE OOHS, and A.PIANO 1. The ALTO SAX part has a rest in measure 40 and a note in measure 41. DRUMS features a consistent rhythmic pattern. JAZZ GTR and CHOIR AAHS play eighth-note patterns. SYN BASS 2 has a steady eighth-note bass line. SYNBRASS 1 and A.PIANO 1 play chords with eighth-note accompaniment. VOICE OOHS has a melodic line.



42

Musical score for measures 42-43. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, CHOIR AAHS, SYN BASS 2, SYNBRASS 1, VOICE OOHS, and A.PIANO 1. The ALTO SAX part has a note in measure 42 and a rest in measure 43. DRUMS continues with the same rhythmic pattern. JAZZ GTR and CHOIR AAHS play eighth-note patterns. SYN BASS 2 has a steady eighth-note bass line. SYNBRASS 1 and A.PIANO 1 play chords with eighth-note accompaniment. VOICE OOHS has a melodic line.

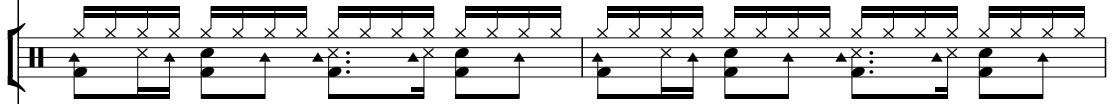
44

ALTO SAX



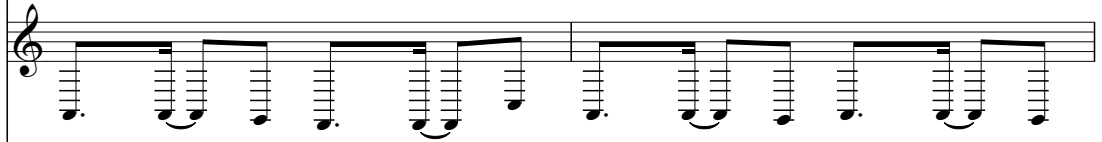
Musical staff for ALTO SAX, showing notes and rests.

DRUMS



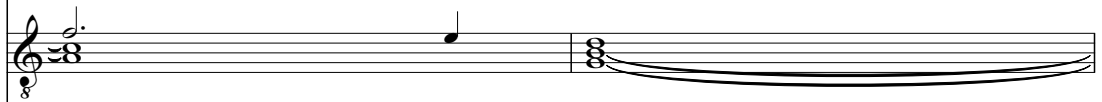
Musical staff for DRUMS, showing a complex rhythmic pattern with various drum symbols.

JAZZ GTR



Musical staff for JAZZ GTR, showing a melodic line with slurs.

CHOIR AAHS



Musical staff for CHOIR AAHS, showing a vocal line with a long note and a slur.

SYN BASS 2



Musical staff for SYN BASS 2, showing a rhythmic bass line.

SYNBRASS 1



Musical staff for SYNBRASS 1, showing a rhythmic brass line.

VOICE OOHS



Musical staff for VOICE OOHS, showing a vocal line with notes and rests.

A.PIANO 1



Musical staff for A.PIANO 1, showing a rhythmic piano accompaniment.

46

ALTO SAX

DRUMS

WOODBLOCK

JAZZ GTR

CHOIR AAHS

SYN BASS 2

SYNBRASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1



48

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

50

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2



52

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2



54

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

57

ALTO SAX

DRUMS

WOODBLOCK

JAZZ GTR

CHOIR AAHS

SYN BASS 2

SYNBASS 1

VOICE OOHS

A.PIANO 1



60

ALTO SAX

DRUMS

JAZZ GTR

CHOIR AAHS

SYN BASS 2

SYNBASS 1

VOICE OOHS

A.PIANO 1

62

ALTO SAX

DRUMS

JAZZ GTR

CHOIR AAHS

SYN BASS 2

SYNBASS 1

VOICE OOHS

A.PIANO 1



64

ALTO SAX

DRUMS

JAZZ GTR

CHOIR AAHS

SYN BASS 2

SYNBASS 1

VOICE OOHS

A.PIANO 1

66

ALTO SAX

DRUMS

WOODBLOCK

JAZZ GTR

CHOIR AAHS

SYN BASS 2

SYNBRASS 1

SWEEP PAD

VOICE OOHS

A.PIANO 1



68

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

70

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2



72

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2



74

DRUMS

WOODBLOCK

JAZZ GTR

SYN BASS 2

77

ALTO SAX

DRUMS

WOODBLOCK

JAZZ GTR

CHOIR AAHS

SYN BASS 2

SYNBASS 1

VOICE OOHS

A.PIANO 1



80

ALTO SAX

DRUMS

JAZZ GTR

CHOIR AAHS

SYN BASS 2

SYNBASS 1

VOICE OOHS

A.PIANO 1

82

Musical score for measures 82-83. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, CHOIR AAHS, SYN BASS 2, SYNBRASS 1, VOICE OOHS, and A.PIANO 1. The ALTO SAX part has a melodic line with a long note in measure 83. The DRUMS part features a consistent rhythmic pattern. The JAZZ GTR part has a steady eighth-note accompaniment. The CHOIR AAHS part consists of a sustained chord. The SYN BASS 2 part is a continuous eighth-note bass line. The SYNBRASS 1 part has a rhythmic pattern of chords. The VOICE OOHS part has a simple melodic line. The A.PIANO 1 part has a rhythmic pattern of chords.



84

Musical score for measures 84-85. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, CHOIR AAHS, SYN BASS 2, SYNBRASS 1, VOICE OOHS, and A.PIANO 1. The ALTO SAX part has a melodic line with a long note in measure 85. The DRUMS part features a consistent rhythmic pattern. The JAZZ GTR part has a steady eighth-note accompaniment. The CHOIR AAHS part consists of a sustained chord. The SYN BASS 2 part is a continuous eighth-note bass line. The SYNBRASS 1 part has a rhythmic pattern of chords. The VOICE OOHS part has a simple melodic line. The A.PIANO 1 part has a rhythmic pattern of chords.

86

Musical score for measures 86-87. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, CHOIR AAHS, SYN BASS 2, SYNBRASS 1, VOICE OOHS, and A.PIANO 1. The ALTO SAX part has a melodic line with a rest in measure 86. DRUMS features a consistent rhythmic pattern. JAZZ GTR plays a steady eighth-note accompaniment. CHOIR AAHS has a vocal line with a long note in measure 87. SYN BASS 2 provides a steady bass line. SYNBRASS 1 and A.PIANO 1 play chordal accompaniment. VOICE OOHS has a vocal line with a rest in measure 86.



88

Musical score for measures 88-89. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, CHOIR AAHS, SYN BASS 2, SYNBRASS 1, VOICE OOHS, and A.PIANO 1. The ALTO SAX part has a melodic line with a long note in measure 88. DRUMS continues with the same rhythmic pattern. JAZZ GTR continues with the eighth-note accompaniment. CHOIR AAHS has a vocal line with a long note in measure 89. SYN BASS 2 continues with the steady bass line. SYNBRASS 1 and A.PIANO 1 continue with the chordal accompaniment. VOICE OOHS has a vocal line with a rest in measure 88.

90

Musical score for measures 90-91. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, CHOIR AAHS, SYN BASS 2, SYNBRASS 1, VOICE OOHS, and A.PIANO 1. The ALTO SAX part has a melodic line with a quarter rest in measure 91. DRUMS features a consistent rhythmic pattern. JAZZ GTR plays a steady eighth-note accompaniment. CHOIR AAHS has a vocal line with a long note in measure 91. SYN BASS 2 plays a continuous eighth-note bass line. SYNBRASS 1 and A.PIANO 1 play chordal accompaniment. VOICE OOHS has a vocal line with a quarter rest in measure 90 and a melodic phrase in measure 91.



92

Musical score for measures 92-93. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, CHOIR AAHS, SYN BASS 2, SYNBRASS 1, VOICE OOHS, and A.PIANO 1. The ALTO SAX part has a melodic line with a long note in measure 93. DRUMS features a consistent rhythmic pattern. JAZZ GTR plays a steady eighth-note accompaniment. CHOIR AAHS has a vocal line with a long note in measure 93. SYN BASS 2 plays a continuous eighth-note bass line. SYNBRASS 1 and A.PIANO 1 play chordal accompaniment. VOICE OOHS has a vocal line with a melodic phrase in measure 92 and a quarter rest in measure 93.

94

ALTO SAX

DRUMS

JAZZ GTR

CHOIR AAHS

SYN BASS 2

SYNBRASS 1

SWEEP PAD

A.PIANO 1



96

DRUMS

CHOIR AAHS

SYN BASS 2

SYNBRASS 1

A.PIANO 1

98

DRUMS

CHOIR AAHS

SYN BASS 2

SYNBRASS 1

SWEEP PAD

A.PIANO 1

100

DRUMS

CHOIR AAHS

SYN BASS 2

SYNBRASS 1

A.PIANO 1

103

DRUMS

WOODBLOCK

SYN BASS 2

106

DRUMS

WOODBLOCK

SYN BASS 2

109

ALTO SAX

DRUMS

WOODBLOCK

SYN BASS 2



111

ALTO SAX

DRUMS

JAZZ GTR

CHOIR AAHS

SYN BASS 2

SYNBASS 1

VOICE OOHS

A.PIANO 1

113

Musical score for measures 113-114, featuring:

- ALTO SAX: Melodic line with a long note in measure 113.
- DRUMS: Complex rhythmic pattern with various drum sounds.
- JAZZ GTR: Rhythmic accompaniment with slurs.
- CHOIR AAHS: Sustained vocal accompaniment.
- SYN BASS 2: Steady bass line.
- SYNBASS 1: Harmonic accompaniment with chords.
- VOICE OOHS: Vocal line with notes and rests.
- A.PIANO 1: Harmonic accompaniment with chords.



115

Musical score for measures 115-116, featuring:

- ALTO SAX: Melodic line with a long note in measure 115.
- DRUMS: Complex rhythmic pattern with various drum sounds.
- JAZZ GTR: Rhythmic accompaniment with slurs.
- CHOIR AAHS: Sustained vocal accompaniment.
- SYN BASS 2: Steady bass line.
- SYNBASS 1: Harmonic accompaniment with chords.
- VOICE OOHS: Vocal line with notes and rests.
- A.PIANO 1: Harmonic accompaniment with chords.

117

Musical score for measures 117-118. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, CHOIR AAHS, SYN BASS 2, SYNBRASS 1, VOICE OOHS, and A.PIANO 1. The ALTO SAX part has a whole rest in measure 117 and a half note in measure 118. DRUMS features a consistent rhythmic pattern. JAZZ GTR and A.PIANO 1 play a similar eighth-note pattern. CHOIR AAHS and VOICE OOHS have sustained notes across both measures.



119

Musical score for measures 119-120. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, CHOIR AAHS, SYN BASS 2, SYNBRASS 1, VOICE OOHS, and A.PIANO 1. The ALTO SAX part has a half note in measure 119 and a half note in measure 120. DRUMS continues with the same rhythmic pattern. JAZZ GTR and A.PIANO 1 play the eighth-note pattern. CHOIR AAHS and VOICE OOHS have sustained notes across both measures.

121

Musical score for measures 121-122. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, CHOIR AAHS, SYN BASS 2, SYNBRASS 1, VOICE OOHS, and A.PIANO 1. The ALTO SAX part has a melodic line with a slur over the first two measures. DRUMS features a consistent rhythmic pattern. JAZZ GTR has a melodic line with slurs. CHOIR AAHS has a sustained chord with a slur. SYN BASS 2 has a steady eighth-note bass line. SYNBRASS 1 has a rhythmic pattern of chords. VOICE OOHS has a vocal line with a slur. A.PIANO 1 has a rhythmic pattern of chords.



123

Musical score for measures 123-124. The score includes parts for ALTO SAX, DRUMS, CHOIR AAHS, SYN BASS 2, SYNBRASS 1, VOICE OOHS, and A.PIANO 1. The ALTO SAX part has a melodic line with a slur over the first two measures. DRUMS features a consistent rhythmic pattern. CHOIR AAHS has a sustained chord with a slur. SYN BASS 2 has a steady eighth-note bass line. SYNBRASS 1 has a rhythmic pattern of chords. VOICE OOHS has a vocal line with a slur. A.PIANO 1 has a rhythmic pattern of chords.

126

DRUMS

JAZZ GTR

CHOIR AAHS

SYN BASS 2

SYNBRASS 1

SWEEP PAD

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 6-piece ensemble. The score is divided into seven staves, each with a different instrument. The top staff is for Drums, featuring a snare drum and cymbal pattern starting at measure 126. The Jazz Guitar staff has a few notes in the lower register. The Choir Ahhs staff uses a vocal line with sustained notes and some rhythmic patterns. The Syn Bass 2 staff has a bass line with a few notes. The Syn Brass 1 staff has a brass line with sustained notes. The Sweep Pad staff has a pad line with sustained notes. The A. Piano 1 staff has a piano line with sustained notes. The score is written in a standard musical notation style with various clefs and time signatures.

ALTO SAX

Onze Zingende Tandarts - It`s My Life

♩ = 128,000000

37

42

47

10

62

68

10

83

89

93

15

2

ALTO SAX

110



116



122



DRUMS

Onze Zingende Tandarts - It's My Life

♩ = 128,000000

2 7

12

14

16

19

21

23

25

27

29

V.S.

DRUMS

31

33

35

37

39

41

43

45

47

49

DRUMS

51

53

55

57

59

61

63

65

67

69

V.S.

DRUMS

71

73

75

77

79

81

83

85

87

89

DRUMS

91

Drum notation for measure 91. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

93

Drum notation for measure 93. Similar to measure 91, but with a different snare drum pattern in the second half.

95

Drum notation for measure 95. Similar to measure 91, but with a different snare drum pattern in the second half.

97

Drum notation for measure 97. Similar to measure 91, but with a different snare drum pattern in the second half.

99

Drum notation for measure 99. Similar to measure 91, but with a different snare drum pattern in the second half.

101

Drum notation for measure 101. Similar to measure 91, but with a different snare drum pattern in the second half.

103

Drum notation for measure 103. Similar to measure 91, but with a different snare drum pattern in the second half.

105

Drum notation for measure 105. Similar to measure 91, but with a different snare drum pattern in the second half.

107

Drum notation for measure 107. Similar to measure 91, but with a different snare drum pattern in the second half.

109

Drum notation for measure 109. Similar to measure 91, but with a different snare drum pattern in the second half.

V.S.

DRUMS

111

Drum notation for measures 111 and 112. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

113

Drum notation for measures 113 and 114. Similar to the previous system, it features eighth-note 'x' marks on the top staff and corresponding bass and snare drum patterns on the bottom staff.

115

Drum notation for measures 115 and 116. Continues the eighth-note 'x' pattern and bass/snare drum accompaniment.

117

Drum notation for measures 117 and 118. Continues the eighth-note 'x' pattern and bass/snare drum accompaniment.

119

Drum notation for measures 119 and 120. Continues the eighth-note 'x' pattern and bass/snare drum accompaniment.

121

Drum notation for measures 121 and 122. Continues the eighth-note 'x' pattern and bass/snare drum accompaniment.

123

Drum notation for measures 123 and 124. Continues the eighth-note 'x' pattern and bass/snare drum accompaniment.

125

Drum notation for measures 125 and 126. Measure 125 continues the eighth-note 'x' pattern. Measure 126 features a single 'x' mark, followed by a rest, and then a triplet of eighth notes marked with a '3' above them.

47



50



53



56



59



69



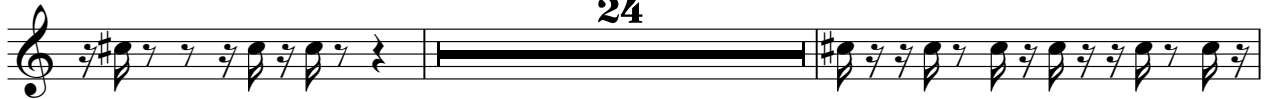
72



75



78



104



♩ = 128,000000

10

13

16

19

23

27

31

33

4

Detailed description: This is a guitar tab for the song 'Onze Zingende Tandarts - It's My Life'. The score is written in 4/4 time with a tempo of 128,000000. It consists of eight staves of music. The first staff starts with a measure of whole rests, followed by a series of eighth and sixteenth notes. The subsequent staves continue this rhythmic pattern, with some measures containing rests. The final staff ends with a measure of whole rests. The piece concludes with a final measure of whole rests.

39

42

45

48

52

59

62

65

68

72

4

4

79

82

85

88

91

94

112

115

118

121

16

V.S.

4

JAZZ GTR

123

4

3

CHOIR AAHS

Onze Zingende Tandarts - It's My Life

♩ = 128,000000

8

15

20

41

12

59

66

12

84

92

98

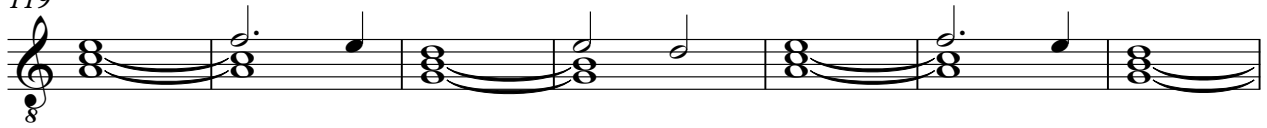
8

CHOIR AAHS

111



119



126



SYN BASS 2

Onze Zingende Tandarts - It`s My Life

♩ = 128,000000

18



21



23



25



27



29



31



33



35



37



V.S.

59



61



63



65



67



69



71



73



75



77



V.S.

99



101



103



105



107



109



111



114



116



118



V.S.

6

SYN BASS 2

120



122



124



126



97

100

103

8

113

116

119

122

125

SWEEP PAD

Onze Zingende Tandarts - It`s My Life

♩ = 128,000000

18 3

24

23 19

68

27 3

100

26 3

VOICE OOHS

Onze Zingende Tandarts - It`s My Life

♩ = 128,000000

38

41

45

12

60

64

12

79

83

87

90

18

The musical score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a 38-measure rest. The second staff begins at measure 41. The third staff has a 12-measure rest starting at measure 45. The fourth staff begins at measure 60. The fifth staff has a 12-measure rest starting at measure 64. The sixth staff begins at measure 79. The seventh staff begins at measure 83. The eighth staff begins at measure 87. The ninth staff has an 18-measure rest starting at measure 90. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

VOICE OOHS

111



115



119



122



6

