

Boyzone - All That I Need

♩ = 90,999954

Percussion

Jazz Guitar

Kora

(Intro)

Electric Piano

Synth Bass

Synth Strings

Synth Strings

Lead 3 (Calliope)

Pad 5 (Bowed)

Pad 5 (Bowed)

FX 4 (Atmosphere)

FX 5 (Brightness)

♩ = 90,999954

♩ = 90,999954

Violoncello

Solo

2

5

♩ = 90,999954 ♩ = 93,000038 ♩ = 91,999985

Perc. J. Gtr. Kora Syn. Str. Pad 5



8

♩ = 91,999985 ♩ = 91,999985

Perc. J. Gtr. Kora S. Bass Syn. Str. Lead 3 Pad 5

I was lost and a lone, try in' to grow,

10 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ 3

Perc.

J. Gtr.

Kora

Making my way down that long winding road.

S. Bass

Lead 3

Pad 5



12 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Perc.

J. Gtr.

Kora

Had no reas on orrhyme, Like a songout of time,

S. Bass

Lead 3

Pad 5

14 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

Perc. 

J. Gtr. 

Kora 
And there you are standing in front of my eyes.

S. Bass 

Lead 3 

Pad 5 

Pad 5 

16 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ 5

Perc. 

Kora 

S. Bass 

Lead 3 

Pad 5 

Pad 5 

FX 5 

Solo $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ 

18 ♪ = 91,999985

Perc.

Percussion staff showing rhythmic notation with x marks above notes, indicating a specific rhythmic pattern.

Kora

Kora staff with melodic notation, including a long note and a dotted note.

let go of love and break all of the rules.

S. Bass

S. Bass staff with bass line notation, including rests and eighth notes.

Lead 3

Lead 3 staff with melodic notation, including eighth notes and rests.

Pad 5

Pad 5 staff with sustained chord notation, indicated by a large oval.

Pad 5

Pad 5 staff with melodic notation, including a dotted note and eighth notes.

20 Perc. $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Kora
 Girl wheryowalked out that door Left a hole

S. Bass

Lead 3

Pad 5

Pad 5

FX 5

Solo $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

22 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc. 

Kora 
in my heart and now I know for sure.

S. Bass 

Lead 3 

Pad 5 

Pad 5 

FX 4 

24 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

Perc.

Kora

You're the air that I breathe, Girl you're all that I need

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

FX 4

FX 5

$\text{♩} = 93,000038$ $\text{♩} = 91,999985$

Solo

26 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

Perc.

Kora

and I wan na thank you la dy.

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

FX 4

FX 5

Solo $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

28 ♩ = 91,999985 11

Perc.

Kora

You'ræthe wordsthat I read, You'rethe lightthat I see

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

FX 4

FX 5

Solo

♩ = 91,999985

30 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Perc.

J. Gtr.

Kora

and you love is all that I need.

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

FX 4

FX 5

Solo $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

33 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ 13

The image displays a multi-staff musical score. At the top, there are two tempo markings: $\text{♩} = 91,999985$ and $\text{♩} = 93,000038$. The score consists of seven staves, each labeled on the left:

- Perc.**: Percussion staff with rhythmic notation including eighth and sixteenth notes, and rests.
- J. Gtr.**: Jazz Guitar staff with a melodic line featuring eighth and sixteenth notes.
- Kora**: Kora staff with a melodic line featuring eighth and sixteenth notes.
- E. Piano**: Electric Piano staff with a melodic line featuring eighth and sixteenth notes.
- S. Bass**: Bass staff with a melodic line featuring eighth and sixteenth notes.
- Syn. Str.**: Synthesizer Strings staff with sustained chords and a long slur over the first two measures.
- Pad 5**: Pad 5 staff with sustained chords and a long slur over the first two measures.

35 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

Perc.

J. Gtr.

Kora

I was search in' in vain,

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

37 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

Perc. 

J. Gtr. 

Kora 

Play in' your game, Had no one else

E. Piano 

S. Bass 

Lead 3 

Pad 5 

39 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

Perc.

J. Gtr.

Kora

but my self to blame. You came in to my world,

S. Bass

Lead 3

Pad 5

FX 5

Solo $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

41 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Perc. 

J. Gtr. 

Kora 

No Dia monds or Pearls could ev er re place

S. Bass 

Lead 3 

Pad 5 

FX 5 

Solo $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ 

43

Perc. $\text{♩} = 91,999985$ $\text{♩} = 90,999954$

J. Gtr.

Kora
 what you gave to me girl. Just like a cas

S. Bass

Syn. Str.

Lead 3

Pad 5

Pad 5

FX 5

Solo $\text{♩} = 91,999985$ $\text{♩} = 90,999954$

45 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ ¹⁹

Perc.

J. Gtr.

Kora
tle of sand, Girl I al most let love sliprightout

E. Piano

S. Bass

Syn. Str.

Lead 3

Pad 5

Pad 5

FX 5

Solo $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

47 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Perc.

J. Gtr.

Kora

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Pad 5

FX 5

Solo $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

49 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

Perc.

J. Gtr.

Kora

wer needs rain, I will stand by your side through the joy

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Pad 5

FX 5

Solo $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

51

Perc.

J. Gtr.

Kora

and the pain. You're the air that I breathe,

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Pad 5

FX 4

FX 5

Solo

♩ = 93,000038

53 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ ²³

Perc.

Kora

Girlyou're all that I need and I wan na thank

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

FX 4

FX 5

Solo

$\text{♩} = 93,000038$ $\text{♩} = 93,000038$

55 Perc. 

Kora 
you la dy. You're the words that I read,

E. Piano 

S. Bass 

Syn. Str. 

Syn. Str. 

Lead 3 

Pad 5 

FX 4 

FX 5 

Solo 

♩ = 93,000038 ♩ = 91,999985

57 25

♩ = 93,000038

Perc.

Kora

You're the light that I see and yourlove is all

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

FX 4

FX 5

♩ = 93,000038

Solo

59 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc.

Kora

that Ineed.

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Pad 5

FX 4

FX 5

Solo $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

62 $\text{♩} = 93,000038$ 27

Perc. 

Kora 

E. Piano 

S. Bass 

Syn. Str. 

Pad 5 

$\text{♩} = 93,000038$

Vc. 

♩ = 93,000038

♩ = 93,000038

64

Kora

You're the air that I breathe, Girl you're all that I need

E. Piano

Syn. Str.

Syn. Str.

Lead 3

Pad 5

FX 5

Vc.

Solo

66 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

Kora

and I wan na thank you la dy.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

FX 5

Vc. $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

Solo

68 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc.

Kora

Words that I read, You're the

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 5

$\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Vc.

Solo

70 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

Perc.

Kora

light that I see, All that I

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 5

Vc. $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

Solo

72 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Perc.

Kora

need. Song that I sing, 'Gossimey

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

FX 5

$\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Vc.

Solo

74 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ 33

Perc.

Kora

eve ry thing,

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

FX 5

$\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Vc.

Solo

76 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc.

Kora

You're all that I need girl, You're the air that I breathe yeah,

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

Vc. $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

78 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

Perc.

Kora

And I want to thank you. You the words that I read

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 5

Vc. $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

Solo

80 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

Perc.

Kora

girl, You'relov&isall heed, yeah, And want to thank

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 5

Vc. $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

Solo

82 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ 37

Perc.

Kora

S. Bass

Syn. Str.

Lead 3

Pad 5

FX 5

Vc. $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

Solo

84 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc.

Kora

You're words that I read girl, You're love is all I need yeah,

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

FX 5

$\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Vc.

Solo

86 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ 39

Perc.

Kora

And I want to thank you.

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 5

FX 5

Vc. $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Solo

88

Perc. J. Gtr. Kora S. Bass Syn. Str. Syn. Str. Lead 3 Pad 5

Detailed description: This is a multi-stem musical score for a 40-second segment. The score is divided into two measures. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, and is accompanied by a series of 'x' marks above the staff. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth notes and some ties. The Kora part has a melodic line with eighth notes and ties. The S. Bass (Soprano Bass) part has a rhythmic line with eighth notes and ties. The Syn. Str. (Synthesizer Strings) part consists of two staves; the top staff has a single note in the first measure and a whole note in the second, while the bottom staff has a chord in the first measure and a different chord in the second. The Lead 3 and Pad 5 parts are mostly empty, with a few notes in the second measure. The Pad 5 part has a chord in the first measure and a different chord in the second.

♩ = 93,0000389,9996,00052,999947 ♩ = 78,999960

90

Musical score for Perc., J. Gtr., Kora, S. Bass, Syn. Str., and Pad 5. The score is written for six staves. The Perc. staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. staff is in treble clef. The Kora staff is in treble clef. The S. Bass staff is in bass clef. The Syn. Str. staff consists of two staves, both in treble clef. The Pad 5 staff is in treble clef. The score is divided into two measures by a vertical line. The first measure contains rhythmic patterns for Perc., J. Gtr., Kora, and S. Bass. The second measure contains sustained chords for Syn. Str. and Pad 5.

Boyzone - All That I Need

Percussion

2

6

9

12

15

18

21

24

27

30

Tempo markings: 90,999954, 93,000038, 91,999985

V.S.

2

Percussion

Musical score for Percussion, measures 33-60. The score is written on a grand staff with two staves per system. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Above each system, there are tempo markings: ♩ = 91,99985 and ♩ = 93,00038. The measures are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation includes various rhythmic values and rests, with some notes marked with 'x' above them, possibly indicating specific percussive sounds or techniques.

63

69

♩ = 93,00038 ♩ = 91,99985 ♩ = 91,99985

72

♩ = 91,99985 ♩ = 93,00038 ♩ = 91,99985

75

♩ = 93,00038 ♩ = 93,00038 ♩ = 93,00038

78

♩ = 93,00038 ♩ = 91,99985 ♩ = 91,99985

81

♩ = 91,99985 ♩ = 91,99985 ♩ = 91,99985

84

♩ = 93,00038 ♩ = 93,00038 ♩ = 91,99985

87

♩ = 93,00038

90

♩ = 93,00038 ♩ = 91,99985 ♩ = 82,99947 ♩ = 75,00000

♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985

9 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038

14 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038

22 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

32 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985

37 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985

42 ♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038

47 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038


52 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038

62 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985


2

Jazz Guitar

72 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038



81 ♪ = 91,999985 ♪ = 91,999985 ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038



88 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038



Boyzone - All That I Need

♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 93,000038

(Intro)

7 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985

13 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985

What's done, try to grow, My way do hangin' ad. Hangin' ad. Hangin' ad. Hangin' ad.

19 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Like a girl, A girl standin' in front of my eyes. How'd be such a fool? To let a girl break all

24 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

off his feet. Girl you walked outta my hole in my heart and now I know for sure.

31 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985

You can't breathe, Girl can't read and can't talk you a day. You can't read, You can't see and you can't

36 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038

that read.

43 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985

learn to read, Play game, Hang on to yourself game. You can't read, You can't see and you can't

48 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038

what a girl. Girl can't read and can't talk you a day. You can't read, You can't see and you can't

53 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038

And you can't read, You can't read and you can't talk you a day. You can't read, You can't see and you can't

60 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

You can't read, You can't see and you can't that read.

2

Kora

60 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Youshathe,

65 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

Gorhah feed and thank youla dy. Wordsthat read, Youshat see, Atha

72 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

need. Songthat King, Youreceiving, Youthegirl, Youshathe, Atha

79 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

you. Youshat girl, Youshat yeah, Atha. Youshat girl, Youshat yeah,

86 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Atha

90 $\text{♩} = 93,000038$ $\text{♩} = 89,999985$ $\text{♩} = 89,999985$ $\text{♩} = 89,999985$ $\text{♩} = 93,000000$

Boyzone - All That I Need

Electric Piano

♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038

12 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

22 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985

28 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985

34 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

39 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985

2

Electric Piano
♪ = 91,999985

♪ = 93,000038

♪ = 93,000038

♪ = 93,000038

46

Musical staff for measures 46-49. Measure 46 starts with a whole rest. Measures 47-49 contain complex chords and melodic lines.

50

Musical staff for measures 50-54. Measure 50 starts with a whole rest. Measures 51-54 contain complex chords and melodic lines.

55

Musical staff for measures 55-60. Measure 55 starts with a whole rest. Measures 56-60 contain complex chords and melodic lines.

61

Musical staff for measures 61-65. Measure 61 starts with a whole rest. Measures 62-65 contain complex chords and melodic lines.

66

Musical staff for measures 66-73. Measure 66 starts with a whole rest. Measures 67-73 contain complex chords and melodic lines.

74

Musical staff for measures 74-79. Measure 74 starts with a whole rest. Measures 75-79 contain complex chords and melodic lines.

80

Musical staff for measures 80-85. Measure 80 starts with a whole rest. Measures 81-85 contain complex chords and melodic lines.

86

Musical staff for measures 86-90. Measure 86 starts with a whole rest. Measures 87-90 contain complex chords and melodic lines, ending with a triplet of eighth notes.

Boyzone - All That I Need

Synth Bass

♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 93,000038 ♩ = 91,999985

3

9 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985

13 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985

16 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985

19 ♩ = 91,999985 ♩ = 93,000038

22 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985

26 ♩ = 93,000038 ♩ = 91,999985

29 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038

33 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985

36 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

V.S.

Synth Bass

39 ♪ = 93,000038 ♪ = 91,999985 ♪ = 91,999985



42 ♪ = 93,000038 ♪ = 91,999985 ♪ = 90,999954



45 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985



48 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985



51 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



55 ♪ = 93,000038 ♪ = 91,999985



58 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



62 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985 ♪ = 91,999985



68 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985



71 ♪ = 91,999985 ♪ = 91,999985 ♪ = 93,000038



Synth Bass

3

74 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038

77 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985

80 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

84 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038

88

90 ♩ = 93,000038 ♩ = 88,999953 ♩ = 82,999947 ♩ = 78,999900

Boyzone - All That I Need

Synth Strings

Musical score for Synth Strings, Boyzone - All That I Need. The score is written in 4/4 time and consists of 85 measures.

Measure 1: $\text{♩} = 90,999954$. A whole note chord (G major) is marked with a '2' above the staff.

Measure 11: $\text{♩} = 93,000038$. A whole note chord (G major) is marked with a '2' above the staff.

Measure 21: $\text{♩} = 93,000038$. A whole note chord (G major) is marked with a '2' above the staff.

Measure 30: $\text{♩} = 91,999985$. A whole note chord (G major) is marked with a '2' above the staff.

Measure 39: $\text{♩} = 93,000038$. A whole note chord (G major) is marked with a '2' above the staff.

Measure 48: $\text{♩} = 93,000038$. A whole note chord (G major) is marked with a '2' above the staff.

Measure 57: $\text{♩} = 93,000038$. A whole note chord (G major) is marked with a '2' above the staff.

Measure 67: $\text{♩} = 91,999985$. A whole note chord (G major) is marked with a '2' above the staff.

Measure 76: $\text{♩} = 93,000038$. A whole note chord (G major) is marked with a '2' above the staff.

Measure 85: $\text{♩} = 93,000038$. A whole note chord (G major) is marked with a '2' above the staff.

Boyzone - All That I Need

Synth Strings

♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 93,000038 ♩ = 91,999985

2

8 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985

17 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

27 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985

34 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985

42 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

51 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

60 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

69 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

78 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

V.S.

2

Synth Strings

86 ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,999985 ♪ = 92,999960

Musical notation for Synth Strings, measures 86-90. The notation shows a sequence of chords on a treble clef staff. Measures 86-90 are chords. Measure 86: G4, B4, D5. Measure 87: G4, B4, D5. Measure 88: G4, B4, D5. Measure 89: G4, B4, D5. Measure 90: G4, B4, D5. Measure 91: G4, B4, D5. Measure 92: G4, B4, D5. Measure 93: G4, B4, D5. Measure 94: G4, B4, D5. Measure 95: G4, B4, D5. Measure 96: G4, B4, D5. Measure 97: G4, B4, D5. Measure 98: G4, B4, D5. Measure 99: G4, B4, D5. Measure 100: G4, B4, D5.

Boyzone - All That I Need

Lead 3 (Calliope)

♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 93,000038 ♩ = 91,999985

3

9 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985

13 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038

17 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

21 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

25 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985

29 ♩ = 91,999985 ♩ = 91,999985

31 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985

2

Lead 3 (Calliope)

36 $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

39 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

42 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 90,999954$

45 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

49 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

53 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$

57 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

64 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

68 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

73 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Lead 3 (Calliope)

3

77 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985 ♪ = 91,999985

81 ♪ = 91,999985 ♪ = 91,999985 ♪ = 91,999985 ♪ = 93,000038

85 ♪ = 93,000038 ♪ = 91,999985

87 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

3

Boyzone - All That I Need

Pad 5 (Bowed)

Musical score for Pad 5 (Bowed) in 4/4 time, featuring rhythmic notation and guitar-style chord diagrams.

Measures 1-8: $\bullet = 90,999954$ (3), $\bullet = 90,999954$, $\bullet = 90,999954$, $\bullet = 93,000038$, $\bullet = 91,999985$, $\bullet = 91,999985$

Measures 9-15: $\bullet = 91,999985$, $\bullet = 93,000038$, $\bullet = 93,000038$, $\bullet = 91,999985$, $\bullet = 93,000038$, $\bullet = 91,999985$, $\bullet = 91,9999$

Measures 16-21: $\bullet = 93,000038$, $\bullet = 91,999985$, $\bullet = 91,999985$, $\bullet = 91,999985$, $\bullet = 93,000038$

Measures 22-30: $\bullet = 93,000038$, $\bullet = 93,000038$, $\bullet = 93,000038$, $\bullet = 91,999985$, $\bullet = 93,000038$, $\bullet = 91,999985$, $\bullet = 91,999985$

Measures 31-37: $\bullet = 91,999985$, $\bullet = 93,000038$, $\bullet = 91,999985$, $\bullet = 93,000038$, $\bullet = 91,999985$, $\bullet = 91,999985$, $\bullet = 91,999985$

Measures 38-44: $\bullet = 91,999985$, $\bullet = 93,000038$, $\bullet = 91,999985$, $\bullet = 91,999985$, $\bullet = 93,000038$, $\bullet = 91,999985$, $\bullet = 90,999954$

Measures 45-51: $\bullet = 91,999985$, $\bullet = 93,000038$, $\bullet = 91,999985$, $\bullet = 93,000038$, $\bullet = 93,000038$, $\bullet = 91,999985$, $\bullet = 93,000038$

Measures 52-56: $\bullet = 93,000038$, $\bullet = 93,000038$, $\bullet = 93,000038$, $\bullet = 93,000038$, $\bullet = 91,999985$

Measures 57-60: $\bullet = 93,000038$, $\bullet = 93,000038$, $\bullet = 93,000038$, $\bullet = 93,000038$

2

Pad 5 (Bowed)

64 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985 ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985 ♪ = 91,999985

73 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985 ♪ = 91,999985

82 ♪ = 91,999985 ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038

88 ♪ = 93,080,050 ♪ = 93,080,050 ♪ = 93,080,050 ♪ = 93,080,050 ♪ = 93,080,050 ♪ = 93,080,050

Boyzone - All That I Need

Pad 5 (Bowed)

♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954

3

12 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

20 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985

2

29 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985

38 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985

46 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038

53 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

2

63 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985

72 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985

81 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

4

FX 4 (Atmosphere)

Boyzone - All That I Need

Stave 1: Measure 1-8. Measure 1 contains a triplet of notes (90,999954). Measure 2: 90,999954. Measure 3: 90,999954. Measure 4: 90,999954. Measure 5: 90,999954. Measure 6: 90,999954. Measure 7: 90,999954. Measure 8: 90,999954.

Stave 2: Measure 9-16. Measure 9: 91,999985. Measure 10: 91,999985. Measure 11: 91,999985. Measure 12: 91,999985. Measure 13: 91,999985. Measure 14: 91,999985. Measure 15: 91,999985. Measure 16: 91,999985.

Stave 3: Measure 17-24. Measure 17: 93,000038. Measure 18: 93,000038. Measure 19: 93,000038. Measure 20: 91,999985. Measure 21: 93,000038. Measure 22: 91,999985. Measure 23: 91,999985. Measure 24: 91,999985.

Stave 4: Measure 25-32. Measure 25: 91,999985. Measure 26: 91,999985. Measure 27: 91,999985. Measure 28: 93,000038. Measure 29: 91,999985. Measure 30: 91,999985. Measure 31: 91,999985. Measure 32: 91,999985.

Stave 5: Measure 33-40. Measure 33: 91,999985. Measure 34: 91,999985. Measure 35: 91,999985. Measure 36: 91,999985. Measure 37: 91,999985. Measure 38: 91,999985. Measure 39: 91,999985. Measure 40: 91,999985.

Stave 6: Measure 41-48. Measure 41: 90,999954. Measure 42: 91,999985. Measure 43: 91,999985. Measure 44: 91,999985. Measure 45: 93,000038. Measure 46: 93,000038. Measure 47: 93,000038. Measure 48: 93,000038.

Stave 7: Measure 49-56. Measure 49: 93,000038. Measure 50: 93,000038. Measure 51: 93,000038. Measure 52: 91,999985. Measure 53: 93,000038. Measure 54: 93,000038. Measure 55: 93,000038. Measure 56: 93,000038.

Stave 8: Measure 57-64. Measure 57: 93,000038. Measure 58: 93,000038. Measure 59: 93,000038. Measure 60: 93,000038. Measure 61: 91,999985. Measure 62: 91,999985. Measure 63: 91,999985. Measure 64: 91,999985.

Stave 9: Measure 65-72. Measure 65: 93,000038. Measure 66: 91,999985. Measure 67: 91,999985. Measure 68: 91,999985. Measure 69: 91,999985. Measure 70: 91,999985. Measure 71: 91,999985. Measure 72: 91,999985.

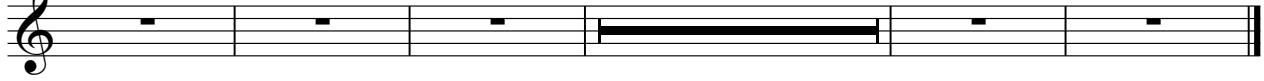
Stave 10: Measure 73-80. Measure 73: 93,000038. Measure 74: 91,999985. Measure 75: 91,999985. Measure 76: 91,999985. Measure 77: 91,999985. Measure 78: 91,999985. Measure 79: 91,999985. Measure 80: 91,999985.

2

FX 4 (Atmosphere)

84 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 79,000000


4




Boyzone - All That I Need

FX 5 (Brightness)


♪ = 90,999954 ♪ = 90,999954 ♪ = 90,999954 ♪ = 93,000038 ♪ = 91,999985 ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,000038



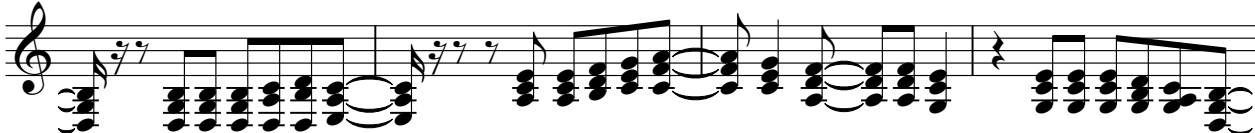
12 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985 ♪ = 91,999985 ♪ = 91,999985




20 ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



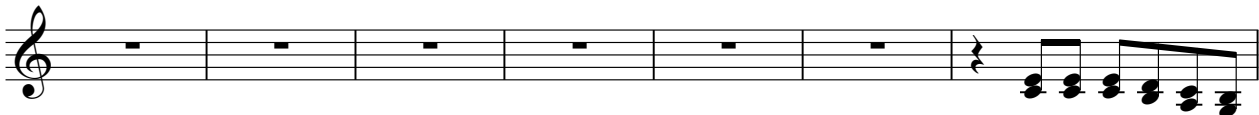
25 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985




29 ♪ = 91,999985 ♪ = 91,999985 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985




34 ♪ = 93,000038 ♪ = 91,999985 ♪ = 91,999985 ♪ = 91,999985 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985



41 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985 ♪ = 90,999954 ♪ = 91,999985



46 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038



FX 5 (Brightness)

Musical score for guitar, measures 52-90. The score consists of nine staves of music in treble clef. It features a mix of chordal textures, including triads and dyads, with various articulations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 93,000038.

Measure 52: ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

Measure 56: ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,000038

Measure 60: ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

Measure 66: ♪ = 91,999985 ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,000038

Measure 70: ♪ = 91,999985 ♪ = 91,999985 ♪ = 91,999985 ♪ = 93,000038

Measure 74: ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

Measure 79: ♪ = 91,999985 ♪ = 91,999985 ♪ = 91,999985 ♪ = 91,999985

Measure 83: ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,000038

Measure 86: ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

Measures 87-90: **3** (triplets)

Boyzone - All That I Need

Violoncello

♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954

3

12 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

2

22 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

2

32 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

41 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

50 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

56 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

2 **2**

2

♩ = 93,000038

Violoncello

♩ = 93,000038

64

Staff 64: Bass clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The first four measures feature a rhythmic pattern of eighth notes with chords. The last two measures feature a different rhythmic pattern with chords.

♩ = 91,999985

♩ = 91,999985

66

Staff 66: Bass clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The first four measures feature a rhythmic pattern of eighth notes with chords. The last two measures feature a different rhythmic pattern with chords.

♩ = 93,000038

♩ = 93,000038

68

Staff 68: Bass clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The first four measures feature a rhythmic pattern of eighth notes with chords. The last two measures feature a different rhythmic pattern with chords.

♩ = 91,999985

♩ = 91,999985

70

Staff 70: Bass clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The first four measures feature a rhythmic pattern of eighth notes with chords. The last two measures feature a different rhythmic pattern with chords.

♩ = 91,999985

♩ = 93,000038

72

Staff 72: Bass clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The first four measures feature a rhythmic pattern of eighth notes with chords. The last two measures feature a different rhythmic pattern with chords.

♩ = 91,999985

♩ = 93,000038

74

Staff 74: Bass clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The first four measures feature a rhythmic pattern of eighth notes with chords. The last two measures feature a different rhythmic pattern with chords.

♩ = 93,000038

♩ = 93,000038

76

Staff 76: Bass clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The first four measures feature a rhythmic pattern of eighth notes with chords. The last two measures feature a different rhythmic pattern with chords.

♩ = 93,000038

♩ = 91,999985

78

Staff 78: Bass clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The first four measures feature a rhythmic pattern of eighth notes with chords. The last two measures feature a different rhythmic pattern with chords.

♩ = 91,999985

♩ = 91,999985

80

Staff 80: Bass clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The first four measures feature a rhythmic pattern of eighth notes with chords. The last two measures feature a different rhythmic pattern with chords.

♩ = 91,999985

♩ = 91,999985

82

Staff 82: Bass clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The first four measures feature a rhythmic pattern of eighth notes with chords. The last two measures feature a different rhythmic pattern with chords.

84 $\text{♩} = 93,000038$ Violoncello $\text{♩} = 93,000038$ 3

Musical notation for measure 84, featuring a triplet of eighth notes in the bass clef. The tempo is marked as $\text{♩} = 93,000038$. The instrument is Violoncello. The measure contains a triplet of eighth notes, each followed by a sixteenth rest, and then a triplet of eighth notes, each followed by a sixteenth rest.

86 $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

Musical notation for measure 86, featuring a triplet of eighth notes in the bass clef. The tempo is marked as $\text{♩} = 91,999985$ for the first part and $\text{♩} = 93,000038$ for the second part. The measure contains a triplet of eighth notes, each followed by a sixteenth rest, and then a triplet of eighth notes, each followed by a sixteenth rest.

88 $\text{♩} = 93,000038$ 3 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Musical notation for measure 88, featuring a triplet of whole notes in the bass clef. The tempo is marked as $\text{♩} = 93,000038$. The measure contains a triplet of whole notes, each followed by a sixteenth rest, and then a triplet of whole notes, each followed by a sixteenth rest.

Boyzone - All That I Need

Solo

♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038

3

12 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985

2

20 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

25 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985

29 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038

35 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985

42 ♩ = 93,000038 ♩ = 91,999985 ♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 91,999985

48 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038

53 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985

57 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

2 2

2

Solo

64 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985 ♪ = 91,999985

68 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985 ♪ = 91,999985

72 ♪ = 91,999985 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,000038

76 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985 ♪ = 91,999985

81 ♪ = 91,999985 ♪ = 91,999985 ♪ = 91,999985 ♪ = 93,000038

85 ♪ = 93,000038 ♪ = 91,999985

87 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

3