

Orbital - Theme to the Saint

♩ = 100,000000

Flute

Timpani

Vibraphone

Taiko

Bass

Polysynth



6 ♩ = 150,000000

Flute

Timpani

Vibraphone

Taiko

Bass

Reverse Cymbal

Polysynth

11

Timpani

Drums

Taiko

Bass

Polysynth

14

Flute

Timpani

Drums

Vibraphone

Bass

Polysynth

17

Flute

Timpani

Drums

Vibraphone

Bass

Polysynth

This musical score is for a percussion ensemble, featuring six staves: Flute, Timpani, Drums, Vibraphone, Bass, and Polysynth. The score is divided into three systems, each containing measures 20-22, 23-25, and 25-27. The key signature has one flat (B-flat), and the time signature is 3/4. The Flute part includes melodic lines with slurs and ties. The Timpani part features a steady eighth-note pattern. The Drums part has a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The Vibraphone part plays a melodic line with slurs. The Bass part provides a steady eighth-note accompaniment. The Polysynth part consists of vertical clusters of notes, often with a 'z' mark indicating a specific effect or technique. The score is marked with measure numbers 20, 23, and 25 at the beginning of each system. There are double bar lines with repeat signs at the end of the first and second systems.

20

Flute

Timpani

Drums

Vibraphone

Bass

Polysynth

23

Flute

Timpani

Drums

Vibraphone

Bass

Polysynth

25

Flute

Timpani

Drums

Vibraphone

Bass

Polysynth

28

Flute

Trumpet

Timpani

Drums

Vibraphone

Bass

Polysynth



31

Trumpet

Timpani

Drums

Bass

Brass

Strings



34

Trumpet

Timpani

Drums

Bass

Brass

Strings

37

Trumpet

Timpani

Drums

Bass

Brass

Strings

==

40

Trumpet

Timpani

Drums

Bass

Brass

Strings

==

42

Trumpet

Timpani

Drums

Bass

Brass

Strings

3

44

Trumpet

Timpani

Drums

Bass

Brass

Strings



46

Trumpet

Timpani

Drums

Bass

Brass

Strings



48

Trumpet

Timpani

Drums

Bass

Brass

Strings

50

Flute

Trumpet

Timpani

Drums

Vibraphone

Bass

Brass

Strings

Detailed description: This page contains measures 50 and 51 of a musical score. The Flute part in measure 50 has a triplet of eighth notes. The Trumpet part features a complex rhythmic pattern with many beamed sixteenth notes. The Timpani part has a steady eighth-note pulse. The Drums part shows a complex pattern of hits and misses. The Vibraphone part has a triplet of eighth notes. The Bass part has a steady eighth-note line. The Brass part has a steady eighth-note line. The Strings part has a long, sustained note in measure 50 and a more active line in measure 51.

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52

Flute

Trumpet

Timpani

Drums

Vibraphone

Bass

Brass

Strings

Detailed description: This page contains measures 52 and 53 of a musical score. The Flute part in measure 52 has a triplet of eighth notes. The Trumpet part features a complex rhythmic pattern with many beamed sixteenth notes. The Timpani part has a steady eighth-note pulse. The Drums part shows a complex pattern of hits and misses. The Vibraphone part has a steady eighth-note line. The Bass part has a steady eighth-note line. The Brass part has a steady eighth-note line. The Strings part has a long, sustained note in measure 52 and a more active line in measure 53.

55

Flute

Trumpet

Timpani

Drums

Vibraphone

Bass

Brass

Strings

Detailed description: This musical score block covers measures 55 to 57. The Flute part begins with a triplet of eighth notes (F4, G4, A4) followed by a half note (B4) and a quarter note (C5). The Trumpet part has rests in measures 55 and 56, then enters in measure 57 with a half note (B4). The Timpani part plays a steady eighth-note pattern. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone part mirrors the Flute's melody. The Bass part plays a simple eighth-note line. The Brass part has a half-note accompaniment. The Strings part provides a sustained harmonic background with long notes.

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58

Flute

Trumpet

Timpani

Drums

Vibraphone

Bass

Brass

Strings

Detailed description: This musical score block covers measures 58 to 60. The Flute part continues with a triplet of eighth notes (B4, C5, D5) followed by a half note (E5) and a quarter note (F5). The Trumpet part has a half note (B4) in measure 58, then rests in measures 59 and 60. The Timpani part continues its eighth-note pattern. The Drums part maintains its complex rhythmic pattern. The Vibraphone part has a half note (B4) in measure 58, then rests in measures 59 and 60. The Bass part continues its eighth-note line. The Brass part has a half-note accompaniment. The Strings part provides a sustained harmonic background.

60

Flute

Trumpet

Timpani

Drums

Vibraphone

Bass

Brass

Strings

This musical score for measures 60-62 features a variety of instruments. The Flute plays a melodic line with a triplet in measure 62. The Trumpet and Brass sections provide harmonic support with chords and single notes. The Timpani and Drums maintain a steady rhythmic pattern. The Vibraphone and Bass also contribute to the overall texture. The Strings play a sustained, low-frequency accompaniment.



63

Flute

Trumpet

Timpani

Drums

Vibraphone

Bass

Brass

Strings

This musical score for measures 63-65 continues the orchestral arrangement. The Flute has a triplet in measure 63. The Trumpet and Brass sections play chords. The Timpani and Drums continue their rhythmic pattern. The Vibraphone and Bass play sustained notes. The Strings provide a low-frequency accompaniment.

66

Flute

Trumpet

Timpani

Drums

Taiko

Bass

Brass

Polysynth

Strings



70

Trumpet

Timpani

Drums

Taiko

Bass

Polysynth



75

Timpani

Drums

Taiko

Bass

Polysynth

78

Timpani

Drums

Taiko

Bass

Polysynth

81

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Polysynth

Strings

84

Timpani

Drums

Vibraphone

Taiko

Bass

Polysynth

Strings

87

Timpani

Drums

Vibraphone

Taiko

Bass

Polysynth

Strings



90

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

93

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

==

96

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

99

Flute

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

This musical score block covers measures 99 to 101. It features eight staves: Flute, Timpani, Drums, Vibraphone, Taiko, Bass, Brass, and Polysynth. The Flute part has a melodic line with a key signature of one sharp (F#). The Timpani and Drums parts provide a rhythmic foundation. The Vibraphone plays a sequence of chords. The Taiko part has a complex, multi-measure rest pattern. The Bass part plays a steady eighth-note pattern. The Brass part has a melodic line. The Polysynth part has a melodic line. The Strings part has a melodic line with a key signature of one flat (Bb).



102

Flute

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

This musical score block covers measures 102 to 104. It features the same eight staves as the previous block. The Flute part has a melodic line with a key signature of one sharp (F#). The Timpani and Drums parts provide a rhythmic foundation. The Vibraphone plays a sequence of chords. The Taiko part has a complex, multi-measure rest pattern. The Bass part plays a steady eighth-note pattern. The Brass part has a melodic line. The Polysynth part has a melodic line. The Strings part has a melodic line with a key signature of one flat (Bb).

104

Flute

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

This musical score block covers measures 104 to 106. The Flute part begins with a whole note G4, followed by a half note F#4, and then a quarter note E4. The Timpani part plays a steady eighth-note pattern. The Drums part features a complex, syncopated rhythm with many accents. The Vibraphone part has a melodic line with a half note G4, a quarter note F#4, and a half note E4. The Taiko part plays a steady eighth-note pattern. The Bass part has a melodic line with a half note G4, a quarter note F#4, and a half note E4. The Brass part has a melodic line with a half note G4, a quarter note F#4, and a half note E4. The Polysynth part has a melodic line with a half note G4, a quarter note F#4, and a half note E4. The Strings part has a melodic line with a half note G4, a quarter note F#4, and a half note E4.



107

Flute

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

This musical score block covers measures 107 to 110. The Flute part has a melodic line with a half note G4, a quarter note F#4, and a half note E4. The Trumpet part has a melodic line with a half note G4, a quarter note F#4, and a half note E4. The Timpani part plays a steady eighth-note pattern. The Drums part features a complex, syncopated rhythm with many accents. The Vibraphone part has a melodic line with a half note G4, a quarter note F#4, and a half note E4. The Taiko part plays a steady eighth-note pattern. The Bass part has a melodic line with a half note G4, a quarter note F#4, and a half note E4. The Brass part has a melodic line with a half note G4, a quarter note F#4, and a half note E4. The Polysynth part has a melodic line with a half note G4, a quarter note F#4, and a half note E4. The Strings part has a melodic line with a half note G4, a quarter note F#4, and a half note E4.

110

Flute

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

This musical system covers measures 110 and 111. The Flute part begins in measure 110 with a whole note G4, followed by a half note F#4 in measure 111. The Trumpet has a whole rest in measure 110 and a half note G#4 in measure 111. The Timpani plays a steady eighth-note pattern. The Drums feature a complex, syncopated pattern with many 'x' marks indicating specific drum hits. The Vibraphone plays a sequence of chords: G#4-B4 in measure 110, and F#4-A4, E4-G#4, and D4-F#4 in measure 111. The Taiko and Bass parts play eighth-note patterns. The Brass and Polysynth parts play chords. The Strings play a sustained, moving line with a long slur across both measures.



112

Flute

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

This musical system covers measures 112 and 113. The Flute part has a whole note G#4 in measure 112, followed by a half note F#4 in measure 113. The Trumpet has a whole rest in measure 112 and a half note G#4 in measure 113. The Timpani continues its eighth-note pattern. The Drums maintain their complex syncopated pattern. The Vibraphone plays chords: F#4-A4, E4-G#4, and D4-F#4 in measure 112, and E4-G#4, D4-F#4, and C4-E4 in measure 113. The Taiko and Bass parts continue with eighth-note patterns. The Brass and Polysynth parts play chords. The Strings part continues with a sustained, moving line across both measures.

115

Flute

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

This musical score block covers measures 115 and 116. It features ten staves: Flute, Trumpet, Timpani, Drums, Vibraphone, Taiko, Bass, Brass, Polysynth, and Strings. The Flute part begins with a half note G4, followed by a quarter note A4, and a half note B4. The Trumpet part has a half rest in measure 115 and a half note G4 in measure 116. The Timpani part plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, 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G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369

119

Flute

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This block contains the musical notation for measures 119 and 120. The score is written for a large ensemble. The Flute part begins in measure 119 with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4 in measure 120. The Trumpet part has a quarter rest in measure 119 and a quarter note G4 in measure 120. The Timpani part plays a steady eighth-note pattern. The Drums part features a complex, syncopated rhythm with many accents. The Vibraphone part plays a sequence of chords. The Taiko part has a steady eighth-note pattern. The Bass part plays a steady eighth-note pattern. The Brass part has a steady eighth-note pattern. The Polysynth part has a steady eighth-note pattern. The Strings part has a steady eighth-note pattern.



121

Flute

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This block contains the musical notation for measures 121 and 122. The Flute part begins in measure 121 with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4 in measure 122. The Trumpet part has a quarter rest in measure 121 and a quarter note G4 in measure 122. The Timpani part plays a steady eighth-note pattern. The Drums part features a complex, syncopated rhythm with many accents. The Vibraphone part plays a sequence of chords. The Taiko part has a steady eighth-note pattern. The Bass part plays a steady eighth-note pattern. The Brass part has a steady eighth-note pattern. The Polysynth part has a steady eighth-note pattern. The Strings part has a steady eighth-note pattern.

125

Flute

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

This musical score block covers measures 125 through 128. The Flute part begins with a melodic phrase in measure 125, which is then sustained with a long note in measure 126 and continues in measure 127. The Trumpet part has rests in measures 125 and 126, followed by a melodic line in measure 127. The Timpani part features a steady eighth-note pattern starting in measure 125. The Drums part has a complex, syncopated pattern of eighth and sixteenth notes. The Vibraphone part mirrors the Flute's initial melodic phrase. The Taiko part plays a consistent eighth-note pattern. The Bass part has a melodic line with some chromaticism. The Brass part has a melodic line with some chromaticism. The Polysynth part has a melodic line with some chromaticism. The Strings part has a melodic line with some chromaticism.



129

Flute

Trumpet

Timpani

Drums

Taiko

Bass

Brass

Polysynth

Strings

This musical score block covers measures 129 through 132. The Flute part has a long, sustained note in measure 129. The Trumpet part has a melodic line in measure 129. The Timpani part continues its eighth-note pattern. The Drums part continues its complex, syncopated pattern. The Taiko part continues its eighth-note pattern. The Bass part has a melodic line with some chromaticism. The Brass part has a melodic line with some chromaticism. The Polysynth part has a melodic line with some chromaticism. The Strings part has a melodic line with some chromaticism.

132

Flute

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This system of musical notation covers measures 132, 133, and 134. The Flute part in measure 132 features a long, sweeping melodic line. The Trumpet part has a rhythmic pattern of eighth and sixteenth notes. The Timpani and Drums parts provide a steady, complex rhythmic foundation. The Vibraphone is mostly silent, with a few notes in measure 134. The Taiko, Bass, Brass, Polysynth, and Strings parts all contribute to a dense, layered texture with various rhythmic and melodic elements.



135

Flute

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This system of musical notation covers measures 135, 136, and 137. The Flute part begins with a triplet in measure 135. The Trumpet part continues with its rhythmic pattern. The Timpani and Drums parts maintain the complex rhythmic texture. The Vibraphone part has a triplet in measure 135. The Taiko, Bass, Brass, Polysynth, and Strings parts continue their respective parts, creating a rich and dynamic musical scene.

138

Flute

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings



141

Flute

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

144

Flute

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

This musical system covers measures 144 to 146. The Flute and Vibraphone parts feature a melodic line with a triplet of eighth notes in measure 145. The Trumpet part has a similar triplet. The Timpani, Drums, Taiko, and Bass parts provide a rhythmic foundation with various patterns. The Brass and Polysynth parts have a more melodic, sustained sound. The Strings part is a continuous, flowing line.



147

Flute

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

This musical system covers measures 147 to 149. The Flute part has a triplet of eighth notes in measure 147. The Trumpet part has a similar triplet. The Timpani, Drums, Taiko, and Bass parts provide a rhythmic foundation. The Brass and Polysynth parts have a more melodic, sustained sound. The Strings part is a continuous, flowing line.

150

Flute

Trumpet

Timpani

Drums

Vibraphone

Taiko

Bass

Brass

Polysynth

Strings

Detailed description: This musical score block covers measures 150 to 152. The Flute part is mostly silent with a few notes in measure 150. The Trumpet has a single note in measure 150. The Timpani plays a steady eighth-note pattern. The Drums feature a complex, high-tempo pattern with many 'x' marks indicating specific drum hits. The Vibraphone has a melodic line in measure 150. The Taiko plays a rhythmic pattern. The Bass has a melodic line. The Brass is silent. The Polysynth has a melodic line. The Strings have a melodic line.



153

Timpani

Drums

Taiko

Bass

Polysynth

Strings

Detailed description: This musical score block covers measures 153 to 155. The Timpani continues its eighth-note pattern. The Drums continue their complex pattern. The Taiko continues its rhythmic pattern. The Bass continues its melodic line. The Polysynth continues its melodic line. The Strings continue their melodic line.

156

Timpani

Drums

Taiko

Bass

Polysynth

Strings

159

Timpani

Taiko

Bass

Polysynth

Strings

163

Trumpet

Timpani

Taiko

Bass

Reverse Cymbal

Brass

Orch Hit

Polysynth

Strings

Detailed description: This musical score page contains three systems of staves. The first system (measures 156-158) includes Timpani, Drums, Taiko, Bass, Polysynth, and Strings. The second system (measures 159-162) includes Timpani, Taiko, Bass, Polysynth, and Strings. The third system (measures 163-166) includes Trumpet, Timpani, Taiko, Bass, Reverse Cymbal, Brass, Orch Hit, Polysynth, and Strings. The score is written in a key with one sharp (F#) and a common time signature. The Polysynth and Strings parts feature long, sustained notes with a melodic line. The Percussion parts (Timpani, Drums, Taiko, Reverse Cymbal) provide a rhythmic accompaniment. The Brass and Orch Hit parts have a more melodic and harmonic role.

Flute

Orbital - Theme to the Saint

♩ = 100,000000

6

♩ = 150,000000

6

16

21

24

27

21

52

57

62

65

32

3

99



106



112



119



125



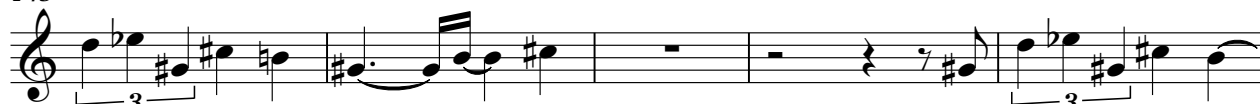
133



139



143



148



Trumpet

Orbital - Theme to the Saint

♩ = 100,000000 ♩ = 150,000000

7 22

32

36

39

42

45

48

51

55

59

V.S.

63

67

83

113

118

123

130

135

140

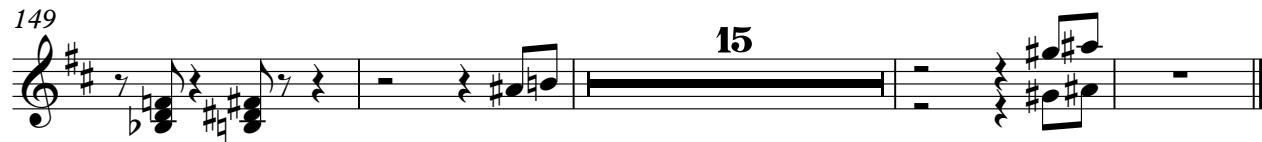
145

Trumpet

3

149

15



Timpani

Orbital - Theme to the Saint

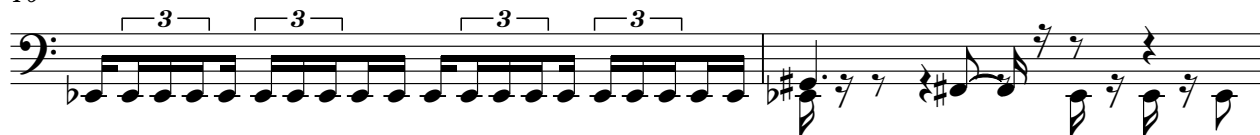
♩ = 100,000000



7 ♩ = 150,000000



10



12



15



18



22



27



32



36



V.S.

40



44



48



52



56



60



64



68



72



76



80



120



126



130



134



138



142



146



150



154



158



162



Drums

Orbital - Theme to the Saint

♩ = 100,000000 ♩ = 150,000000

7 **3**

12

14

16

18

20

22

24

26

28

V.S.

30

32

34

36

38

40

42

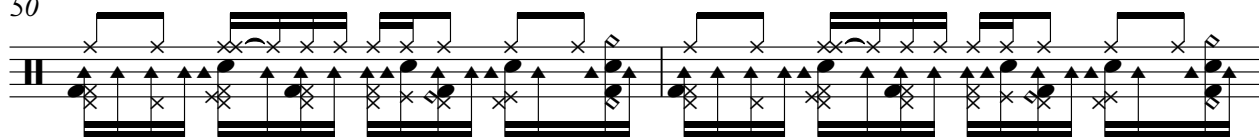
44

46

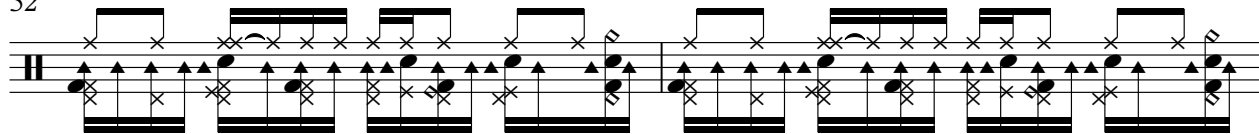
48

The image displays a sequence of ten musical staves, each representing a measure of drum notation. The staves are numbered 30 through 48. Each staff consists of a single five-line staff with a double bar line at the beginning. The notation is a form of shorthand where 'x' marks indicate specific points in time (beats or subdivisions) and '▲' (upward-pointing triangles) indicate the placement of drumsticks or mallets. The patterns of 'x' and '▲' vary across the staves, creating a rhythmic sequence. For example, staff 30 shows a series of 'x' marks on the top line, while staff 31 shows a series of '▲' marks on the bottom line. The notation is consistent across all staves, with the same symbols and their positions used throughout.

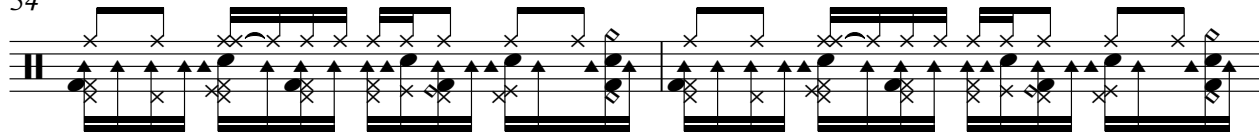
50



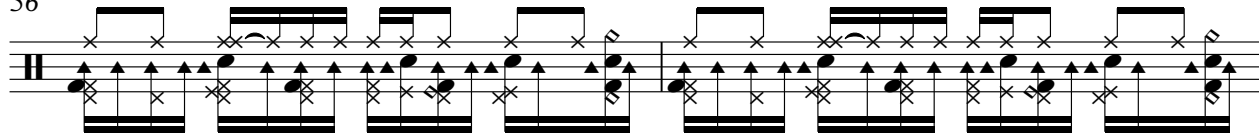
52



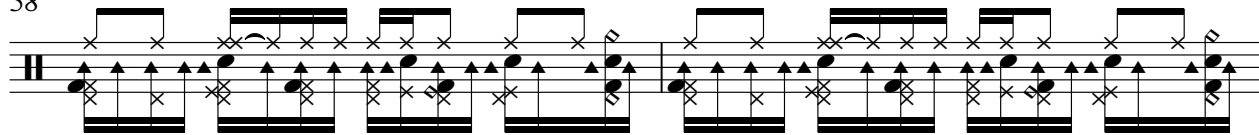
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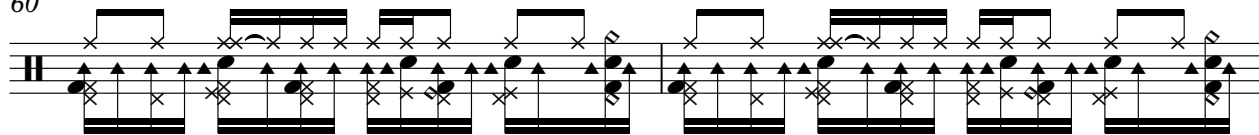
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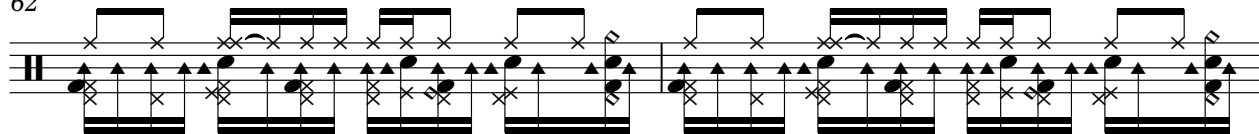
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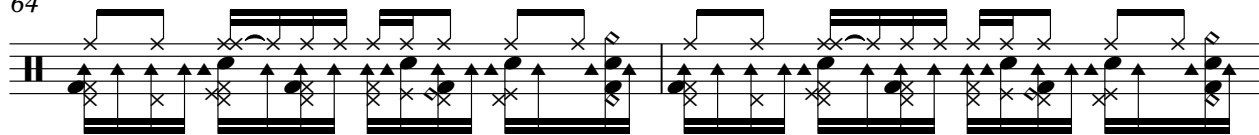
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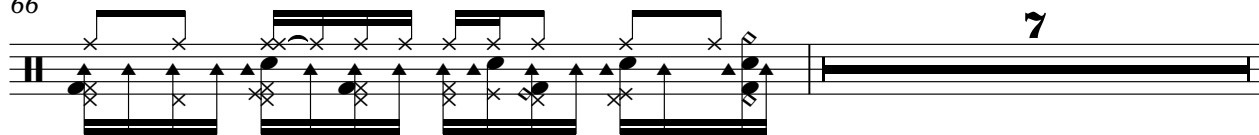
62



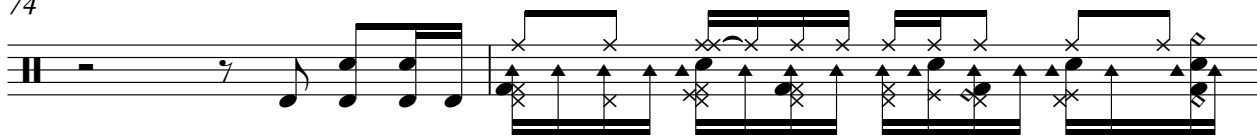
64



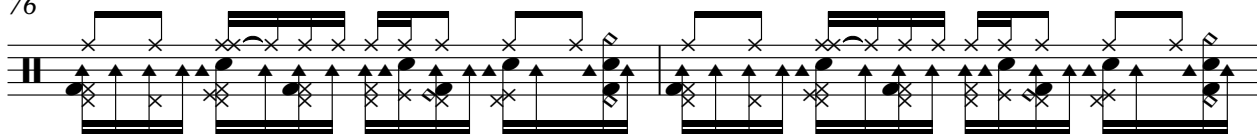
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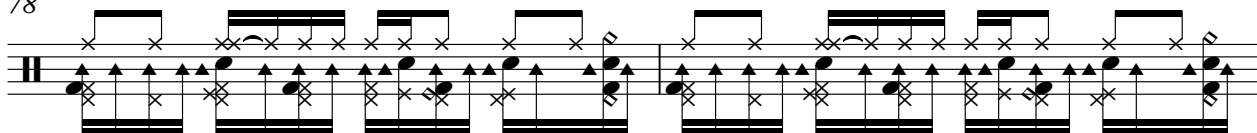
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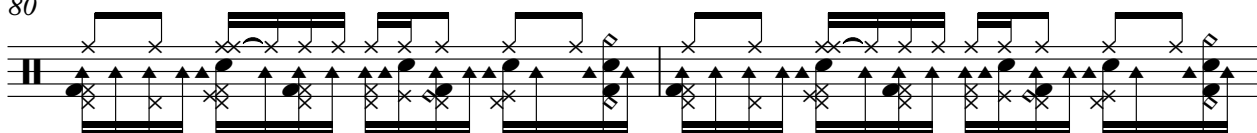
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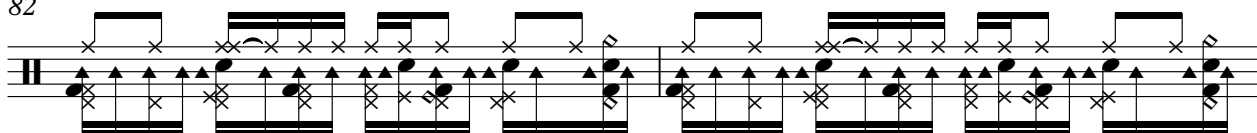
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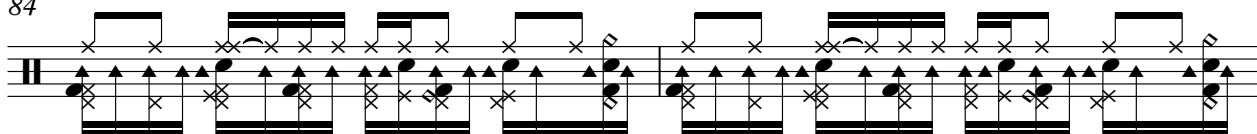
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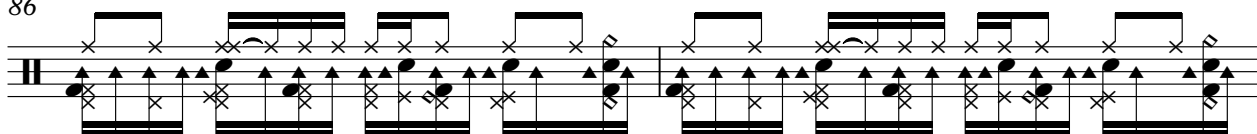
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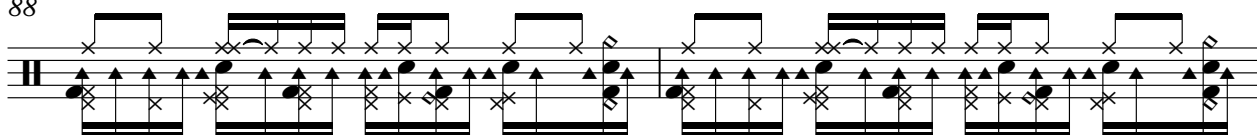
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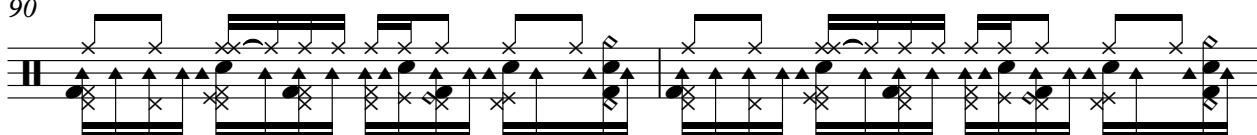
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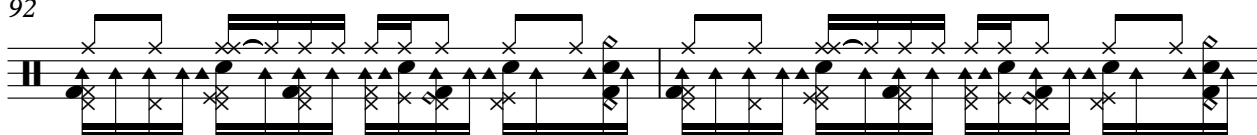
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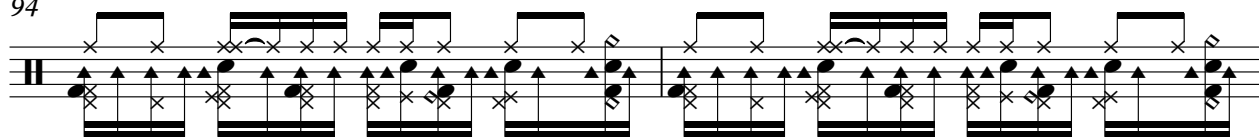
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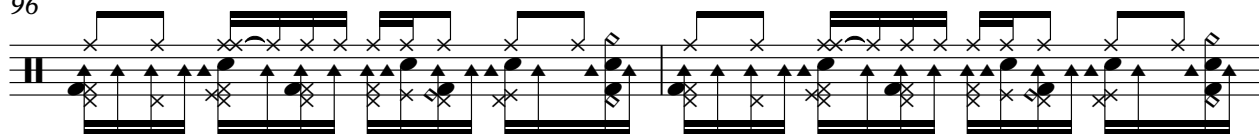
92



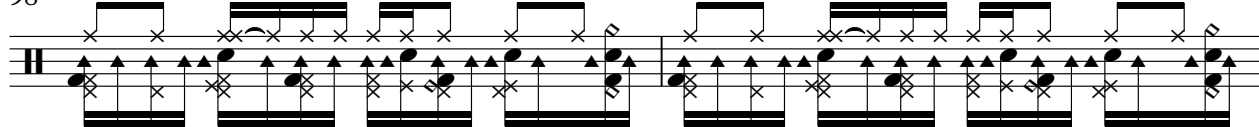
94



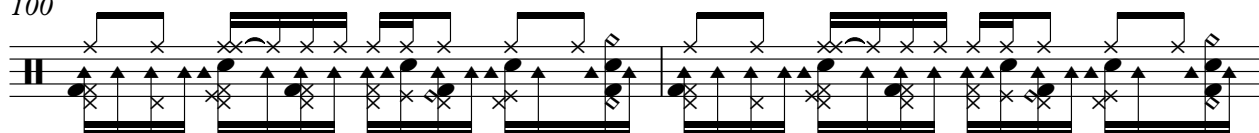
96



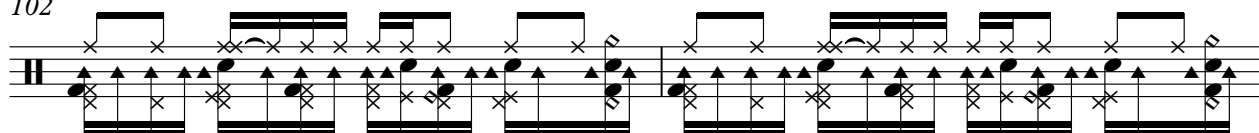
98



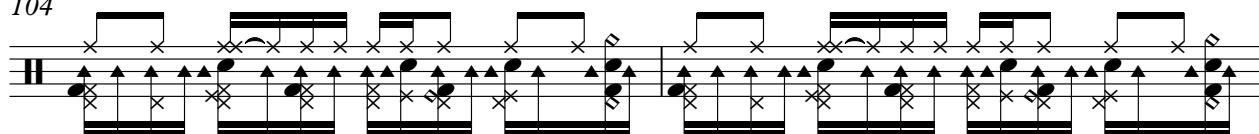
100



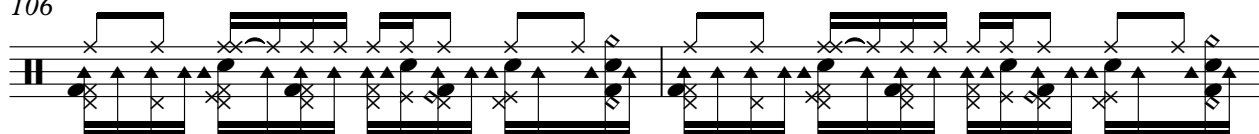
102



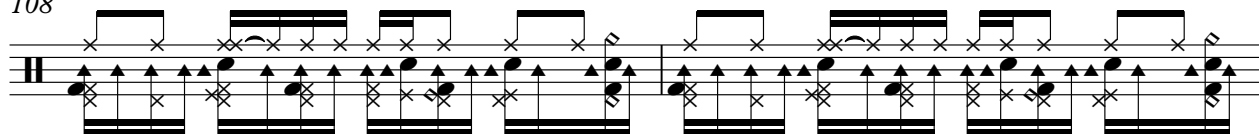
104



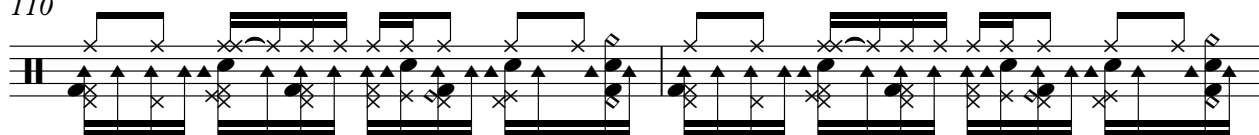
106



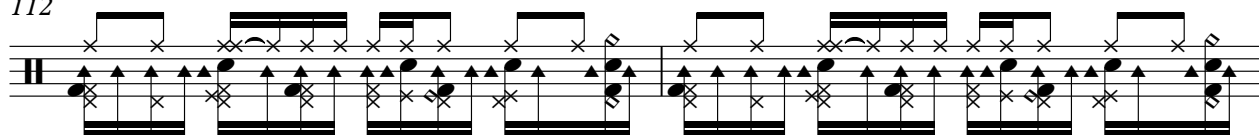
108



110



112



V.S.

114

116

118

120

122

127

129

131

133

135

The image displays a sequence of drum notation for measures 114 through 135. Each measure is represented by a five-line staff. The notation uses 'x' marks to indicate cymbal hits and upward-pointing arrows to indicate drum hits. The measures are grouped into pairs (114-115, 116-117, etc.) with a double bar line between each pair. Measure 122 is a 4-measure rest, indicated by a horizontal line with the number '4' above it. The notation is consistent throughout the page, with the same symbols and staff layout used for all measures.

137

139

141

143

145

147

149

151

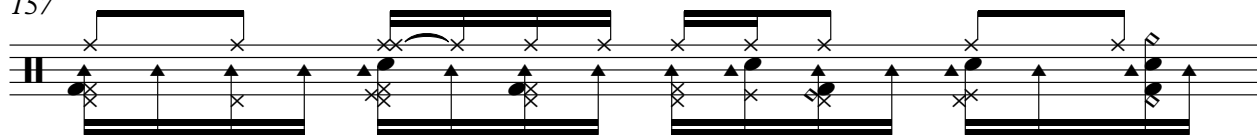
153

155

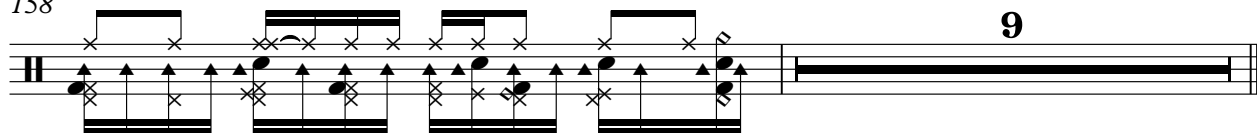
The image displays ten staves of drum notation, each corresponding to a measure number from 137 to 155. Each staff begins with a double bar line and a '11' time signature. The notation uses a series of 'x' marks on a five-line staff to represent drum hits. Above the staff, there are various rhythmic markings, including horizontal lines and curved lines, which likely indicate specific drum parts or techniques. The notation is consistent across all staves, suggesting a continuous rhythmic pattern.

V.S.

157



158



9

Vibraphone

Orbital - Theme to the Saint

♩ = 100,000000

6

♩ = 150,000000

6

16

21

25

29

21

54

59

63

17



Taiko

Orbital - Theme to the Saint

♩ = 100,000,000

2

3

7

♯ 150,000,000

3

2

55

67

71

75

79

83

87

91

95

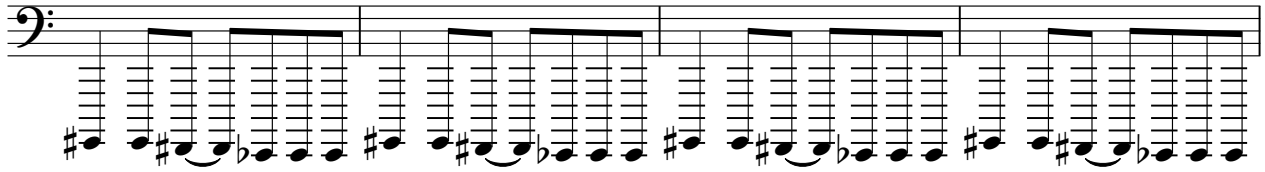
V.S.

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 100,000,000 beats per minute. The score is divided into several systems, each containing multiple staves. The notation includes various note values, rests, and dynamic markings. Key features include: a '2' marking above the first staff, a '3' marking above the second staff, a '7' marking above the third staff, a '♯ 150,000,000' marking above the fourth staff, a '3' marking above the fifth staff, a '2' marking above the sixth staff, a '55' marking above the seventh staff, and a '67' marking above the eighth staff. The score continues with staves numbered 71, 75, 79, 83, 87, 91, and 95. The final staff is marked with 'V.S.' (Verso).

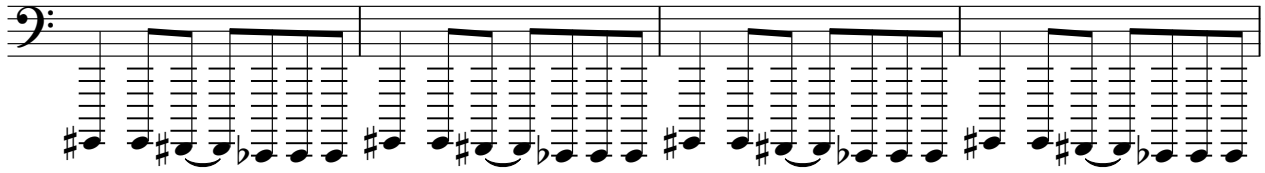
99

This musical score is for a Taiko piece, page 2, measures 103-138. It consists of ten staves of music, each beginning with a bass clef. The notation is a form of musical shorthand where vertical lines represent notes, and horizontal lines above the staff represent rests. The notes are marked with sharp (#) and flat (b) symbols. The measures are numbered on the left: 103, 107, 111, 115, 119, 123, 130, 134, 138, and a final staff without a number. Measure 123 contains a '4' below the staff, indicating a four-measure rest. Measure 130 has a full-measure rest at the beginning of the staff.

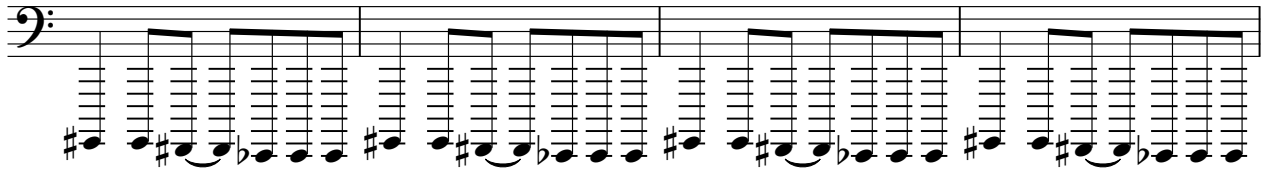
142



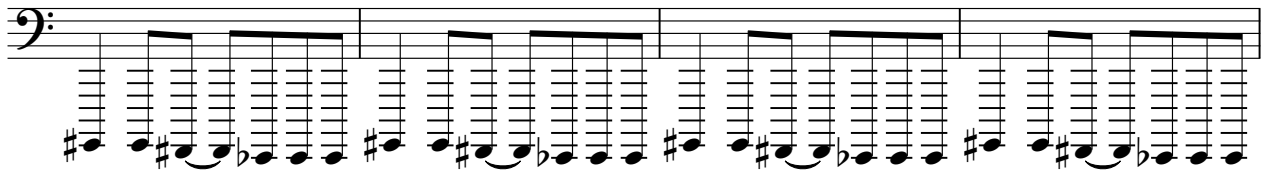
146



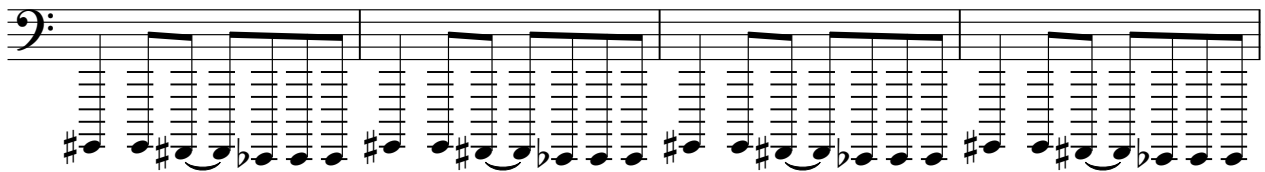
150



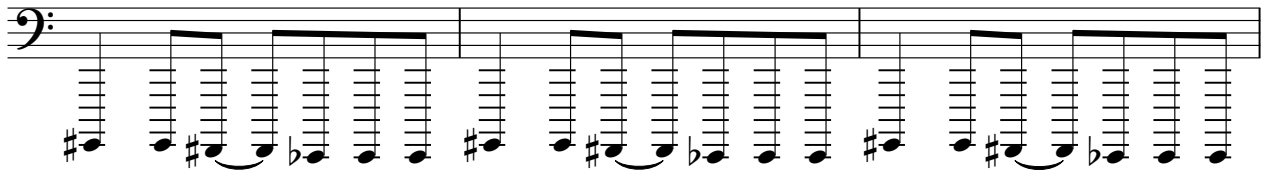
154



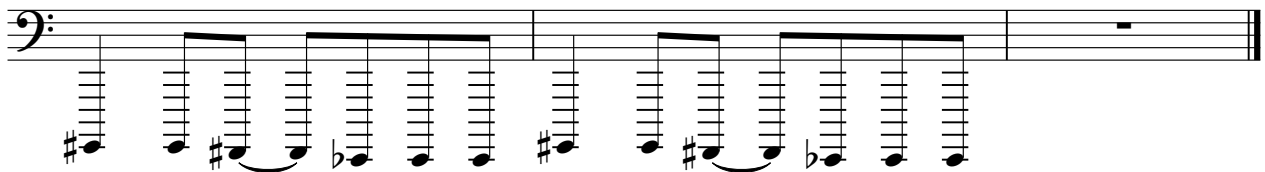
158



162



165



Orbital - Theme to the Saint

Bass

♩ = 100,000000

2

3

7

♩ = 150,000000

2

3

13

17

22

27

32

36

40

44

V.S.

88



92



96



100



104



108



112



116



120



127



131



135



139



143



147



151



155



159



163

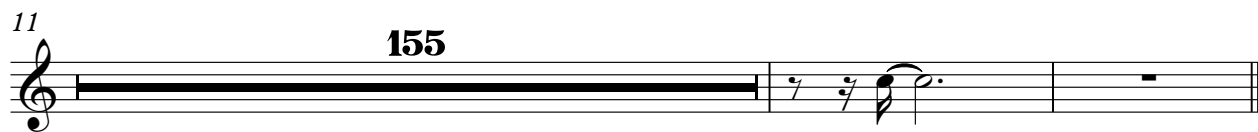
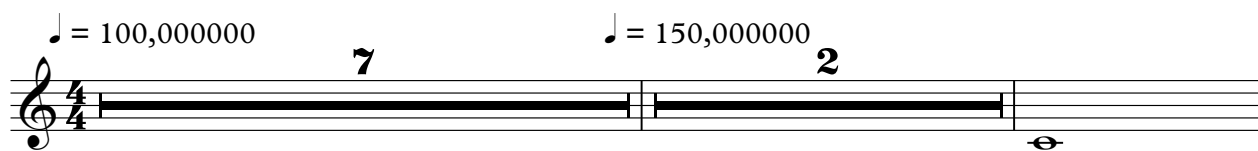


165



Reverse Cymbal

Orbital - Theme to the Saint



Orbital - Theme to the Saint

Brass

♩ = 100,000000 ♩ = 150,000000

7 **23**

33

38

43

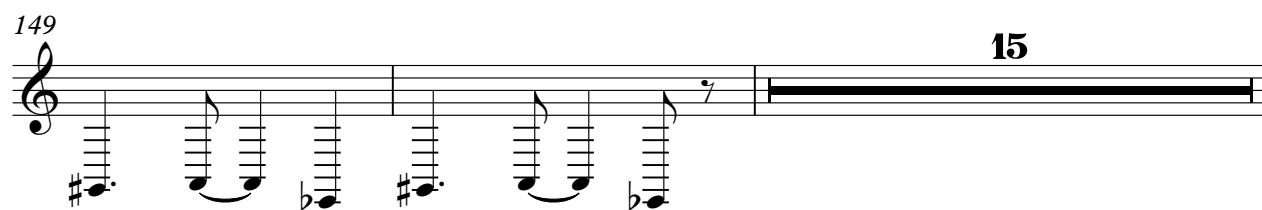
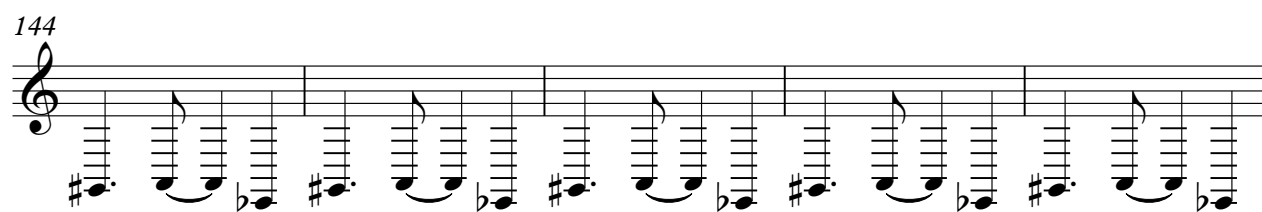
48

53

58

63 **24**

Brass musical score for measures 91-139. The score is written for a single staff in treble clef, featuring a sequence of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The measures are numbered 91, 96, 101, 106, 111, 116, 121, 129, 134, and 139. A double bar line with a '4' below it is present between measures 121 and 129. The notation includes various accidentals (sharps and flats) and rests.



Orch Hit

Orbital - Theme to the Saint

$\text{♩} = 100,000000$ $\text{♩} = 150,000000$
7 **158**

♩ = 100,000000 ♩ = 150,000000

2

9

15

21

26

31

36

70

75

80

85

90

95

100

105

110

115

120

The musical score for 'Polysynth' on page 2 consists of 12 staves. Each staff begins with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. At the end of the 12th staff, there is a double bar line, indicating the end of the piece.

128

133

138

143

148

153

158

163

The musical score for 'Polysynth' spans measures 128 to 163. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a continuous sequence of eighth notes, with some measures containing beamed eighth notes. The notes are primarily in the lower register of the treble clef, with some higher notes in the final measures. The score ends with a double bar line at measure 163.

Orbital - Theme to the Saint

Strings

♩ = 100,000000 ♩ = 150,000000

The musical score is written for a string instrument in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature. The first staff contains a whole note chord, followed by a 7-measure rest, a 24-measure rest, and a 2-measure rest. The subsequent staves (37, 44, 51, 59, 66, 87, 94, 102, 108) contain complex melodic and harmonic lines, including triplets and various accidentals. The score ends with a double bar line.

7 24 2

37

44

51

59

66 16

87

94

102

108

V.S.

113

Strings

118

125

132

140

147

154

161

This musical score is for a string instrument, likely a violin or viola, as indicated by the 'Strings' label. It consists of eight staves of music, each containing measures 113 through 161. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. The score ends with a double bar line and repeat signs at measure 161.