

# Orchestral Maneuvre ( O M D ) - Enolagay2

♩ = 143,999878

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 4

Track 3

♩ = 143,999878

Track 7

Track 6



5

Track 10

Specials

Track 2

7

Track 10

Specials

Track 2

Track 8

Track 7



9

Track 10

Specials

Track 2

Track 8



11

Track 10

Specials

Track 2

Track 8

13

Track 10: Drum notation with 'x' marks for cymbals and 'o' for snare. Includes a triplet of eighth notes in the second measure.

Specials: Treble clef, eighth-note accompaniment.

Track 2: Bass clef, eighth-note accompaniment.

Track 5: Treble clef, rests in measures 13 and 14, followed by a long note in measure 15.

Track 8: Treble clef, eighth-note accompaniment.

Track 3: Treble clef, rests in measures 13 and 14, followed by a melodic line in measure 15.



16

Track 10: Drum notation with 'x' marks for cymbals and 'o' for snare. Includes a triplet of eighth notes in the second measure.

Track 2: Bass clef, eighth-note accompaniment.

Track 5: Treble clef, rests in measure 16, followed by a melodic line in measure 17.

Track 3: Treble clef, eighth-note accompaniment.



18

Track 10: Drum notation with 'x' marks for cymbals and 'o' for snare. Includes a triplet of eighth notes in the second measure.

Specials: Treble clef, rests in measures 18 and 19, followed by a melodic line in measure 20.

Track 2: Bass clef, eighth-note accompaniment.

Track 5: Treble clef, rests in measures 18 and 19, followed by a melodic line in measure 20.

Track 3: Treble clef, eighth-note accompaniment.

21

Track 10: Treble clef, guitar notation with many 'x' marks above notes, indicating muted strings. The melody consists of eighth and quarter notes.

Specials: Treble clef, mostly rests, with a rhythmic pattern of eighth notes in the final measure.

Track 2: Bass clef, eighth-note bass line.

Track 5: Treble clef, a long sustained chord with a double bar line and a fermata.

Track 8: Treble clef, mostly rests, with a quarter-note melody in the final measure.

Track 4: Treble clef, eighth-note chords with a rhythmic pattern.

Track 3: Treble clef, eighth-note melody.



24

Track 10: Treble clef, guitar notation with many 'x' marks above notes, indicating muted strings. The melody consists of eighth and quarter notes.

Specials: Treble clef, rhythmic pattern of eighth notes.

Track 2: Bass clef, eighth-note bass line.

Track 8: Treble clef, eighth-note melody.

Track 4: Treble clef, eighth-note chords with a triplet of eighth notes in the first measure.

27

Track 10

Specials

Track 2

Track 8

Track 4

Detailed description: This block contains the first system of a musical score, starting at measure 27. It features five staves: Track 10 (drums), Specials (guitar), Track 2 (bass), Track 8 (treble), and Track 4 (treble). Track 10 shows a complex drum pattern with 'x' marks above the staff. Track 2 has a steady bass line. Track 8 has a simple treble line. Track 4 has a melodic line with some ties. The Specials staff shows a guitar line with various articulations.



30

Track 10

Specials

Track 2

Track 8

Track 4

Detailed description: This block contains the second system of the musical score, starting at measure 30. It features the same five staves as the first system. Track 10 continues with its drum pattern. Track 2 continues with its bass line. Track 8 continues with its treble line. Track 4 has a melodic line with some ties. The Specials staff shows a guitar line with various articulations.



33

Track 10

Specials

Track 2

Track 8

Track 4

Detailed description: This block contains the third system of the musical score, starting at measure 33. It features the same five staves as the previous systems. Track 10 continues with its drum pattern. Track 2 continues with its bass line. Track 8 continues with its treble line. Track 4 has a melodic line with some ties. The Specials staff shows a guitar line with various articulations.

36

Track 10

Specials

Track 2

Track 8

Track 4

Detailed description: This block contains the musical notation for tracks 10, Specials, 2, 8, and 4 from measure 36 to 37. Track 10 (drums) shows a complex pattern with 'x' marks above the staff. Track 2 (bass) has a steady eighth-note line. Track 8 (treble) has a simple eighth-note line. Track 4 (treble) has a melodic line with some rests. Track 10 includes a double bar line at the end of the first measure.



38

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 4

Track 3

Detailed description: This block contains the musical notation for tracks 10, 9, Specials, 2, 5, 8, 4, and 3 from measure 38 to 39. Track 10 (drums) continues with its pattern. Track 9 (treble) has a melodic line with many rests. Track 5 (treble) has a whole note chord. Track 8 (treble) has a simple eighth-note line. Track 4 (treble) has a whole note chord. Track 3 (treble) has a melodic line. Track 10 includes a double bar line at the end of the first measure.

40

Track 10: Treble clef, guitar notation with 'x' marks above notes. Measures 40-42 show a rhythmic pattern of eighth notes.

Track 9: Treble clef, contains rests.

Specials: Treble clef, contains rests.

Track 2: Bass clef, contains a steady eighth-note bass line.

Track 5: Treble clef, contains a sustained chord with a tremolo effect.

Track 3: Treble clef, contains a melodic line with slurs and ties.



43

Track 10: Treble clef, guitar notation with 'x' marks above notes. Measures 43-45 show a rhythmic pattern of eighth notes.

Specials: Treble clef, contains rests.

Track 2: Bass clef, contains a steady eighth-note bass line.

Track 5: Treble clef, contains a sustained chord with a tremolo effect.

Track 3: Treble clef, contains a melodic line with slurs and ties.

46

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 3

Detailed description: This block contains a musical score for tracks 10, Specials, 2, 5, 8, 4, and 3, starting at measure 46. Track 10 is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for mutes. Track 2 is a bass line with a steady eighth-note pattern. Track 5 is a piano accompaniment with a low register. Track 8 is a piano accompaniment with a steady eighth-note pattern. Track 4 is a piano accompaniment with a melodic line. Track 3 is a piano accompaniment with a melodic line.



49

Track 10

Specials

Track 2

Track 8

Track 4

Detailed description: This block contains a musical score for tracks 10, Specials, 2, 8, and 4, starting at measure 49. Track 10 is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for mutes. Track 2 is a bass line with a steady eighth-note pattern. Track 8 is a piano accompaniment with a steady eighth-note pattern. Track 4 is a piano accompaniment with a melodic line.



52

Track 10

Specials

Track 2

Track 8

Track 4

Detailed description: This block contains the musical notation for tracks 10, Specials, 2, 8, and 4 from measure 52 to 53. Track 10 is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for mutes. Track 2 is a bass line with a steady eighth-note pattern. Track 8 is a treble line with a simple eighth-note melody. Track 4 is a treble line with a more complex melody featuring some rests and slurs. Track 10 has a double bar line at the end of measure 53.



54

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Detailed description: This block contains the musical notation for tracks 10, 9, Specials, 2, 5, 8, 4, and 7 from measure 54 to 55. Track 10 continues with its complex guitar pattern. Track 9 is a treble line with a rhythmic pattern of eighth notes and rests. Track 2 continues with its eighth-note bass line. Track 5 is a treble line that is mostly silent, with a large oval-shaped graphic element in the second measure. Track 8 continues with its eighth-note melody. Track 4 is a treble line that is mostly silent. Track 7 is a bass line that is mostly silent, with a large oval-shaped graphic element in the second measure. Track 10 has a double bar line at the end of measure 55.

56

Track 10: Treble clef, guitar notation with 'x' marks above notes, indicating muted strings. The melody consists of eighth and quarter notes.

Track 9: Treble clef, contains a whole rest.

Specials: Treble clef, contains a continuous eighth-note accompaniment.

Track 2: Bass clef, contains a steady eighth-note bass line.

Track 5: Treble clef, contains a sustained chord with a tremolo effect.

Track 8: Treble clef, contains a steady eighth-note accompaniment.

Track 7: Bass clef, contains a complex bass line with chords and eighth notes.



59

Track 10: Treble clef, guitar notation with 'x' marks above notes, indicating muted strings. The melody continues with eighth and quarter notes.

Track 9: Treble clef, contains a whole rest.

Specials: Treble clef, contains a continuous eighth-note accompaniment.

Track 2: Bass clef, contains a steady eighth-note bass line.

Track 5: Treble clef, contains a sustained chord with a tremolo effect.

Track 8: Treble clef, contains a steady eighth-note accompaniment.

Track 7: Bass clef, contains a complex bass line with chords and eighth notes.

62

Track 10

Specials

Track 2

Track 5

Track 8

Track 7

Detailed description: This block contains the musical notation for tracks 10, Specials, 2, 5, 8, and 7 from measure 62 to 64. Track 10 (guitar) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. Track 2 (bass) plays a steady eighth-note line. Track 5 (piano) has a sustained chord. Track 8 (piano) plays a simple eighth-note melody. Track 7 (bass) has a melodic line with some rests.



65

Track 10

Specials

Track 2

Track 5

Track 8

Track 7

Detailed description: This block contains the musical notation for tracks 10, Specials, 2, 5, 8, and 7 from measure 65 to 67. Track 10 continues with its complex rhythmic pattern. Track 2 continues with its eighth-note line. Track 5 has a sustained chord with a key signature change to one sharp (F#) in measure 67. Track 8 continues with its eighth-note melody. Track 7 continues with its melodic line.

68

Track 10: Treble clef, guitar notation with 'x' marks above notes, indicating muted strings. The melody consists of eighth and sixteenth notes.

Specials: Treble clef, guitar notation with 'x' marks above notes, indicating muted strings. The melody consists of eighth and sixteenth notes.

Track 2: Bass clef, eighth-note bass line.

Track 5: Treble clef, contains a whole-note chord with a fermata.

Track 8: Treble clef, eighth-note bass line.

Track 4: Treble clef, contains rests followed by a sequence of eighth notes with slurs.

Track 7: Bass clef, contains chords and eighth notes.



71

Track 10: Treble clef, guitar notation with 'x' marks above notes, indicating muted strings. The melody consists of eighth and sixteenth notes.

Specials: Treble clef, guitar notation with 'x' marks above notes, indicating muted strings. The melody consists of eighth and sixteenth notes.

Track 2: Bass clef, eighth-note bass line.

Track 5: Treble clef, contains rests.

Track 8: Treble clef, eighth-note bass line.

Track 4: Treble clef, contains eighth notes with slurs and ties.

Track 7: Bass clef, contains rests.

74

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Detailed description: This musical score block covers measures 74 to 76. Track 10 (drums) features a complex pattern with 'x' marks above the staff, indicating specific drum hits. The 'Specials' track (guitar) plays a rhythmic pattern of eighth notes. Track 2 (bass) has a steady eighth-note line. Track 5 (treble clef) is silent. Track 8 (treble clef) plays a melodic line with some grace notes. Track 4 (treble clef) has a melodic line with a long note in measure 75. Track 7 (bass clef) is silent.



77

Track 10

Specials

Track 2

Track 8

Track 4

Detailed description: This musical score block covers measures 77 to 79. Track 10 (drums) continues with its complex pattern. The 'Specials' track (guitar) continues with its eighth-note pattern. Track 2 (bass) continues with its eighth-note line. Track 8 (treble clef) continues with its melodic line. Track 4 (treble clef) has a melodic line with a long note in measure 77. Track 5 and Track 7 are silent.

79

Track 10

Track 9

Specials

Track 2

Track 8

Track 4

Track 7

Track 6

Detailed description: This musical score block covers measures 79 to 80. It features eight tracks. Track 10 (top) is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including some double-stops and bends. Track 9 is a treble clef staff with a few notes and rests. The 'Specials' track is a treble clef staff with a steady eighth-note accompaniment. Track 2 is a bass clef staff with a few notes and rests. Track 8 is a treble clef staff with a steady eighth-note accompaniment. Track 4 is a treble clef staff with a few notes and rests. Track 7 is a bass clef staff with a few notes and rests. Track 6 is a treble clef staff with a few notes and rests.



81

Track 10

Track 9

Specials

Track 2

Track 8

Track 7

Detailed description: This musical score block covers measures 81 to 82. It features eight tracks. Track 10 (top) is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including some double-stops and bends. Track 9 is a treble clef staff with a few notes and rests. The 'Specials' track is a treble clef staff with a steady eighth-note accompaniment. Track 2 is a bass clef staff with a few notes and rests. Track 8 is a treble clef staff with a steady eighth-note accompaniment. Track 7 is a bass clef staff with a few notes and rests.

83

Track 10: Treble clef, complex rhythmic pattern with many sixteenth notes and beams. Includes 'x' marks above notes, likely indicating fretted strings.

Track 9: Treble clef, mostly rests with some notes in the second measure.

Specials: Treble clef, rhythmic accompaniment with eighth and sixteenth notes.

Track 2: Bass clef, mostly rests.

Track 5: Treble clef, mostly rests with a chord in the second measure.

Track 8: Treble clef, steady eighth-note accompaniment.

Track 7: Bass clef, starts with a double bar line, then has notes in the second measure.



85

Track 10: Treble clef, complex rhythmic pattern with many sixteenth notes and beams. Includes 'x' marks above notes.

Track 9: Treble clef, mostly rests with some notes in the second measure.

Specials: Treble clef, rhythmic accompaniment with eighth and sixteenth notes.

Track 5: Treble clef, sustained chords with a long slur over two measures.

Track 8: Treble clef, steady eighth-note accompaniment.

Track 7: Bass clef, sustained chords with a long slur over two measures.

87

Track 10: Treble clef, guitar notation with 'x' marks above notes, indicating muted strings. The melody consists of eighth and quarter notes.

Track 9: Treble clef, contains a whole rest.

Specials: Treble clef, contains a rhythmic accompaniment of eighth notes.

Track 2: Bass clef, contains a rhythmic accompaniment of eighth notes.

Track 5: Treble clef, contains a whole note chord with a fermata.

Track 8: Treble clef, contains a rhythmic accompaniment of eighth notes.

Track 3: Treble clef, contains a melodic line with eighth notes and some accidentals.

Track 7: Bass clef, contains a whole rest.



90

Track 10: Treble clef, guitar notation with 'x' marks above notes. The melody continues with eighth and quarter notes.

Specials: Treble clef, contains a rhythmic accompaniment of eighth notes.

Track 2: Bass clef, contains a rhythmic accompaniment of eighth notes.

Track 5: Treble clef, contains a whole note chord with a fermata.

Track 8: Treble clef, contains a rhythmic accompaniment of eighth notes.

Track 3: Treble clef, contains a melodic line with eighth notes and accidentals.

Track 7: Bass clef, contains a whole rest.



93

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 3

Track 7

Track 6

96

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

98

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

101

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

104

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

Detailed description: This is a multi-track musical score for a guitar-based piece. The score is organized into ten tracks. Track 10 (Guitar) features a complex rhythmic pattern with many sixteenth notes and rests, starting at measure 104. Track 9 (Piano) is mostly empty, with a few notes in the first measure. The Specials track (Guitar) has a steady eighth-note accompaniment. Track 2 (Bass) provides a simple eighth-note bass line. Track 5 (Guitar) has a few chords, with a long sustain in the second measure. Track 8 (Guitar) has a simple eighth-note melody. Track 4 (Guitar) has a melody with some slurs and accents. Track 7 (Bass) has a bass line with some slurs and accents. Track 6 (Guitar) has a melody with some slurs and accents.

107

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

110

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

Detailed description: This is a multi-track musical score for a guitar-based piece. The score is organized into seven tracks. Track 10 (Guitar) features a complex rhythmic pattern with many sixteenth notes and rests, starting at measure 110. Track Specials (Piano) provides a melodic accompaniment with eighth and sixteenth notes. Track 2 (Bass) has a steady eighth-note bass line. Track 5 (Guitar) shows a chord progression with a long sustain. Track 8 (Guitar) has a simple eighth-note melody. Track 4 (Guitar) features a melodic line with some accidentals. Track 7 (Bass) has a bass line with some chords and a long sustain. Track 6 (Guitar) has a melodic line with some accidentals and a long sustain. The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature.

112

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6



115

Track 10

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

118

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 4

Track 7

Track 6

Detailed description: This block contains the musical score for tracks 10 through 6, starting at measure 118. Track 10 (drums) features a complex rhythmic pattern with triplets and sixteenth notes. Track 9 (melody) has a similar rhythmic pattern with triplets. Track 8 (melody) plays a steady eighth-note line. Track 7 (bass) has a melodic line with a long note. Track 6 (bass) has a melodic line with a long note. Tracks 5, 4, and 2 have long, sustained notes. The 'Specials' track has a melodic line with a long note. The score is written in standard musical notation with various clefs and time signatures.



120

Track 10

Specials

Track 2

Track 5

Track 8

Track 7

Detailed description: This block contains the musical score for tracks 10 through 7, starting at measure 120. Track 10 (drums) features a complex rhythmic pattern with triplets and sixteenth notes. Track 9 (melody) has a similar rhythmic pattern with triplets. Track 8 (melody) plays a steady eighth-note line. Track 7 (bass) has a melodic line with a long note. Tracks 5, 4, and 2 have long, sustained notes. The 'Specials' track has a melodic line with a long note. The score is written in standard musical notation with various clefs and time signatures.

122

Track 10

Specials

Track 2

Track 5

Track 8

Track 7



124

Track 10

Specials

Track 5

Track 8

126

Track 10

Track 9

Specials

Track 2

Track 5

Track 8

Track 3

Track 7



129

Track 10

Track 2

Track 10

Orchestral Maneuvre ( O M D ) - Enolagay2

♩ = 143,999878

5

7

9

11

13

16

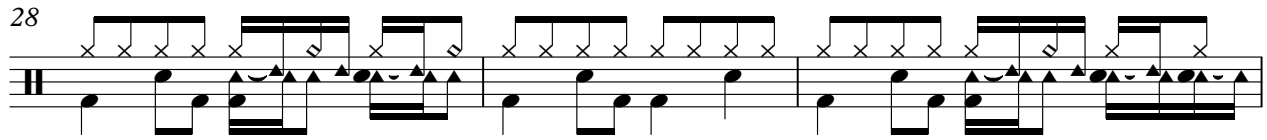
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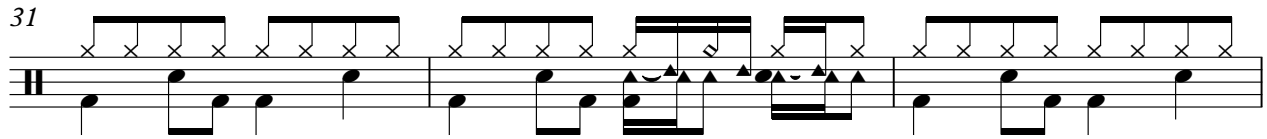
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28



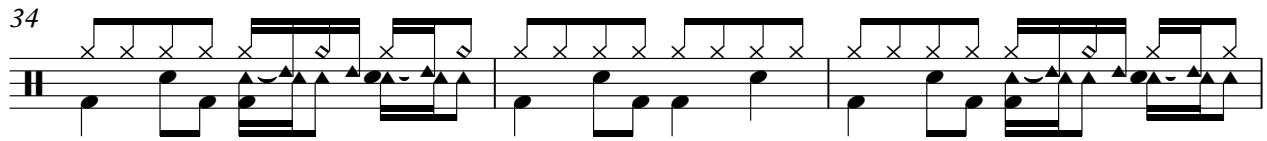
Musical notation for measures 28-30. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

31



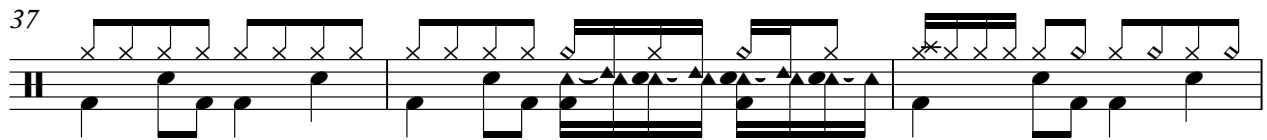
Musical notation for measures 31-33. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

34



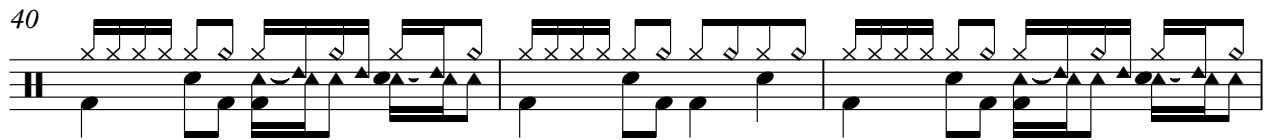
Musical notation for measures 34-36. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

37



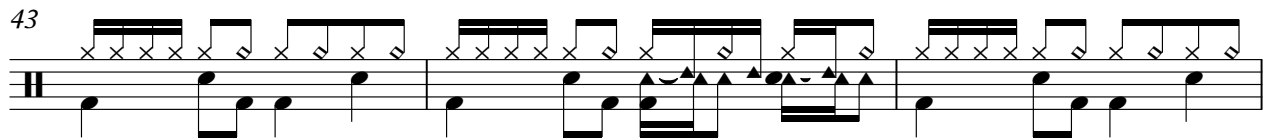
Musical notation for measures 37-39. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

40



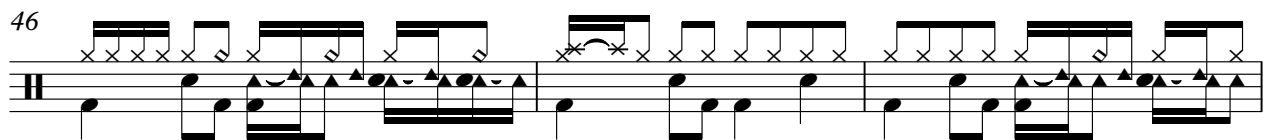
Musical notation for measures 40-42. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

43



Musical notation for measures 43-45. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

46



Musical notation for measures 46-48. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

49



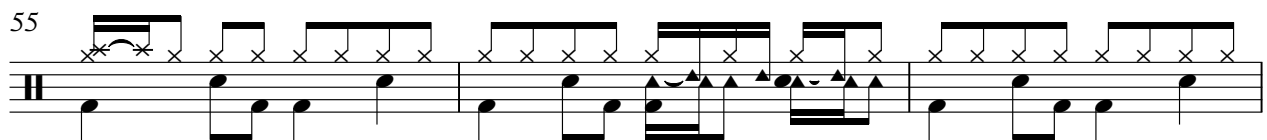
Musical notation for measures 49-51. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

52



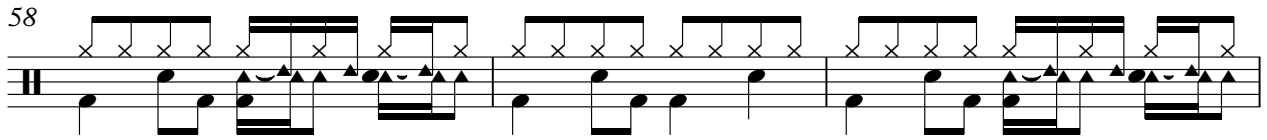
Musical notation for measures 52-54. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

55



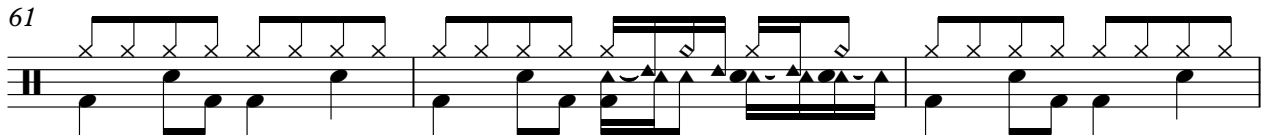
Musical notation for measures 55-57. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

58



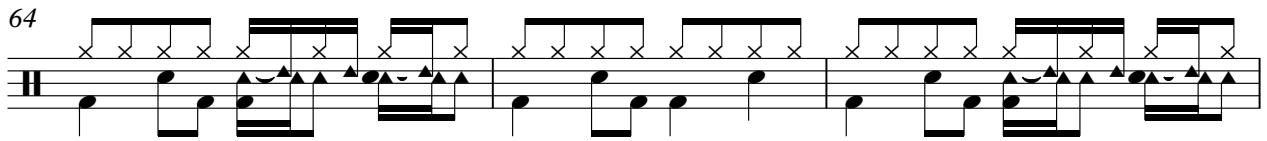
Musical notation for measure 58, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, indicating muted notes. The bass staff contains a sequence of eighth notes.

61



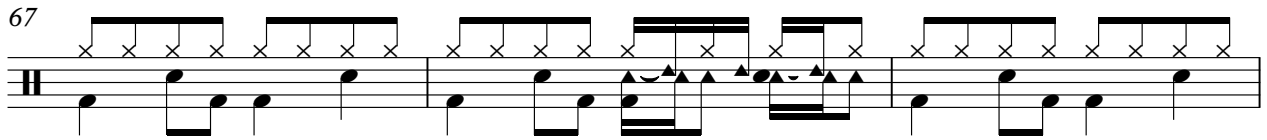
Musical notation for measure 61, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, indicating muted notes. The bass staff contains a sequence of eighth notes.

64



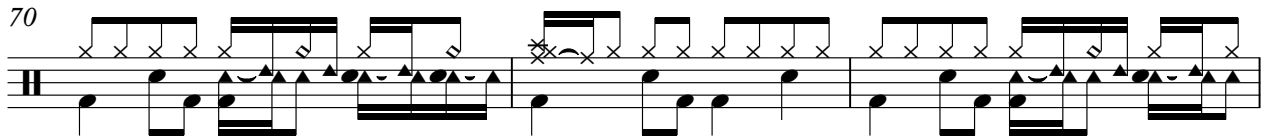
Musical notation for measure 64, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, indicating muted notes. The bass staff contains a sequence of eighth notes.

67



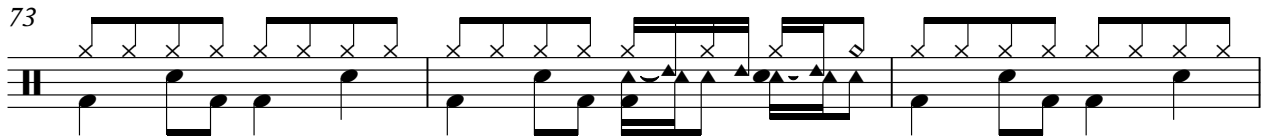
Musical notation for measure 67, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, indicating muted notes. The bass staff contains a sequence of eighth notes.

70



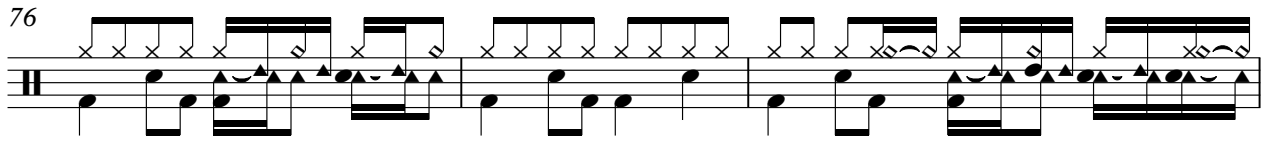
Musical notation for measure 70, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, indicating muted notes. The bass staff contains a sequence of eighth notes.

73



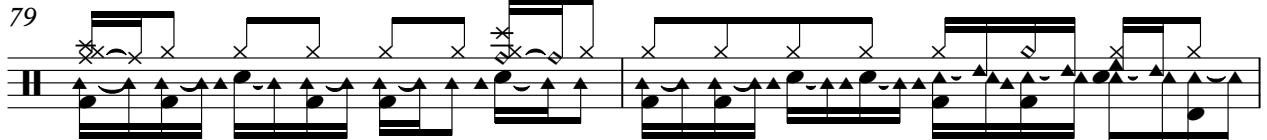
Musical notation for measure 73, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, indicating muted notes. The bass staff contains a sequence of eighth notes.

76



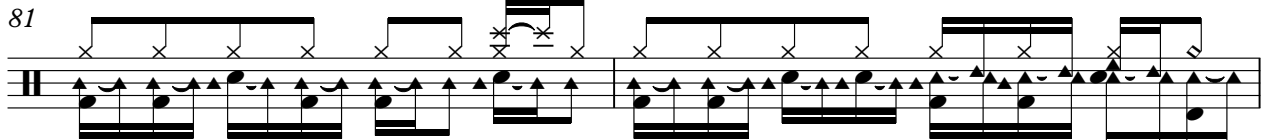
Musical notation for measure 76, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, indicating muted notes. The bass staff contains a sequence of eighth notes.

79



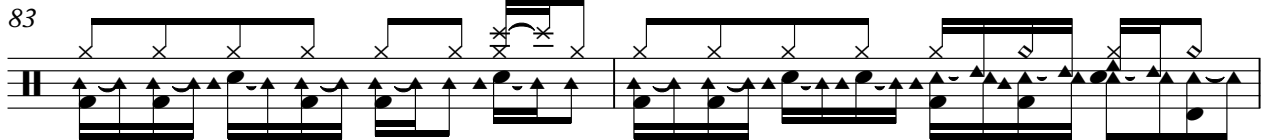
Musical notation for measure 79, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, indicating muted notes. The bass staff contains a sequence of eighth notes.

81



Musical notation for measure 81, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, indicating muted notes. The bass staff contains a sequence of eighth notes.

83



Musical notation for measure 83, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, indicating muted notes. The bass staff contains a sequence of eighth notes.

V.S.

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols, while the bass staff contains a sequence of eighth notes.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols, while the bass staff contains a sequence of eighth notes.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols, while the bass staff contains a sequence of eighth notes.

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols, while the bass staff contains a sequence of eighth notes.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols, while the bass staff contains a sequence of eighth notes.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols, while the bass staff contains a sequence of eighth notes.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols, while the bass staff contains a sequence of eighth notes.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols, while the bass staff contains a sequence of eighth notes.

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols, while the bass staff contains a sequence of eighth notes.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords marked with 'x' symbols, while the bass staff contains a sequence of eighth notes.



114

Musical notation for measure 114, featuring guitar chords and bass notes.

116

Musical notation for measure 116, featuring guitar chords and bass notes.

118

Musical notation for measure 118, including a triplet in the guitar part.

120

Musical notation for measure 120, featuring guitar chords and bass notes.

122

Musical notation for measure 122, featuring guitar chords and bass notes.

124

Musical notation for measure 124, featuring guitar chords and bass notes.

126

Musical notation for measure 126, featuring guitar chords and bass notes.

128

Musical notation for measure 128, featuring guitar chords and bass notes.

130

Musical notation for measure 130, featuring guitar chords and bass notes.

Track 9

Orchestral Maneuvre ( O M D ) - Enolagay2

♩ = 143,999878

35

39

55

81

87

118

120

125

130

♩ = 143,999878

3

9

13

4 3

23

27

31

35

38

2 3 2

47



51



55



59



63



67



71



75



79

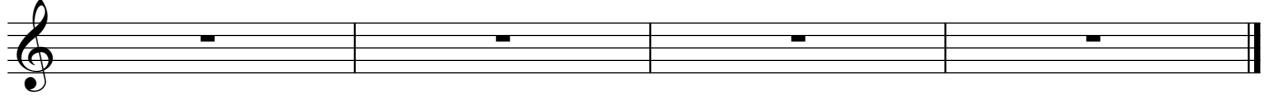


83





127



Track 2

Orchestral Maneuvre ( O M D ) - Enolagay2

♩ = 143,999878

3



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



83

4





90



94



98



102



106



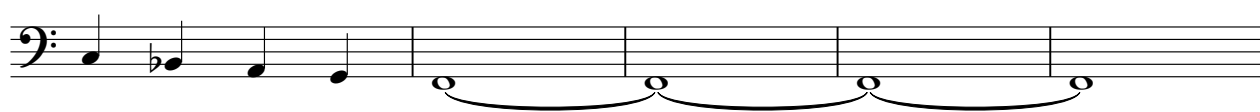
110



114



118



123



128



Orchestral Maneuvre ( O M D ) - Enolagay2

Track 5

♩ = 143,999878

11

18

16

40

47

7

60

68

9

84

93

102

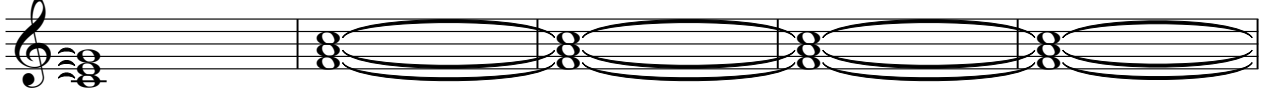
110

V.S.

2

Track 5

118



123



128



Track 8

Orchestral Maneuvre ( O M D ) - Enolagay2

♩ = 143,999878

4

9

13

8

24

28

32

36

8



83

87

91

95

99

103

107

111

115

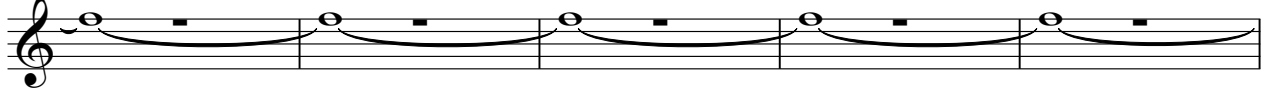
118

V.S.

4

Track 8

121



126



Track 4

Orchestral Maneuvre ( O M D ) - Enolagay2

♩ = 143,999878

20

24

29

34

39

49

53

72

76

15





Track 3

Orchestral Maneuvre ( O M D ) - Enolagay2

♩ = 143,999878

12

17

21

16

40

44

40

87

91

94

23

119

124

2

Track 3

126

Musical notation for Track 3, measures 126-129. The notation is on a single staff with a treble clef. Measure 126 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 127 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 128 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 129 contains a quarter note D4, a quarter note C4, and a quarter note B3. The notes are written as stems with flags, indicating a fast tempo.

130

Musical notation for Track 3, measure 130. The notation is on a single staff with a treble clef. The measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The notes are written as stems with flags, indicating a fast tempo.

Track 7

Orchestral Maneuvre ( O M D ) - Enolagay2

♩ = 143,999878

5 47

56

60

64

68 2

76 3

85 2 2

2

95 Track 7

Measures 95-98: Bass clef staff with a key signature of two flats (Bb, Eb). Measure 95 starts with a whole note chord (Bb2, Eb3, Gb3). Measure 96 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 97 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 98 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3).

99

Measures 99-103: Bass clef staff. Measure 99 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 100 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 101 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 102 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 103 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3).

104

Measures 104-107: Bass clef staff. Measure 104 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 105 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 106 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 107 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3).

108

Measures 108-111: Bass clef staff. Measure 108 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 109 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 110 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 111 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3).

112

Measures 112-115: Bass clef staff. Measure 112 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 113 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 114 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 115 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3).

116

Measures 116-118: Bass clef staff. Measure 116 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 117 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3). Measure 118 has a half note chord (Bb2, Eb3, Gb3) and a half note chord (Bb2, Eb3, Gb3).

119

Measures 119-123: Bass clef staff. Measure 119 has a whole note chord (Bb2, Eb3, Gb3). Measure 120 has a whole note chord (Bb2, Eb3, Gb3). Measure 121 has a whole note chord (Bb2, Eb3, Gb3). Measure 122 has a whole note chord (Bb2, Eb3, Gb3). Measure 123 has a whole note chord (Bb2, Eb3, Gb3).

124

Measures 124-128: Bass clef staff. Measure 124 has a whole note chord (Bb2, Eb3, Gb3). Measure 125 has a whole note chord (Bb2, Eb3, Gb3). Measure 126 has a whole note chord (Bb2, Eb3, Gb3). Measure 127 has a whole note chord (Bb2, Eb3, Gb3). Measure 128 has a whole note chord (Bb2, Eb3, Gb3).

129

Measures 129-133: Bass clef staff. Measure 129 has a whole note chord (Bb2, Eb3, Gb3). Measure 130 has a whole note chord (Bb2, Eb3, Gb3). Measure 131 has a whole note chord (Bb2, Eb3, Gb3). Measure 132 has a whole note chord (Bb2, Eb3, Gb3). Measure 133 has a whole note chord (Bb2, Eb3, Gb3).

Track 6

Orchestral Maneuvre ( O M D ) - Enolagay2

♩ = 143,999878

77 15

95

100

105

110

114

118

123

128