

Orchestral Manoeuvres in the Dark - Sailing On The Sea

♩ = 132,001587

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

♩ = 132,001587

BASS&LEAD

4

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SYNTH BASS

BASS&LEAD

3

Detailed description: This musical score is for a drum and bass track. It consists of six staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and OPEN HIHAT. The SNARE DRUM part features a repeating pattern of a snare hit followed by a quarter note rest, then a quarter note. The BASS DRUM part has a triplet of quarter notes. The CLOSED H.H part has a complex rhythmic pattern with a sextuplet of eighth notes, followed by two triplets of eighth notes. The OPEN HIHAT part has a pattern of a quarter rest followed by a quarter note with a slash and a vertical line, then a quarter note with a slash and a vertical line. The SYNTH BASS part is in bass clef and features a repeating eighth-note pattern. The BASS&LEAD part is in treble clef and features a triplet of eighth notes followed by a quarter note, then a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line.

The image displays a musical score for a percussion ensemble and melodic instruments. The percussion section includes:

- SNARE DRUM:** Features a sixteenth note followed by a triplet of sixteenth notes, then another sixteenth note. A bracket labeled '6' spans the triplet.
- BASS DRUM:** Features a triplet of eighth notes.
- CLOSED H.H. (Hi-Hat):** Features a sixteenth note followed by a triplet of sixteenth notes, then another sixteenth note. A bracket labeled '6' spans the triplet.
- OPEN HIHAT:** Features a sixteenth note followed by a triplet of sixteenth notes, then another sixteenth note.
- CRASH CYMB:** Features a single sixteenth note.

The melodic section includes:

- CELESTA:** Features a sixteenth note followed by a triplet of sixteenth notes, then another sixteenth note.
- SYNTH BASS:** Features a sixteenth note followed by a triplet of sixteenth notes, then another sixteenth note.
- BRASS:** Features a sixteenth note followed by a triplet of sixteenth notes, then another sixteenth note.
- BASS&LEAD:** Features a sixteenth note followed by a triplet of sixteenth notes, then another sixteenth note.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of eight staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and OPEN HIHAT. The SNARE DRUM part features a steady quarter-note pattern. The BASS DRUM part has a triplet of eighth notes. The CLOSED H.H part has a complex rhythmic pattern with triplets and a sixteenth-note run. The OPEN HIHAT part has a sparse pattern of eighth notes. The bottom four staves are for keyboard instruments: CELESTA, SYNTH BASS, BRASS, and BASS&LEAD. The CELESTA part has a melodic line with triplets. The SYNTH BASS part has a rhythmic pattern of eighth notes. The BRASS part has a sustained chord. The BASS&LEAD part has a melodic line with triplets.

10

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

3

12

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

Detailed description: This musical score page contains seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), and OPEN HIHAT. The SNARE DRUM staff shows a pattern of quarter notes with a '12' above the first measure. The BASS DRUM staff features triplet patterns of quarter notes. The CLOSED H.H staff is marked with 'x' symbols and includes groupings of 6, 3, and 3 notes. The OPEN HIHAT staff shows a pattern of eighth notes. The bottom three staves are melodic: CELESTA (treble clef), SYNTH BASS (bass clef), and BASS&LEAD (treble clef). The CELESTA and SYNTH BASS parts play a rhythmic accompaniment of eighth notes. The BRASS staff contains a sustained chord. The BASS&LEAD staff features a triplet of eighth notes at the beginning.

14

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

16

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

SYNTH BASS

BASS&LEAD

18

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

SYNTH BASS

BASS&LEAD

Detailed description: This musical score page contains two systems of music, measures 16-17 and 18-19. Each system includes seven staves: MELODY (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (with rhythmic notation and counts of 6, 3, 3), OPEN HIHAT, SYNTH BASS (bass clef), and BASS&LEAD (treble clef). The MELODY and BASS&LEAD parts feature a triplet of eighth notes in the first measure of each system. The drum parts consist of a steady snare and bass drum pattern with hi-hats. A double bar line is present between the two systems.

20

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUSIC BOX

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

22

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUSIC BOX

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

MELODY: Treble clef, quarter notes, eighth notes, and a slur over the first two measures.

SNARE DRUM: Snare drum notation with quarter notes.

BASS DRUM: Bass drum notation with triplet patterns.

CLOSED H.H: Closed hi-hat notation with rhythmic patterns and groupings of 6, 3, and 3.

OPEN HIHAT: Open hi-hat notation with rhythmic patterns.

MUSIC BOX: Music box notation with a single note in the first measure.

CHOIR AAHS: Choir 'ahs' notation with a sustained note and a slur.

SYNTH BASS: Synth bass notation with eighth notes and a rhythmic pattern.

BRASS: Brass notation with a sustained note and a slur.

BASS&LEAD: Bass and lead notation with a complex rhythmic pattern and a triplet in the first measure.

24

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

26

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

MUSIC BOX

CHOIR AAHS

CELESTA

SYNTH BASS

BASS&LEAD

28

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUSIC BOX

CHOIR AAHS

CELESTA

SYNTH BASS

BASS&LEAD

30

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUSIC BOX

CHOIR AAHS

CELESTA

SYNTH BASS

BASS&LEAD

Detailed description of the musical score: The score is for page 14, starting at measure 30. It consists of ten staves. 1. MELODY: Treble clef, key signature of one sharp (F#). Measure 30 starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 31 has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. 2. SNARE DRUM: Measure 30 has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Measure 31 has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. 3. BASS DRUM: Measure 30 has a triplet of eighth notes G4, A4, B4. Measure 31 has a triplet of eighth notes G4, A4, B4. 4. CLOSED H.H: Measure 30 has six 'x' marks grouped by a bracket labeled '6', followed by three 'x' marks grouped by a bracket labeled '3'. Measure 31 has six 'x' marks grouped by a bracket labeled '6', followed by three 'x' marks grouped by a bracket labeled '3', and then three 'x' marks grouped by a bracket labeled '3'. 5. OPEN HIHAT: Measure 30 has a whole rest. Measure 31 has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. 6. MUSIC BOX: Measure 30 has a quarter rest, followed by a triplet of eighth notes G4, A4, B4. Measure 31 has a whole rest. 7. CHOIR AAHS: Measure 30 has a half note G4 with a fermata. Measure 31 has a half note G4 with a fermata. 8. CELESTA: Measure 30 has a whole rest. Measure 31 has a whole rest. 9. SYNTH BASS: Measure 30 has eighth notes G4, A4, B4, A4, G4. Measure 31 has eighth notes G4, A4, B4, A4, G4. 10. BASS&LEAD: Measure 30 has a triplet of eighth notes G4, A4, B4. Measure 31 has eighth notes G4, A4, B4, A4, G4.

32

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUSIC BOX

CHOIR AAHS

CELESTA

SYNTH BASS

BASS&LEAD

34

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

MUSIC BOX

CHOIR AAHS

CELESTA

SYNTH BASS

BASS&LEAD

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

CELESTA

SYNTH BASS

BASS&LEAD

38

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

CELESTA

SYNTH BASS

BASS&LEAD

Detailed description of the musical score for page 18, measures 38-39:

- MELODY:** Treble clef, key signature of one sharp (F#). Measure 38 starts with a long melodic line with a fermata, followed by a series of chords. Measure 39 continues the melodic line.
- SNARE DRUM:** Treble clef. Features a simple drum pattern with snare hits on the 2nd and 4th beats of each measure.
- BASS DRUM:** Treble clef. Features a simple drum pattern with bass drum hits on the 1st and 3rd beats of each measure, with triplet markings.
- CLOSED H.H:** Treble clef. Features a complex drum pattern with closed hi-hat hits, including triplet markings.
- OPEN HIHAT:** Treble clef. Features a simple drum pattern with open hi-hat hits on the 2nd and 4th beats of each measure.
- CHOIR AAHS:** Treble clef. Features a simple melodic line with a fermata.
- CELESTA:** Treble clef. Features a simple melodic line with a fermata.
- SYNTH BASS:** Bass clef. Features a simple melodic line with a triplet marking.
- BASS&LEAD:** Treble clef. Features a complex melodic line with a triplet marking.

40

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

CELESTA

SYNTH BASS

BASS&LEAD

41

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

CHOIR AAHS

CELESTA

SYNTH BASS

BASS&LEAD

43

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

Detailed description of the musical score: The score is for a drum and melodic ensemble. It begins at measure 43. The MELODY part is written in treble clef and features a series of eighth and sixteenth notes, some with slurs. The SNARE DRUM part uses a standard drum notation with vertical stems and flags. The BASS DRUM part features a triplet of eighth notes. The CLOSED H.H part uses 'x' marks for hits, with brackets indicating groups of 6, 3, and 3 notes. The OPEN HIHAT part features a rhythmic pattern of eighth notes with flags. The CRASH CYMB part features a single crash symbol. The CHOIR AAHS part is written in treble clef and features sustained notes with a slur. The SYNTH BASS part is written in bass clef and features a rhythmic bass line with eighth notes and flags. The BRASS part is written in treble clef and features sustained notes with a slur. The BASS&LEAD part is written in treble clef and features a complex rhythmic pattern with eighth notes and flags, including a triplet of eighth notes.

45

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUSIC BOX

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

47

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUSIC BOX

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

Detailed description of the musical score: The score is for two measures. MELODY (treble clef) starts with a quarter note, followed by a half note, and a quarter note. SNARE DRUM (percussion clef) has a quarter rest, a quarter note, a quarter note, and a triplet of eighth notes. BASS DRUM (percussion clef) has a triplet of quarter notes. CLOSED H.H (percussion clef) has a sextuplet of eighth notes, a triplet of eighth notes, and another triplet of eighth notes. OPEN HIHAT (percussion clef) has a quarter rest, a quarter note, and a quarter note. MUSIC BOX (treble clef) has a triplet of eighth notes, a quarter note, a quarter note, and a triplet of eighth notes. CHOIR AAHS (treble clef) has a whole note. SYNTH BASS (bass clef) has a quarter note, a quarter note, a quarter note, and a quarter note. BRASS (bass clef) has a whole note. BASS&LEAD (treble clef) has a quarter note, a quarter note, a quarter note, and a triplet of eighth notes.

49

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

MUSIC BOX

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

51

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUSIC BOX

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

53

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUSIC BOX

CHOIR AAHS

SYNTH BASS

BASS&LEAD

55

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

57

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUSIC BOX

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

59

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

Detailed description of the musical score: The score is for page 29, starting at measure 59. It consists of ten staves. The MELODY staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The SNARE DRUM staff is in a drum clef and shows a simple pattern of quarter notes. The BASS DRUM staff is in a drum clef and features triplet patterns of eighth notes. The CLOSED H.H staff is in a drum clef and has a complex rhythmic pattern with triplet markings (6, 3, 3). The OPEN HIHAT staff is in a drum clef and shows a pattern of eighth notes. The CHOIR AAHS staff is in treble clef and has a sustained note. The CELESTA staff is in treble clef and has a melodic line with a slur. The SYNTH BASS staff is in bass clef and has a rhythmic pattern of eighth notes. The BRASS staff is in treble clef and has a sustained note. The BASS&LEAD staff is in treble clef and has a complex rhythmic pattern with triplet markings (3).

61

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

MELODY: Treble clef, whole note, rests, eighth notes.

SNARE DRUM: Snare drum icon, quarter notes, eighth notes with sextuplet (6).

BASS DRUM: Bass drum icon, quarter notes, eighth notes with triplet (3).

CLOSED H.H: Closed hi-hat icon, eighth notes with sextuplet (6), eighth notes with triplet (3), eighth notes with triplet (3), eighth notes with sextuplet (6).

OPEN HIHAT: Open hi-hat icon, quarter notes, eighth notes.

CHOIR AAHS: Treble clef, long note with slur.

SYNTH BASS: Bass clef, eighth notes with slurs.

BRASS: Treble clef, long note with slur.

BASS&LEAD: Treble clef, eighth notes with slurs, triplet (3).

63 31

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

65

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

67

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

MELODY: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m

SNARE DRUM: Quarter notes on beats 1, 3, 5, 7

BASS DRUM: Triplet of quarter notes on beats 1, 2, 3

CLOSED H.H: Eighth notes with triplets on beats 1, 2, 3, 4, 5, 6, 7, 8

OPEN HIHAT: Eighth notes with a triplet on beats 1, 2, 3, 4, 5, 6, 7, 8

CHOIR AAHS: Sustained chord of G#m

CELESTA: Sustained chord of G#m

SYNTH BASS: Eighth notes with a triplet on beats 1, 2, 3, 4, 5, 6, 7, 8

BRASS: Sustained chord of G#m

BASS&LEAD: Eighth notes with a triplet on beats 1, 2, 3, 4, 5, 6, 7, 8

68

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

Detailed description of the musical score for page 34, measures 68-71:

- MELODY:** Starts at measure 68 with a treble clef and a key signature of one sharp (F#). The melody is complex, featuring a series of eighth and sixteenth notes, often beamed together. It includes several triplet markings (indicated by a '3' above the notes) and slurs. The melody concludes with a dotted quarter note and an eighth note.
- SNARE DRUM:** Features a simple rhythmic pattern with a snare drum hit (represented by a vertical line) in measures 68, 69, and 71.
- BASS DRUM:** Features a simple rhythmic pattern with a bass drum hit (represented by a vertical line) in measures 68, 69, and 71.
- CLOSED H.H:** Features a rhythmic pattern of closed hi-hat hits (represented by 'x' marks) in measures 68, 69, and 71. The hits are grouped into triplets.
- OPEN HIHAT:** Features a rhythmic pattern of open hi-hat hits (represented by a vertical line with a flag) in measures 68, 69, and 71.
- CHOIR AAHS:** Features a treble clef and a key signature of one sharp (F#). The part is mostly silent, with a few notes in measure 68.
- CELESTA:** Features a treble clef and a key signature of one sharp (F#). The part is mostly silent, with a few notes in measure 68.
- SYNTH BASS:** Features a bass clef and a key signature of one sharp (F#). The part is mostly silent, with a few notes in measure 68.
- BRASS:** Features a treble clef and a key signature of one sharp (F#). The part is mostly silent, with a few notes in measure 68.
- BASS&LEAD:** Features a treble clef and a key signature of one sharp (F#). The part is mostly silent, with a few notes in measure 68. It includes a triplet marking in measure 71.

69

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SAW WAVE

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

71

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SAW WAVE

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

73

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SAW WAVE

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

6

3

3

6

6

6

6

3

75

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SAW WAVE

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

The musical score is divided into two systems. The first system contains five staves for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and CRASH CYMB. The second system contains five staves for synths and vocals: SAW WAVE, CHOIR AAHS, SYNTH BASS, BRASS, and BASS&LEAD. The score includes various musical notations such as rests, notes, beams, and articulation marks.

77

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SAW WAVE

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

79

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SAW WAVE

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and OPEN HIHAT. The SNARE DRUM part features a simple rhythmic pattern of quarter notes. The BASS DRUM part has a triplet of quarter notes in each measure. The CLOSED H.H part consists of sixteenth notes, with a triplet of sixteenth notes in the second half of each measure. The OPEN HIHAT part has a rhythmic pattern of quarter notes with a grace note. The SAW WAVE part is in the treble clef and features a sequence of sixteenth notes with triplet markings. The CHOIR AAHS part is in the treble clef and consists of sustained chords. The SYNTH BASS part is in the bass clef and features a rhythmic pattern of eighth notes with grace notes. The BRASS part is in the treble clef and consists of sustained chords. The BASS&LEAD part is in the treble clef and features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure.

81

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SAW WAVE

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

83

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

85

The musical score consists of ten staves. The MELODY staff features a treble clef with a melodic line including a dotted quarter note, an eighth note, and a quarter note, with a slur over the latter two. The SNARE DRUM staff shows a pattern of quarter notes with accents. The BASS DRUM staff has a triplet of quarter notes. The CLOSED H.H staff uses 'x' marks for hits, with groupings of 6, 3, and 3. The OPEN HIHAT staff has a pattern of quarter notes with accents. The MUSIC BOX staff has a treble clef with a triplet of eighth notes. The CHOIR AAHS staff has a treble clef with a whole note chord. The SYNTH BASS staff has a bass clef with a rhythmic pattern of eighth notes. The BRASS staff has a treble clef with a whole note chord. The BASS&LEAD staff has a treble clef with a rhythmic pattern of eighth notes, including a triplet.

87

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUSIC BOX

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

89

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

MUSIC BOX

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

91

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUSIC BOX

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

93

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

MUSIC BOX

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

95

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

97

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

99

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

The image displays a multi-staff musical score for a track starting at measure 100. The score is organized into ten horizontal staves, each with a specific instrument or vocal part labeled on the left. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The SNARE DRUM, BASS DRUM, and OPEN HIHAT parts are written on a five-line staff with a double bar line at the beginning. The CLOSED H.H. part uses a five-line staff with 'x' marks for hits and brackets indicating triplet patterns. The CHOIR AAHS part is a five-line staff with a treble clef and a key signature of one sharp, containing a whole note chord. The CELESTA part is a five-line staff with a treble clef and a key signature of one sharp, containing a single whole note. The SYNTH BASS part uses a bass clef and contains a sequence of eighth notes with rests. The BRASS part is a five-line staff with a treble clef and a key signature of one sharp, containing a whole note chord. The BASS&LEAD part uses a treble clef and a key signature of one sharp, containing a sequence of eighth notes with rests and a triplet of eighth notes at the end of the measure.

101

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two measures. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two whole rests. The SNARE DRUM staff uses a double bar line with two vertical strokes and contains a sequence of notes: a quarter note, a half note, a quarter note, a quarter note, and a sixteenth note triplet. The BASS DRUM staff contains two triplet notes. The CLOSED H.H staff contains sixteenth note triplets. The OPEN HIHAT staff contains eighth notes with accents. The CRASH CYMB staff has a single note in the first measure and a whole rest in the second. The CHOIR AAHS staff has a whole note chord. The CELESTA staff has a whole note chord. The SYNTH BASS staff is in bass clef and contains a sequence of notes with accents. The BRASS staff has a whole note chord. The BASS&LEAD staff is in treble clef and contains a sequence of notes with accents, including a triplet in the second measure.

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

105

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a long, sustained note in the second measure. The SNARE DRUM staff uses a single line with a double bar line and a snare drum symbol, showing a rhythmic pattern of eighth notes. The BASS DRUM staff uses a single line with a double bar line and a bass drum symbol, featuring a triplet of eighth notes. The CLOSED H.H staff uses a single line with a double bar line and a closed hi-hat symbol, with a rhythmic pattern of eighth notes and triplets. The OPEN HIHAT staff uses a single line with a double bar line and an open hi-hat symbol, showing a rhythmic pattern of eighth notes. The CHOIR AAHS staff uses a treble clef and shows a sustained note with a sharp sign. The CELESTA staff uses a treble clef and shows a sustained note with a sharp sign. The SYNTH BASS staff uses a bass clef and shows a rhythmic pattern of eighth notes. The BRASS staff uses a treble clef and shows a sustained note with a sharp sign. The BASS&LEAD staff uses a treble clef and shows a rhythmic pattern of eighth notes with triplets.

107

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

MELODY

108

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

109

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

CHOIR AAHS

CELESTA

SYNTH BASS

BRASS

BASS&LEAD

111

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SAW WAVE

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

Musical score for tracks 113 and 114. The score includes the following tracks and their parts:

- SNARE DRUM**: Track 113 starts with a half rest, followed by a quarter note. Track 114 starts with a quarter note, followed by a triplet of eighth notes.
- BASS DRUM**: Track 113 features a triplet of quarter notes. Track 114 features a quarter note followed by a triplet of quarter notes.
- CLOSED H.H.**: Track 113 has a triplet of eighth notes (marked '6'), followed by a quarter note (marked '3') and a half note (marked '3'). Track 114 has a triplet of eighth notes (marked '6') followed by a quarter rest.
- OPEN HIHAT**: Track 113 has a quarter rest. Track 114 has a quarter note followed by an eighth note.
- SAW WAVE**: Track 113 features four groups of sixteenth notes, each marked with a '6' and a slur.
- CHOIR AAHS**: Track 113 has a whole note chord. Track 114 has a whole rest.
- SYNTH BASS**: Track 113 has a sequence of eighth notes with slurs. Track 114 has a sequence of eighth notes with slurs.
- BRASS**: Track 113 has a whole note chord. Track 114 has a whole rest.
- BASS&LEAD**: Track 113 has a sequence of eighth notes with slurs. Track 114 has a triplet of eighth notes (marked '3') followed by a quarter rest.

115

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SAW WAVE

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

The musical score is divided into two systems. The first system contains five staves: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, and CRASH CYMB. The second system contains five staves: SAW WAVE, CHOIR AAHS, SYNTH BASS, BRASS, and BASS&LEAD. The SNARE DRUM part features a simple rhythmic pattern with quarter notes and rests. The BASS DRUM part has triplet patterns. The CLOSED H.H. part is a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The OPEN HIHAT part has a sparse pattern with eighth notes. The CRASH CYMB part has a single crash at the beginning and another at the end. The SAW WAVE part is a melodic line with sixteenth notes and triplet markings. The CHOIR AAHS part consists of a sustained chord. The SYNTH BASS part has a rhythmic pattern with eighth notes and rests. The BRASS part has a single chord at the beginning. The BASS&LEAD part has a melodic line with eighth notes and rests, including a triplet marking.

117

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SAW WAVE

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

Detailed description: This musical score page, numbered 117, features eight staves. The top four staves are for percussion: SNARE DRUM (quarter notes), BASS DRUM (triplets), CLOSED H.H. (sixteenth notes with triplet and sixteenth group markings), and OPEN HIHAT (quarter notes with eighth notes). The next three staves are for melodic instruments: SAW WAVE (sixteenth-note patterns with sixteenth group markings), CHOIR AAHS (sustained notes), and SYNTH BASS (quarter notes with eighth notes). The bottom two staves are for bass: BRASS (sustained notes) and BASS&LEAD (quarter notes with eighth notes and a triplet). The score is divided into two measures by a vertical bar line.

119

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SAW WAVE

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and OPEN HIHAT. The SNARE DRUM part features a repeating pattern of a snare hit followed by a quarter note. The BASS DRUM part has a triplet of quarter notes. The CLOSED H.H part consists of sixteenth notes with 'x' marks above them, grouped into patterns of six, three, and three. The OPEN HIHAT part has a repeating pattern of a quarter rest followed by an eighth note and a sixteenth note. The SAW WAVE part is in treble clef and features a sequence of sixteenth notes with a triplet of sixteenth notes. The CHOIR AAHS part is in treble clef and shows a sustained chord with a sharp sign. The SYNTH BASS part is in bass clef and features a sequence of eighth notes with a triplet of eighth notes. The BRASS part is in treble clef and shows a sustained chord with a sharp sign. The BASS&LEAD part is in treble clef and features a sequence of eighth notes with a triplet of eighth notes.

121

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

SAW WAVE

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

Detailed description: This musical score page, numbered 121, features nine staves. The top four staves are for percussion: SNARE DRUM (two notes), BASS DRUM (triplets), CLOSED H.H. (triplets and sixteenth notes), and OPEN HIHAT (accents and notes). The next three staves are for melodic elements: SAW WAVE (triplets), CHOIR AAHS (sustained notes), and SYNTH BASS (chordal accompaniment). The bottom two staves are for bass: BRASS (sustained notes) and BASS&LEAD (chordal accompaniment).

122

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SAW WAVE

CHOIR AAHS

SYNTH BASS

BRASS

BASS&LEAD

The image shows a musical score for a track starting at measure 122. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Crash Cymbal. The melodic section includes Saw Wave, Choir Aahs, Synth Bass, Brass, and Bass & Lead. The Snare Drum part has a pattern of quarter notes. The Bass Drum has a triplet of quarter notes. The Closed Hi-Hat has a complex rhythmic pattern with triplets and a sixteenth-note triplet. The Open Hi-Hat has a pattern of eighth notes. The Crash Cymbal has a single crash at the end of the first measure. The Saw Wave part has a melodic line with a sixteenth-note triplet. The Choir Aahs part has a sustained chord. The Synth Bass part has a pattern of eighth notes. The Brass part has a sustained chord. The Bass & Lead part has a pattern of eighth notes with a triplet.

Orchestral Manoeuvres in the Dark - Sailing On The Sea

MELODY

$\text{♩} = 132,001587$

13

18

23

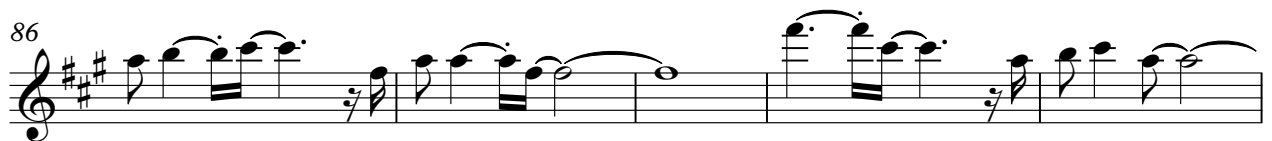
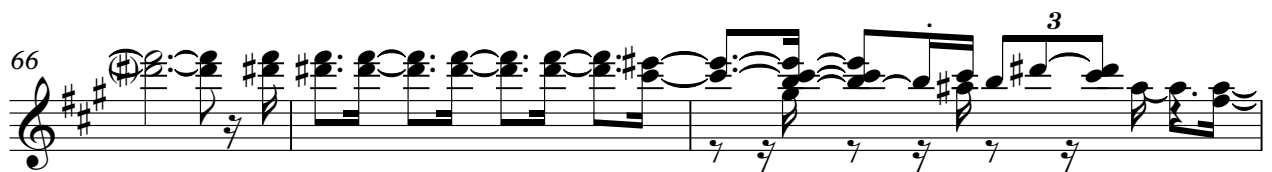
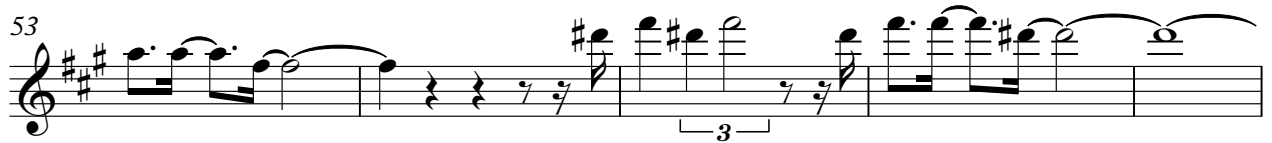
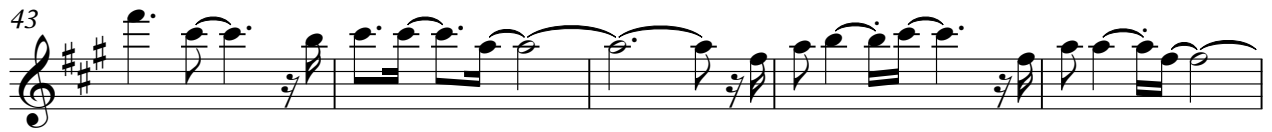
27

32

36

39

40



MELODY

3

98

Musical staff for measures 98-100. Measure 98 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of chords and melodic lines. Measure 99 continues the pattern. Measure 100 features a triplet of eighth notes.

101

Musical staff for measures 101-102. Measure 101 contains a whole rest. Measure 102 contains a series of chords and melodic lines.

105

Musical staff for measures 105-106. Measure 105 contains a series of chords and melodic lines. Measure 106 contains a series of chords and melodic lines.

108

Musical staff for measures 108-109. Measure 108 contains a series of chords and melodic lines, including a triplet of eighth notes. Measure 109 contains a whole rest. The number 14 is written at the end of the staff.

14

SNARE DRUM

Orchestral Manoeuvres in the Dark - Sailing On The Sea

♩ = 132,001587

2

8

14

20

26

31

37

43

49

55

Detailed description: The image shows a snare drum score for the song 'Sailing On The Sea' by Orchestral Manoeuvres in the Dark. The score is written in 4/4 time with a tempo of 132,001587. It consists of ten staves of music, each starting with a measure number (2, 8, 14, 20, 26, 31, 37, 43, 49, 55). The notation includes quarter notes, eighth notes, and sixteenth notes, often with accents. There are several triplet and sextuplet markings. The first staff starts with a double bar line and a 4/4 time signature. The music is primarily composed of quarter notes with accents, interspersed with eighth and sixteenth note patterns. The final staff ends with a double bar line.

V.S.

SNARE DRUM

61

67

73

79

85

91

97

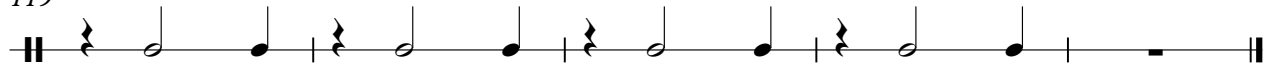
103

109

114

SNARE DRUM

119



BASS DRUM

Orchestral Manoeuvres in the Dark - Sailing On The Sea

♩ = 132,001587

2

Musical notation for measures 1-2. Measure 1 contains a double bar line. Measure 2 starts with a bass drum symbol and a triplet of eighth notes.

8

Musical notation for measures 3-8. Each measure starts with a bass drum symbol and contains a triplet of eighth notes.

14

Musical notation for measures 9-14. Each measure starts with a bass drum symbol and contains a triplet of eighth notes.

20

Musical notation for measures 15-20. Each measure starts with a bass drum symbol and contains a triplet of eighth notes.

26

Musical notation for measures 21-26. Each measure starts with a bass drum symbol and contains a triplet of eighth notes.

32

Musical notation for measures 27-32. Each measure starts with a bass drum symbol and contains a triplet of eighth notes.

38

Musical notation for measures 33-38. Each measure starts with a bass drum symbol and contains a triplet of eighth notes.

44

Musical notation for measures 39-44. Each measure starts with a bass drum symbol and contains a triplet of eighth notes.

50

Musical notation for measures 45-50. Each measure starts with a bass drum symbol and contains a triplet of eighth notes.

56

Musical notation for measures 51-56. Each measure starts with a bass drum symbol and contains a triplet of eighth notes.

V.S.

BASS DRUM

62



68



74



80



86



92



98



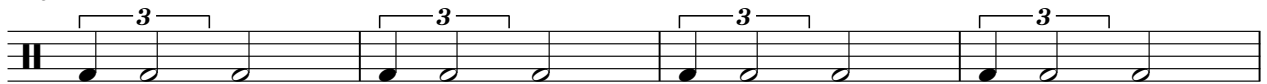
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110

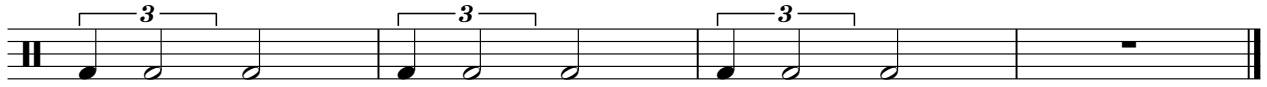


116



BASS DRUM

120



CLOSED H.H

Orchestral Manoeuvres in the Dark - Sailing On The Sea

♩ = 132,001587

2

6 3 3 6 3 3 6 3 3

6

6 3 3 6 3 3 6 3 3

10

6 3 3 6 3 3 6 3 3

14

6 3 3 6 3 3 6 3 3

18

6 3 3 6 3 3 6 3 3

21

6 3 3 6 3 3 6 3 3

24

6 3 3 6 3 3 6 3 3

28

6 3 3 6 3 3 6 3 3

31

6 3 3 6 3 3 6 3 3 6

35

3 3 3 3 3 3 3 3 3 3 3 3 3 3

V.S.

CLOSED H.H

39

Musical notation for exercise 39, consisting of four measures. Each measure contains a sequence of notes with 'x' marks above them. The notes are grouped into pairs of triplets, indicated by brackets and the number '3' below. The first three measures end with a quarter note, and the fourth measure ends with a quarter note followed by a fermata.

43

Musical notation for exercise 43, consisting of four measures. Each measure contains a sequence of notes with 'x' marks above them. The notes are grouped into pairs of triplets (bracketed with '3') and sextuplets (bracketed with '6').

46

Musical notation for exercise 46, consisting of four measures. Each measure contains a sequence of notes with 'x' marks above them. The notes are grouped into pairs of triplets (bracketed with '3') and sextuplets (bracketed with '6').

49

Musical notation for exercise 49, consisting of four measures. Each measure contains a sequence of notes with 'x' marks above them. The notes are grouped into pairs of triplets (bracketed with '3') and sextuplets (bracketed with '6').

52

Musical notation for exercise 52, consisting of four measures. Each measure contains a sequence of notes with 'x' marks above them. The notes are grouped into pairs of triplets (bracketed with '3') and sextuplets (bracketed with '6').

56

Musical notation for exercise 56, consisting of four measures. Each measure contains a sequence of notes with 'x' marks above them. The notes are grouped into pairs of triplets (bracketed with '3') and sextuplets (bracketed with '6').

59

Musical notation for exercise 59, consisting of four measures. Each measure contains a sequence of notes with 'x' marks above them. The notes are grouped into pairs of triplets (bracketed with '3') and sextuplets (bracketed with '6').

63

Musical notation for exercise 63, consisting of four measures. Each measure contains a sequence of notes with 'x' marks above them. The notes are grouped into pairs of triplets (bracketed with '3').

67

Musical notation for exercise 67, consisting of four measures. Each measure contains a sequence of notes with 'x' marks above them. The notes are grouped into pairs of triplets (bracketed with '3'). The fourth measure ends with a quarter note followed by a fermata.

71

Musical notation for exercise 71, consisting of four measures. Each measure contains a sequence of notes with 'x' marks above them. The notes are grouped into pairs of triplets (bracketed with '3') and sextuplets (bracketed with '6').

CLOSED H.H

75

Musical notation for exercise 75, consisting of three measures. Each measure contains a sequence of sixteenth notes. The first measure has a bracketed group of six notes (6), followed by a triplet of three notes (3), and a final triplet of three notes (3). The second and third measures follow the same 6-3-3 pattern.

78

Musical notation for exercise 78, consisting of three measures. Each measure contains a sequence of sixteenth notes. The first measure has a bracketed group of six notes (6), followed by a triplet of three notes (3), and a final triplet of three notes (3). The second and third measures follow the same 6-3-3 pattern.

81

Musical notation for exercise 81, consisting of four measures. The first measure has a bracketed group of six notes (6), followed by a triplet of three notes (3), and a final triplet of three notes (3). The second measure has a bracketed group of six notes (6) followed by a whole rest. The third and fourth measures follow the 6-3-3 pattern.

85

Musical notation for exercise 85, consisting of three measures. Each measure contains a sequence of sixteenth notes. The first measure has a bracketed group of six notes (6), followed by a triplet of three notes (3), and a final triplet of three notes (3). The second and third measures follow the same 6-3-3 pattern.

88

Musical notation for exercise 88, consisting of three measures. The first measure has a bracketed group of six notes (6), followed by a triplet of three notes (3), and a final triplet of three notes (3). The second measure has a bracketed group of six notes (6), followed by a triplet of three notes (3), and a final triplet of three notes (3). The third measure has a bracketed group of six notes (6), followed by a triplet of three notes (3), and a final triplet of three notes (3).

91

Musical notation for exercise 91, consisting of three measures. Each measure contains a sequence of sixteenth notes. The first measure has a bracketed group of six notes (6), followed by a triplet of three notes (3), and a final triplet of three notes (3). The second and third measures follow the same 6-3-3 pattern.

94

Musical notation for exercise 94, consisting of four measures. Each measure contains a sequence of sixteenth notes. The first measure has a bracketed group of six notes (6), followed by a triplet of three notes (3), and a final triplet of three notes (3). The second measure has a triplet of three notes (3), followed by a triplet of three notes (3), and a final triplet of three notes (3). The third and fourth measures follow the 3-3-3 pattern.

98

Musical notation for exercise 98, consisting of four measures. Each measure contains a sequence of sixteenth notes. The first measure has a triplet of three notes (3), followed by a triplet of three notes (3), and a final triplet of three notes (3). The second, third, and fourth measures follow the 3-3-3 pattern.

102

Musical notation for exercise 102, consisting of four measures. The first measure has a triplet of three notes (3) followed by a circled 'x' symbol. The second measure has a triplet of three notes (3), followed by a triplet of three notes (3), and a final triplet of three notes (3). The third and fourth measures follow the 3-3-3 pattern.

106

Musical notation for exercise 106, consisting of four measures. Each measure contains a sequence of sixteenth notes. The first measure has a triplet of three notes (3), followed by a triplet of three notes (3), and a final triplet of three notes (3). The second, third, and fourth measures follow the 3-3-3 pattern.

V.S.

4

CLOSED H.H

110

Guitar tab for exercise 110. The exercise consists of four measures. The first measure contains a triplet of eighth notes, followed by a dotted eighth note and a sixteenth note. The second, third, and fourth measures each contain a sequence of eighth notes: a sextuplet of six eighth notes, a triplet of three eighth notes, and a triplet of three eighth notes. The notes are marked with 'x' above them, indicating fretted notes.

114

Guitar tab for exercise 114. The exercise consists of four measures. The first measure contains a sextuplet of six eighth notes. The second, third, and fourth measures each contain a sequence of eighth notes: a sextuplet of six eighth notes, a triplet of three eighth notes, and a triplet of three eighth notes. The notes are marked with 'x' above them, indicating fretted notes.

118

Guitar tab for exercise 118. The exercise consists of three measures. Each measure contains a sequence of eighth notes: a sextuplet of six eighth notes, a triplet of three eighth notes, and a triplet of three eighth notes. The notes are marked with 'x' above them, indicating fretted notes.

121

Guitar tab for exercise 121. The exercise consists of three measures. Each measure contains a sequence of eighth notes: a sextuplet of six eighth notes, a triplet of three eighth notes, and a triplet of three eighth notes. The notes are marked with 'x' above them, indicating fretted notes.

OPEN HIHAT

Orchestral Manoeuvres in the Dark - Sailing On The Sea

♩ = 132,001587

2



8



14



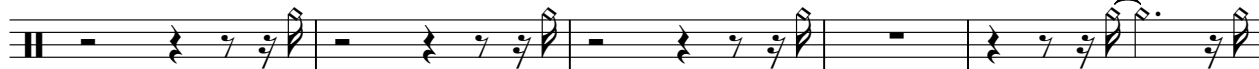
20



25



31



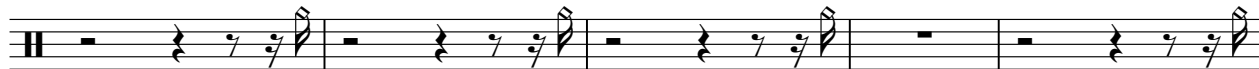
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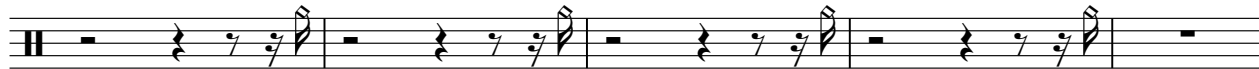
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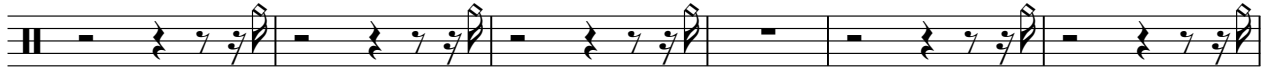
45



50



55



61



66



70



75



80



86



92



97



101



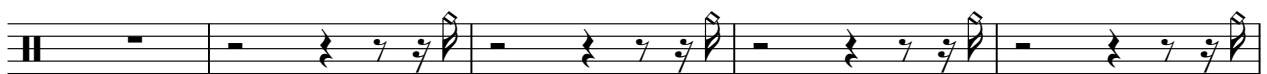
105



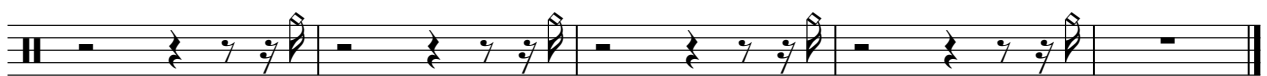
109



114



119



CRASH CYMB

Orchestral Manoeuvres in the Dark - Sailing On The Sea

♩ = 132,001587

2 3 3 3

15 11 7 5

41 5 5

56 7 5 3

75 7 5 5

96 5 5

110 3 7

♩ = 132,001587

19 3 3

26 3 3 3 2

33 3 11 3

47 3 2

52 3 3 3 2

57 3 3 3 3 27 3

87 3 2

92 3 3 3 29

SAW WAVE

Orchestral Manoeuvres in the Dark - Sailing On The Sea

♩ = 132,001587

69

72

75

78

81

28

111

114

117

120

122

CHOIR AAHS

Orchestral Manoeuvres in the Dark - Sailing On The Sea

$\text{♩} = 132,001587$

19

27

35

44

53

61

69

78

87

96

V.S.

2

CHOIR AAHS

105

Musical staff for measures 105-113. Measure 105 starts with a treble clef and a sharp sign. It contains six groups of three notes each, with the first group having a sharp sign. Measures 106-113 each contain a group of three notes, with the first group in each measure having a sharp sign. The notes in measures 105-113 are connected by a long horizontal line with a wavy top edge, indicating a sustained or glissando effect.

114

Musical staff for measures 114-118. Measure 114 starts with a treble clef and a sharp sign. It contains a group of three notes with a sharp sign. Measures 115-118 each contain a group of three notes with a sharp sign. The notes in measures 114-118 are connected by a long horizontal line with a wavy top edge, indicating a sustained or glissando effect.

119

Musical staff for measures 119-123. Measure 119 starts with a treble clef and a sharp sign. It contains a group of three notes with a sharp sign. Measure 120 contains a group of three notes with a sharp sign. Measures 121-122 each contain a group of three notes with a sharp sign. Measure 123 contains a group of three notes with a sharp sign. The notes in measures 119-123 are connected by a long horizontal line with a wavy top edge, indicating a sustained or glissando effect. The staff ends with a double bar line.

CELESTA

Orchestral Manoeuvres in the Dark - Sailing On The Sea

♩ = 132,001587

5

10

14

12

2

32

2

41

12

2

59

2

69

24

100

107

13

SYNTH BASS

Orchestral Manoeuvres in the Dark - Sailing On The Sea

♩ = 132,001587

2

6

9

12

15

18

21

24

27

30

V.S.

SYNTH BASS

33

Musical staff 33: Bass clef, 4/4 time signature. Measures 33-35 show a rhythmic pattern of eighth notes with stems pointing up. Measure 36 starts with a quarter rest followed by eighth notes.

36

Musical staff 36: Bass clef, 4/4 time signature. Measures 36-38 continue the eighth-note pattern. Measure 39 has a triplet of eighth notes.

39

Musical staff 39: Bass clef, 4/4 time signature. Measures 39-41 continue the eighth-note pattern.

42

Musical staff 42: Bass clef, 4/4 time signature. Measures 42-44 continue the eighth-note pattern.

45

Musical staff 45: Bass clef, 4/4 time signature. Measures 45-47 continue the eighth-note pattern.

48

Musical staff 48: Bass clef, 4/4 time signature. Measures 48-50 continue the eighth-note pattern.

51

Musical staff 51: Bass clef, 4/4 time signature. Measures 51-53 continue the eighth-note pattern.

54

Musical staff 54: Bass clef, 4/4 time signature. Measures 54-56 continue the eighth-note pattern.

57

Musical staff 57: Bass clef, 4/4 time signature. Measures 57-59 continue the eighth-note pattern. Measure 60 has a quarter rest.

60

Musical staff 60: Bass clef, 4/4 time signature. Measures 60-62 continue the eighth-note pattern.

SYNTH BASS

63



66



69



72



75



78



81



84



87



90



SYNTH BASS

93



Musical staff for measure 93, featuring a bass clef and a sequence of eighth notes with stems pointing up and down.

96



Musical staff for measure 96, featuring a bass clef and a sequence of eighth notes with stems pointing up and down.

99



Musical staff for measure 99, featuring a bass clef and a sequence of eighth notes with stems pointing up and down, including a triplet of eighth notes.

102



Musical staff for measure 102, featuring a bass clef and a sequence of eighth notes with stems pointing up and down.

105



Musical staff for measure 105, featuring a bass clef and a sequence of eighth notes with stems pointing up and down, including a triplet of eighth notes.

108



Musical staff for measure 108, featuring a bass clef and a sequence of eighth notes with stems pointing up and down.

111



Musical staff for measure 111, featuring a bass clef and a sequence of eighth notes with stems pointing up and down.

114



Musical staff for measure 114, featuring a bass clef and a sequence of eighth notes with stems pointing up and down.

117



Musical staff for measure 117, featuring a bass clef and a sequence of eighth notes with stems pointing up and down.

120



Musical staff for measure 120, featuring a bass clef and a sequence of eighth notes with stems pointing up and down, ending with a whole note rest.

Orchestral Manoeuvres in the Dark - Sailing On The Sea

BRASS

♩ = 132,001587

5

13

24

18

48

3

59

68

77

86

95

104

V.S.

2

BRASS

113

A musical staff in treble clef containing six measures. The first measure has a whole note with a slur over it. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole note. The fifth measure has a whole note. The sixth measure has a whole note with a slur over it.

119

A musical staff in treble clef containing six measures. The first measure has a whole note. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole note. The fifth measure has a whole note with a slur over it. The sixth measure has a whole note.

♩ = 132,001587

5

8

11

14

17

20

23

26

29

V.S.

Musical score for Bass and Lead guitar, measures 32-56. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number (32, 35, 37, 39, 41, 44, 47, 50, 53, 56). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). The notes are mostly in the lower register of the treble clef, suggesting a bass line. The score is divided into measures by vertical bar lines, and some measures contain rests. The overall style is technical and rhythmic.

Musical score for Bass and Lead guitar, measures 59-78. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes and triplets. The notation includes stems, beams, and flags for eighth notes, and '3' above groups of notes indicating triplets. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

This musical score is for Bass and Lead guitar, spanning measures 80 to 103. It is written in a single system with ten staves. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes. The piece is characterized by frequent triplet markings, indicated by the number '3' above groups of notes. The key signature is one sharp (F#), which is introduced in measure 99. The overall texture is dense and rhythmic, typical of a technical guitar exercise or a fast-paced rock riff.

105

107

109

111

113

116

118

121