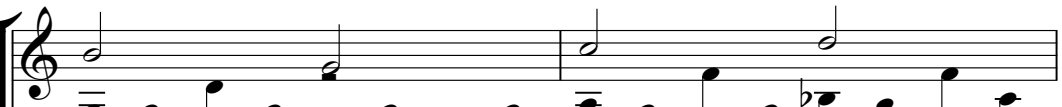



Orion - Eternity Darren Tate Mix zoik

♩ = 135,500137

Acoustic Guitar



Main Melody




♩ = 135,500137

Bassline




3

Acoustic Guitar



Main Melody




Bassline




5

Acoustic Guitar



Main Melody



Bassline



2

7

Acoustic Guitar

Main Melody

Bassline

Musical notation for measures 7-8. The Acoustic Guitar part has a treble clef and a single note on the first staff. The Main Melody part has a bass clef and a continuous eighth-note line. The Bassline part has a treble clef and a rhythmic pattern of eighth notes with slurs.

8

Acoustic Guitar

Main Melody

Bassline

Musical notation for measures 9-10. The Acoustic Guitar part has a treble clef and a single note on the first staff. The Main Melody part has a bass clef and a continuous eighth-note line. The Bassline part has a treble clef and a rhythmic pattern of eighth notes with slurs.

♩ = 135,500137

The first system of musical notation consists of a single staff in treble clef. It begins with a treble clef and a common time signature. Above the staff, a tempo marking indicates a quarter note equals 135,500137. The melody is written in a simple, folk-like style. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The third measure contains a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The fourth measure contains a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The fifth measure contains a quarter note on F3, a quarter note on E3, a quarter note on D3, and a quarter note on C3. The sixth measure contains a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F2. The seventh measure contains a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1. The eighth measure contains a quarter note on A1, a quarter note on G1, a quarter note on F1, and a quarter note on E1. The piece ends with a double bar line.

5

The second system of musical notation consists of a single staff in treble clef. It begins with a treble clef and a common time signature. Above the staff, the number '5' is written, indicating the fifth measure of the piece. The melody continues from the first system. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The third measure contains a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The fourth measure contains a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The fifth measure contains a quarter note on F3, a quarter note on E3, a quarter note on D3, and a quarter note on C3. The sixth measure contains a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F2. The seventh measure contains a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1. The eighth measure contains a quarter note on A1, a quarter note on G1, a quarter note on F1, and a quarter note on E1. The piece ends with a double bar line.

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Main Melody

♩ = 135,500137



The first line of musical notation is written on a bass clef staff. It begins with a tempo marking '♩ = 135,500137'. The melody consists of a series of eighth notes, each with a sharp sign above it, indicating a specific pitch contour. The notes are grouped in pairs across the staff.

3



The second line of musical notation starts with a measure rest of 3. The melody continues with eighth notes, each with a sharp sign above it, following the same rhythmic and pitch pattern as the first line.

5



The third line of musical notation starts with a measure rest of 5. The melody continues with eighth notes, each with a sharp sign above it, following the same rhythmic and pitch pattern as the first line.

7



The fourth line of musical notation starts with a measure rest of 7. The melody continues with eighth notes, each with a sharp sign above it, following the same rhythmic and pitch pattern as the first line. The line ends with a double bar line.

Bassline

Orion - Eternity Darren Tate Mix zoik

♩ = 135,500137

3

5

7