

Osborne Jeffrey & Masser Michael - All At Once

♩ = 64,000000

Percussion 

DO AND TIGHTEN UP THE BELT FOR RENTALS.  
THIS IS A GOOD TIME TO BUY A HOUSE.

Kora 

Electric Bass 

Electric Piano 

Synth Strings 

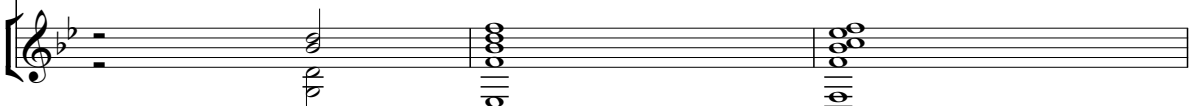
Viola 

Solo 



5 

E. Piano

Syn. Str. 

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8

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

All aonce, I fi n'llyok a mo meand I'mre



11

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

al iz inghat you're not comngback, and it fi n'llyhitmeall aonce.

14

Perc.

All at once, I start eddunt ingear drops, and a teast

Kora

E. Bass

E. Piano

Syn. Str.

Solo



17

Perc.

a mil lion fell, my eyes began to swell, and all

Kora

E. Bass

E. Piano

Syn. Str.

Solo

19  $\text{♩} = 64,99992$

Perc.

Kora *dreams wenshat tered an' alone. Ev er since met you, you're*

E. Bass

E. Piano

Syn. Str.  $\text{♩} = 64,99992$

Solo



22

Kora *on more I know. own, and can't get you, though face is all alone.*

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

25

Perc.

Kora All at once, I'm drifting out a lone

E. Bass

E. Piano

Syn. Str.

Vla.

Solo



27

Perc.

Kora ly sea, wish ing you'd come back

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

28

Perc.

Kora to me, an' that's all that mat' ter now. All at once,

E. Bass

E. Piano

Syn. Str.

Vla.

Solo



30

Perc.

Kora I'm drift ing on alone ly sea hold ing on to m e

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

32

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

34

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

♩ = 64,000000    ♩ = 62,999996    ♩ = 61,999996

36  $\text{♩} = 62,999996$

Perc.

Kora

E. Bass

E. Piano

Syn. Str.  $\text{♩} = 62,999996$

Vla.

Solo



38  $\text{♩} = 64,000000$

Perc.

Kora

E. Bass

E. Piano

Syn. Str.  $\text{♩} = 64,000000$

Vla.

Solo



41

Perc.

Kora   
my dreams were shattered all at once. All at once,

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

==

43

Perc.

Kora   
the smile that used to greet me brightens some

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

45

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Solo



47

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

♩ = 64,999992

50

Perc.

Kora *I love... I know... own, and I can't for get you, though I must face*

E. Bass

E. Piano

Syn. Str.

Vla.

Solo



52

Perc.

Kora *at a love. All at once.*

E. Bass *3*

E. Piano

Syn. Str.

Vla. *6 6 3*

Solo

54

Perc.

Kora  
I'm drift ing on along ly sea wish ing to e come back

E. Bass

E. Piano

Syn. Str.

Vla.

Solo



56

Perc.

Kora  
to me, and that's all than at temow. All abnce

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

58

Perc.

Kora I'm drift ing on a lone ly sea hold ing on to m e

E. Bass

E. Piano

Syn. Str.

Vla.

Solo



60

Perc.

Kora o ries and it hurts mem or y th at you know, som e chore

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

62

Perc.

Kora *that shows all at once. All 3 at once,*

E. Bass

E. Piano

Syn. Str.

Vla.

Solo



64

Perc.

Kora *I'm drifting on a lonely sea wishing to come back*

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

66

Perc.

Kora *to me, and it hurts me more*

E. Bass

E. Piano

Syn. Str.

Vla.

Solo



67

Perc.

Kora *than you know, so much more*

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

68

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

than shows all at once.



70

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Andhat'sall thamat



72

Perc.

Kora  
tersnow. All atonce. Imdrift ing on a loose

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

74

Perc.

Kora  
ly sea wish inge to comeback to me, and it hurts more

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

18

76  $\text{♩} = 64,000000$   $\text{♩} = 62,999996$

Perc.

Kora *many new all peace.*

E. Bass

E. Piano

Syn. Str.  $\text{♩} = 64,000000$   $\text{♩} = 62,999996$

Vla.

Solo



79

E. Bass

E. Piano

Syn. Str.

82    ♪ = 66,99907008   ♪ = 56,99907008,99992   ♪ = 113,999954

E. Bass



The E. Bass staff contains four measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a half note G2 with a slur extending to the fourth measure, which also contains a half note G2.

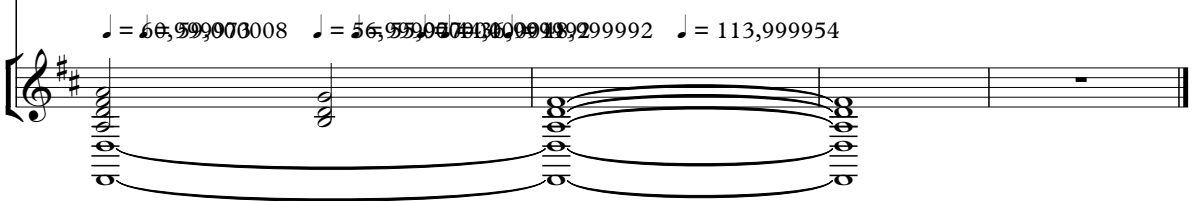
E. Piano



The E. Piano staff contains four measures. The first measure has a quarter note chord (G2, B2, D3). The second measure has a quarter note chord (G2, B2, D3). The third measure has a quarter note chord (G2, B2, D3) with a slur over it. The fourth measure has a quarter note chord (G2, B2, D3) with a slur over it.

♪ = 66,99907008   ♪ = 56,99907008,99992   ♪ = 113,999954

Syn. Str.



The Syn. Str. staff contains four measures. The first measure has a quarter note chord (G2, B2, D3). The second measure has a quarter note chord (G2, B2, D3). The third measure has a quarter note chord (G2, B2, D3) with a slur over it. The fourth measure has a quarter note chord (G2, B2, D3) with a slur over it.

Osborne Jeffrey & Masser Michael - All At Once  
Percussion

♩ = 64,000000

7

Eight hours a day for a year. All at once, If it's around me all at once, you're

12

not back, and it finally all at once. All at once, start

16

edunt in a drop, and east a mile, I'll tell my eyes began to well, and all

19

dreams are all at once. Since you're on your own,

23

and can't forget you, though it's all done. All at once,

26

I'm drifting on alone by sea, wishing you'd come back

28

to me, and that's all that matters now. All at once,

30

I'm drifting on alone by sea, hold on to me

32

ories, and it hurts more than you know, so find me

34

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V.S.

Percussion

36  $\text{♩} = 62,999996$   
 All at once,

37  $\text{♩} = 64,000000$   
 I looked around and found you were with a smile,  
 in some

40  
 one's arms, and all dreams were shared all at once. All at once,

43  
 smile that greeted me bright some one's day. She

46  $\text{♩} = 64,999992$   
 took a smile away and left me with just memories all at once.

49  
 Ever since I met you, you're the only love I've known,

51  
 and can't forget you, though I miss it all alone. All at once,

54  
 I'm drifting on a lonely sea, wishing you'd come back

56  
 to me, and that's all that matters now. All at once,

58  
 I'm drifting on alone in the sea, holding on to me

60

ories, and it hurts more than know, smore

62

than shows all atnce. All <sup>3</sup>at once,

64

I'm drift ing on alone ly sea, wish ingou'd comack

66

to me, and it hurts more than know, smore

68

than shows all atnce.

70

And at all thamat

72

ternow. All atnce, I'm drift ing on alone

74

ly sea, wish ingou'd comack to me, and it hurts more

76

than know all atnce.

♩ = 64,000000   ♩ = 62,999996   ♩ = 65,999999   ♩ = 113,999954

5   3

Osborne Jeffrey & Masser Michael - All At Once  
Kora

♩ = 64,000000

7

11

15

18

♩ = 64,999992

21

24

27

30

33

♩ = 64,000000 ♩ = 62,999996 ♩ = 62,999996

37

♩ = 64,000000

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V.S.

Musical score for Kora, measures 40-69. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Measure 40 features a triplet of eighth notes. Measure 47 includes a tempo marking of  $\text{♩} = 64,999992$ . The key signature changes from three flats to two flats between measures 63 and 66, and then to one flat between measures 66 and 69. The time signature changes from 4/4 to 2/4 at measure 51 and back to 4/4 at measure 54.

40

44

47  $\text{♩} = 64,999992$

51

54

57

60

63

66

69

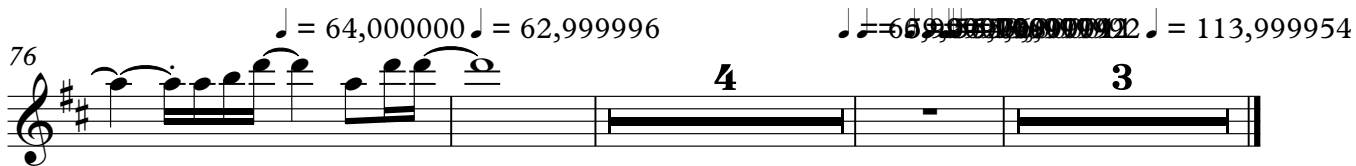


Kora

74



76



Osborne Jeffrey & Masser Michael - All At Once  
Electric Bass

♩ = 64,000000  
8

14

20 ♩ = 64,999992

26

31 ♩ = 64,000000,999996,999999

36 ♩ = 62,999996 ♩ = 64,000000

42

46 ♩ = 64,999992

52

57

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V.S.

62

66

70

73

♩ = 64,000000

77 ♩ = 62,999996

81

♩ = 60,999999008516999999992 = 113,999954

Osborne Jeffrey & Masser Michael - All At Once  
Electric Piano

♩ = 64,000000

The first system of musical notation for 'All At Once' on electric piano. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a whole rest in both hands, followed by a series of chords and melodic lines in the right hand, and a bass line in the left hand.

The second system of musical notation, starting at measure 5. It continues the piece with more complex chordal textures and melodic runs in the right hand, supported by a steady bass line in the left hand.

The third system of musical notation, starting at measure 8. The piece continues with intricate chordal patterns and melodic lines in the right hand, and a bass line in the left hand.

The fourth system of musical notation, starting at measure 11. The music features dense chordal textures and melodic lines in the right hand, with a bass line in the left hand.

The fifth system of musical notation, starting at measure 13. The piece continues with complex chordal textures and melodic lines in the right hand, and a bass line in the left hand.

The sixth system of musical notation, starting at measure 16. The piece concludes with complex chordal textures and melodic lines in the right hand, and a bass line in the left hand.

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V.S.

18  $\text{♩} = 64,999992$

Musical score for measures 18-20. Measure 18 starts with a piano (p) dynamic. The piece is in 4/4 time with a key signature of three flats. Measure 19 features a triplet of eighth notes. Measure 20 has a 2/4 time signature change.

21

Musical score for measures 21-24. The piece is in 4/4 time with a key signature of three flats. Measure 21 has a 4/4 time signature change. Measure 24 has a 2/4 time signature change.

25

Musical score for measures 25-27. The piece is in 2/4 time with a key signature of three flats. Measure 25 has a 2/4 time signature change. Measure 27 has a 4/4 time signature change.

28

Musical score for measures 28-29. The piece is in 4/4 time with a key signature of three flats. Measure 28 has a 4/4 time signature change. Measure 29 has a 4/4 time signature change.

30

Musical score for measures 30-31. The piece is in 4/4 time with a key signature of three flats. Measure 30 has a 4/4 time signature change. Measure 31 has a 4/4 time signature change.

32

Musical score for measures 32-33. The piece is in 4/4 time with a key signature of three flats. Measure 32 has a 4/4 time signature change. Measure 33 has a 4/4 time signature change.

Electric Piano

♩ = 62,999996

34

Musical notation for measures 34-36. Measure 34 has a treble clef and a key signature of three flats. Measures 35 and 36 have a 2/4 time signature. The piece is for Electric Piano.

37

♩ = 64,000000

Musical notation for measures 37-39. Measure 37 has a treble clef and a key signature of three flats. Measures 38 and 39 have a 2/4 time signature. A triplet of eighth notes is marked in measure 37.

40

Musical notation for measures 40-42. Measure 40 has a treble clef and a key signature of three flats. Measures 41 and 42 have a 2/4 time signature.

43

Musical notation for measures 43-45. Measure 43 has a treble clef and a key signature of three flats. Measures 44 and 45 have a 2/4 time signature.

46

♩ = 64,999992

Musical notation for measures 46-48. Measure 46 has a treble clef and a key signature of three flats. Measures 47 and 48 have a 2/4 time signature.

49

Musical notation for measures 49-51. Measure 49 has a treble clef and a key signature of three flats. Measures 50 and 51 have a 2/4 time signature.

V.S.

53

Musical notation for measures 53-54. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 53 features a bass line with a half note and a treble line with a half note. Measure 54 is more complex, with a bass line containing a half note and a treble line with a half note and a quarter note.

55

Musical notation for measures 55-56. Measure 55 has a bass line with a half note and a treble line with a half note. Measure 56 features a bass line with a half note and a treble line with a half note and a quarter note.

57

Musical notation for measures 57-58. Measure 57 has a bass line with a half note and a treble line with a half note. Measure 58 features a bass line with a half note and a treble line with a half note and a quarter note.

59

Musical notation for measures 59-60. Measure 59 has a bass line with a half note and a treble line with a half note. Measure 60 features a bass line with a half note and a treble line with a half note and a quarter note.

61

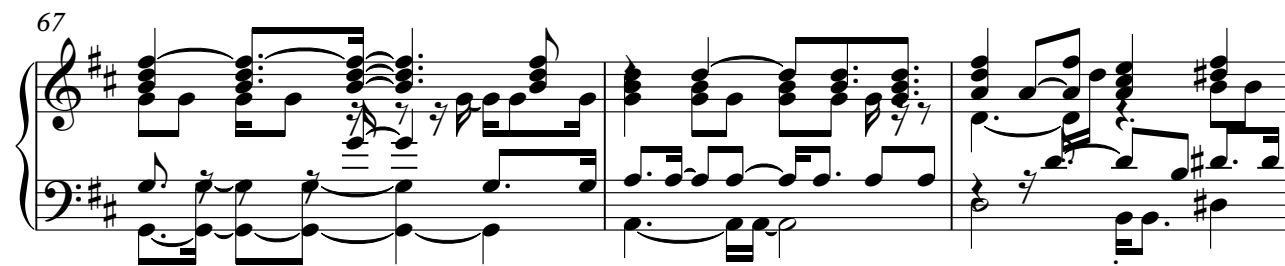
Musical notation for measures 61-63. Measure 61 has a bass line with a half note and a treble line with a half note. Measure 62 features a bass line with a half note and a treble line with a half note and a quarter note. Measure 63 features a bass line with a half note and a treble line with a half note and a quarter note.

64

Musical notation for measures 64-66. Measure 64 has a bass line with a half note and a treble line with a half note. Measure 65 features a bass line with a half note and a treble line with a half note and a quarter note. Measure 66 features a bass line with a half note and a treble line with a half note and a quarter note.

3

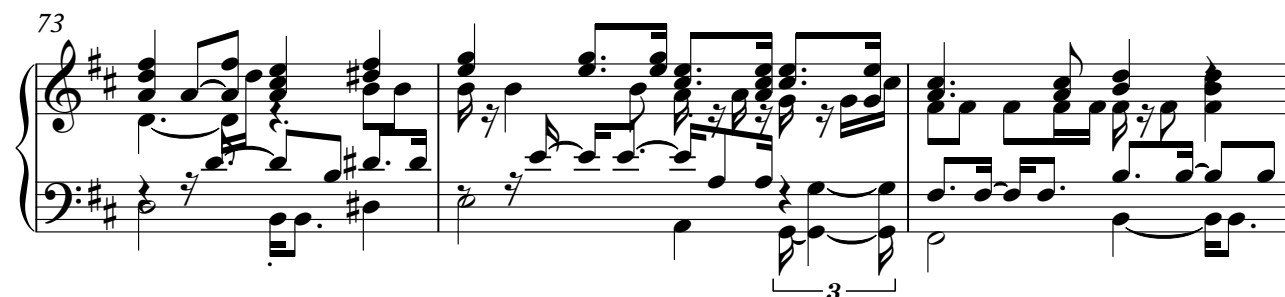
67



70



73

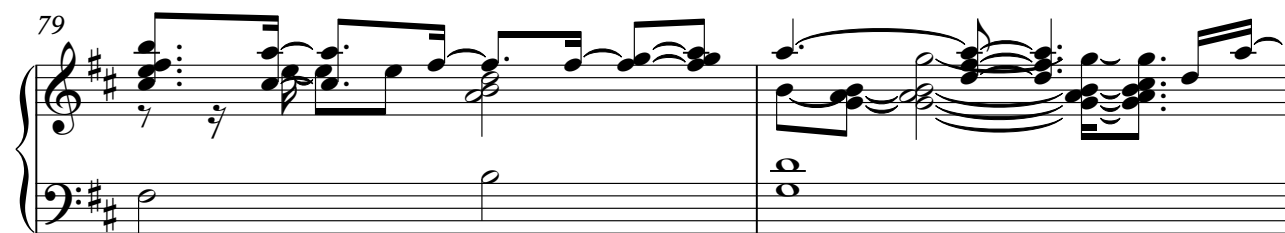


76

$\text{♩} = 64,000,999996$



79



81

$\text{♩} = 605,999,708$   $\text{♩} = 565,999,708$   $\text{♩} = 113,999,954$





# Osborne Jeffrey & Masser Michael - All At Once

## Synth Strings

♩ = 64,000000

4

3

13

♩ = 64,999992

20

25

31

♩ = 64,000000 ♩ = 62,999996 ♩ = 60,999996

37

♩ = 64,000000

43

♩ = 64,999992

48

53

59

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V.S.



Osborne Jeffrey & Masser Michael - All At Once  
Viola

♩ = 64,000000                      ♩ = 64,999992

19

23

26

31

♩ = 64,000000                      ♩ = 64,999992

37

43

47

♩ = 64,999992

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Osborne Jeffrey & Masser Michael - All At Once

Solo

The image displays a musical score for a solo piece. It consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. Measure numbers are: 14, 17, 21, 25, 28, 30, 33, 37, 42, and 45. There are several tempo markings:  $\text{♩} = 64,000000$  at the beginning,  $\text{♩} = 64,999992$  at measure 17,  $\text{♩} = 64,000000$  at measure 30,  $\text{♩} = 62,999996$  at measure 33,  $\text{♩} = 64,000000$  at measure 37, and  $\text{♩} = 64,999992$  at measure 45. A triplet of eighth notes is marked with a '3' above it at measure 45. The score ends with a double bar line and repeat dots.

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V.S.

49

53

56

58

61

64

66

67

68

70

72

Musical notation for measures 72 and 73. Measure 72 contains a complex chordal texture with multiple notes per chord. Measure 73 features a melodic line with a trill and a grace note.

74

Musical notation for measures 74 and 75. Measure 74 has a melodic line with eighth notes. Measure 75 features a complex chordal texture with multiple notes per chord.

76

$\text{♩} = 64,000000$   $\text{♩} = 62,999996$   $\text{♩} = 69,999992$   $\text{♩} = 113,9999$

Musical notation for measures 76 and 77. Measure 76 contains a complex chordal texture. Measure 77 features a melodic line with a trill and a grace note. Above the staff, there are four measures of rests, with the first two labeled '4' and the last two labeled '3'.