
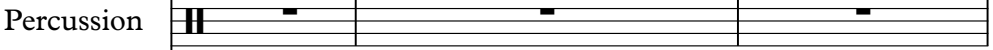


♩ = 74,000076

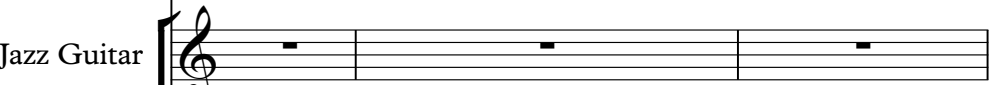
Horn in F



Percussion



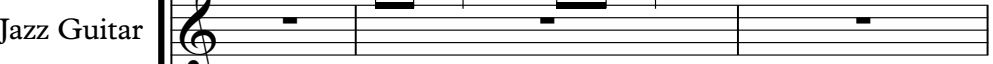
Jazz Guitar



Jazz Guitar



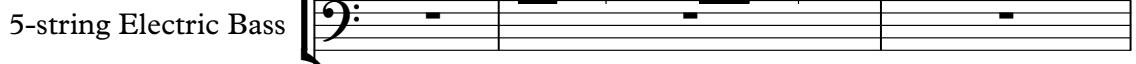
Jazz Guitar



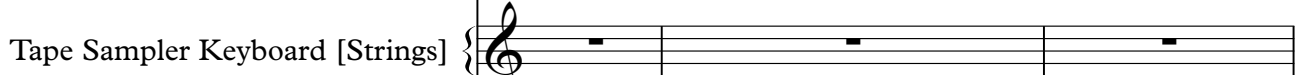
Kora



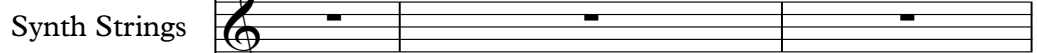
5-string Electric Bass



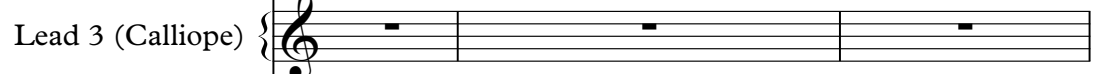
Tape Sampler Keyboard [Strings]



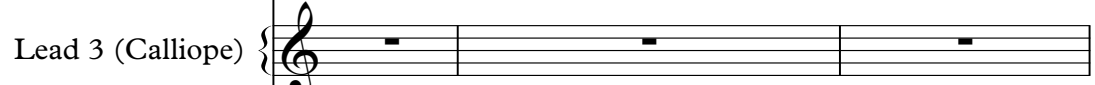
Synth Strings



Lead 3 (Calliope)

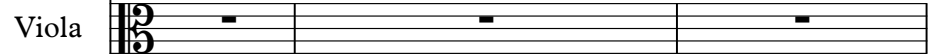


Lead 3 (Calliope)

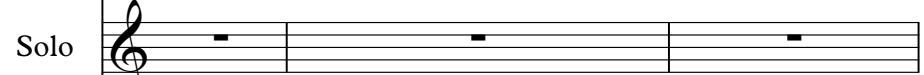


♩ = 74,000076

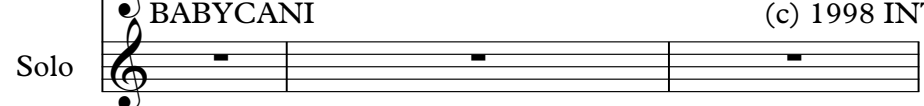
Viola



Solo



Solo



BABYCANI

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4

Hn.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven staves. The top two staves are for Horns (Hn.), with the first staff featuring a melodic line and the second staff providing harmonic support. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) and Kora staves have complex, rhythmic patterns. The E. Bass (Electric Bass) staff has a simple bass line. The Tape Smp. Str (Tape Sample String) and Lead 3 staves are mostly silent, with some activity in the final measure of the Lead 3 staff.

7

Hn.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

Lead 3

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top two staves are for Horns (Hn.), with the upper staff being silent and the lower staff playing a melodic line. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the staff. The fourth and fifth staves are for J. Gtr. and Kora, which play identical melodic lines. The sixth staff is for E. Bass, providing a simple harmonic accompaniment. The seventh and eighth staves are for Lead 3, with the upper staff playing a melodic line and the lower staff being mostly silent. The ninth staff is for Solo, which is also mostly silent with a few notes at the end.

10

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

13

Hn.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. The top two staves are for Horns (Hn.), both in treble clef. The third staff is for Percussion (Perc.) in a standard clef. The fourth and fifth staves are for J. Gtr. and Kora, both in treble clef. The sixth staff is for E. Bass in bass clef. The seventh staff is for Tape Smp. Str in treble clef. The eighth staff is for Syn. Str. in treble clef. The bottom staff is for Lead 3 in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'x' on the percussion staff and a '7' on the J. Gtr. staff.

15

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

Detailed description: This page of a musical score contains measures 15 and 16. The score is arranged in a vertical stack of staves. At the top, two Horn (Hn.) staves are shown; the upper staff has a long melodic line with a slur, while the lower staff has a few notes in the first measure. Below the horns is the Percussion (Perc.) staff, featuring a complex rhythmic pattern with many 'x' marks above the notes. Three J. Gtr. (J. Gtr.) staves follow, each with different melodic and rhythmic parts. The Kora part has a melodic line with some rests. The E. Bass part is in the bass clef with a steady rhythmic pattern. The Tape Smp. Str. part has a long, sustained chordal texture. The Syn. Str. part is mostly silent with some initial notes. The Lead 3 part has a melodic line similar to the J. Gtr. parts.

17

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Vla.

Solo

Detailed description: This page of a musical score covers measures 17 and 18. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a slur over measures 17 and 18. The second staff is for Percussion (Perc.) in a 2/4 time signature, featuring a complex rhythmic pattern with 'x' marks above the notes. The third and fourth staves are for two different parts of the J. Gtr. (Jazz Guitar), both in treble clef, with the second part having a slur. The fifth staff is for Kora in treble clef, mirroring the melodic line of the second J. Gtr. part. The sixth staff is for E. Bass in bass clef, providing a simple harmonic accompaniment. The seventh staff is for Tape Smp. Str (Tape Sampled Strings) in treble clef, with a melodic line. The eighth and ninth staves are for two different parts of Lead 3 in treble clef, with sparse notes. The tenth staff is for Vla. (Viola) in alto clef, with a melodic line. The final staff is for Solo in treble clef, with a few notes at the end of measure 18.

19

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Vla.

Solo

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a vertical stack of ten staves. The top staff is for Horn (Hn.), showing a melodic line with a long note in measure 20. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating hits. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), with the first showing a melodic line and the second showing a chordal accompaniment. The fifth staff is for Kora, with a melodic line. The sixth staff is for Electric Bass (E. Bass), with a melodic line. The seventh staff is for Tape Sampled Strings (Tape Smp. Str), with a melodic line. The eighth and ninth staves are for two different parts of Lead 3, with the first showing a melodic line and the second showing a chordal accompaniment. The tenth staff is for Viola (Vla.), with a melodic line. The eleventh staff is for Solo, with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

21

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Vla.

22

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. The top two staves are for Horns (Hn.), with the upper staff containing a melodic line and the lower staff mostly silent. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note heads and rests. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), with the upper staff showing a melodic line and the lower staff showing chordal accompaniment. The sixth staff is for Kora, which plays a similar melodic line to the upper J. Gtr. staff. The seventh staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The eighth staff is for Tape Smp. Str (Tape Sample String), which plays a melodic line. The ninth and tenth staves are for Lead 3, with the upper staff showing a melodic line and the lower staff showing chordal accompaniment. The eleventh staff is for Vla. (Viola), which plays a melodic line. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

24

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Vla.

Solo

26

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments and parts are: Horns (Hn.) with two staves, Percussion (Perc.) with a single staff, three parts of J. Gtr. (J. Gtr.) with three staves, Kora with one staff, E. Bass with one staff, Tape Smp. Str. with one staff, Syn. Str. with one staff, two parts of Lead 3 with two staves, Vla. with one staff, and two parts of Solo with two staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The J. Gtr. parts feature complex rhythmic patterns and chordal textures. The Solo parts have a more melodic and harmonic focus. The overall style is that of a contemporary or world-influenced ensemble score.

28

Hn.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 3

Solo

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 28. The score is arranged in a vertical stack of ten staves. The top two staves are for Horns (Hn.), both in treble clef. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for J. Gtr. (Jazz Guitar), showing a series of chords and arpeggios. The fifth staff is for E. Bass (Electric Bass), with a melodic line that includes a long note with a fermata. The sixth staff is for Syn. Str. (Synthesizer Strings), with a few notes. The seventh and eighth staves are both labeled 'Lead 3', each with a melodic line. The ninth and tenth staves are both labeled 'Solo', with melodic lines. The notation includes various note values, rests, and articulation marks.

29

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 3

Lead 3

Solo

Solo

Detailed description: This is a musical score for page 29, featuring a variety of instruments. The score is organized into systems. The first system includes two Horn (Hn.) staves, a Percussion (Perc.) staff with a drum set icon, and three J. Gtr. (Jazz Guitar) staves. The second system includes a Kora staff, an E. Bass (Electric Bass) staff, a Syn. Str. (Synthesizer Strings) staff, and two Lead 3 staves. The third system includes two Solo staves. The notation includes various rhythmic values, accidentals, and articulation marks. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staves show intricate melodic and harmonic lines. The Solo staves show a melodic line with some rests.

30

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 3

Solo

32

The musical score for page 16, starting at measure 32, features the following instruments and parts:

- Hn. (Horn):** Two staves. The top staff has a whole note chord in the first measure. The bottom staff has a rhythmic pattern of eighth notes and chords.
- Perc. (Percussion):** A staff with a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- J. Gtr. (Jazz Guitar):** Three staves. The top staff has a melodic line with eighth notes. The middle staff has a rhythmic accompaniment. The bottom staff has a dense chordal texture with many notes.
- Kora:** A staff with a melodic line of eighth notes.
- E. Bass (Electric Bass):** A staff with a melodic line of eighth notes.
- Tape Smp. Str. (Tape Sample String):** A staff with a long, sustained note in the second measure.
- Syn. Str. (Synthesizer String):** A staff with a few notes in the first measure.
- Lead 3:** Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a few notes in the second measure.
- Vla. (Viola):** A staff with a few notes in the second measure.
- Solo:** A staff with a melodic line of eighth notes.

34

Musical score for Perc., J. Gtr., Kora, E. Bass, Tape Smp. Str, Lead 3, Vla., and Solo. The score is written for multiple staves. Percussion includes a snare drum and a tom. The J. Gtr. part features a melodic line and a rhythmic accompaniment. The Kora part is a melodic line. The E. Bass part is a bass line. The Tape Smp. Str part is a string section. The Lead 3 part is a lead line. The Vla. part is a viola part. The Solo part is a solo line.

35

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Solo

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, two Horn (Hn.) staves are shown; the upper staff has a whole rest, and the lower staff has a low octave chord. Below these are the Percussion (Perc.) staff with a complex rhythmic pattern of eighth and sixteenth notes, and three J. Gtr. (J. Gtr.) staves. The first J. Gtr. staff has a melodic line with slurs and accents. The second J. Gtr. staff has a rhythmic accompaniment with slurs. The third J. Gtr. staff has a dense chordal accompaniment. Below the guitar parts are the Kora and E. Bass staves, both with melodic lines. The Tape Smp. Str staff has a single note with a long sustain. The two Lead 3 staves have sparse melodic fragments. The Solo staff at the bottom features a complex, multi-voice melodic line with many slurs and ties.

36

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), two staves of Lead 3, Vla. (Viola), and Solo. The Horn part has a long note in the second measure. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. parts include various textures: the top staff has a melodic line with accents, the middle staff has a rhythmic pattern with accents, and the bottom staff has a dense chordal texture. The Kora part has a melodic line with a long note. The E. Bass part has a melodic line with accents. The Tape Smp. Str part has a long note. The Lead 3 parts have melodic lines. The Vla. part has a few notes in the second measure. The Solo part has a melodic line with a long note.

38

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.) with a long melodic line; Percussion (Perc.) with a complex rhythmic pattern including x's and notes; two staves of J. Gtr. (Jazz Guitar) with arpeggiated chords; Kora with a melodic line; E. Bass (Electric Bass) with a bass line; Tape Smp. Str (Tape Sample Strings) which is mostly empty; two staves of Lead 3 with sparse notes; Vla. (Viola) with a few notes; and Solo with a melodic line. The notation includes various note values, rests, and articulation marks.

39

This musical score page contains ten staves for various instruments. The top staff is for Horn (Hn.), followed by Percussion (Perc.), three staves for J. Gtr. (J. Gtr.), Kora, E. Bass, Tape Smp. Str, two staves for Lead 3, and a Solo staff at the bottom. The score includes rhythmic notation, melodic lines, and chordal structures. The Percussion staff features a complex rhythmic pattern with accents. The J. Gtr. staves show a mix of single-note lines and chordal accompaniment. The Kora and E. Bass staves have melodic lines with some rests. The Tape Smp. Str, Lead 3, and Solo staves provide harmonic support and melodic leads.

40

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Detailed description: This musical score page covers measures 40 through 43. It features seven staves. The top two staves are for Horns (Hn.), with the first staff playing a melodic line of quarter notes and the second staff playing a sustained chord. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), with the fourth staff playing a melodic line and the fifth staff playing a rhythmic accompaniment of chords. The sixth staff is for E. Bass (Electric Bass), playing a simple bass line. The seventh staff is for Tape Smp. Str. (Tape Sample Strings), playing a sustained chord. The eighth and ninth staves are for Lead 3, with the eighth staff playing a melodic line and the ninth staff playing a simple bass line.

41

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

42

The musical score is arranged in a system of staves. The top section includes:

- Hn.:** Two Horn parts. The upper staff has a melodic line with a long note in measure 42 and a half note in measure 43. The lower staff has a bass line with a long note in measure 42 and a half note in measure 43.
- Perc.:** Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including some notes marked with 'x'.
- J. Gtr.:** Three Jazz Guitar parts. The top staff has a melodic line with eighth notes. The middle staff has a bass line with long notes. The bottom staff has a dense chordal accompaniment.
- Kora:** Kora part with a bass line similar to the middle J. Gtr. staff.
- E. Bass:** Electric Bass part with a simple bass line.

The bottom section includes:

- Tape Smp. Str:** Tape Sample part with a long note in measure 42 and a half note in measure 43.
- Syn. Str.:** Synthesizer part with a long note in measure 42 and a half note in measure 43.
- Lead 3:** Two Lead 3 parts. The top staff has a melodic line with eighth notes. The bottom staff has a similar melodic line.
- Solo:** Two Solo parts. The top staff has a long note in measure 42 and a half note in measure 43. The bottom staff has a melodic line with eighth notes.

44

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Solo

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 44. The score is arranged in a vertical stack of staves. The instruments are: two Horns (Hn.), Percussion (Perc.), three J. Gtr. (J. Gtr.), Kora, E. Bass, Tape Smp. Str., Syn. Str., two Lead 3, and two Solo. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The J. Gtr. parts feature complex rhythmic patterns and chordal textures. The Solo parts have a more melodic and harmonic focus. The overall style is contemporary and experimental.

46

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. At the top, two Horn (Hn.) staves are shown, with the first measure of measure 46 containing a half note G4. Below them is a Percussion (Perc.) staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The next three staves are for the J. Gtr. (Jazz Guitar), with the first staff showing a melodic line, the second showing a similar line with some rests, and the third showing a dense chordal accompaniment. The Kora staff follows, with a melodic line. The E. Bass (Electric Bass) staff shows a simple bass line. Below these are five more staves: Tape Smp. Str. (Tape Sampled Strings) with a single note, Syn. Str. (Synthesized Strings) with a single note, two Lead 3 staves with melodic lines, Vla. (Viola) with a single note, and two Solo staves with melodic lines. The score concludes with a double bar line at the end of measure 49.

47

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

49

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Solo

Solo

50

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Solo

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments are: two Horns (Hn.), Percussion (Perc.), three J. Gtr. (J. Gtr.), Kora, E. Bass, Tape Smp. Str., Syn. Str., two Lead 3 parts, and two Solo parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The J. Gtr. parts feature complex rhythmic patterns and chordal structures. The Solo parts have long, sustained notes. The Percussion part shows a complex rhythmic pattern with accents. The E. Bass part has a melodic line with some sustained notes. The other instruments (Hn., Kora, Syn. Str., Tape Smp. Str.) have long, sustained notes or chords.

51

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Solo

Solo

Detailed description: This is a musical score for page 51. It consists of 14 staves. The top two staves are for Horns (Hn.), with the first staff containing a long, sustained note. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with some rests. The fifth staff is another J. Gtr. part, showing sustained chords with a tremolo effect. The sixth staff is for J. Gtr. again, with a different melodic line. The seventh staff is for Kora, showing sustained chords with a tremolo effect. The eighth staff is for E. Bass (Electric Bass), with a simple melodic line. The ninth staff is for Tape Smp. Str. (Tape Sampled Strings), with a long, sustained note. The tenth staff is for Syn. Str. (Synthesized Strings), with a long, sustained note. The eleventh staff is for Lead 3, with a melodic line. The twelfth staff is another Lead 3 part, with a different melodic line. The thirteenth and fourteenth staves are for Solo, with melodic lines.

52

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments are: two Horns (Hn.), Percussion (Perc.), three J. Gtr. (J. Gtr.), Kora, E. Bass, Tape Smp. Str., Syn. Str., two Lead 3 parts, Vla., and two Solo parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The J. Gtr. staves show complex rhythmic patterns and chordal structures. The E. Bass staff has a simple melodic line. The Solo staves at the bottom feature long, sustained notes with vibrato-like markings.

53

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 53, contains ten staves. The top two staves are for Horns (Hn.), each with a treble clef and a single note per staff. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The fifth staff is another J. Gtr. part, consisting of a series of chords. The sixth staff is for Kora, with a single note and a long sustain. The seventh staff is for E. Bass (Electric Bass), showing a simple bass line. The eighth staff is for Tape Smp. Str (Tape Sample String), with a single note and a long sustain. The ninth staff is for Syn. Str. (Synthesized String), with a melodic line and a long sustain. The tenth staff is for Lead 3, with a melodic line. The eleventh staff is for Vla. (Viola), with a single note and a long sustain. The twelfth staff is for Solo, with a single note and a long sustain.

54

The musical score for measures 54-56 includes the following parts:

- Hn. (Horn):** Two staves, each with a whole note in measure 54 and a whole rest in measures 55 and 56.
- Perc. (Percussion):** A complex rhythmic pattern with various note values and rests across all three measures.
- J. Gtr. (Jazz Guitar):** Three staves. The top staff has a melodic line with eighth notes and rests. The middle staff has a whole note in measure 55 and a whole rest in 54 and 56. The bottom staff has a chordal accompaniment.
- Kora:** A staff with a melodic line starting in measure 55 and continuing through measure 56.
- E. Bass (Electric Bass):** A staff with a melodic line in the bass register.
- Tape Smp. Str (Tape Sample String):** A staff with a whole note in measure 54 and a whole rest in 55 and 56.
- Syn. Str. (Synthesizer String):** A staff with a whole note in measure 54 and a whole rest in 55 and 56.
- Lead 3:** Two staves, each with a melodic line in measures 54 and 55, and a whole rest in measure 56.
- Vla. (Viola):** A staff with a whole note in measure 54 and a whole rest in 55 and 56.
- Solo:** A staff with a whole note in measure 54 and a whole rest in 55 and 56.

55

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top two staves are for Horns (Hn.), with the upper staff holding a long, sustained note. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff showing a melodic line, the second a sustained chord, and the third a rhythmic accompaniment. The sixth staff is for Kora, featuring a melodic line with a long sustain. The seventh staff is for E. Bass (Electric Bass), showing a simple bass line. The eighth staff is for Tape Smp. Str (Tape Sample Strings), with a few notes. The ninth staff is for Syn. Str. (Synthesized Strings), with a long, sustained note. The tenth staff is for Lead 3, showing a melodic line. The eleventh staff is for Vla. (Viola), with a few notes. The twelfth staff is for Solo, showing a melodic line.

56

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

57

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Vla.

Solo

58

The musical score consists of ten staves. The first two staves are for Horns (Hn.), both in treble clef. The third staff is for Percussion (Perc.) in a standard drum notation. The next three staves are for Jazzy Guitar (J. Gtr.) in treble clef, showing a mix of rhythmic patterns and sustained notes. The fifth staff is for Kora in treble clef, featuring a melodic line with many grace notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The seventh staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef. The eighth staff is for Synthesizer Strings (Syn. Str) in treble clef. The ninth and tenth staves are both labeled Lead 3 in treble clef, with the bottom staff showing a more active melodic line. The eleventh staff is for Viola (Vla.) in bass clef. The final staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

59

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

Vla.

Solo

60

$\text{♩} = 70, 065, 069, 069 \text{ } \text{♩} = 55, 060, 068, 006, 006, 011$

Hn.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Lead 3

$\text{♩} = 70, 065, 069, 069 \text{ } \text{♩} = 55, 060, 068, 006, 006, 011$

Vla.

Solo

Solo

Horn in F

♩ = 74,000076

2

2

11

19

27

35

5

46

53

58

76,000000000011

Detailed description: This is a musical score for Horn in F, consisting of eight staves of music. The key signature is one sharp (F#). The tempo is marked as ♩ = 74,000076. The score begins with a double bar line and a fermata, followed by a measure with a fermata. The first staff contains measures 1-6, with a fingering '2' above the first measure and another '2' above the fifth measure. The second staff contains measures 7-10, with a measure rest in the first measure and a measure number '11' above the second measure. The third staff contains measures 11-18, with a measure number '19' above the first measure. The fourth staff contains measures 19-26, with a measure number '27' above the first measure. The fifth staff contains measures 27-34, with a fingering '5' above the first measure and a measure number '35' above the first measure. The sixth staff contains measures 35-45, with a measure number '46' above the first measure. The seventh staff contains measures 46-52, with a measure number '53' above the first measure. The eighth staff contains measures 53-60, with a measure number '58' above the first measure and a tempo change marking '76,000000000011' above the first measure. The score ends with a double bar line and a fermata.

Horn in F

♩ = 74,000076

2

9

16

5

2

28

35

42

48

54

58

76,0000000011

Detailed description: This is a musical score for Horn in F, consisting of ten staves of music. The key signature is one sharp (F#). The tempo is marked as ♩ = 74,000076. The score begins with a double bar line and a fermata, followed by a measure with a '2' above it. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fermatas. The score ends with a double bar line and a fermata, with the number '76,0000000011' written above the final measure.

Percussion

♩ = 74,000076

5

Staff 5: Percussion notation with rhythmic patterns and notes. The staff begins with a thick black bar. Above the staff are several 'x' marks indicating specific rhythmic points. The notes below the staff are quarter and eighth notes.

10

Staff 10: Percussion notation with rhythmic patterns and notes. Similar to staff 5, it features 'x' marks above the staff and notes below.

14

Staff 14: Percussion notation with rhythmic patterns and notes. The notation includes various rhythmic values and 'x' marks.

17

Staff 17: Percussion notation with rhythmic patterns and notes. The staff shows a complex sequence of notes and rests.

20

Staff 20: Percussion notation with rhythmic patterns and notes. The notation continues with various rhythmic patterns.

23

Staff 23: Percussion notation with rhythmic patterns and notes. The staff features a mix of note values and rests.

25

Staff 25: Percussion notation with rhythmic patterns and notes. The notation includes various rhythmic values and 'x' marks.

27

Staff 27: Percussion notation with rhythmic patterns and notes. The staff shows a complex sequence of notes and rests.

29

Staff 29: Percussion notation with rhythmic patterns and notes. The notation continues with various rhythmic patterns.

31

Staff 31: Percussion notation with rhythmic patterns and notes. The staff features a mix of note values and rests, ending with a double bar line.

V.S.

Percussion

33

36

39

42

45

48

50

52

54

56

Percussion

58

Musical notation for measures 58 and 59. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. Above the staff, there are several groups of 'x' marks, likely representing percussive effects or specific guitar techniques. Below the staff, there are two '6' symbols, possibly indicating a sixteenth-note group or a specific fretting pattern.

60

Musical notation for measure 60. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. Above the staff, there are several groups of 'x' marks, likely representing percussive effects or specific guitar techniques. Below the staff, there are two '6' symbols, possibly indicating a sixteenth-note group or a specific fretting pattern.

♩ = 70, 006660 058, 054, 048, 08 0000 ♩ = 45, 000031

42



46



49



53



56

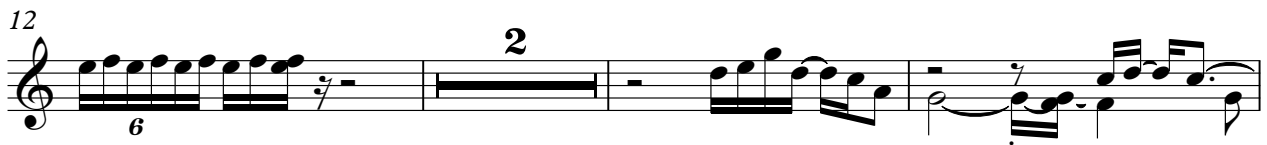


58



Jazz Guitar

♩ = 74,000076



33



36



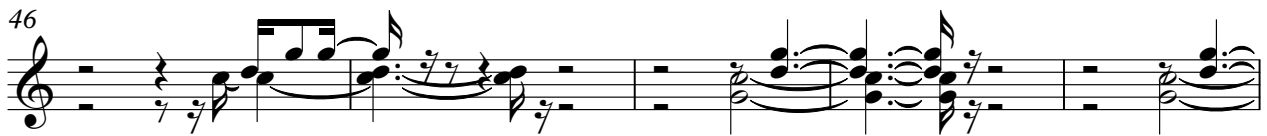
39



42



46



51



55



58



7 6 5 4 3 2 1

Jazz Guitar

♩ = 74,000076

11




15

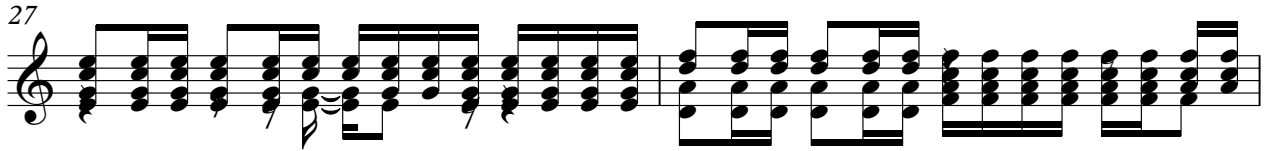
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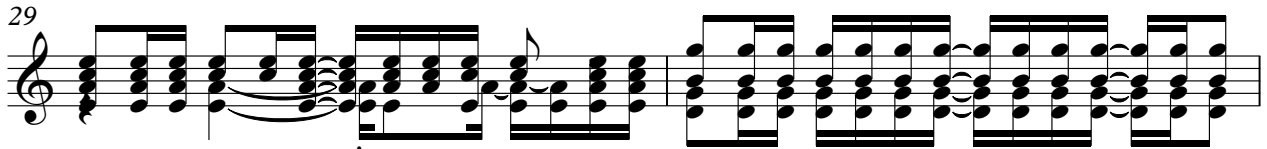
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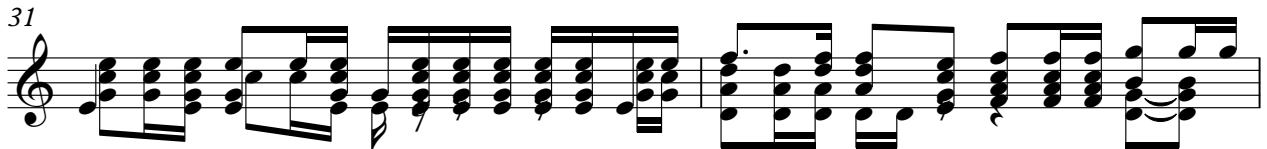
27



29



31



33



35



37



39



V.S.

41

43

45

47

49

51

53

55

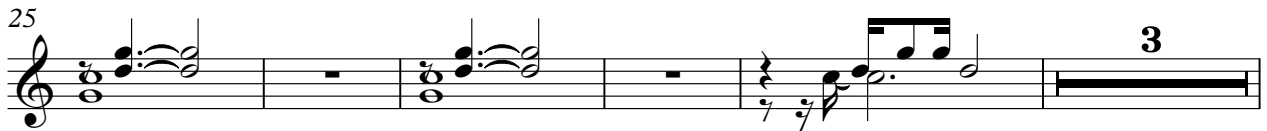
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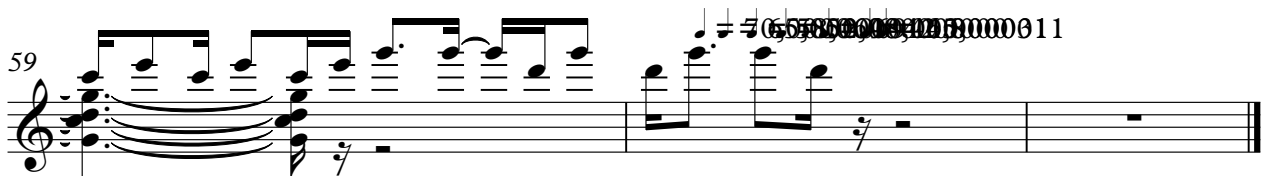
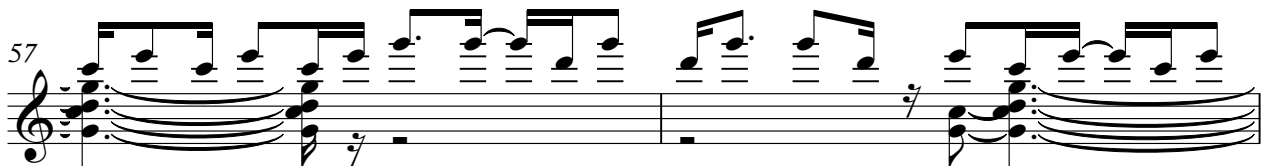
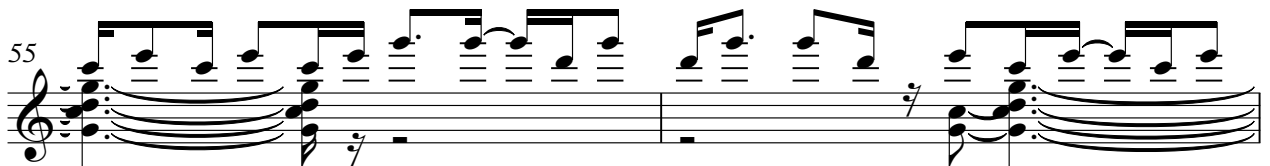
59

♩ = 70 bpm 6/8 4/4 3/4 2/4 3/8 2/8

Kora

♩ = 74,000076





5-string Electric Bass

♩ = 74,000076

5



12



17



22



27



31



35



39



43



47



V.S.

2

5-string Electric Bass

51



55



58



70539011

Tape Sampler Keyboard [Strings]

♩ = 74,000076

Musical staff showing measures 1 through 6. Measures 1, 2, and 3 are marked with the numbers 2, 3, and 6 respectively above the staff. The staff contains rests for the first three measures, followed by notes in measures 4, 5, and 6.

Musical staff starting at measure 16. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 17.

Musical staff starting at measure 22. Measure 23 is marked with the number 7 above the staff. The staff contains notes and rests, with a bar line in measure 23.

Musical staff starting at measure 35. The staff is divided into two systems: the upper system for the treble clef and the lower system for the bass clef. It contains notes and rests in both systems.

Musical staff starting at measure 43. The staff contains a sequence of notes and rests, including a slur over several notes.

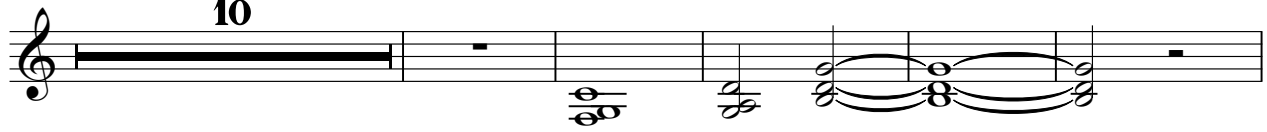
Musical staff starting at measure 50. The staff contains notes and rests, including a slur and a fermata over the final note.

Musical staff starting at measure 56. The staff contains notes and rests, including a slur and a fermata over the final note. A small graphic element is present above the staff in the later measures.

Synth Strings


♩ = 74,000076

10



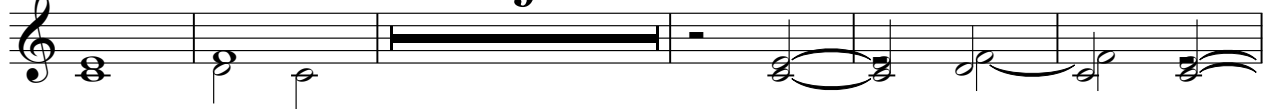
16

9




31

9



45



51



57

7653200000011



Lead 3 (Calliope)

♩ = 74,000076



Lead 3 (Calliope)

42



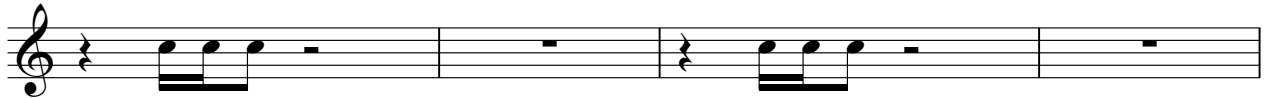
46



50



54



58



7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Lead 3 (Calliope)

♩ = 74,000076

The musical score consists of ten staves of music in treble clef. The first staff starts with a tempo marking of ♩ = 74,000076 and contains two measures with a whole rest, each marked with an '8'. The second staff begins at measure 20 and contains two measures with a whole rest, each marked with a '2'. The third staff begins at measure 27 and contains two measures with a whole rest, each marked with a '2'. The fourth staff begins at measure 34 and contains two measures with a whole rest, each marked with a '2'. The fifth staff begins at measure 40 and contains two measures with a whole rest, each marked with a '2'. The sixth staff begins at measure 46 and contains two measures with a whole rest, each marked with a '2'. The seventh staff begins at measure 50 and contains two measures with a whole rest, each marked with a '2'. The eighth staff begins at measure 54 and contains two measures with a whole rest, each marked with a '2'. The ninth staff begins at measure 57 and contains two measures with a whole rest, each marked with a '2'. The tenth staff begins at measure 59 and contains two measures with a whole rest, each marked with a '2'. The score concludes with a double bar line.

Viola

♩ = 74,000076

16

Musical staff for measures 16-21. Measure 16 is a whole rest. Measures 17-21 contain a melodic line with slurs and ties.

22

6

Musical staff for measures 22-27. Measures 22-26 contain a melodic line with slurs and ties. Measure 27 is a whole rest.

34

2

7

Musical staff for measures 34-39. Measures 34-35 are whole rests. Measures 36-37 contain a melodic line with slurs and ties. Measures 38-39 contain a melodic line with slurs and ties.

48

3

Musical staff for measures 48-55. Measures 48-49 are whole rests. Measures 50-51 contain a melodic line with slurs and ties. Measures 52-55 contain a melodic line with slurs and ties.

56

Musical staff for measures 56-61. Measures 56-57 are whole rests. Measures 58-61 contain a melodic line with slurs and ties.

59

♩ = 76,500000011

Musical staff for measures 59-64. Measures 59-64 contain a melodic line with slurs and ties.

Solo

♩ = 74,000076 **24**



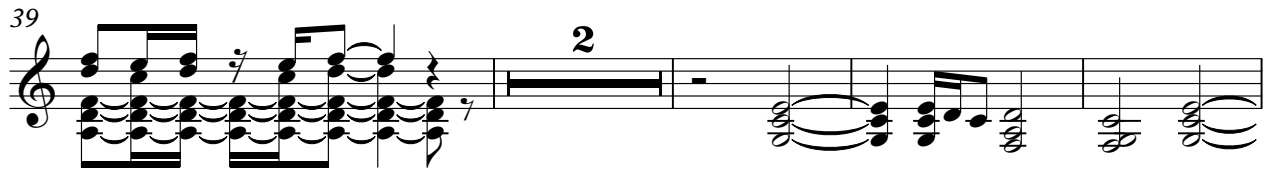
29



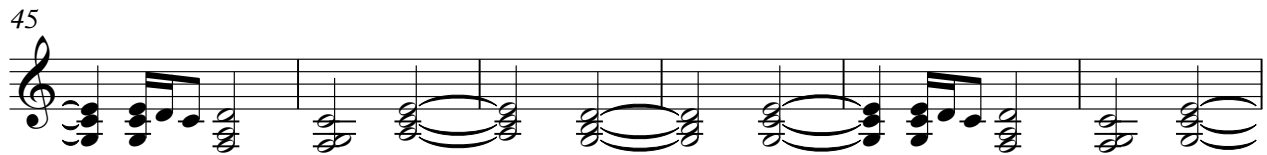
35



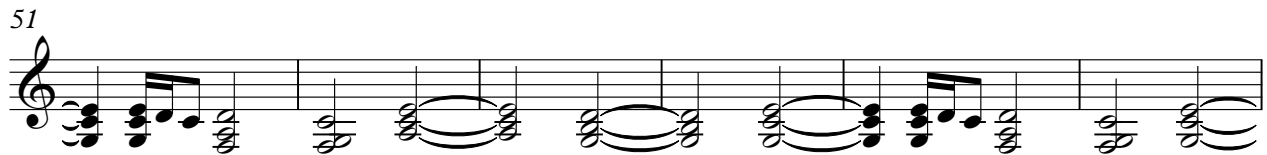
39 **2**



45



51



57



Solo

♩ = 74,000076
BABYCANI

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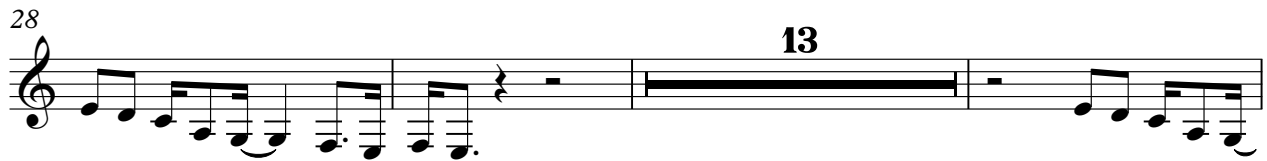
2 6 8



19 6



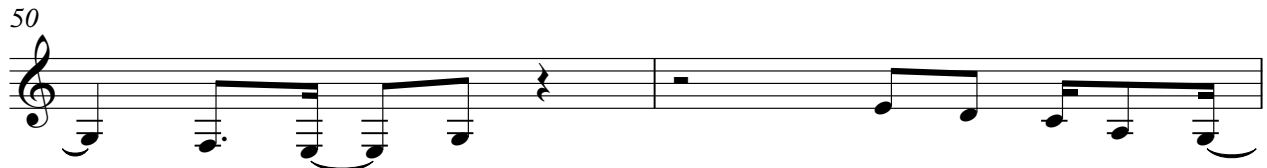
28 13



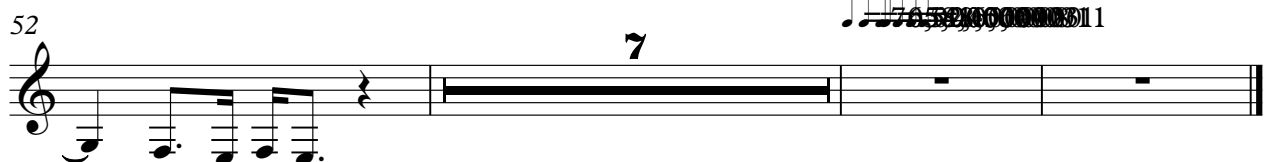
44 2



50



52 7



♩ = 74,000076