

Oscar Peterson - When Your Lover Has Gone

♩ = 120,000000

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

10

A.PIANO 1

12

A.PIANO 1

14

A.PIANO 1

16

A.PIANO 1

18

A.PIANO 1

20

A.PIANO 1

The image displays a piano score for the piece 'When Your Lover Has Gone' by Oscar Peterson. The score is written for a single piano part, labeled 'A.PIANO 1' on the left of each staff. The music is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The tempo is marked as ♩ = 120,000000. The score consists of 20 staves of music, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the start of their respective staves. The music features complex harmonic structures with many accidentals (sharps and flats) and includes several triplet markings. The notation is dense, with many beamed notes and complex chordal textures. The key signature is not explicitly stated but appears to be B-flat major or D-flat major based on the frequent use of B-flat and D-flat notes.

A.PIANO 1

22

A.PIANO 1

23

A.PIANO 1

24

A.PIANO 1

26

A.PIANO 1

27

A.PIANO 1

29

A.PIANO 1

31

A.PIANO 1

33

A.PIANO 1

35

A.PIANO 1

37

A.PIANO 1

39

41

DRUMS

ACOU BASS

A.PIANO 1

43

DRUMS

ACOU BASS

A.PIANO 1

45

DRUMS

ACOU BASS

A.PIANO 1

47

DRUMS

ACOU BASS

A.PIANO 1

48

DRUMS

ACOU BASS

A.PIANO 1

49

DRUMS

ACOU BASS

A.PIANO 1

50

DRUMS

ACOU BASS

A.PIANO 1

52

DRUMS

ACOU BASS

A.PIANO 1

54

DRUMS

ACOU BASS

A.PIANO 1

55

DRUMS

ACOU BASS

A.PIANO 1

56

DRUMS

ACOU BASS

A.PIANO 1

57

DRUMS

ACOU BASS

A.PIANO 1

59

DRUMS

ACOU BASS

A.PIANO 1

61

DRUMS

ACOU BASS

A.PIANO 1

63

DRUMS

ACOU BASS

A.PIANO 1

65

DRUMS

ACOU BASS

A.PIANO 1

66

DRUMS

ACOU BASS

A.PIANO 1

67

DRUMS

ACOU BASS

A.PIANO 1

68

DRUMS

ACOU BASS

A.PIANO 1

70

DRUMS

ACOU BASS

A.PIANO 1

72

DRUMS

ACOU BASS

A.PIANO 1

73

DRUMS

ACOU BASS

A.PIANO 1

74

DRUMS

ACOU BASS

A.PIANO 1

76

DRUMS

ACOU BASS

A.PIANO 1

77

DRUMS

ACOUBASS

A.PIANO 1

79

DRUMS

ACOUBASS

A.PIANO 1

80

DRUMS

ACOUBASS

A.PIANO 1

81

DRUMS

ACOUBASS

A.PIANO 1

83

DRUMS

ACOU BASS

A.PIANO 1

85

DRUMS

ACOU BASS

A.PIANO 1

86

DRUMS

ACOU BASS

A.PIANO 1

87

DRUMS

ACOU BASS

A.PIANO 1

88

DRUMS

ACOU BASS

A.PIANO 1

89

DRUMS

ACOU BASS

A.PIANO 1

90

DRUMS

ACOU BASS

A.PIANO 1

91

DRUMS

ACOU BASS

A.PIANO 1

92

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 92 and 93. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Bass part has a melodic line with a triplet in measure 92. The Piano 1 part features a complex melodic line with multiple triplets and slurs.

93

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 93 and 94. The Drums part continues with its rhythmic pattern. The Acoustic Bass part has a melodic line with a triplet in measure 94. The Piano 1 part features a complex melodic line with multiple triplets and slurs.

94

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 94 and 95. The Drums part continues with its rhythmic pattern. The Acoustic Bass part has a melodic line with a triplet in measure 95. The Piano 1 part features a complex melodic line with multiple triplets and slurs.

95

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 95 and 96. The Drums part continues with its rhythmic pattern. The Acoustic Bass part has a melodic line with a triplet in measure 96. The Piano 1 part features a complex melodic line with multiple triplets and slurs.

97

DRUMS

ACOU BASS

A.PIANO 1

98

DRUMS

ACOU BASS

A.PIANO 1

100

DRUMS

ACOU BASS

A.PIANO 1

101

DRUMS

ACOU BASS

A.PIANO 1

103

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 103-104. The drum part features a complex rhythmic pattern with many rests. The acoustic bass line consists of eighth and quarter notes. The piano part features a dense texture of chords and triplets.

105

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 105-106. The drum part continues with a similar rhythmic pattern. The acoustic bass line has a triplet. The piano part features a dense texture of chords.

106

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 107-108. The drum part has a triplet. The acoustic bass line has a triplet. The piano part features a dense texture of chords.

107

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 109-110. The drum part continues with a similar rhythmic pattern. The acoustic bass line has a triplet. The piano part features a dense texture of chords.

108

DRUMS

ACOU BASS

A.PIANO 1

109

DRUMS

ACOU BASS

A.PIANO 1

110

DRUMS

ACOU BASS

A.PIANO 1

111

DRUMS

ACOU BASS

A.PIANO 1

113

DRUMS

ACOU BASS

A.PIANO 1

115

DRUMS

ACOU BASS

A.PIANO 1

116

DRUMS

ACOU BASS

A.PIANO 1

117

DRUMS

ACOU BASS

A.PIANO 1

118 17

DRUMS

ACOU BASS

A.PIANO 1

120

ACOU BASS

A.PIANO 1

DRUMS

Oscar Peterson - When Your Lover Has Gone

♩ = 120,000000

41

44

47

50

53

56

59

62

65

68

V.S.

DRUMS

71

74

77

80

83

86

88

90

93

97

DRUMS

100

103

106

109

112

115

118

ACOU BASS

Oscar Peterson - When Your Lover Has Gone

♩ = 120,000000

41

45

49

52

56

60

64

68

72

76

V.S.

80



84



88



92



96



100



104



108



112



116



119



Oscar Peterson - When Your Lover Has Gone

A.PIANO 1

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

Musical score for A.PIANO 1, page 2, measures 22-41. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score is divided into systems of two staves each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 37, 39, and 41 indicated at the beginning of each system. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

43



45



48



49



51



54



56



58



61



64



V.S.

Musical score for A.PIANO 1, measures 66-84. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent bass line and various melodic lines. Measure numbers 66, 67, 69, 71, 73, 75, 77, 79, 81, and 84 are indicated at the beginning of their respective staves. The score includes numerous accidentals (sharps, flats, naturals) and rests. Trills and triplets are marked with '3' and brackets. The notation is dense, with many beamed notes and complex rhythmic patterns.

Musical score for A.PIANO 1, page 5, measures 86-103. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic and melodic structure with frequent triplets and sixteenth-note patterns. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line at measure 103.

105

107

109

111

113

115

117

118

120