

Other - 1999

♩ = 117,999901

DRUMS

PIANO

FATSYNTH

BASS

STRING SYNTH

♩ = 117,999901



3

DRUMS

PIANO

FATSYNTH

BASS

STRING SYNTH

5

DRUMS

PIANO

FATSYNTH

BASS

STRING SYNTH

Detailed description: This block contains the musical notation for measures 5 and 6. It features five staves: DRUMS (top), PIANO (bass clef), FATSYNTH (treble clef), BASS (bass clef), and STRING SYNTH (bass clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PIANO staff has a steady eighth-note accompaniment. The FATSYNTH staff contains sparse, rhythmic chords. The BASS and STRING SYNTH staves feature sustained, low-frequency chords with some movement in the lower register.



7

DRUMS

PIANO

FATSYNTH

BASS

STRING SYNTH

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: DRUMS (top), PIANO (bass clef), FATSYNTH (treble clef), BASS (bass clef), and STRING SYNTH (bass clef). The DRUMS staff continues the rhythmic pattern from the previous measures. The PIANO staff maintains its eighth-note accompaniment. The FATSYNTH staff has sparse, rhythmic chords. The BASS and STRING SYNTH staves feature sustained, low-frequency chords with some movement in the lower register.

9

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff with a drum set icon. Below it is the PIANO staff, which includes both a treble and a bass clef. The next three staves are FATSYNTH, LEAD GUITAR, and BASS. At the bottom of this section is the STRING SYNTH staff. The notation includes various rhythmic patterns, rests, and chordal structures across all instruments.



11

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

Detailed description: This block contains the musical notation for measures 11 and 12. The layout is identical to the previous block, with staves for DRUMS, PIANO, FATSYNTH, LEAD GUITAR, BASS, and STRING SYNTH. The notation continues the musical piece with new rhythmic and harmonic elements for each instrument.

13

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: DRUMS (top), PIANO, FATSYNTH, LEAD GUITAR, BASS, and STRING SYNTH (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The PIANO, FATSYNTH, and STRING SYNTH staves use treble clefs and contain block chords and melodic fragments. The LEAD GUITAR and BASS staves use treble and bass clefs respectively, featuring melodic lines with various accidentals and rests. A double bar line is present at the end of measure 14.



15

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: DRUMS (top), PIANO, FATSYNTH, LEAD GUITAR, BASS, and STRING SYNTH (bottom). The DRUMS staff continues with a rhythmic pattern. The PIANO, FATSYNTH, and STRING SYNTH staves contain block chords and melodic fragments. The LEAD GUITAR and BASS staves feature melodic lines with various accidentals and rests. A double bar line is present at the end of measure 16.

17

MELODY
DRUMS
PIANO
FATSYNTH
LEAD GUITAR
BASS
STRING SYNTH

Detailed description: This block contains the musical score for measures 17 and 18. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), PIANO (grand staff), FATSYNTH (treble clef), LEAD GUITAR (treble clef), BASS (bass clef), and STRING SYNTH (bass clef). The key signature has one flat (B-flat). The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The drums play a consistent pattern of eighth notes. The piano and fatsynth provide harmonic support with chords and single notes. The lead guitar plays a rhythmic pattern of eighth notes. The bass line consists of eighth notes. The string synth provides a low-frequency accompaniment.



19

MELODY
DRUMS
PIANO
FATSYNTH
LEAD GUITAR
BASS

Detailed description: This block contains the musical score for measures 19 and 20. It features six staves: MELODY (treble clef), DRUMS (drum set notation), PIANO (grand staff), FATSYNTH (treble clef), LEAD GUITAR (treble clef), and BASS (bass clef). The key signature has one flat (B-flat). The melody starts with eighth notes G4, A4, Bb4, and C5, followed by a quarter rest. The drums continue with their eighth-note pattern. The piano and fatsynth provide harmonic support. The lead guitar plays a rhythmic pattern of eighth notes. The bass line consists of eighth notes.

21

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS



23

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

25

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS



27

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

29

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS



31

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

33

The image displays a multi-stem musical score for seven instruments: MELODY, DRUMS, PIANO, FATSYNTH, LEAD GUITAR, BASS, and STRING SYNTH. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The MELODY part is in a treble clef, featuring a sequence of eighth and quarter notes with some rests. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The PIANO part is in a grand staff (treble and bass clefs), showing chords and sustained notes. The FATSYNTH part is in a treble clef, playing block chords. The LEAD GUITAR part is in a treble clef, featuring a melodic line with many slurs and ties. The BASS part is in a bass clef, playing a rhythmic line with eighth and quarter notes. The STRING SYNTH part is in a bass clef, mostly silent with some block chords at the end of the phrase.

35

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

37

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

The musical score consists of seven staves. The MELODY staff (treble clef) starts with a whole rest, followed by two quarter notes (G4, A4), and then a series of eighth notes (Bb4, A4, G4, F4) with accents. The DRUMS staff (drum clef) shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO staff (grand staff) features chords in the right hand and sustained notes in the left hand. The FATSYNTH staff (treble clef) plays chords in the first measure and a sustained chord in the second. The LEAD GUITAR staff (treble clef) plays eighth notes with accents and bends. The BASS staff (bass clef) plays eighth notes with accents. The STRING SYNTH staff (bass clef) plays chords in the first measure and a sustained chord in the second.

39

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH



1'24.1"
42.1,00
VERSE

41

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

43

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS



45

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

47

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS



49

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

51

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS



53

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

55

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS



1'56.9"
58.1,00
CH

57

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

59

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

The image shows a multi-stem musical score for measures 59, 60, and 61. The staves are labeled as follows from top to bottom: MELODY (treble clef), DRUMS (drum notation), PIANO (treble clef), FATSYNTH (treble clef), LEAD GUITAR (treble clef), BASS (bass clef), and STRING SYNTH (bass clef). The MELODY staff shows a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest in measure 61. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The PIANO staff contains chords and melodic fragments. The FATSYNTH staff has a few notes and rests. The LEAD GUITAR staff shows a series of chords and melodic lines. The BASS staff provides a steady bass line. The STRING SYNTH staff has a few notes and rests.

61

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

The image shows a musical score for measures 61 and 62. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) starts with a whole rest in measure 61, followed by a half note G4, a half note A4, and a quarter note Bb4 in measure 62. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO staff (grand staff) features chords in measure 61 and a sustained chord in measure 62. The FATSYNTH staff (treble clef) plays chords in measure 61 and a sustained chord in measure 62. The LEAD GUITAR staff (treble clef) plays a melodic line with eighth notes and slurs in measure 61, and a sustained chord in measure 62. The BASS staff (bass clef) plays a melodic line with eighth notes and slurs in measure 61, and a sustained chord in measure 62. The STRING SYNTH staff (bass clef) plays chords in measure 61 and a sustained chord in measure 62.

63

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH



65

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

67

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

Detailed description: This block contains the musical score for measures 67 and 68. It features six staves: DRUMS (top), PIANO, FATSYNTH, LEAD GUITAR, BASS, and STRING SYNTH (bottom). The drums play a consistent pattern of eighth notes. The piano and string synth parts consist of block chords with some movement. The lead guitar and bass parts feature a rhythmic pattern of eighth notes with various accidentals.



2'21.5"
70.1,00
VERSE

69

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

Detailed description: This block contains the musical score for measures 69 and 70. It features six staves: MELODY (top), DRUMS, PIANO, FATSYNTH, LEAD GUITAR, and BASS (bottom). A box above the melody staff indicates a time signature change to 2'21.5" and a measure number of 70.1,00, with the word 'VERSE' below it. The melody part has a more complex rhythmic pattern with eighth and sixteenth notes. The drums continue with a similar pattern to the previous section. The piano, string synth, lead guitar, and bass parts maintain their respective rhythmic and harmonic patterns.

71

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

Detailed description: This block contains the musical notation for measures 71 and 72. The score is arranged in a vertical stack of six staves. The MELODY staff (top) uses a treble clef and contains a sequence of eighth and quarter notes with various accidentals. The DRUMS staff uses a double bar line and contains a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes. The PIANO, FATSYNTH, and LEAD GUITAR staves use treble clefs and contain chords and melodic lines. The BASS staff uses a bass clef and contains a melodic line with eighth and quarter notes. A double bar line is present at the end of measure 72.



73

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

Detailed description: This block contains the musical notation for measures 73 and 74. The score is arranged in a vertical stack of six staves. The MELODY staff (top) uses a treble clef and contains a sequence of eighth and quarter notes with various accidentals. The DRUMS staff uses a double bar line and contains a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes. The PIANO, FATSYNTH, and LEAD GUITAR staves use treble clefs and contain chords and melodic lines. The BASS staff uses a bass clef and contains a melodic line with eighth and quarter notes. A double bar line is present at the end of measure 74.

75

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS



77

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

79

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH



81

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

83

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS



2'54.3"
86.1,00
CH

85

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

87

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into seven parts: MELODY, DRUMS, PIANO, FATSYNTH, LEAD GUITAR, BASS, and STRING SYNTH. The MELODY part is in treble clef and shows a sequence of notes with a slash indicating a rest. The DRUMS part is in a standard drum notation with a double bar line and various symbols for drums and cymbals. The PIANO part is in treble clef and features complex chordal structures with many notes. The FATSYNTH part is in treble clef and shows a few notes with a slash. The LEAD GUITAR part is in treble clef and features a series of chords and notes. The BASS part is in bass clef and shows a sequence of notes. The STRING SYNTH part is in bass clef and shows a few notes with a slash. The score is written in black ink on a white background.

89

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

91

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

This musical score is arranged in a vertical staff format. It includes seven parts: MELODY (treble clef), DRUMS (drum notation), PIANO (treble clef), FATSYNTH (treble clef), LEAD GUITAR (treble clef), BASS (bass clef), and STRING SYNTH (bass clef). The score is divided into two measures. The first measure contains the main musical content for all parts. The second measure contains rests for the MELODY, DRUMS, LEAD GUITAR, and BASS parts, while the PIANO, FATSYNTH, and STRING SYNTH parts play sustained chords. The PIANO part features a complex rhythmic pattern with many beamed notes and rests. The FATSYNTH part plays a sustained chord with a flat sign. The STRING SYNTH part plays a sustained chord with a flat sign.

93

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into seven parts: MELODY, DRUMS, PIANO, FATSYNTH, LEAD GUITAR, BASS, and STRING SYNTH. The MELODY part is in treble clef and shows a sequence of notes with some accidentals. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The PIANO part is in grand staff (treble and bass clefs) and features chords and some melodic lines. The FATSYNTH part is in treble clef and consists of block chords. The LEAD GUITAR part is in treble clef and features a melodic line with various accidentals and bends. The BASS part is in bass clef and provides a rhythmic foundation with eighth and quarter notes. The STRING SYNTH part is in bass clef and consists of block chords. The score is marked with a measure number of 93 at the top.

95

The image displays a multi-stem musical score for seven instruments: MELODY, DRUMS, PIANO, FATSYNTH, LEAD GUITAR, BASS, and STRING SYNTH. The score is organized into seven horizontal staves, each with its instrument name labeled to the left. The MELODY staff uses a treble clef and contains a sequence of notes with a bar line. The DRUMS staff uses a drum clef and features a complex rhythmic pattern with various note heads and rests. The PIANO staff uses a grand staff (treble and bass clefs) and shows chordal accompaniment. The FATSYNTH staff uses a treble clef and includes a keyboard icon, indicating a synthesizer part. The LEAD GUITAR staff uses a treble clef and contains a melodic line with many slurs and ties. The BASS staff uses a bass clef and provides a low-frequency accompaniment. The STRING SYNTH staff uses a bass clef and includes a keyboard icon, representing a string synthesizer part. The entire score is set against a white background with black musical notation.

97

MELODY

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

99

Musical score for measures 99-100. The score includes staves for MELODY, DRUMS, PIANO, FATSYNTH, LEAD GUITAR, BASS, and STRING SYNTH. The MELODY staff shows a simple melodic line. DRUMS features a complex rhythmic pattern with many 'x' marks. PIANO and FATSYNTH play chords and arpeggios. LEAD GUITAR has a fast, rhythmic line. BASS provides a steady bass line. STRING SYNTH plays sustained chords.



101

Musical score for measures 101-102. The score includes staves for DRUMS, PIANO, FATSYNTH, LEAD GUITAR, BASS, and STRING SYNTH. DRUMS continues with a complex rhythmic pattern. PIANO and FATSYNTH play chords and arpeggios. LEAD GUITAR has a fast, rhythmic line. BASS provides a steady bass line. STRING SYNTH plays sustained chords.

103

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

Detailed description: This musical score block covers measures 103 and 104. It features six staves: DRUMS, PIANO, FATSYNTH, LEAD GUITAR, BASS, and STRING SYNTH. The drums play a consistent pattern of eighth notes with 'x' marks above them. The piano part consists of chords in the left hand and single notes in the right hand. The fatsynth part has a long, sustained note with a tremolo effect. The lead guitar part features a complex melodic line with various accidentals and slurs. The bass part plays a steady eighth-note rhythm. The string synth part provides harmonic support with chords and single notes.



105

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

Detailed description: This musical score block covers measures 105 and 106. It features six staves: DRUMS, PIANO, FATSYNTH, LEAD GUITAR, BASS, and STRING SYNTH. The drums continue with the same eighth-note pattern. The piano part has similar chordal structures. The fatsynth part maintains its sustained, tremoloed note. The lead guitar part continues its melodic line with various accidentals and slurs. The bass part plays a steady eighth-note rhythm. The string synth part provides harmonic support with chords and single notes.

107

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH



109

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

6

110

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

Detailed description: This system contains measures 110 and 111. The drums feature a consistent pattern of eighth notes with 'x' marks above them, and sixteenth-note triplets in measures 110 and 111. The piano part has a melodic line with a triplet in measure 111. The fatsynth part consists of sustained chords. The lead guitar has a melodic line with a triplet in measure 111. The bass line includes a triplet in measure 111. The string synth part has a few notes in measure 110.



111

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH

Detailed description: This system contains measures 111 and 112. The drums continue with eighth notes and sixteenth-note triplets. The piano part has a melodic line with a triplet in measure 111. The fatsynth part consists of sustained chords. The lead guitar has a melodic line with triplets in measures 111 and 112. The bass line includes triplets in measures 111 and 112. The string synth part has a few notes in measure 111.

112

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

STRING SYNTH



113

DRUMS

PIANO

FATSYNTH

LEAD GUITAR

BASS

MELODY

Other - 1999

♩ = 117,999901

16

19

23

27

31

35

40

44

47



MELODY

94



98



14

DRUMS

Other - 1999

♩ = 117,999901

6

10

13

16

19

22

25

28

31

Detailed description: This image shows a drum score for the song 'Other - 1999'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of ♩ = 117,999901 and a 4/4 time signature. The notation uses 'x' for cymbals and 'o' for other drums. The first staff shows a complex pattern with cymbals on the first and third measures and a snare on the second. The subsequent staves show a more consistent pattern of cymbals and snare hits, with some variations in the placement of the snare and cymbals. The notation is dense, with many 'x' marks indicating frequent cymbal use.

V.S.

DRUMS

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

DRUMS

64

67

70

73

76

79

82

85

88

91

V.S.

DRUMS

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. The notation includes asterisks on the snare staff and a double bar line on the bass staff.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. The notation includes asterisks on the snare staff and a double bar line on the bass staff.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. The notation includes asterisks on the snare staff and a double bar line on the bass staff.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. The notation includes asterisks on the snare staff and a double bar line on the bass staff.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. The notation includes asterisks on the snare staff and a double bar line on the bass staff.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. The notation includes asterisks on the snare staff, a double bar line on the bass staff, and sixteenth note triplets marked with '6'.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. The notation includes asterisks on the snare staff, a double bar line on the bass staff, and sixteenth note triplets marked with '6' and '3'.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. The notation includes asterisks on the snare staff, a double bar line on the bass staff, and a triplet marked with '3'.

PIANO

Other - 1999

♩ = 117,999901

The musical score is written for piano and consists of several systems of notation. The first system (measures 1-3) is in bass clef, 4/4 time, and begins with a whole rest followed by a series of eighth notes. The second system (measures 4-5) continues the bass clef line. The third system (measures 6-7) also continues the bass clef line. The fourth system (measures 8-10) is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The fifth system (measures 11-15) is in treble clef and features complex chordal structures with many beamed notes. The sixth system (measures 16-20) continues the treble clef line. The seventh system (measures 21-25) continues the treble clef line. The eighth system (measures 26-30) continues the treble clef line.

V.S.

31

Measures 31-34 of a piano score. The music is in a minor key. Measures 31-33 feature a treble clef with chords and eighth notes, while the bass clef is mostly silent. Measure 34 shows a bass clef with a sustained chord and a melodic line.

35

Measures 35-38 of a piano score. Measures 35-37 have a treble clef with active melodic lines and chords, and a silent bass clef. Measure 38 features a bass clef with a sustained chord and a melodic line.

39

Measures 39-42 of a piano score. Measures 39-41 have a treble clef with active melodic lines and chords, and a silent bass clef. Measure 42 features a bass clef with a sustained chord and a melodic line.

43

Measures 43-47 of a piano score. Measures 43-47 have a treble clef with active melodic lines and chords, and a silent bass clef.

48

Measures 48-52 of a piano score. Measures 48-52 have a treble clef with active melodic lines and chords, and a silent bass clef.

53

Measures 53-57 of a piano score. Measures 53-57 have a treble clef with active melodic lines and chords, and a silent bass clef.

58

Measures 58-61 of a piano score. Measures 58-60 have a treble clef with active melodic lines and chords, and a silent bass clef. Measure 61 features a bass clef with a sustained chord and a melodic line.

62

Measures 62-65 of a piano score. Measures 62-64 have a treble clef with active melodic lines and chords, and a silent bass clef. Measure 65 features a bass clef with a sustained chord and a melodic line.

66

Musical staff 66: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 show chords and eighth notes.

70

Musical staff 70: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 show chords and eighth notes.

75

Musical staff 75: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 show chords and eighth notes.

80

Musical staff 80: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 show chords and eighth notes.

85

Musical staff 85: Grand staff (treble and bass clefs), key signature of two flats, 4/4 time. Measures 1-4 show chords and eighth notes.

89

Musical staff 89: Grand staff (treble and bass clefs), key signature of two flats, 4/4 time. Measures 1-4 show chords and eighth notes.

93

Musical staff 93: Grand staff (treble and bass clefs), key signature of two flats, 4/4 time. Measures 1-4 show chords and eighth notes.

97

Musical staff 97: Grand staff (treble and bass clefs), key signature of two flats, 4/4 time. Measures 1-4 show chords and eighth notes.

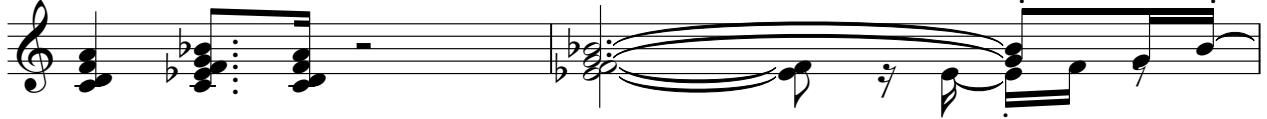
101



105



109



111



♩ = 117,999901

6

11

15

19

23

27

31

36

41

V.S.

The image displays a musical score for the piece 'FATSYNTH', consisting of ten staves of music. The score is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a repetitive, rhythmic pattern of chords and single notes, often with a syncopated feel. The measure numbers 45, 49, 53, 57, 63, 68, 72, 76, 80, and 84 are indicated at the beginning of each staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols. The overall style is reminiscent of a synth-driven or electronic pop track.

89

95

101

105

109

112

LEAD GUITAR

Other - 1999

♩ = 117,999901

9

12

15

17

20

23

25

28

31

33

V.S.

36



39



42



45



48



50



53



56



59



62





LEAD GUITAR

93



96



99



102



105



108



110



112



BASS

Other - 1999

♩ = 117,999901



V.S.

37



41



44



47



50



53



56



60



64



67



70



73



76



79



82



85



89



93



97



101



V.S.

104



107



110



STRING SYNTH

♩ = 117,999901

6

11

15

16

35

41

16

61

66

69

8

Detailed description: This is a musical score for a string synthesizer, written in 4/4 time with a tempo of 117.999901. The score consists of nine staves of music. The first staff begins with a tempo marking. The music is primarily composed of chords and melodic fragments. Measure markers are placed at the beginning of each staff: 6, 11, 15, 35, 41, 61, 66, and 69. There are two instances of a thick black bar representing a 16-measure repeat, one starting at measure 16 and another starting at measure 41. A final 8-measure repeat bar is located at the end of the score, starting at measure 69. The notation includes various chord symbols, some with accidentals (flats and naturals), and melodic lines with stems and beams.

2

STRING SYNTH

78

6

89

95

101

105

109

6