

Other - AGuitar

♩ = 86,830055    ♩ = 87,976540    ♩ = 86,830055    ♩ = 87,976540    ♩ = 86,830055    ♩ = 87,976540

Triangle

Jazz Guitar

Pedal Steel Guitar

Kora

Kora

Honky-tonk Piano

Honky-tonk Piano

Acoustic Gtr

3 ♪ = 87,463554 ♪ = 86,830681 ♪ = 87,336243 ♪ = 87,463554 = 86,830803 = 86,830681

Tri. 

J. Gtr. 

P. S. Gtr. 

Kora 

H-t. Pno. 

H-t. Pno. 

♪ = 87,463554 ♪ = 86,830681 ♪ = 87,336243 ♪ = 87,463554 = 86,830803 = 86,830681



4 ♪ = 86,3455320-88,79501230-88,73881226 ♪ = 88,9705289-88,70591270-88,61830696-88,64206894 ♪ = 86,595348

Tri. 

J. Gtr. 

P. S. Gtr. 

Kora 

H-t. Pno. 

H-t. Pno. 

♪ = 86,3455320-88,79501230-88,73881226 ♪ = 88,9705289-88,70591270-88,61830696-88,64206894 ♪ = 86,595348



4

887488236869705290-8883195291-88527094287-8862956920-8869850491-8871598140 = 87,6192198

7

Tri.

J. Gtr.

P. S. Gtr.

Kora

H-t. Pno.

H-t. Pno.

887488236869705290-8883195291-88527094287-8862956920-8869850491-8871598140 = 87,6192198



8861580933 = 86,480420      8883467235-8866169213 = 86,700266      = 87,200506

8

Tri.

J. Gtr.

P. S. Gtr.

Kora

H-t. Pno.

8861580933 = 86,480420      8883467235-8866169213 = 86,700266      = 87,200506

86,330923      = 86,580086      = 86,630823      = 86,705200      = 86,480255

87,158630      = 87,336243      = 88,495575

9

Tri.  $\text{♩} = 86,308293 \quad \text{♩} = 86,730820 \quad \text{♩} = 86,958675 \quad \text{♩} = 87,002996 \quad \text{♩} = 87,053086 \quad \text{♩} = 86,956120 \quad \text{♩} = 87,062526$

J. Gtr.

P. S. Gtr.

Kora

H-t. Pno.  $\text{♩} = 86,330933 \quad \text{♩} = 87,336243 \quad \text{♩} = 86,705200 \quad \text{♩} = 87,209305$   
 $\text{♩} = 87,310829 \quad \text{♩} = 86,730270 \quad \text{♩} = 86,956900 \quad \text{♩} = 87,719299 \quad \text{♩} = 86,055120 \quad \text{♩} = 87,006958$   
 $\text{♩} = 86,855820$



10

Tri.  $\text{♩} = 86,858078 \quad \text{♩} = 86,786731 \quad \text{♩} = 86,485065 \quad \text{♩} = 86,406933 \quad \text{♩} = 86,600296 \quad \text{♩} = 87,387123 \quad \text{♩} = 86,358048 \quad \text{♩} = 87,082728$

J. Gtr.

P. S. Gtr.

Kora

H-t. Pno.

H-t. Pno.  $\text{♩} = 86,858078 \quad \text{♩} = 86,786731 \quad \text{♩} = 86,485065 \quad \text{♩} = 86,406933 \quad \text{♩} = 86,600296 \quad \text{♩} = 87,387123 \quad \text{♩} = 86,358048 \quad \text{♩} = 87,082728$

11

Tri.  $\text{♩} = 86,285809562286,73029086,5320856 \quad \text{♩} = 86,70827426 = 87,391240 \quad \text{♩} = 86,2705250 \quad \text{♩} = 86,966520$

J. Gtr.

P. S. Gtr.

Kora

H-t. Pno.

H-t. Pno.  $\text{♩} = 87,387123 \quad \text{♩} = 86,132645 \quad \text{♩} = 86,70827426 \quad \text{♩} = 87,591240 \quad \text{♩} = 86,705200 \quad \text{♩} = 86,805557$   
 $\text{♩} = 87,336243 \quad \text{♩} = 85,836906 \quad \text{♩} = 86,730270 \quad \text{♩} = 86,580086 \quad \text{♩} = 87,234665 \quad \text{♩} = 86,705200$   
 $\text{♩} = 86,956520$

12

Tri.  $\text{♩} = 88,2693050 \quad \text{♩} = 88,0830263 \quad \text{♩} = 86,5640862 \quad \text{♩} = 87,486574326,97052038,1080243 \quad \text{♩} = 87,830686$

J. Gtr.

P. S. Gtr.

Kora

H-t. Pno.  $\text{♩} = 87,209305 \quad \text{♩} = 86,830686 \quad \text{♩} = 86,580086 \quad \text{♩} = 86,931328 \quad \text{♩} = 86,956520 \quad \text{♩} = 86,830681$   
 $\text{♩} = 87,591240 \quad \text{♩} = 86,430420 \quad \text{♩} = 87,260033 \quad \text{♩} = 87,463554 \quad \text{♩} = 87,108017$

H-t. Pno.  $\text{♩} = 87,133$

13  $\text{♩} = 86,506144$   $\text{♩} = 86,580743563801200871080109$   $\text{♩} = 86,581060037$   $\text{♩} = 87,092874083726$   $\text{♩} = 86,206890$

Tri.

J. Gtr.

P. S. Gtr.

Kora

H-t. Pno.  $\text{♩} = 86,530144$   $\text{♩} = 86,780449$   $\text{♩} = 86,580086$   $\text{♩} = 87,082726$   $\text{♩} = 86,730270$

H-t. Pno.  $\text{♩} = 86,083214$   $\text{♩} = 87,387123$   $\text{♩} = 87,847733$   $\text{♩} = 87,108017$   $\text{♩} = 87,260033$   $\text{♩} = 87,463554$   $\text{♩} = 86,20689$   $\text{♩} = 86,705200$   $\text{♩} = 87,719299$   $\text{♩} = 87,719299$



14  $\text{♩} = 86,505680$   $\text{♩} = 86,455340$   $\text{♩} = 86,606680$   $\text{♩} = 87,59316950320$   $\text{♩} = 87,069360050170$   $\text{♩} = 87,080926$

Tri.

J. Gtr.

P. S. Gtr.

Kora

H-t. Pno.  $\text{♩} = 86,505680$   $\text{♩} = 86,455340$   $\text{♩} = 86,606680$   $\text{♩} = 87,59316950320$   $\text{♩} = 87,069360050170$   $\text{♩} = 87,080926$

H-t. Pno.  $\text{♩} = 86,505680$   $\text{♩} = 86,455340$   $\text{♩} = 86,606680$   $\text{♩} = 87,59316950320$   $\text{♩} = 87,069360050170$   $\text{♩} = 87,080926$

15  $\text{87,259124887639562388674553180} \text{86,57651200-887,18467803} \text{86,2851238877309385} \text{86,986686}$

Tri.

J. Gtr.

P. S. Gtr.

Kora

H-t. Pno.

H-t. Pno.



16  $\text{88,7312049} \text{87,566074} \text{85,830906} \text{86,83869150990} \text{86,685874682756} \text{87,386240}$

Tri.

J. Gtr.

P. S. Gtr.

Kora

H-t. Pno.

H-t. Pno.





20  $\text{♩} = 86,7,369465 \text{ ♩} = 86,650487 \text{ ♩} = 86,786209 \text{ ♩} = 87,498067 \text{ ♩} = 87,592086 \text{ ♩} = 87,882195 \text{ ♩} = 87,860708 \text{ ♩} = 87,860708 \text{ ♩} = 87,860708 \text{ ♩}$

Tri.

J. Gtr.

P. S. Gtr.

Kora

H-t. Pno.



21  $\text{♩} = 88,0594270 \text{ ♩} = 86,520086 \text{ ♩} = 86,593113 \text{ ♩} = 87,809605 \text{ ♩} = 86,455355 \text{ ♩} = 86,461328 \text{ ♩} = 88,0594270 \text{ ♩} = 86,520086 \text{ ♩} = 86,593113 \text{ ♩} = 87,809605 \text{ ♩} = 86,455355 \text{ ♩} = 86,461328 \text{ ♩}$

Tri.

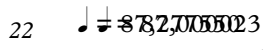
J. Gtr.

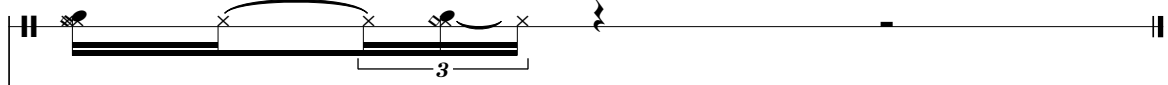
P. S. Gtr.


Kora

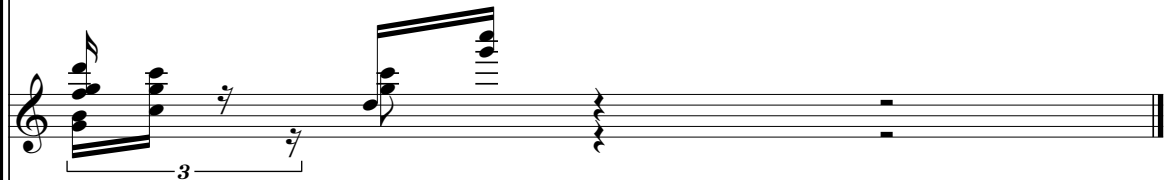
H-t. Pno.


H-t. Pno.

22  8 2 7 0 6 5 0 2 3

Tri. 

J. Gtr. 

P. S. Gtr. 

Kora 

Detailed description: This page contains four musical staves. The top staff is labeled 'Tri.' and features a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a double bar line and a measure containing a series of notes with 'x' marks above them, indicating natural harmonics. A slur covers the first three notes, and a '3' below indicates a triplet. The second staff is labeled 'J. Gtr.' and features a treble clef and a 3/4 time signature. It begins with a measure containing a triplet of eighth notes. The third staff is labeled 'P. S. Gtr.' and features a treble clef and a 3/4 time signature. It begins with a measure containing a triplet of eighth notes. The fourth staff is labeled 'Kora' and features a treble clef and a 3/4 time signature. It begins with a measure containing a triplet of eighth notes.

Triangle

Other - AGuitar

The image displays a guitar tablature for the piece "Triangle" in 4/4 time. The notation is organized into measures, with measure numbers 4, 5, 7, 9, 11, 13, 14, 15, 16, and 17 indicated on the left. Each measure contains a staff with fret numbers (0-12) and rhythmic markings. The piece is characterized by frequent use of triplets, often marked with a '3' and a bracket. Measure 4 begins with a triplet of eighth notes on the 5th fret. Measures 5 and 7 continue with similar triplet patterns. Measure 9 features a triplet of eighth notes followed by a quarter rest. Measure 11 includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 13 consists of a series of triplet eighth notes. Measure 14 features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 15 contains a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. Measure 16 is composed of a series of triplet eighth notes. Measure 17 starts with a triplet of eighth notes. The tablature is presented in a standard guitar notation style, with a treble clef and a 4/4 time signature.

2

### Triangle


20 Musical notation for measures 20 and 21. Measure 20 starts with a quarter rest, followed by a dotted quarter note and a quarter note. Measure 21 contains a sequence of eighth notes: a triplet of eighth notes, followed by five more triplets of eighth notes, and finally a sextuplet of eighth notes.

22 Musical notation for measure 22. It begins with a triplet of eighth notes, followed by a quarter rest. The measure ends with a double bar line.



2

# Jazz Guitar

22 

Pedal Steel Guitar

Other - AGuitar

The image displays a musical score for a Pedal Steel Guitar, consisting of 11 staves. The notation includes a mix of standard musical symbols (notes, rests, stems) and guitar-specific tablature (numbers 0-7 on a six-line staff). The score is organized into measures, with some measures containing triplets or other rhythmic groupings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a tempo marking of quarter note = 86. The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar tablature is integrated with the musical notation, often appearing below the notes. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.



2 Pedal Steel Guitar

12

13

14

15

16

17

20

21

22

The image displays a musical score for a Pedal Steel Guitar. It consists of ten systems of music, numbered 2 through 22. Each system includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature uses numbers 0-7 to represent fret positions. Above the tablature, there are various rhythmic markings, including slurs, accents, and triplet indicators (marked with '3'). Some systems also feature a tempo or key signature marking, such as '♩ = 87,83068' or '♩ = 86,98608'. The score is dense with notes and rests, typical of a complex instrumental piece.







Honky-tonk Piano

Other - AGuitar

♩ = 86,830055

1 2 3 4 5

6

6

11

7 8 9 10

14

11 12 13

17

14 15 16

21

17 18 19 20

Honky-tonk Piano

Other - AGuitar

♩ = 86,830055

5

7

9

12

14

16







