

Otis Redding - Sittin` On The Dock Of The Bay 2

♩ = 104,000557

WHISTLE

MELODY

CLOSED H.H

STEEL GTR

ACOU BASS

♩ = 104,000557

SEASHORE



5

CLOSED H.H

STEEL GTR

ACOU BASS

SEASHORE

7

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

SEASHORE



9

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

12

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1



14

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

16

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1



18

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

20

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1



22

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

24

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

26

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of two systems of staves, labeled 24 and 26. Each system includes seven staves: MELODY (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), STEEL GTR (treble clef), ACOU BASS (bass clef), and BRASS 1 (treble clef). A.PIANO 1 is also present in the first system but has no notation in the visible measures. The score shows rhythmic patterns for the drums and guitar, and melodic lines for the other instruments. A double bar line is present between the two systems.

28

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

30

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

32

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

A.PIANO 1



34

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

36

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

38

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This is a musical score for a 7-piece band. The score is divided into two systems, measures 36-37 and 38-39. The instruments are: MELODY (treble clef), SNARE DRUM (percussion), BASS DRUM (percussion), CLOSED H.H. (percussion), STEEL GTR (treble clef), ACOU BASS (bass clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). The MELODY part features a lead line with eighth and quarter notes. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a pattern of eighth notes. The CLOSED H.H. part has a pattern of eighth notes marked with 'x'. The STEEL GTR part has a lead line with eighth and quarter notes. The ACOU BASS part has a lead line with eighth and quarter notes. The BRASS 1 part has a lead line with quarter and eighth notes. The A.PIANO 1 part has a complex accompaniment with many notes and chords. A double bar line is present between measures 37 and 38.

41

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

43

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

46

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1



48

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

50

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1



52

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

54

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1



56

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

58

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

60

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

62 15

WHISTLE

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

SEASHORE

65

WHISTLE

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

SEASHORE



67

WHISTLE

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

A.PIANO 1

SEASHORE

69

WHISTLE

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

STEEL GTR

ACOU BASS

A.PIANO 1

SEASHORE

71

WHISTLE

MELODY

BASS DRUM

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

A.PIANO 1

SEASHORE

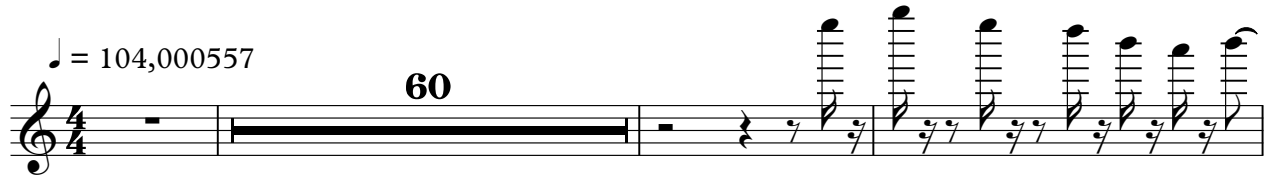
The musical score for page 18, measures 71-73, is presented in a multi-staff format. The staves are labeled as follows: WHISTLE, MELODY, BASS DRUM, OPEN HIHAT, RIDE CYMB, STEEL GTR, ACOU BASS, A.PIANO 1, and SEASHORE. Measures 71 and 72 consist of rests for all parts. In measure 73, the STEEL GTR part features a complex, multi-measure rest with a wavy line underneath, and the A.PIANO 1 part features a complex, multi-measure rest with a wavy line underneath. The SEASHORE part has a rest in measure 71 and 72, and a rest in measure 73. The WHISTLE, MELODY, BASS DRUM, OPEN HIHAT, and RIDE CYMB parts have rests in all three measures.

WHISTLE

Otis Redding - Sittin` On The Dock Of The Bay 2

♩ = 104,000557

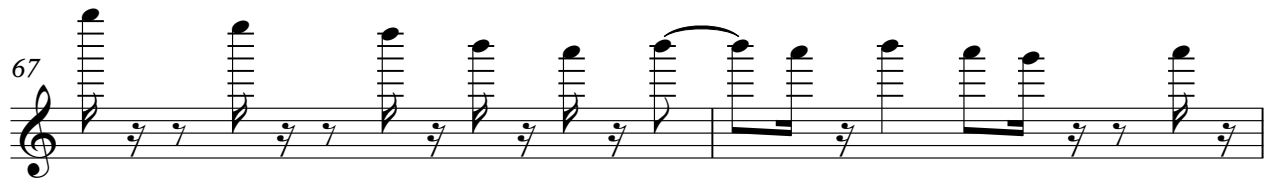
60



64

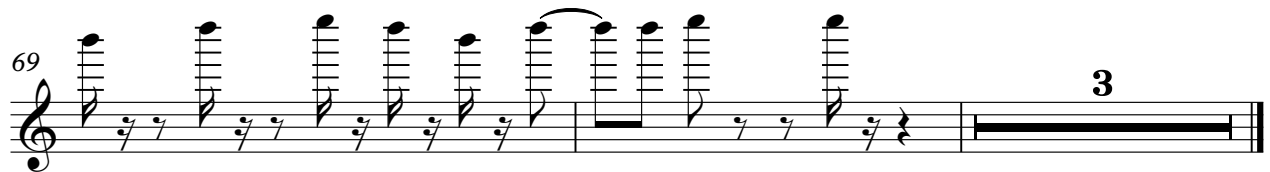


67



69

3



Otis Redding - Sittin` On The Dock Of The Bay 2

MELODY

♩ = 104,000557

5

10

15

19

24

28

32

36

40

44

V.S.

2

MELODY

49



53



57



61



8

3

SNARE DRUM

Otis Redding - Sittin` On The Dock Of The Bay 2

♩ = 104,000557

6

12

18

24

30

36

42

48

54

60

Detailed description: The image shows a snare drum score for the song 'Sittin` On The Dock Of The Bay 2' by Otis Redding. The score is written in 4/4 time with a tempo of 104,000557. It begins with a 6-measure rest, indicated by a thick black bar and the number '6'. After the rest, the drum part consists of a repeating pattern of eighth notes and snare hits. The notes are placed on the first and third lines of the staff, and the snare hits are indicated by a 'z' symbol with a vertical line through it. The score is divided into measures, with measure numbers 12, 18, 24, 30, 36, 42, 48, 54, and 60 marked at the beginning of each line.

V.S.

2

SNARE DRUM

66



BASS DRUM

Otis Redding - Sittin` On The Dock Of The Bay 2

♩ = 104,000557

6



10



14



18



22



26



30



34



38



42



V.S.

2

BASS DRUM

46



50



54



58



62



66



69



CLOSED H.H

Otis Redding - Sittin` On The Dock Of The Bay 2

♩ = 104,000557

2

Musical staff 1: 4/4 time signature, first measure with a double bar line, followed by four measures with quarter notes and eighth notes, and a final measure with a double bar line.

8

Musical staff 2: Four measures of eighth notes.

12

Musical staff 3: Four measures of eighth notes.

16

Musical staff 4: Four measures of eighth notes.

20

Musical staff 5: Four measures of eighth notes.

24

Musical staff 6: Four measures of eighth notes.

28

Musical staff 7: Four measures of eighth notes.

32

Musical staff 8: Four measures of eighth notes.

36

Musical staff 9: Four measures of eighth notes.

40

Musical staff 10: Four measures of eighth notes.

V.S.

2

CLOSED H.H

44



48



52



56



60



64



68



OPEN HIHAT

Otis Redding - Sittin` On The Dock Of The Bay 2

♩ = 104,000557

70

2



LOW TOM

Otis Redding - Sittin` On The Dock Of The Bay 2

♩ = 104,000557

69

3

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure is a whole note, labeled with the number '69'. The second measure contains a quarter rest, a quarter note, and a quarter note, labeled with the number '3'. The third measure is a whole note. Above the staff, there is a tempo marking '♩ = 104,000557'.

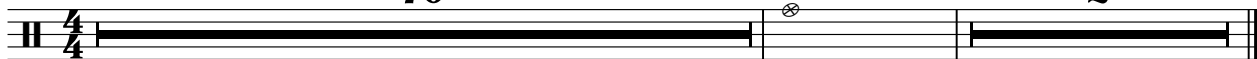
RIDE CYMB

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♩ = 104,000557

70

2



MID TOM

Otis Redding - Sittin` On The Dock Of The Bay 2

♩ = 104,000557

69 **3**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure is a whole note, labeled with the number '69'. The second measure contains a quarter rest, followed by a quarter note, and another quarter note. The third measure is a whole note, labeled with the number '3'.

STEEL GTR

Otis Redding - Sittin` On The Dock Of The Bay 2

♩ = 104,000557

2

5

7

10

13

17

21

24

27

30

V.S.

STEEL GTR

34

38

42

47

50

53

57

61

64

67

STEEL GTR

69

The musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music. The first three measures feature a sequence of chords with eighth-note patterns, while the fourth measure has a different chord structure. The lower staff is in bass clef and contains four measures of music, primarily consisting of chords and eighth-note patterns. The final measure of the lower staff features a complex chord with multiple notes and a long horizontal line above it, possibly indicating a sustained note or a specific technique. The piece concludes with a double bar line.

ACOU BASS

Otis Redding - Sittin` On The Dock Of The Bay 2

♩ = 104,000557

2



V.S.

43



47



51



55



59



63



68



BRASS 1

Otis Redding - Sittin` On The Dock Of The Bay 2

♩ = 104,000557

22

Musical notation for measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals).

27

Musical notation for measures 27-30. Measures 27-28 feature a complex rhythmic pattern with many beamed notes. Measures 29-30 continue the melodic line with eighth notes and rests.

31

4

Musical notation for measures 31-38. Measure 31 is a whole rest. Measures 32-38 contain a melodic line with eighth notes and rests, including accidentals.

39

Musical notation for measures 39-44. Measures 39-40 are quarter notes. Measures 41-44 feature a melodic line with eighth notes and rests, including accidentals.

45

12

Musical notation for measures 45-56. Measures 45-46 are chords. Measures 47-56 contain a melodic line with eighth notes and rests, including accidentals.

60

11

Musical notation for measures 60-70. Measures 60-61 are quarter notes. Measures 62-70 contain a melodic line with eighth notes and rests, including accidentals.

♩ = 104,000557

6

9

12

15

17

20

23

26

29

32

V.S.

This page of a musical score for 'A.PIANO 1' contains measures 35 through 60. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. Measure 35 begins with a half-note chord (F#4, A4) and a half-note bass line (F#2, A2). The melody starts on G4. The piece concludes at measure 60 with a final chord of F#4, A4 and a half-note bass line of F#2, A2.

63

Musical notation for measures 63-67. Measure 63 features a treble clef and a complex chordal structure with multiple notes. Measure 64 contains a whole rest. Measure 65 has a whole note chord. Measure 66 has a whole rest. Measure 67 has a whole note chord.

68

Musical notation for measures 68-72. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord. Measure 71 has a whole note chord. Measure 72 has a whole note chord.

SEASHORE

Otis Redding - Sittin` On The Dock Of The Bay 2

♩ = 104,000557

