

Ottawan - DISCO 1

♩ = 124,000252

DRUMS

MUTED GTR

MUTED GTR

SYNTH PAD

A.PIANO

♩ = 124,000252



4

DRUMS

MUTED GTR

MUTED GTR

SYNTH PAD

A.PIANO

6

DRUMS

MUTED GTR

MUTED GTR

SYNTH PAD

A.PIANO

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: DRUMS (top), two MUTED GTR staves, SYNTH PAD, and A.PIANO (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first MUTED GTR staff has a rhythmic pattern of eighth notes with 'x' marks above them. The second MUTED GTR staff features a series of chords, some with a flat sign. The SYNTH PAD staff has a long, sustained note with a flat sign. The A.PIANO staff has a few notes in the first measure, followed by a long, sustained note with a flat sign in the second measure.



8

DRUMS

MUTED GTR

MUTED GTR

SYNTH PAD

A.PIANO

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: DRUMS (top), two MUTED GTR staves, SYNTH PAD, and A.PIANO (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first MUTED GTR staff has a rhythmic pattern of eighth notes with 'x' marks above them. The second MUTED GTR staff features a series of chords, some with a flat sign. The SYNTH PAD staff has a long, sustained note with a flat sign. The A.PIANO staff has a few notes in the first measure, followed by a long, sustained note with a flat sign in the second measure.

10

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument. The first staff is for SHAKUHACHI, starting at measure 10. The second staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for MUTED GTR, with the third staff showing a melodic line and the fourth staff showing a rhythmic accompaniment. The fifth staff is for SYNTH BASS, providing a low-frequency accompaniment. The sixth staff is for SYNTH PAD, featuring a sustained chord. The seventh staff is for STRINGS, providing a melodic accompaniment. The eighth and ninth staves are for A.PIANO, with the eighth staff showing a melodic line and the ninth staff showing a sustained chord.

12

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The first staff is for SHAKUHACHI, starting at measure 12. The second staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The third and fourth staves are for MUTED GTR, with the third staff showing a melodic line and the fourth staff showing a chordal accompaniment. The fifth staff is for SYNTH BASS, providing a low-frequency accompaniment. The sixth staff is for SYNTH PAD, featuring a sustained chord. The seventh staff is for STRINGS, and the eighth staff is for A.PIANO, both providing harmonic support. The score is written in a standard musical notation style with various clefs and time signatures.

14

Musical score for SHAKUHACHI, DRUMS, MUTED GTR, SYNTH BASS, SYNTH PAD, STRINGS, and A.PIANO. The score is written for 7 staves. The SHAKUHACHI part is in treble clef. The DRUMS part is in a drum set notation. The MUTED GTR parts are in treble clef. The SYNTH BASS part is in bass clef. The SYNTH PAD part is in treble clef. The STRINGS part is in bass clef. The A.PIANO part is in treble clef. The score starts at measure 14. The SHAKUHACHI part has a rest in measure 14, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The DRUMS part has a pattern of eighth notes and quarter notes. The MUTED GTR part has a pattern of eighth notes and quarter notes. The SYNTH BASS part has a pattern of quarter notes and eighth notes. The SYNTH PAD part has a long note in measure 14, followed by a rest in measure 15. The STRINGS part has a pattern of quarter notes and eighth notes. The A.PIANO part has a pattern of quarter notes and eighth notes.

16

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

18

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYNTH PAD

A.PIANO



19

SHAKUHACHI

Musical staff for SHAKUHACHI in treble clef. It begins with a quarter note G4, followed by a quarter rest, and then a whole rest for the remainder of the measure.

DRUMS

Musical staff for DRUMS in a standard drum notation. It features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests, including some notes with 'x' marks indicating specific techniques.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It shows a series of eighth notes, each with a 'z' symbol above it, indicating muted notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It features a series of chords, each with a 'z' symbol above it, indicating muted chords. The chords are G4-B4-D4, F4-A4-C4, G4-B4-D4, F4-A4-C4, G4-B4-D4, F4-A4-C4, G4-B4-D4, F4-A4-C4.

MELODY

Musical staff for MELODY in treble clef. It contains a simple melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It features a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

SYNTH PAD

Musical staff for SYNTH PAD in treble clef. It shows a sustained chord of G2-B2-D3 with a long, smooth swell and decay curve over the entire measure.

A.PIANO

Musical staff for A.PIANO in treble clef. It shows a sustained chord of G2-B2-D3 with a long, smooth swell and decay curve over the entire measure.

20

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

22

SHAKUHACHI

Musical staff for SHAKUHACHI in treble clef. It shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

DRUMS

Musical staff for DRUMS in a drum clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

MUTED GTR

Musical staff for MUTED GTR (top) in treble clef. It contains a series of eighth notes with stems pointing up, followed by a quarter rest, and then another series of eighth notes with stems pointing up.

MUTED GTR

Musical staff for MUTED GTR (bottom) in treble clef. It features a series of eighth notes with stems pointing down, followed by a quarter rest, and then another series of eighth notes with stems pointing down.

MELODY

Musical staff for MELODY in treble clef. It shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, 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A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C35

The image displays a multi-stem musical score for a track. The staves are arranged vertically from top to bottom: SHAKUHACHI, DRUMS, MUTED GTR, MUTED GTR, MELODY, SYNTH BASS, SYNTH PAD, and A.PIANO. The SHAKUHACHI staff shows a sparse melodic line with a few notes and rests. The DRUMS staff features a complex, rhythmic pattern with many notes and rests, indicating a busy drum part. The two MUTED GTR staves show a rhythmic pattern of chords and single notes, with some notes marked with a 'b' for flat. The MELODY staff is a grand staff with a treble and bass clef, showing a melodic line with some rests. The SYNTH BASS staff shows a rhythmic pattern of notes in the bass clef. The SYNTH PAD and A.PIANO staves show sustained chords with long horizontal lines, indicating a sustained pad or piano accompaniment.

28

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

The image shows a musical score for a multi-instrumental piece. The score is organized into eight staves, each labeled with an instrument. The first staff, 'SHAKUHACHI', begins at measure 28 and contains a few notes. The 'DRUMS' staff features a complex, rhythmic pattern of hits. The two 'MUTED GTR' staves show intricate, fast-paced patterns. The 'MELODY' staff is a grand staff with a sparse melodic line. The 'SYNTH BASS' staff has a steady, rhythmic bass line. The 'SYNTH PAD' and 'A.PIANO' staves both feature sustained, low-frequency chords that provide a harmonic foundation.

30

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

32

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

34

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

This musical score is arranged vertically with nine staves. From top to bottom, the staves are: DRUMS (drum notation with 'x' marks for hits), MUTED GTR (guitar notation with muted notes), another MUTED GTR (guitar notation with muted chords), MELODY (treble and bass clef staves), SYNTH BASS (bass clef staff), SYNTH PAD (treble clef staff with sustained chords), STRINGS (bass clef staff), and A.PIANO (treble clef staff). The score begins at measure 34 and spans two measures. The notation includes various rhythmic patterns, rests, and articulation marks.

36

DRUMS

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO



38

DRUMS

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

40

DRUMS

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 40 and 41. It features seven staves: DRUMS (drum set notation), MUTED GTR (muted guitar chords), MELODY (melodic line), SYNTH BASS (bass line), SYNTH PAD (pads), STRINGS (string section), and A.PIANO (piano accompaniment). The notation includes various rhythmic patterns, rests, and articulation marks.



42

DRUMS

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 42 and 43. It features seven staves: DRUMS (drum set notation), MUTED GTR (muted guitar chords), MELODY (melodic line), SYNTH BASS (bass line), SYNTH PAD (pads), STRINGS (string section), and A.PIANO (piano accompaniment). The notation includes various rhythmic patterns, rests, and articulation marks.

This musical score page contains two systems of music, measures 44 and 46. Each system includes seven staves: DRUMS, MUTED GTR, MELODY, SYNTH BASS, SYNTH PAD, STRINGS, and A.PIANO. The notation is as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.
- MUTED GTR:** Shows a series of muted chords, primarily triads, with a rhythmic pattern of eighth notes.
- MELODY:** In measure 44, the melody is active in the treble clef. In measure 46, it is mostly silent, with only a few notes at the beginning.
- SYNTH BASS:** Provides a steady bass line with eighth notes and rests.
- SYNTH PAD:** Features sustained chords in the treble clef, creating a harmonic background.
- STRINGS:** Shows sustained chords in the bass clef, often with a tremolo effect.
- A.PIANO:** Contains complex piano accompaniment with multiple voices in the treble clef, including arpeggiated figures and sustained chords.

A double bar line is present on the left side of the page, separating the two systems.

48

DRUMS

MUTED GTR

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 48 and 49. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second staff is for MUTED GTR, featuring a series of muted chords and single notes. The third staff is for SYNTH BASS, with a simple bass line. The fourth staff is for SYNTH PAD, which is mostly silent. The fifth staff is for STRINGS, with some sustained notes. The bottom staff is for A.PIANO, showing a melodic line with some grace notes and slurs.



49

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 49 and 50. The score is arranged in seven staves. The top staff is for DRUMS, continuing the rhythmic pattern. The second staff is for MUTED GTR, with a more active melodic line. The third staff is for another MUTED GTR, with sustained chords. The fourth staff is for MELODY, with a simple melodic line. The fifth staff is for SYNTH BASS, with a bass line. The sixth staff is for SYNTH PAD, with a long, sustained note. The bottom staff is for A.PIANO, with a complex melodic line featuring many notes and slurs.

51

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

Detailed description: This system contains measures 51 and 52. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first MUTED GTR part has a rhythmic pattern of eighth notes with 'z' marks above them. The second MUTED GTR part consists of a series of chords, each with a 'z' mark above it. The MELODY part has a few notes in measure 51 and a rest in measure 52. The SYNTH BASS part has a melodic line of eighth notes. The SYNTH PAD part has a sustained chord with a slur over it. The A.PIANO part has a complex melodic line with many notes and slurs.



53

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

Detailed description: This system contains measures 53 and 54. The DRUMS part continues with the same rhythmic pattern. The first MUTED GTR part has a rhythmic pattern of eighth notes with 'z' marks above them. The second MUTED GTR part consists of a series of chords, each with a 'z' mark above it. The MELODY part has a few notes in measure 53 and a rest in measure 54. The SYNTH BASS part has a melodic line of eighth notes. The SYNTH PAD part has a sustained chord with a slur over it. The A.PIANO part has a complex melodic line with many notes and slurs.

55

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

57

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

Detailed description of the musical score: The score is arranged in a multi-staff format. The top staff is for SHAKUHACHI, followed by DRUMS, two staves for MUTED GTR, MELODY, SYNTH BASS, SYNTH PAD, and A.PIANO. Measure 55 shows the SHAKUHACHI and MELODY starting with a rest, while the other instruments play. Measure 56 is a continuation of the previous measure. Measure 57 begins with a double bar line and shows the SHAKUHACHI and MELODY starting with a note, while the other instruments continue their patterns.

59

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

61

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

63

SHAKUHACHI

Musical staff for SHAKUHACHI, showing a few notes and rests in a treble clef.

DRUMS

Musical staff for DRUMS, showing a complex rhythmic pattern with various note values and rests.

MUTED GTR

Musical staff for MUTED GTR, showing a rhythmic pattern with many eighth notes and rests.

MUTED GTR

Musical staff for MUTED GTR, showing a rhythmic pattern with many eighth notes and rests.

MELODY

Musical staff for MELODY, showing a few notes and rests in a bass clef.

SYNTH BASS

Musical staff for SYNTH BASS, showing a rhythmic pattern with eighth notes in a bass clef.

SYNTH PAD

Musical staff for SYNTH PAD, showing a few notes and rests in a treble clef.

STRINGS

Musical staff for STRINGS, showing a few notes and rests in a bass clef.

A.PIANO

Musical staff for A.PIANO, showing a few notes and rests in a treble clef.

65

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

67

DRUMS

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

The musical score consists of nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for MUTED GTR, with the second staff showing a rhythmic pattern of chords. The MELODY staff is in bass clef, featuring a sequence of notes with some accidentals. The SYNTH BASS staff is also in bass clef, providing a low-frequency accompaniment. The SYNTH PAD staff is in treble clef, with sustained notes and some dynamics markings. The STRINGS staff is in bass clef, showing a melodic line with some dynamics. The A.PIANO staff is in treble clef, with chords and dynamics markings. A double bar line is present between measures 66 and 67. The score continues with similar instrumentation and notation for measure 67.

69

DRUMS

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

71

DRUMS

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

Musical score for measures 73-75. The score is arranged in a multi-stem format with the following parts:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- MUTED GTR:** Plays a series of muted chords, primarily triads, in a rhythmic pattern.
- MELODY:** A single melodic line in the upper staff, featuring eighth and quarter notes.
- SYNTH BASS:** A bass line in the lower staff, consisting of eighth and quarter notes.
- SYNTH PAD:** A sustained pad in the upper staff, with notes held across measures.
- STRINGS:** A string section in the lower staff, playing sustained chords and moving lines.
- A.PIANO:** Piano accompaniment in the lower staff, featuring chords and melodic fragments.

A double bar line is present on the left side of the page, separating the two systems of music.

77

Musical score for SHAKUHACHI, DRUMS, MUTED GTR, SYNTH BASS, SYNTH PAD, STRINGS, and A.PIANO. The score is written for seven instruments. SHAKUHACHI is in treble clef with a whole rest. DRUMS is in a drum set notation. MUTED GTR (top) is in treble clef with a rhythmic pattern of eighth notes. MUTED GTR (bottom) is in treble clef with a chordal pattern of eighth notes. SYNTH BASS is in bass clef with a rhythmic pattern of eighth notes. SYNTH PAD is in treble clef with a sustained chord. STRINGS is in bass clef with a sustained chord. A.PIANO is in treble clef with a complex rhythmic pattern of eighth notes.

79

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

The musical score for page 28, measures 79-80, features seven staves. The Shakuhachi part (top) has a melodic line with a fermata in measure 79 and a final note in measure 80. The Drums part shows a complex rhythmic pattern with various note values and rests. The Muted Guitar part consists of two staves: the upper one has a melodic line with a fermata, and the lower one has a chordal accompaniment. The Synth Bass part has a simple melodic line. The Synth Pad part has a long, sustained note with a fermata. The Strings part has a melodic line with a fermata. The A. Piano part has a complex melodic line with a fermata.

81

Musical score for SHAKUHACHI, DRUMS, MUTED GTR, SYNTH BASS, SYNTH PAD, STRINGS, and A.PIANO. The score is written for two systems of staves. The SHAKUHACHI part is in treble clef. The DRUMS part is in a standard drum notation. The MUTED GTR parts are in treble clef. The SYNTH BASS part is in bass clef. The SYNTH PAD part is in treble clef. The STRINGS part is in alto clef. The A.PIANO part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

83

SHAKUHACHI

Musical staff for SHAKUHACHI in treble clef. It features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a rest, and then a quarter note at the end of the phrase.

DRUMS

Musical staff for DRUMS in a drum set notation. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating hits on the snare and cymbals.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It features a rhythmic pattern of eighth notes with a flat sign, indicating a specific chord or melodic line.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It features a rhythmic pattern of eighth notes with a flat sign, indicating a specific chord or melodic line.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It features a rhythmic pattern of eighth notes with a flat sign, indicating a specific bass line.

SYNTH PAD

Musical staff for SYNTH PAD in treble clef. It features a sustained chord with a flat sign, held for the duration of the phrase.

STRINGS

Musical staff for STRINGS in bass clef. It features a melodic line with a flat sign, indicating a specific string arrangement.

A.PIANO

Musical staff for A.PIANO in treble clef. It features a complex melodic line with a flat sign, indicating a specific piano part.

85

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

87

DRUMS

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

89

DRUMS

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

91

DRUMS

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

93

DRUMS

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

Detailed description of the musical score: The score is divided into two systems, measures 91-92 and 93-94. Each system contains seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Muted Guitar, featuring a series of chords with a muted '7' symbol. The third staff is Melody, with notes in both treble and bass clefs. The fourth staff is Synth Bass, showing a melodic line in the bass clef. The fifth staff is Synth Pad, with long, sustained notes. The sixth staff is Strings, with chords and moving lines in the bass clef. The seventh staff is A. PIANO, with complex chordal accompaniment in the treble clef. A double bar line is present between the two systems.

95

DRUMS

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

This musical score page contains seven staves for measures 95 through 98. The instruments and their parts are: **DRUMS**: A drum set with a consistent pattern of snare, hi-hat, and kick drums. **MUTED GTR**: Muted guitar chords in a rhythmic pattern. **MELODY**: A melodic line in the treble clef with various note values and rests. **SYNTH BASS**: A bass line in the bass clef with eighth and quarter notes. **SYNTH PAD**: A sustained chordal texture in the treble clef. **STRINGS**: A string section part in the bass clef with sustained notes and some movement. **A.PIANO**: Piano accompaniment in the treble clef with chords and melodic fragments.

97

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second and third staves are for MUTED GTR (Muted Guitar), with the second staff showing a melodic line and the third staff showing a rhythmic accompaniment of chords. The fourth staff is for MELODY, featuring a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is for SYNTH BASS, showing a melodic line in the bass clef. The sixth staff is for SYNTH PAD, featuring a sustained chord in the treble clef. The seventh staff is for STRINGS, showing a sustained chord in the bass clef. The eighth staff is for A.PIANO (Acoustic Piano), showing a melodic line in the treble clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

99

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 99 and 100. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff with a double bar line and a key signature of one sharp (F#). Below it are two MUTED GTR staves, followed by SYNTH BASS, SYNTH PAD, STRINGS, and A.PIANO. Measure 99 shows a complex drum pattern with various rhythms and accents. The guitar parts feature muted notes and chords. The bass line is a simple melodic sequence. The piano part has long, sustained notes. Measure 100 continues these patterns with some variations in the drum and guitar parts.



100

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 100 and 101. The score is arranged in a vertical stack of staves. At the top is the SHAKUHACHI staff, followed by DRUMS, two MUTED GTR staves, SYNTH BASS, SYNTH PAD, STRINGS, and A.PIANO. Measure 100 shows the shakuhachi entering with a few notes. The drum pattern continues. The guitar parts feature muted notes and chords. The bass line is a simple melodic sequence. The piano part has long, sustained notes. Measure 101 continues these patterns with some variations in the shakuhachi and drum parts.

101

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

103

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

105

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

107

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

109

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

Detailed description of the musical score: The score is arranged in a multi-stem format. It begins at measure 107. The instruments are: SHAKUHACHI (treble clef), DRUMS (percussion clef), two MUTED GTR (treble clef), MELODY (bass clef), SYNTH BASS (bass clef), SYNTH PAD (treble clef), and A.PIANO (treble clef). A double bar line is present between the A.PIANO part of measure 108 and the SHAKUHACHI part of measure 109. The notation includes various rhythmic patterns, rests, and melodic lines across all instruments.

111

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

113

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

A.PIANO

115

Musical score for SHAKUHACHI, DRUMS, MUTED GTR, MELODY, SYNTH BASS, SYNTH PAD, STRINGS, and A.PIANO. The score is written for 8 staves. The SHAKUHACHI part is in treble clef. The DRUMS part is in a standard drum notation. The MUTED GTR parts are in treble clef. The MELODY part is in bass clef. The SYNTH BASS part is in bass clef. The SYNTH PAD part is in treble clef. The STRINGS part is in bass clef. The A.PIANO part is in treble clef. The score is marked with a 115 at the beginning of the first staff.

117

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO

This musical score features seven staves. The SHAKUHACHI staff (top) shows a melodic line with a fermata and a final note. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The two MUTED GTR staves show rhythmic patterns with chords and a flat sign. The SYNTH BASS staff has a simple bass line. The SYNTH PAD staff features a sustained chord with a flat sign. The STRINGS staff mirrors the Shakuhachi's melodic line. The A.PIANO staff has a complex, multi-voice texture with many notes.

119

SHAKUHACHI

Musical staff for SHAKUHACHI in treble clef. It features a melodic line with a quarter note, an eighth note, and a quarter rest, followed by a quarter rest, a quarter note, and an eighth note.

DRUMS

Musical staff for DRUMS in a drum clef. It shows a complex rhythmic pattern with various note values and rests, including a series of eighth notes and quarter notes.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It features a rhythmic pattern of eighth notes with a muted 'x' symbol above each note, indicating a muted sound.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It features a rhythmic pattern of eighth notes with a muted 'x' symbol above each note, indicating a muted sound.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It features a simple melodic line with quarter notes and eighth notes.

SYNTH PAD

Musical staff for SYNTH PAD in treble clef. It features a sustained chord with a long note value, indicated by a horizontal line with a fermata.

STRINGS

Musical staff for STRINGS in alto clef. It features a melodic line with quarter notes and eighth notes.

A.PIANO

Musical staff for A.PIANO in treble clef. It features a complex melodic line with many notes, including a long note value with a fermata.

121

SHAKUHACHI

Musical staff for SHAKUHACHI in treble clef. It features a melodic line with eighth and sixteenth notes, including a grace note and a fermata.

DRUMS

Musical staff for DRUMS in a drum clef. It shows a complex rhythmic pattern with various note values and rests.

MUTED GTR

Musical staff for MUTED GTR (top) in treble clef. It features a rhythmic pattern of muted chords with a flat sign.

MUTED GTR

Musical staff for MUTED GTR (bottom) in treble clef. It features a rhythmic pattern of muted chords with a flat sign.

SYNTH BASS

Musical staff for SYNTH BASS in bass clef. It features a melodic line with eighth and sixteenth notes.

SYNTH PAD

Musical staff for SYNTH PAD in treble clef. It features a sustained chord with a flat sign.

STRINGS

Musical staff for STRINGS in bass clef. It features a melodic line with eighth and sixteenth notes.

A.PIANO

Musical staff for A.PIANO in treble clef. It features a melodic line with eighth and sixteenth notes.

123

SHAKUHACHI

Musical notation for SHAKUHACHI in treble clef. It features a melodic line with a quarter note, an eighth note, and a quarter rest, followed by a series of eighth notes in the second measure.

DRUMS

Musical notation for DRUMS in a drum set notation. It shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating hits on the snare and cymbals.

MUTED GTR

Musical notation for MUTED GTR (top) in treble clef. It shows a rhythmic pattern of eighth notes with a muted 'x' mark above each note.

MUTED GTR

Musical notation for MUTED GTR (bottom) in treble clef. It shows a rhythmic pattern of eighth notes with a muted 'x' mark above each note, and some notes have a flat sign.

SYNTH BASS

Musical notation for SYNTH BASS in bass clef. It features a simple melodic line with quarter notes and rests.

SYNTH PAD

Musical notation for SYNTH PAD in treble clef. It features a sustained chord in the first measure, followed by a melodic line in the second measure.

STRINGS

Musical notation for STRINGS in alto clef. It features a melodic line with quarter notes and rests.

A.PIANO

Musical notation for A.PIANO in treble clef. It features a complex melodic line with quarter notes, eighth notes, and rests.

125

SHAKUHACHI

DRUMS

MUTED GTR

MUTED GTR

MELODY

SYNTH BASS

SYNTH PAD

STRINGS

A.PIANO



132

DRUMS



141

DRUMS



150

DRUMS



157

DRUMS

SHAKUHACHI

Ottawan - D I S C O 1

♩ = 124,000252

9

14

19

25

31

22

57

63

14

81

84

14

SHAKUHACHI

100



106



112



117



122



125



37

Ottawan - D I S C O 1

DRUMS

♩ = 124,000252
2

5

7

9

11

13

15

17

19

21

V.S.

The image displays a drum score for the song 'Ottawan - DISCO 1'. It consists of ten staves of music, each representing a different drum part. The first staff is marked with a tempo of 124,000252 and a '2' above it. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The music is in 4/4 time and features a complex, multi-layered rhythmic pattern. The notation is arranged in a vertical column, with each staff starting at a different measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The bottom right corner of the page is marked 'V.S.'.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

103

Drum notation for measures 103 and 104. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic stems and beams. Measure 103 shows a consistent pattern of hits, while measure 104 introduces a slight variation in the timing of the hits.

105

Drum notation for measures 105 and 106. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic stems and beams. Measure 105 shows a consistent pattern of hits, while measure 106 introduces a slight variation in the timing of the hits.

107

Drum notation for measures 107 and 108. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic stems and beams. Measure 107 shows a consistent pattern of hits, while measure 108 introduces a slight variation in the timing of the hits.

109

Drum notation for measures 109 and 110. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic stems and beams. Measure 109 shows a consistent pattern of hits, while measure 110 introduces a slight variation in the timing of the hits.

111

Drum notation for measures 111 and 112. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic stems and beams. Measure 111 shows a consistent pattern of hits, while measure 112 introduces a slight variation in the timing of the hits.

113

Drum notation for measures 113 and 114. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic stems and beams. Measure 113 shows a consistent pattern of hits, while measure 114 introduces a slight variation in the timing of the hits.

115

Drum notation for measures 115 and 116. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic stems and beams. Measure 115 shows a consistent pattern of hits, while measure 116 introduces a slight variation in the timing of the hits.

117

Drum notation for measures 117 and 118. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic stems and beams. Measure 117 shows a consistent pattern of hits, while measure 118 introduces a slight variation in the timing of the hits.

119

Drum notation for measures 119 and 120. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic stems and beams. Measure 119 shows a consistent pattern of hits, while measure 120 introduces a slight variation in the timing of the hits.

121

Drum notation for measures 121 and 122. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic stems and beams. Measure 121 shows a consistent pattern of hits, while measure 122 introduces a slight variation in the timing of the hits.

DRUMS

123

Drum notation for measures 123-125. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The pattern consists of several groups of notes, some with beams connecting them, and some with 'x' marks above them. The notation is dense and detailed, showing the specific timing and placement of each drum hit.

126

Drum notation for measures 126-134. The notation is on a single staff with a double bar line on the left. It features a simple rhythmic pattern consisting of a series of eighth notes, each with a curved line above it, indicating a specific drum hit. The pattern is consistent across all measures in this section.

135

Drum notation for measures 135-143. The notation is on a single staff with a double bar line on the left. It features a simple rhythmic pattern consisting of a series of eighth notes, each with a curved line above it, indicating a specific drum hit. The pattern is consistent across all measures in this section.

144

Drum notation for measures 144-152. The notation is on a single staff with a double bar line on the left. It features a simple rhythmic pattern consisting of a series of eighth notes, each with a curved line above it, indicating a specific drum hit. The pattern is consistent across all measures in this section.

153

Drum notation for measures 153-158. The notation is on a single staff with a double bar line on the left. It features a simple rhythmic pattern consisting of a series of eighth notes, each with a curved line above it, indicating a specific drum hit. The pattern is consistent across all measures in this section.

159

Drum notation for measures 159-164. The notation is on a single staff with a double bar line on the left. It features a simple rhythmic pattern consisting of a series of eighth notes, each with a curved line above it, indicating a specific drum hit. The pattern is consistent across all measures in this section.

Ottawan - D I S C O 1

MUTED GTR

♩ = 124,000252

2

5

8

11

13

16

18

20

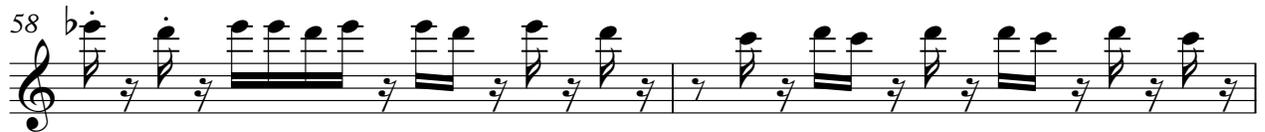
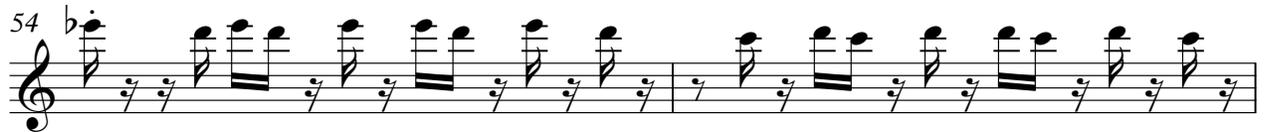
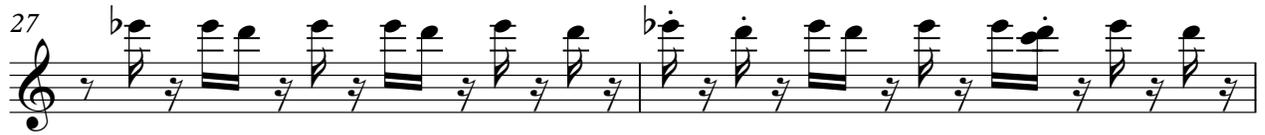
23

25

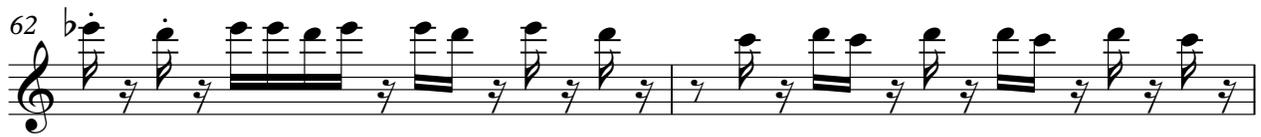
Detailed description: The image shows a musical score for a muted guitar part. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 13, 16, 18, 20, 23, 25). The music is written in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes. The notes are often beamed together and include various accidentals (sharps, flats, and naturals). The overall style is characteristic of a fast-paced, rhythmic guitar solo.

V.S.

MUTED GTR



MUTED GTR

62 

64 

77 

79 

81 

83 

85 

MUTED GTR

This musical score is for a Muted Guitar (MUTED GTR) and consists of 11 staves of music, numbered 98 through 117. The first staff (98) features a melodic line with eighth and sixteenth notes, including some triplets. The subsequent staves (101-117) are primarily composed of rhythmic patterns, specifically eighth-note chords, with various accidentals (flats and naturals) and slurs. The notation includes stems, beams, and flags to indicate the precise timing and articulation of the notes. The overall style is characteristic of a rhythmic accompaniment in a rock or pop context.

119

MUTED GTR

5

121

123

125

37

Ottawan - D I S C O 1

MUTED GTR

♩ = 124,000252

2



5



8



11



14



17



20



23



26



29



V.S.

Ottawan - D I S C O 1

MELODY

♩ = 124,000252

18

18

22

26

31

35

38

V.S.

42

45

52

57

63

67

70

73

76

9

9

88

91

95

99

2

103

107

112

116

	10	37
	10	37

SYNTH BASS

Ottawan - D I S C O 1

♩ = 124,000252
10



14



18



21



25



28



31



34



38



42



V.S.

46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



V.S.



Ottawan - D I S C O 1

SYNTH PAD

♩ = 124,000252

8

16

25

34

39

44

50

58

65

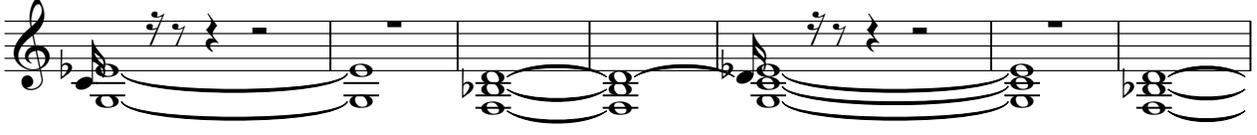
V.S.

Detailed description: The image shows a musical score for a synth pad part. It consists of ten staves of music, each starting with a measure number (8, 16, 25, 34, 39, 44, 50, 58, 65). The music is written in 4/4 time with a tempo of 124,000252. The key signature has one flat (B-flat). The score features a melodic line in the upper register and a bass line in the lower register. The bass line consists of chords and single notes, often with a low octave. The melodic line includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a 'V.S.' (Vivace) marking.

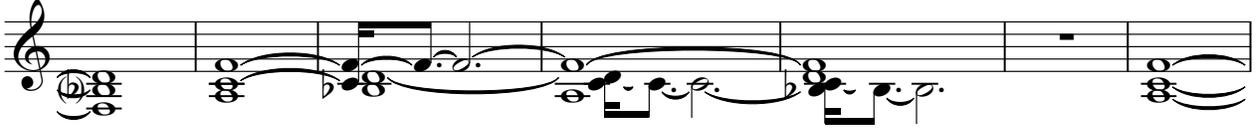
72



79



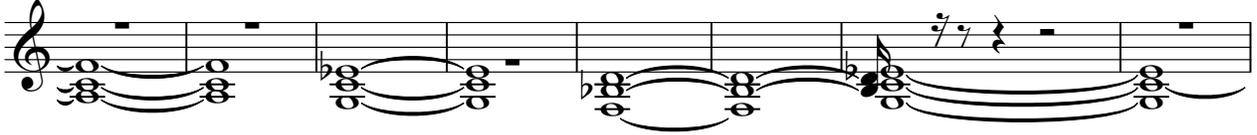
86



93



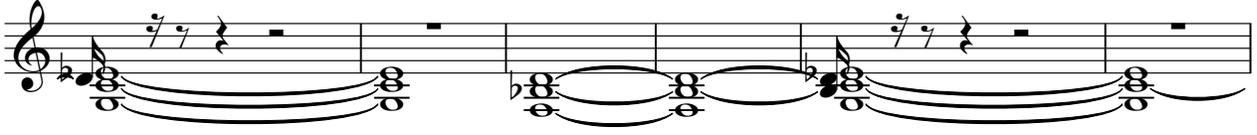
99



107



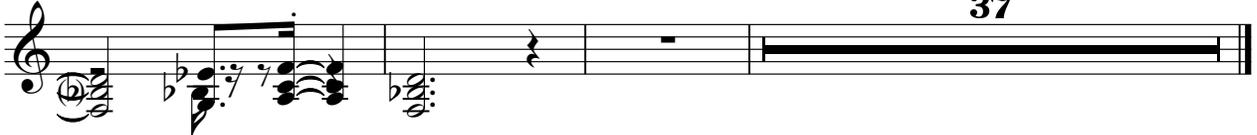
113



119



124



37

STRINGS

Ottawan - D I S C O 1

♩ = 124,000252

9

14

18

16

37

41

45

14

64

68

73

78

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as ♩ = 124,000252. The score begins at measure 9 and ends at measure 78. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The score is divided into measures by bar lines, with measure numbers 9, 14, 18, 37, 41, 45, 64, 68, 73, and 78 clearly marked. The notation includes stems, beams, and various accidentals (flats) throughout.

V.S.

Ottawan - D I S C O 1

A.PIANO

♩ = 124,000252

2

7

13

18

24

31

37

44

48

50

V.S.

Musical score for A.PIANO, measures 53-89. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense harmonic accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 53, 57, 60, 64, 70, 76, 79, 82, 85, and 89 indicated at the beginning of each system.

Musical score for piano, measures 93-123. The score is written in treble and bass clefs. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 93, 96, 99, 101, 105, 108, 112, 116, 120, and 123 indicated at the beginning of each system. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

V.S.

126

37

Musical score for piano, measures 126-139. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 126-129 contain musical notation with notes and rests. Measures 130-139 are represented by a thick black bar, indicating a section of music that is not visible or has been redacted. The number 37 is printed above the staff in the right-hand section.