

Outhere Brothers - Outherebrothers boom

♩ = 131,000076
BOOMBOOM

This musical score system includes staves for Percussion, Flexatone, Kora, Alto, Synth Bass, and Lead 1 (Square). The Percussion staff features a 'BOOMBOOM' pattern with a tempo of 131,000076. The Flexatone staff has a single note. The Kora staff has a melodic line. The Alto, Synth Bass, and Lead 1 (Square) staves are currently empty.

Percussion

Flexatone

Kora

Alto

Synth Bass

Lead 1 (Square)

3

This musical score system continues the arrangement with staves for Perc. (Percussion), Kora, and A. (Alto). The Perc. staff has a triplet of notes. The Kora staff has a melodic line. The A. staff has a single note.

Perc.

Kora

A.

The musical score is divided into five systems, each representing a measure of music. The instruments are Percussion (Perc.), Kora, and A. (African instrument).

- Measure 5:** Perc. has a complex rhythmic pattern with many notes and rests. Kora has a simple melody. A. has a single note.
- Measure 7:** Similar to measure 5, with Perc. having a complex pattern and Kora having a simple melody.
- Measure 9:** Perc. has a complex pattern. A. has a single note.
- Measure 12:** Perc. has a complex pattern. S. Bass (Soprano Bass) has a single note.
- Measure 14:** Perc. has a complex pattern. S. Bass has a single note.

The score is written for Percussion, Kora, and A. (African instrument). The notation includes various rhythmic values and rests, indicating a complex and syncopated melody.

16

Perc.

Kora

S. Bass

Lead 1

6 6

18

Perc.

Kora

A.

S. Bass

Lead 1

20

Perc.

Kora

A.

S. Bass

Lead 1

Measure 20: Perc. has a complex rhythmic pattern with many 'x' marks. Kora has a melodic line with a slur. A. has a single note. S. Bass has a bass line. Lead 1 has a lead line with many 'x' marks.

Measure 21: Perc. has a complex rhythmic pattern with many 'x' marks. Kora has a melodic line with a slur. A. has a single note. S. Bass has a bass line. Lead 1 has a lead line with many 'x' marks.

22

Perc.

Kora

A.

S. Bass

Lead 1

Measure 22: Perc. has a complex rhythmic pattern with many 'x' marks. Kora has a melodic line with a slur. A. has a single note. S. Bass has a bass line. Lead 1 has a lead line with many 'x' marks.

Measure 23: Perc. has a complex rhythmic pattern with many 'x' marks. Kora has a melodic line with a slur. A. has a single note. S. Bass has a bass line. Lead 1 has a lead line with many 'x' marks.

24

Perc.

Kora

A.

S. Bass

Lead 1

Measure 24: Perc. has a complex rhythmic pattern with many 'x' marks. Kora has a melodic line starting with a long note. A. is mostly silent. S. Bass has a simple bass line. Lead 1 has a complex melodic line with many 'x' marks.

Measure 25: Perc. continues with a similar pattern. Kora has a melodic line. A. has a few notes. S. Bass continues with a simple bass line. Lead 1 has a complex melodic line with many 'x' marks.

26

Perc.

Flex.

Kora

A.

Measure 26: Perc. has a complex rhythmic pattern with many 'x' marks. Flex. has a complex melodic line with many 'x' marks. Kora has a melodic line. A. is mostly silent.

Measure 27: Perc. continues with a similar pattern. Flex. continues with a similar pattern. Kora has a melodic line. A. has a few notes.

28

Perc.

Flex.

Kora

A.

Measures 28-29. Percussion (Perc.) has a complex rhythmic pattern with many 'x' marks. Flexa (Flex.) plays a melodic line with eighth and sixteenth notes. Kora plays a melodic line with a long note in the first measure. A. (Acoustic guitar) has a single note in the first measure and a chord in the second.

30

Perc.

Flex.

Kora

A.

Measures 30-31. Percussion (Perc.) has a complex rhythmic pattern with many 'x' marks. Flexa (Flex.) plays a melodic line with eighth and sixteenth notes. Kora plays a melodic line with a long note in the first measure. A. (Acoustic guitar) has a single note in the first measure and a chord in the second.

32

Perc.

Flex.

Kora

A.

33

34

Perc.

Kora

S. Bass

Lead 1

35

36

Perc.

Kora

S. Bass

Lead 1

37

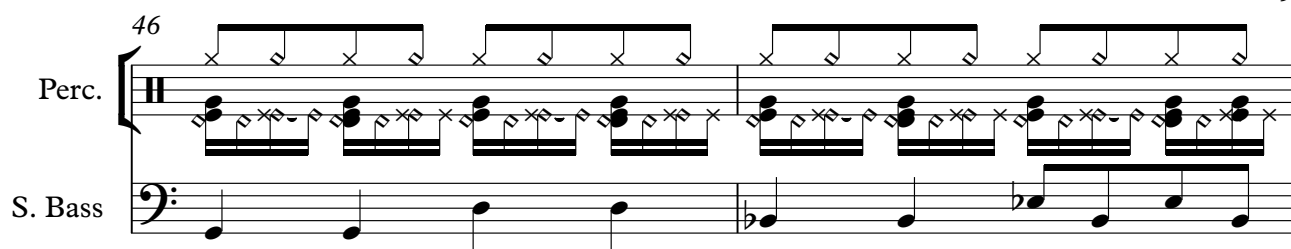
This musical score is divided into four systems, each containing staves for Percussion (Perc.), Kora, S. Bass, and Lead 1. The measures are numbered 38, 40, 42, and 44 at the beginning of each system.

- System 1 (Measures 38-39):** Percussion features a complex rhythmic pattern with many sixteenth notes and rests. Kora plays a melody of eighth and quarter notes. S. Bass provides a steady bass line with quarter notes. Lead 1 has a sparse melody with quarter notes and rests.
- System 2 (Measures 40-41):** Percussion continues with a similar rhythmic pattern. Kora plays a melody. S. Bass has a quarter note followed by a rest. Lead 1 has a sparse melody with quarter notes and rests.
- System 3 (Measures 42-43):** Percussion continues with a similar rhythmic pattern. Kora plays a melody. S. Bass provides a steady bass line with quarter notes. Lead 1 has a sparse melody with quarter notes and rests.
- System 4 (Measures 44-45):** Percussion continues with a similar rhythmic pattern. Kora plays a melody. S. Bass provides a steady bass line with quarter notes. Lead 1 has a sparse melody with quarter notes and rests.

46

Perc.

S. Bass

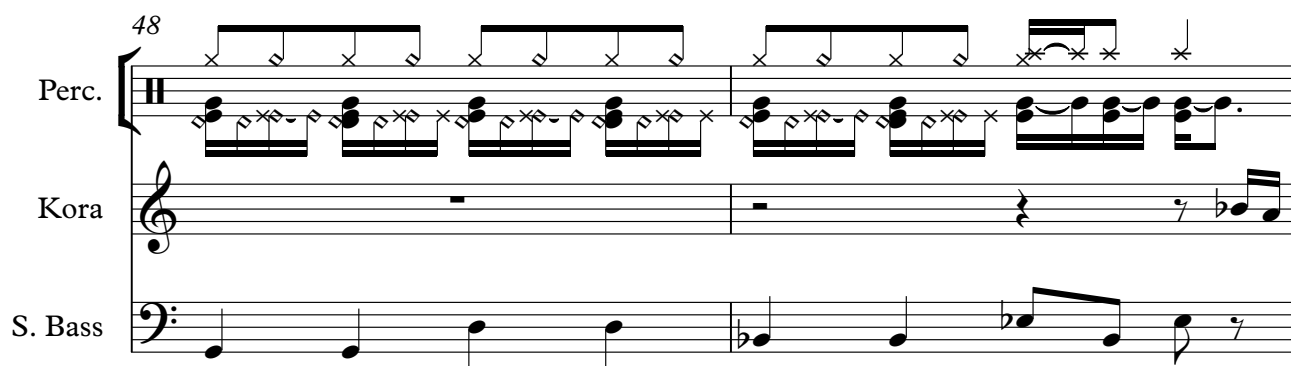


48

Perc.

Kora

S. Bass



50

Perc.

Flex.

Kora

A.

S. Bass

Lead 1



52

Perc.

Flex.

Kora

A.

S. Bass

Lead 1

54

Perc.

Flex.

Kora

A.

S. Bass

Lead 1

56

Perc.

Flex.

Kora

A.

S. Bass

Lead 1

58

Perc.

Kora

S. Bass

Lead 1

60

Perc.

Kora

S. Bass

Lead 1

62

Perc.

Kora

S. Bass

Lead 1

64

Perc.

Kora

S. Bass

Lead 1

The image displays a musical score for four instruments: Percussion (Perc.), Kora, S. Bass, and Lead 1. The score is organized into three systems, each containing four staves. The first system covers measures 60 and 61, the second system covers measures 62 and 63, and the third system covers measures 64 and 65. The Percussion part features a complex, rhythmic pattern with many beamed notes and rests. The Kora part consists of a melodic line with eighth and sixteenth notes. The S. Bass part provides a harmonic foundation with a mix of eighth and sixteenth notes. The Lead 1 part features a melodic line with eighth and sixteenth notes, including some rests. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a common time signature (C).

66

Perc.

S. Bass

69

Perc.

S. Bass

Lead 1

71

Perc.

S. Bass

Lead 1

73

Perc.

Kora

S. Bass

Lead 1

75

Perc.

Kora

A.

S. Bass

Lead 1

Measure 75: Perc. has a complex rhythmic pattern. Kora has a melodic line starting with a quarter note, followed by a half note, and then a long note. A. has a few notes. S. Bass has a steady bass line. Lead 1 has a melodic line with many 'x' marks.

Measure 76: Perc. continues the complex rhythmic pattern. Kora has a long note. A. has a long note. S. Bass has a steady bass line. Lead 1 has a melodic line with many 'x' marks.

77

Perc.

Kora

A.

S. Bass

Lead 1

Measure 77: Perc. has a complex rhythmic pattern. Kora has a melodic line starting with a quarter note, followed by a half note, and then a long note. A. has a few notes. S. Bass has a steady bass line. Lead 1 has a melodic line with many 'x' marks.

Measure 78: Perc. continues the complex rhythmic pattern. Kora has a long note. A. has a long note. S. Bass has a steady bass line. Lead 1 has a melodic line with many 'x' marks.

79

Perc.

Kora

A.

S. Bass

Lead 1

81

Perc.

Flex.

Kora

A.

S. Bass

Lead 1

83

Perc.

Flex.

Kora

A.

S. Bass

Lead 1

85

Perc.

Flex.

Kora

A.

S. Bass

Lead 1

87

Perc.

Flex.

Kora

A.

S. Bass

Lead 1

88

89

Perc.

Flex.

Kora

A.

S. Bass

Lead 1

90

Outhere Brothers - Outherebrothers boom

Percussion

♩ = 131,000076
BOOMBOOM

The score is written on ten staves, each with a double bar line at the beginning. The notation includes various rhythmic patterns represented by 'x' marks and note heads. The first staff starts with a double bar line and a rest. The second staff begins with a measure number '4'. The third staff begins with a measure number '6'. The fourth staff begins with a measure number '8'. The fifth staff begins with a measure number '11' and a '2' above the first measure. The sixth staff begins with a measure number '17' and has '6' and '6' below the first two measures. The seventh staff begins with a measure number '19'. The eighth staff begins with a measure number '21'. The ninth staff begins with a measure number '23'. The tenth staff begins with a measure number '25'. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with 'x' marks indicating specific rhythmic events.

V.S.

27

29

31

34

36

38

40

42

44

46

This image displays a percussion score for measures 27 through 46. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic line with 'x' marks indicating specific beats. The lower staff contains a more complex rhythmic notation, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The measures are numbered at the beginning of each system: 27, 29, 31, 34, 36, 38, 40, 42, 44, and 46. The notation is written in a standard musical staff format with a treble clef and a key signature of one flat (B-flat).

48

50

52

54

56

58

60

62

64

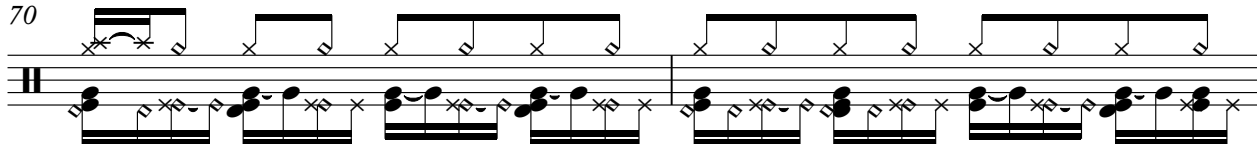
65

This image displays a percussion score for measures 48 through 65. The notation is presented on two staves per measure: a top staff with a treble clef and a bottom staff with a bass clef. The top staff primarily uses 'x' marks to denote hits, often grouped with beams to indicate continuous patterns. The bottom staff uses standard musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines, with measure numbers 48, 50, 52, 54, 56, 58, 60, 62, 64, and 65 labeled at the beginning of their respective systems. The notation is dense, particularly in measures 58 and 60, where the bottom staff features rapid sixteenth-note runs.

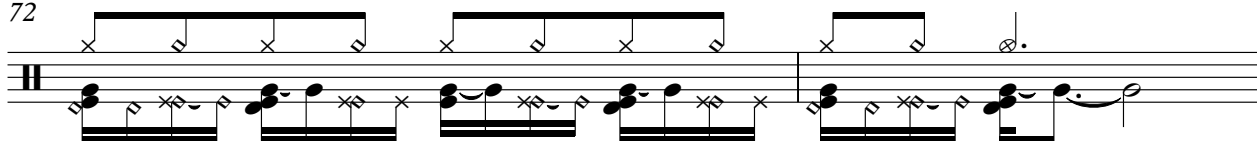
68



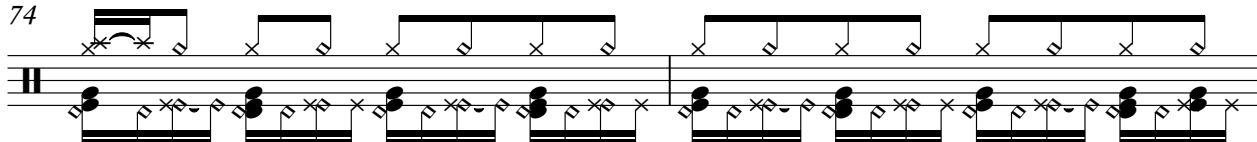
70



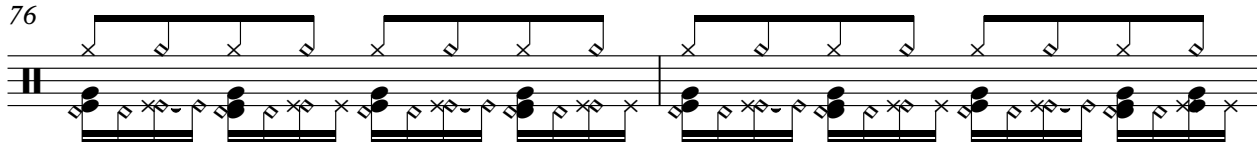
72



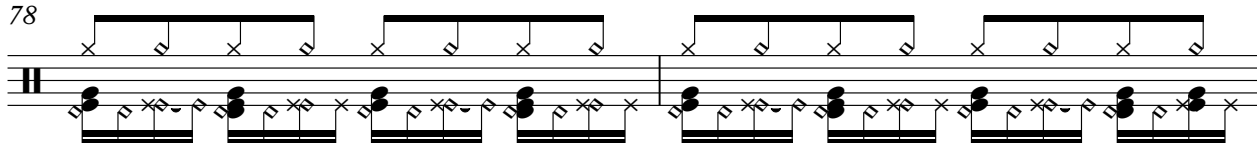
74



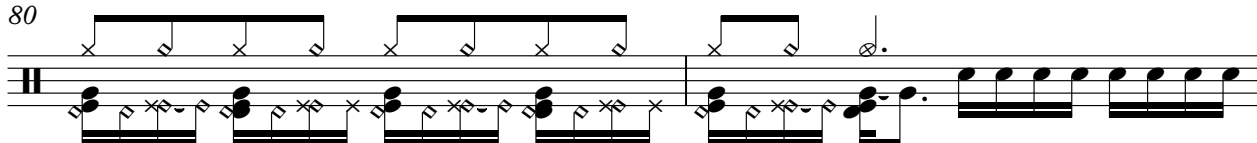
76



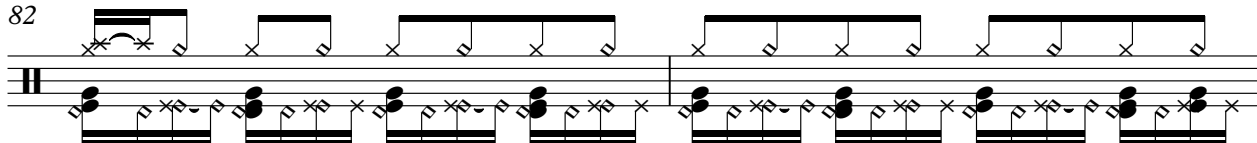
78



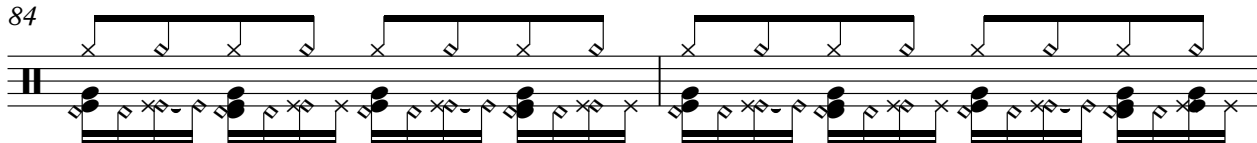
80



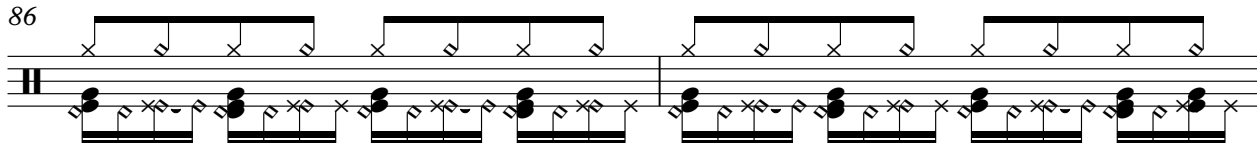
82



84



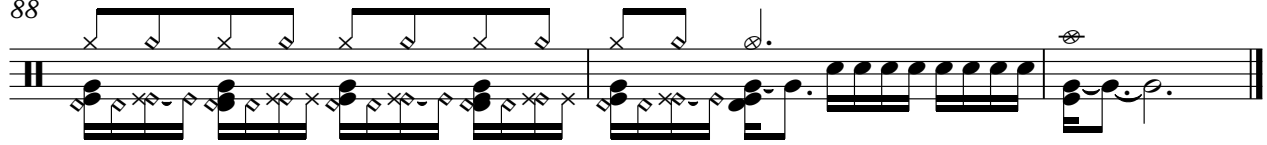
86



Percussion

5

88



Flexatone Outhere Brothers - Outherebrothers boom

♩ = 131,000076

25

28

30

32 **17**

51

53

55

57 **24**

82



84



86



88



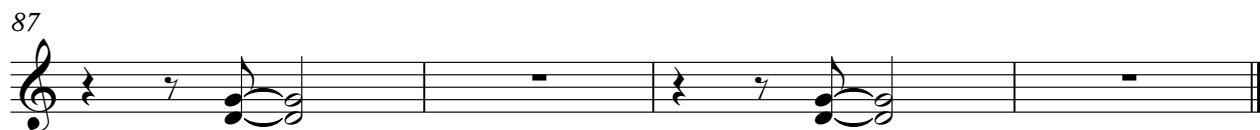
Kora Outhere Brothers - Outherebrothers boom

♩ = 131,000076



Alto Outhere Brothers - Outherebrothers boom

♩ = 131,000076



Synth Bass Outhere Brothers - Outherebrothers boom

♩ = 131,000076

13



18



23



35



40



46



51



56



61



66



71



76



81



86



Outhere Brothers - Outherebrothers boom
Lead 1 (Square)

♩ = 131,000076

9

13

18

23

8

35

40

9

52

57

61

5

Lead 1 (Square)

70

75

80

[illegible]

88

Measures 88-90 of the musical score. Measure 88: Voice part has a quarter note G4, an eighth rest, a quarter note F#4, and an eighth rest. Piano part has a half note G3, a half note G3, and a half note G3. Measure 89: Voice part has a quarter note G4, a quarter note F#4, and a quarter note E4. Piano part has a half note G3, a half note G3, and a half note G3. Measure 90: Voice part has a whole rest. Piano part has a whole rest.