

P Donaggio - Io Che Non Vivo

This musical score is for the piece "Io Che Non Vivo" by P Donaggio. It is written in 4/4 time and consists of two systems of staves. The instruments are Drums, Acoustic Bass (ACOUBASS), Electric Piano/Strings (E.PNO/STR), and Acoustic Piano (A.PIANO). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The Acoustic Piano part features a complex rhythmic pattern with many beamed notes and slurs. The Electric Piano/Strings part has a melodic line with some triplets. The Drums part has a steady beat with some triplet patterns. The Acoustic Bass part has a simple bass line with some triplets.

2

6681592087485758110874921687681592087485758110874921687 = 68

5

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

3

6

6

3

6681592087485758110874921687681592087485758110874921687 = 68

7

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

3

6

681592087485758110874921687681592087485758110874921687 = 68

681592087485758110874921687681592087485758110874921687 = 68

♩ = 68, 49, 48, 38, 49, 48, 38, 15, 8, 87, 98, 48, 14, 40, 87, 174, 299, 182, 194, 08, 78, 48, 182, 9

8

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

3

6

♩ = 68, 49, 48, 38, 49, 48, 38, 15, 8, 87, 98, 48, 14, 40, 87, 174, 299, 182, 194, 08, 78, 48, 182, 983

9

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

3

6

♩ = 68, 49, 48, 38, 49, 48, 38, 15, 8, 87, 98, 48, 14, 40, 87, 174, 299, 182, 194, 08, 78, 48, 182, 983

4

10

DRUMS

MUTED GTR

ACOU BASS

A.PIANO

Detailed description: This system covers measures 10 and 11. The drum part consists of a steady eighth-note pattern with occasional accents. The muted guitar part features a rhythmic pattern of eighth notes with muted tones. The acoustic bass line is a simple eighth-note melody. The piano part is a complex, multi-voiced texture with many notes, including several triplet markings.

11

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

Detailed description: This system covers measures 12 and 13. The drum part continues with a steady eighth-note pattern. The muted guitar part has a similar rhythmic pattern. The acoustic bass line continues its melody. The electric piano/strings part has a few notes in measure 13. The piano part continues its complex texture with more triplet markings.

13

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

15

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

8

♩ = 68, 488, 105, 102, 436, 154, 157, 198, 186, 158, 403, 027, 182, 19, 436, 154, 108, 78, 182, 436, 1

21

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

♩ = 68, 488, 105, 102, 436, 154, 157, 198, 186, 158, 403, 027, 182, 19, 436, 154, 108, 78, 182, 436, 1

22

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

♩ = 68, 488, 105, 102, 436, 154, 157, 198, 186, 158, 403, 027, 182, 19, 436, 154, 108, 78, 182, 436, 154, 0

♩ = 68, 488, 105, 102, 436, 154, 157, 198, 186, 158, 403, 027, 182, 19, 436, 154, 108, 78, 182, 436, 154, 0

$\text{♩} = 68, 168, 288, 194, 0878, 178, 294, 0878, 486, 168, 288, 194, 0878, 294, 0878 \text{ } \text{♩} = 68, 174, 087$

23

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

$\text{♩} = 68, 168, 294, 0878, 486, 168, 288, 194, 0878, 178, 294, 0878, 486, 168, 288, 194, 0878, 294, 0878 \text{ } \text{♩} = 68, 174, 087$

24

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

10

$\text{♩} = 68, 182, 498, 1087, 1829, 3590, 3761, 1942, 3709, 3861, 493, 1082, 1833, 194087 \text{ } \text{♩} = 68, 194087$

25

DRUMS

MUTED GTR

ACOU BASS

$\text{♩} = 68, 182, 498, 1087, 1829, 3590, 3761, 1942, 3709, 3861, 493, 1082, 1833, 194087 \text{ } \text{♩} = 68, 194087$

E.PNO/STR

A.PIANO

$\text{♩} = 68, 182, 498, 1087, 1829, 3590, 3761, 1942, 3709, 3861, 493, 1082, 1833, 194087 \text{ } \text{♩} = 68, 194087$

26

DRUMS

MUTED GTR

ACOU BASS

$\text{♩} = 68, 182, 498, 1087, 1829, 3590, 3761, 1942, 3709, 3861, 493, 1082, 1833, 194087 \text{ } \text{♩} = 68, 194087$

E.PNO/STR

A.PIANO

28 $\bullet = 68, 486, 108, 99, 108, 8, 2, 25, 40, 87 \bullet = 68, 17, 4, 2, 3, 8, 4, 8, 6, 1, 5, 8, 9, 9, 8, 7, 4, 2, 2, 5, 8, 4, 9, 40, 87 = 68$

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

29 $\bullet = 68, 486, 108, 99, 108, 8, 2, 25, 40, 87 \bullet = 68, 17, 4, 2, 3, 8, 4, 8, 6, 1, 5, 8, 9, 9, 8, 7, 4, 2, 2, 5, 8, 4, 9, 40, 87 = 68$

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

12

31

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

6

3

32

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

3

6

3

33

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

68,48,48,87,2983 68,4868,182,98,4872,1502,8968,4862,1508,872,9868,4868,182,983

6

3

34

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

68,48,48,87,2983 68,4868,182,98,4872,1502,8968,4862,1508,872,9868,4868,182,983

6

3

68,486115

68,48,48,87,2983 = 68,48,48,87,2983 = 68,48,48,87,2983 = 68,48,48,87,2983

68,48,48,87,2983 = 68,48,48,87,2983 = 68,48,48,87,2983

68,48,48,87,2983 = 68,48,48,87,2983 = 68,48,48,87,2983

68,18

14

♩ = 68, 168, 107, 187, 186, 156, 182, 186, 154, 68, 18, 12, 5 8 ♯ = 68, 174, 287 ♩ = 68, 4861

35

DRUMS

MUTED GTR

ACOU BASS

♩ = 68, 168, 107, 187, 186, 156, 182, 186, 154, 68, 18, 12, 5 8 ♯ = 68, 174, 287 ♩ = 68, 4861

E.PNO/STR

A.PIANO

♩ = 68, 182, 98, 108, 87, 125, 87, 76, 25, 108, 173, 125, 68, 186, 182, 89, 108, 73, 486, 182

36

DRUMS

MUTED GTR

ACOU BASS

♩ = 68, 182, 98, 108, 87, 125, 87, 76, 25, 108, 173, 125, 68, 186, 182, 89, 108, 73, 486, 182

E.PNO/STR

A.PIANO

37

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

63, 65, 48, 62, 105, 74, 86, 115, 9, 45, 0, 35, 115, 9, 45, 0, 37, 6, 15, 9, 45, 0, 37, 6, 15, 9, 45, 0, 38, 6, 15, 9, 45, 0, 38, 6, 15, 9, 45, 0, 39, 4, 87 = 68, 115

38

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

63, 48, 62, 105, 74, 86, 115, 9, 45, 0, 37, 6, 15, 9, 45, 0, 37, 6, 15, 9, 45, 0, 38, 6, 15, 9, 45, 0, 38, 6, 15, 9, 45, 0, 39, 4, 87 = 68, 115

16

♩ = 68, 48, 49, 118, 2062, #542, 8762, 1562, 4948, 58, 208, 61042, 8762, 8368, 1940878, 1808, 43611

39

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

♩ = 68, 494087768, 2940878, 584225087 = 68, 48, 618, 2088, 878, 294087 = 68, 1194087

40

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

♩ = 68, 494087768, 2940878, 584225087 = 68, 48, 618, 2088, 878, 294087 = 68, 1194087

41

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

$\bullet = 68, 18, 61, 18, 49, 48, 48, 18, 62, 49, 49, 48, 61, 18, 20, 18, 67, 15, 10, 8, 62, 48, 61, 18, 5, 8, 18, 49, 40$

$\bullet = 68, 18, 61, 18, 49, 48, 48, 18, 62, 49, 49, 48, 61, 18, 20, 18, 67, 15, 10, 8, 62, 48, 61, 18, 5, 8, 18, 49, 40$

42

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

$\bullet = 68, 18, 61, 18, 49, 48, 48, 18, 62, 49, 49, 48, 61, 18, 20, 18, 67, 15, 10, 8, 62, 48, 61, 18, 5, 8, 18, 49, 40$

$\bullet = 68, 18, 61, 18, 49, 48, 48, 18, 62, 49, 49, 48, 61, 18, 20, 18, 67, 15, 10, 8, 62, 48, 61, 18, 5, 8, 18, 49, 40$

43 $\text{♩} = 68,494087,1562,1762,1361,194087,68,174225 \text{♩} = 68,494087,1562,1762,1361,194087,68,174225 \text{♩} = 68,480985$

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

44 $\text{♩} = 68,494087,1562,1762,1361,194087,68,174225 \text{♩} = 68,494087,1562,1762,1361,194087,68,174225 \text{♩} = 68,494087,1562,1762,1361,194087,68,174225$

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

45 $\text{♩} = 68,486,108,162,183,159,199,156,159,194,087,486,159,199,187,158,162,194,0$

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

6

6

3

3

3

3

3

3

46 $\text{♩} = 68,486,108,162,183,159,199,156,159,194,087,486,159,199,187,158,162,194,087,182,186,11$

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

6

6

3

3

3

3

3

3

20

♩ = 68,498,102,486,194,087,8,174,225,10,85,29,92,6,102,087,8,194,087 ♩ = 68,174,087

47

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

♩ = 68,168,221,087,8,174,225,10,87,68,498,102,486,194,087 ♩ = 68,174,087

48

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

Musical score for measures 51-54. The score includes five staves: DRUMS, MUTED GTR, ACOU BASS, E.PNO/STR, and A.PIANO. The key signature is one sharp (F#). Measure numbers 51, 52, 53, and 54 are indicated at the top. The guitar part (MUTED GTR) features sixteenth-note patterns with a '6' above the staff. The piano part (A.PIANO) features complex chords and arpeggios, including a triplet of eighth notes in measure 54. The electric piano/strings part (E.PNO/STR) has notes with durations such as 68,182983 and 68,494087. The bass part (ACOU BASS) has notes with durations such as 68,486115 and 68,494087. The drum part (DRUMS) shows a rhythmic pattern with 'x' marks indicating hits.

Musical score for measures 55-58. The score includes five staves: DRUMS, MUTED GTR, ACOU BASS, E.PNO/STR, and A.PIANO. Measure numbers 52, 53, and 54 are indicated at the top. The guitar part (MUTED GTR) features sixteenth-note patterns with a '6' above the staff. The piano part (A.PIANO) features complex chords and arpeggios, including a triplet of eighth notes in measure 58. The electric piano/strings part (E.PNO/STR) has notes with durations such as 68,182983 and 68,494087. The bass part (ACOU BASS) has notes with durations such as 68,486115 and 68,494087. The drum part (DRUMS) shows a rhythmic pattern with 'x' marks indicating hits.

♩ = 6,8,4,8,7,1,6,6,3,7,4,1,7,7,4,3,8,3,0,0,0,5,4,7,0,5,2,0,3,5,0,5,8,2,4,6,6,0,8,2,5,8,4,5,6,2,0,8,4,3,2,5,2,3,4,4,1,3,0

53

DRUMS

MUTED GTR

ACOU BASS

E.PNO/STR

A.PIANO

54

DRUMS

ACOU BASS

E.PNO/STR

A.PIANO

DRUMS

P Donaggio - Io Che Non Vivo

4
8
12
16
20
24
28
32
33

V.S.

2 36

37 39

3 3 3 3

40 42

40 42

3 3 3 3

43 45

43 45

3 3 6 6 6 6

46 48

46 48

6 6 6 6 6 6

3

49 51

49 51

6 6 6 6 6 6

3 3

52 54

52 54

6 3

3 3

This guitar tab is for the piece "Io Che Non Vivo" by P. Donaggio, specifically for a muted guitar (GTR). The music is written in 4/4 time and consists of ten staves of notation. Each staff begins with a measure number (1, 7, 11, 15, 19, 23, 27, 31, 35, 39) and contains a series of chords, many of which are marked with a flat (b) or a sharp (#). The chords are primarily triads and dyads, often with a muted 'x' on the string. The notation includes stems, flags, and accidentals. The piece concludes with a double bar line at the end of the tenth staff.

2

MUTED GTR

43

47

51

53

7

12

17

22

27

31

36

40

44

V.S.

2

ACOU BASS

48

3 3 3 3 3 3 3

52

52

The image displays a musical score for the piece "Io Che Non Vivo" by P Donaggio, arranged for Piano and String. The score is written in 4/4 time and consists of seven systems of music. The first system (measures 1-4) features a treble clef with a key signature of one flat (B-flat) and includes three triplet markings. The second system (measures 5-8) is a grand staff with a treble clef and a key signature of one flat, featuring a sextuplet in the treble and a bass line. The third system (measures 9-12) continues the grand staff with another sextuplet in the treble. The fourth system (measures 13-16) shows the grand staff with a sextuplet in the treble and a melodic line in the bass. The fifth system (measures 17-21) is a single treble clef staff with a key signature change to two flats (B-flat and E-flat), containing a triplet and four groups of eighth notes. The sixth system (measures 22-25) continues the treble clef staff with a triplet and a sextuplet. The seventh system (measures 26-30) is a grand staff with a key signature of two flats, featuring a sextuplet in the treble and a bass line.

2

E.PNO/STR

35

3

This musical staff shows measure 35. It begins with a whole rest, followed by a quarter rest, and then a quarter note with a sharp sign. The melody continues with eighth notes, including a triplet of eighth notes marked with a '3' below them. The staff concludes with a quarter note.

41

3

3

This musical staff shows measure 41. It features a triplet of eighth notes in the first measure, followed by a quarter rest and another triplet of eighth notes in the second measure. The third measure contains a half note, and the fourth measure contains a quarter note. The staff concludes with a quarter note.

45

3

3

This musical staff shows measure 45. It starts with a quarter rest, followed by a quarter note with a sharp sign. The melody continues with eighth notes, including a triplet of eighth notes marked with a '3' below them. The staff concludes with a quarter note.

49

3

This musical staff shows measure 49. It begins with a quarter rest, followed by a quarter note with a sharp sign. The melody continues with eighth notes, including a triplet of eighth notes marked with a '3' below them. The staff concludes with a quarter note.

52

3

This musical staff shows measure 52. It features a triplet of eighth notes in the first measure, followed by a quarter rest and another triplet of eighth notes in the second measure. The third measure contains a half note, and the fourth measure contains a quarter note. The staff concludes with a quarter note.

P Donaggio - Io Che Non Vivo

A.PIANO

18

V.S.

2

A. PIANO

The image displays a guitar musical score consisting of 14 staves. Each staff contains musical notation with notes and stems, accompanied by fret numbers written below the notes. Many notes are grouped into triplets, indicated by a '3' above the group. The score begins with a tempo and dynamics marking 'A. PIANO' and a metronome setting of 68. The music is written in a key signature of one flat and a 3/4 time signature. The fret numbers range from 1 to 25. The score ends with a final triplet mark.

4

A.PIANO

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78