

P limiti M serrat - Bugiardo Incosciente

♩ = 67,999992

Flute

Bassoon

Fr. horn

Drums

Piano

Steel gt

Nylon gt

Bass

Melody

♩ = 67,999992

Viola

Syn str.

Slow str.

Strings

4

Steel gt

Nylon gt

Melody

Tu domi_e_io

6

Steel gt

Nylon gt

Melody

so-no qui, qua-n- to non lo so, soche_46n- do



8

Steel gt

Nylon gt

Melody

co- sm den-tro l'o- dio che ho, a trat- ti sen-



10

Steel gt

Nylon gt

Melody

ti-rei, di svegliar-ti ma poi ci pesa e di- co no, ora meglio



13

Drums

Steel gt

Nylon gt

Melody

di no. Ti guar- do mentre sei ab- ban- do- na-

15

Drums

Steel gt

Nylon gt

Melody

to lM, o-diotut-to di te, o- ra- mai

17

Drums

Steel gt

Nylon gt

Melody

и co- SM, e te lo gri- de- rr e tu sa- prai

19

Drums

Steel gt

Nylon gt

Melody

per- chi non c'i nien- te fin qui che sal- ve- rei di

21

Drums

Steel gt

Nylon gt

Melody

te. Cer- to vis- to co- SM da vi-

Drums

Steel gt

Nylon gt

Melody

ci- no c'iiilson- no che ti da un- 'a- ria da

Drums

Steel gt

Nylon gt

Melody

bam- bi- no, cer- to vis- to co- sm da vi- ci- no vi-

Drums

Steel gt

Nylon gt

Melody

ci- no che bam- bi- no che sei... Guardo gli_o- cchi

Drums

Steel gt

Nylon gt

Bass

Melody

che hai le ci- glia che hai le ci- glia lun-

Slow str

31

Musical score for measures 31-32. The score includes parts for Drums, Steel guitar, Nylon guitar, Bass, Melody, and Slow strings. The Melody part contains the lyrics: "ghe in cui im- pri- gio- na- vi me. Bu- giar-".



33

Musical score for measures 33-34. The score includes parts for Drums, Steel guitar, Nylon guitar, Bass, Melody, and Slow strings. The Melody part contains the lyrics: "do pinche mai, pin in-co- scien- te che mai che tri- stez- za".

Drums

Steel gt

Nylon gt

Bass

Melody

Slow str

pe- rr un a- mo- re con te. E ti a- mo



Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

Slow str

di pinz perbu ai- le al- ure tu. tu non hai da-

39

Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

to mai i gior- ni tris- ti e bui, quel- le

Slow str



41

Drums

Piano

Steel gt

Nylon gt

Bass

Melody

cer- to che no, non cor- re- va- no qui a con- so- la-

Slow str

Drums

Piano

Steel gt

Nylon gt

Bass

Melody

Slow str

re te, ma io stu- pi- da sm... E a ve- de- rti co-



45

Bassoon

Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

Viola

sm da vi- ci- no c'è il son- no che

47

Bassoon

Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

ti da un- 'a- ria da bam- bi- no, cer- to vis- to

Viola



49

Bassoon

Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

co- SM da vi- ci- no vi- ci- no c'ù il son- no che

Viola

51

Bassoon

Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

ti da un- 'a- ria da bam- bi- no. Io ti o-dio_fra_un

Viola



53

Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

po' quando ti sve- glie- rai, ba- sta non ta-

Slow str

55

Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

ce- rr, tan- to_и inu- ti- le or- mai e sce- glie- rr

Slow str



57

Drums

Piano

Steel gt

Nylon gt

Bass

Melody

per te quel- le pa- ro- le che fan- no ma- le

Slow str

Drums

Piano

Steel gt

Nylon gt

Bass

Melody

Slow str

di pini, vane ifon- do di pini. "Me ne va- do"



Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

Viola

Slow str

di- rr, "Ma unim- pian- to ce l'ho, a- ve- re_a- ma-

63

Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

Viola

Slow str

to te sen-za_un ve- ro per- chi, non so co- sa da-

3 3

Detailed description: This page of a musical score, numbered 63, features seven staves. The top staff is for the French horn, showing two measures of music with eighth and sixteenth notes. The second staff is for drums, with a complex rhythmic pattern of eighth and sixteenth notes and rests. The third staff is for steel guitar, with a melodic line in the lower register. The fourth staff is for nylon guitar, with a melodic line in the lower register. The fifth staff is for bass, with a simple line of quarter notes. The sixth staff is for the melody, with lyrics in Italian: 'to te sen-za_un ve- ro per- chi, non so co- sa da-'. The lyrics are written under the notes, with 'sen-za_un ve- ro' under the first measure and 'per- chi, non so co- sa da-' under the second. There are triplets indicated by a '3' under the notes for 'chi,' and 'sa da-'. The seventh staff is for viola, with a simple line of quarter notes. The eighth staff is for slow strings, with a simple line of quarter notes.

65

Drums

Piano

Steel gt

Nylon gt

Bass

Melody

Viola

Slow str

rei per non do- ve- re mai pen- sa- re che

67

Bassoon

Drums

Piano

Steel gt

Nylon gt

Bass

Melody

Viola

Slow str

so- no sta- ta insieme a te." E a ve- der- ti co-

3

69

Bassoon

Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

Viola

SM

ga vi-

no c'u-1 son- re che

3

Detailed description: This page of a musical score, numbered 16, contains measures 69 through 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bassoon (bass clef), Fr. horn (treble clef), Drums (drum set notation), Steel guitar (treble clef), Nylon guitar (treble clef), Bass (bass clef), Melody (grand staff with vocal line), and Viola (treble clef). The Melody staff includes lyrics: "SM", "ga vi-", "no c'u-1 son- re che", and a triplet of notes marked with the number "3". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

73

Bassoon

Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

Viola

co- sta da vi- ci- no che bam- bi- no

75

Flute

Bassoon

Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

Viola

che sei... Timuovi e sogiache un so- spi- ro



77

Drums

Steel gt

Nylon gt

Melody

fa- rai, la te-sta gi- re- rai, i pu- gni_al-

Drums

Steel gt

Nylon gt

Melody

lar- ghe- rai. Tra un se- con- do tu la boc- ca schiu-



Drums

Steel gt

Nylon gt

Melody

de- rai, qu- a- si sve- glio poi il mio no- me di-



Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

ra- i. Ec- co guar- da son qua, micini- no su

Slow str

85

Fr.horn

Drums

Steel gt

Nylon gt

Bass

Melody

Slow str

di ta, ma que- sta vol- ta no, non ce- de



87

Fr.horn

Drums

Piano

Steel gt

Nylon gt

Bass

Melody

Slow str

rr per- chi i qua- si dol- ce sai po- ter gri- da-

Drums

Piano

Steel gt

Nylon gt

Bass

Melody

re che nes-su- no_al mon- do mai ti_o die- ra piuu

Slow str

Drums

Piano

Steel gt

Nylon gt

Bass

Melody

di me. Stoperfar- lo pe- rr tisvli_e_al tuo ri- chia-mo rispondo "sno qui

Viola

Syn str.

Slow str

Strings

94

Melody

Viola

Syn str.

Strings

a-mo-re mio, ti a- mo"Sto per far-lo per ti se ti e talo ri- chiamo risono "sono

98

Fr.horn

Drums

Steel gt

Nylon gt

Melody

Viola

Syn str.

Strings

qui a- mo-re mio, ti a- a- mo."

100

Fr.horn

Drums

Steel gt

Nylon gt

Melody

102

Flute

Bassoon

Fr.horn

Drums

Piano

Steel gt

Nylon gt

Bass

Melody

Viola

Syn str.

Slow str

Strings

Bassoon

P limiti M serrat - Bugiardo Incosciente

♩ = 67,999992

44

Musical staff for measures 44-47. Measure 44 is a whole rest. Measure 45 has a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 46 has a half note G2 with a slur over it, followed by eighth notes F2, E2, D2. Measure 47 has a quarter note G2, a quarter note F2, and a quarter note E2.

48

16

Musical staff for measures 48-63. Measures 48-49 are whole rests. Measure 50 has a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 51 has a half note G2 with a slur over it, followed by eighth notes F2, E2, D2. Measure 52 has a quarter note G2, a quarter note F2, and a quarter note E2. Measures 53-63 are a whole rest.

68

Musical staff for measures 68-72. Measure 68 is a whole note G2. Measure 69 is a whole rest. Measure 70 has a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 71 has a half note G2 with a slur over it, followed by eighth notes F2, E2, D2. Measure 72 has a quarter note G2, a quarter note F2, and a quarter note E2.

73

28

Musical staff for measures 73-100. Measure 73 is a whole rest. Measure 74 has a quarter rest followed by eighth notes G2, F2, E2, D2. Measure 75 has a half note G2 with a slur over it, followed by eighth notes F2, E2, D2. Measure 76 has a quarter note G2, a quarter note F2, and a quarter note E2. Measures 77-100 are a whole rest.

P limiti M serrat - Bugiardo Incosciente

Fr.horn

♩ = 67,999992

36

40

4

47

53

4

61

4

69

74

8

86

11

100

102

Detailed description: This is a musical score for the French Horn part of the piece 'P limiti M serrat - Bugiardo Incosciente'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 67,999992. The score consists of ten staves of music, each starting with a measure number. Staff 36 begins with a whole rest followed by a 36-measure rest, then continues with a series of chords and eighth-note patterns. Staff 40 starts with a 4-measure rest, followed by eighth-note runs and a half note. Staff 47 continues with eighth-note runs and a half note. Staff 53 begins with a 4-measure rest, followed by chords and eighth-note patterns. Staff 61 starts with a 4-measure rest, followed by chords and eighth-note patterns. Staff 69 continues with eighth-note runs and a half note. Staff 74 begins with an 8-measure rest, followed by eighth-note runs and chords. Staff 86 starts with an 11-measure rest, followed by chords and eighth-note patterns. Staff 100 consists of sustained chords and eighth-note patterns. Staff 102 continues with sustained chords and eighth-note patterns, ending with a double bar line.

P limiti M serrat - Bugiardo Incosciente

Drums

♩ = 67,999992

13

6 6

16

6 6 3

19

6 6

22

24

26

28

30

32

34

V.S.

36



38



40



42



44



46



48



50



52



54



56



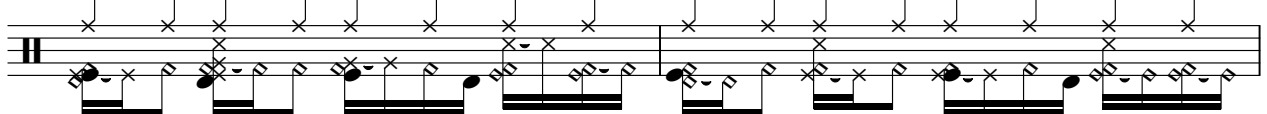
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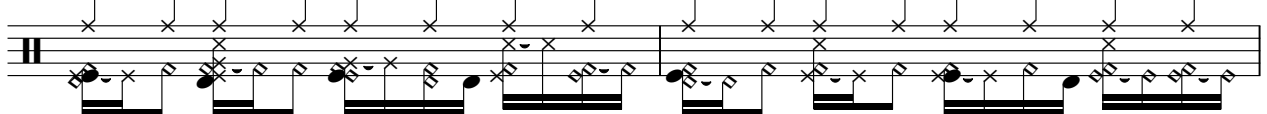
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62



64



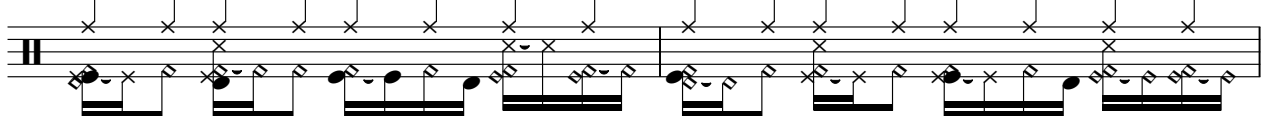
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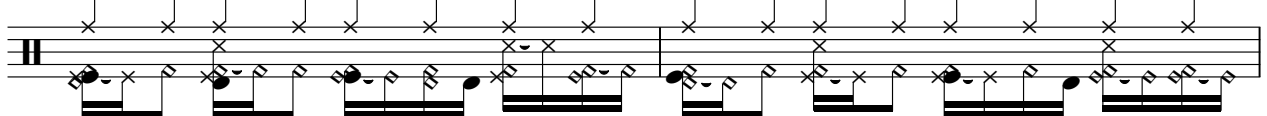
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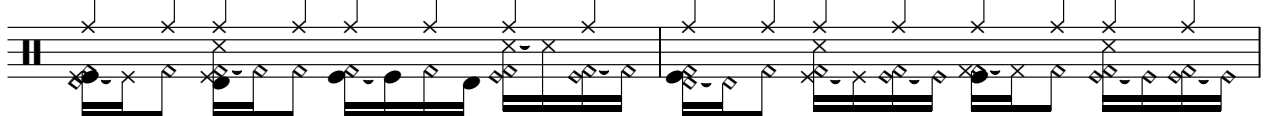
70



72



74



V.S.

76

Musical notation for measure 76. It features a drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has two sixteenth-note runs, each marked with a '6' above it. The bass drum has a single eighth note.

78

Musical notation for measure 78. It features a drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has two sixteenth-note runs, each marked with a '6' above it. The bass drum has a quarter rest followed by a triplet eighth-note pattern marked with a '3' above it.

81

Musical notation for measure 81. It features a drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has a quarter rest followed by two sixteenth-note runs, each marked with a '6' above it. The bass drum has a quarter note.

84

Musical notation for measure 84. It features a drum staff with a snare drum (top line) and a bass drum (bottom line). Both the snare and bass drums have continuous sixteenth-note patterns.

86

Musical notation for measure 86. It features a drum staff with a snare drum (top line) and a bass drum (bottom line). Both the snare and bass drums have continuous sixteenth-note patterns.

88

Musical notation for measure 88. It features a drum staff with a snare drum (top line) and a bass drum (bottom line). Both the snare and bass drums have continuous sixteenth-note patterns.

90

Musical notation for measure 90. It features a drum staff with a snare drum (top line) and a bass drum (bottom line). Both the snare and bass drums have continuous sixteenth-note patterns.

92

Musical notation for measure 92. It features a drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has a seven-measure rest marked with a '7' above it. The bass drum has a continuous sixteenth-note pattern.

101

Musical notation for measure 101. It features a drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has a continuous sixteenth-note pattern. The bass drum has a continuous sixteenth-note pattern.

103

Musical notation for measure 103. It features a drum staff with a snare drum (top line) and a bass drum (bottom line). The snare drum has a continuous sixteenth-note pattern. The bass drum has a continuous sixteenth-note pattern with a triplet eighth-note pattern marked with a '3' below it.

Piano

P limiti M serrat - Bugiardo Incosciente

♩ = 67,999992

The musical score is written in 4/4 time and consists of five systems of staves. The first system (measures 1-4) features a treble clef and a 40-measure rest. The second system (measures 44-55) features a grand staff with 12-measure rests in both hands. The third system (measures 60-63) features a grand staff with 4-measure rests in both hands. The fourth system (measures 68-86) features a treble clef with a 19-measure rest. The fifth system (measures 90-101) features a treble clef with a 12-measure rest.

40

44

12

12

60

4

4

68

19

90

12

P limiti M serrat - Bugiardo Incosciente

Steel gt

♩ = 67,999992

5

9

12

15

18

21

24

27

30

V.S.

Musical score for Steel guitar, measures 33-60. The score is written in treble clef and consists of ten systems of music. Each system contains three measures of music. The notation includes various chords, arpeggios, and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 at the beginning of each system.

This musical score is for a guitar piece, likely in a steel guitar style, as indicated by the title. It consists of ten staves of music, numbered 63 through 90. The notation is primarily chordal, with many notes beamed together in groups of four or five, suggesting a complex harmonic texture. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A double bar line with a '7' above it appears at the end of the final staff (measure 90), indicating a seven-measure rest or a specific ending. The overall style is characteristic of traditional steel guitar music, often found in country or bluegrass genres.

4

Steel gt

99

Musical notation for measures 99-101. The notation is written on a single staff with a treble clef. It features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The music is written in a style typical of guitar tablature, with some notes appearing as stems without heads, suggesting they are to be played as natural harmonics or specific fretted notes. The piece concludes with a double bar line.

102

Musical notation for measure 102. The notation is written on a single staff with a treble clef. It begins with a complex chord structure, followed by a melodic line of eighth notes. The measure ends with a double bar line.

P limiti M serrat - Bugiardo Incosciente

Nylon gt

$\text{♩} = 67,999992$

The musical score consists of ten staves of music, numbered 1 through 28. The first staff is in 4/4 time and begins with a tempo marking of $\text{♩} = 67,999992$. The music is primarily composed of eighth and sixteenth notes, with frequent use of triplets indicated by a '3' above the notes. The key signature changes from C major to B minor at measure 11. The score includes various rhythmic patterns, including dotted rhythms and syncopation. The final staff ends with a double bar line and a fermata over the final note.

V.S.

31

35

39

43

47

51

55

59

63

67

71

75

78

81

85

88

92

101

P limiti M serrat - Bugiardo Incosciente

Bass

♩ = 67,999992

28



35



44



51



60



67



73

8

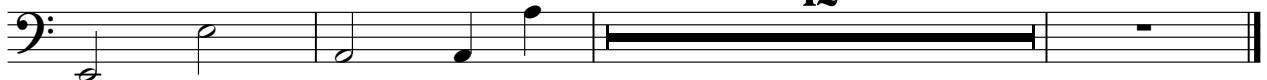


86



90

12



P limiti M serrat - Bugiardo Incosciente

Melody

♩ = 67,999992

4

Tudomi_e_io so-no qui, qua-n- to

7

3 3 3

non lo so, sche_fai-do cosm detrol'o-dio cheho, a tratti sen-

10

ti-rei, di svegliar-ti ma poi ci pen_e di- co no, ora_meglio

3 3

13

3 3

di no. Ti guardo mentre sei ab-bando-na- to Im, o-dio tut-to

16

3

di te, o-ramai u co-sm, e te lo gri- de-rt e tu saprai

3 3 3

19

per chi non'mien-te fin qui chsalve-rei di te. Cer-to visto co-

3 3

22

3 3

SM da vi- ci- no c'i non- no che ti da un-'a- ria da V.S.

46

ci- no c'i ðon- noche ti da un-'a- ria da bamði- no, cer- to vis- to

49

co- sm da vi- ci- no vi- ci- no c'i ðon- noche ti da un- 'a- riada

52

bamði- no. Io ti c'ifra un po' quan- to ti sve- glie- rai, basta non ta-

55

ce- rt, tar- to ðnu- ti- le or- mai e sce- gli- er per te que- le pa- ro-

58

le che fan- no- ma- le di piú, van- ð fon- do di piú. "Mene va- do"

61

di- rti, "Ma ðim- pian- to ce l'ho, a- vere ana- to te se- ra- urve- ro

64

perehi, non so co- sa da- rei pe- mon do- ve- re mai pen- sa- re che

67

so- no sta- insieme a te." E a ve- der- i co-

3 3

70

ci no c'è in- no che ri- da- va- na da bam- bi- no, cer- to vi sto

3

73

do- sm da vi- ci- no che bam- bi- no che sei... Ti nuovi e

3

76

sogliche un sospi- ro fa- rai, la te- sta gi- re- rai, i pu- gni al-

3 3

79

largherai. Tra un se- con- do tu la boc- ca chiu- de- rai, qu- a- si sve-

3 3 3 3

82

gli o poi il mio me di- rai. E ce guarda son qua, mi chi- no su

3

85

di te, ma que- sta vol- ta no, non ce- de- rt. per- chi и qua-

88

si dolee sai poter gri- da- reche nes- sune a hon- domai ti o die a piu

91

di me. Stoper far- lo pe- rt ti svegli_ e_ a tuo ri- chia- mo rispondo "so_ a qui

94

a- mo_ e mio, ti a- mo" Stoper far- lo pe- rt ti svegli_ e_ a tuo ri-

97

chia- mo ri- spon- do "so- no qui a- mo- re mio,

99

ti a- a- mo."

Viola

P limiti M serrat - Bugiardo Incosciente

♩ = 67,999992

44

48

52

64

69

73

92

97

100

3

8

16

3

3

3

Syn str.

P limiti M serrat - Bugiardo Incosciente

♩ = 67,999992

91

Musical notation for measure 91, starting with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of four chords: a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), and an E major chord (E, G#, B).

95

Musical notation for measure 95, starting with a treble clef and a 4/4 time signature. The measure contains four chords: a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), and an E major chord (E, G#, B).

98

4

Musical notation for measure 98, starting with a treble clef and a 4/4 time signature. The first part of the measure is a whole note chord (D, F#, A). The second part is a whole rest. The third part is a whole rest. The fourth part is a whole rest.

P limiti M serrat - Bugiardo Incosciente

Slow str

♩ = 67,999992

28

33

39

45

8

58

63

69

15

88

12

