

P2 - Fade to gray dumonde remix AiRLAB

♩ = 140,000137

Lead

Bassline

♩ = 140,000137

Strings

3

Lead

Bassline

Strings

4

Lead

Bassline

Strings

P2 - Fade to gray dumonde remix AiRLAB

Bassline

♩ = 140,000137



The first part of the bassline consists of a single staff with a bass clef. It contains a sequence of notes: a quarter note on G2, followed by a quarter note on A2, then a quarter note on B2, and a quarter note on C3. This sequence is repeated four times, with each note having a stem and a flag. Above the first note, there is a tempo marking: a quarter note followed by the text "= 140,000137".

3



The second part of the bassline consists of a single staff with a bass clef. It contains a sequence of notes: a quarter note on G2, followed by a quarter note on A2, then a quarter note on B2, and a quarter note on C3. This sequence is repeated four times, with each note having a stem and a flag. Above the first note, there is a measure rest symbol (a '3' over a horizontal line).

Strings

P2 - Fade to gray dumonde remix AiRLAB

♩ = 140,000137

The musical notation consists of a single staff with a treble clef. It begins with a quarter note on G4, followed by a quarter rest. The second measure contains a quarter note on G4. The third measure contains a quarter note on G4. The fourth measure contains a quarter note on G4. The fifth measure contains a quarter note on G4. The sixth measure contains a quarter rest. The piece ends with a double bar line.