

# Boyzone - I Love The Way You Love Me

♩ = 82,000038

The image displays a musical score for a guitar solo in 4/4 time. It consists of 15 staves, each labeled 'Solo' on the left. The tempo is indicated as ♩ = 82,000038. The score is written in treble clef with a key signature of one sharp (F#). The notation includes rests, chords, and melodic lines. The first seven staves contain rests. The eighth staff begins with a melodic line starting on the second measure. The ninth staff continues the melodic line. The tenth staff contains a chordal accompaniment. The eleventh staff contains rests. The twelfth staff contains a melodic line. The thirteenth staff contains a chordal accompaniment. The fourteenth and fifteenth staves contain rests.

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2

5 ♩ = 81,530045

Solo

Solo

Solo

Solo

Solo

Solo



10

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a piece starting at measure 10. It consists of eleven staves. The first two staves are for Percussion (Perc.) and Clavichord (Clv.), both featuring a rhythmic pattern of eighth notes with 'x' marks above or below them. The remaining nine staves are labeled 'Solo'. The Solo parts include various musical notations: some have chords, some have melodic lines, and some have rests. The notation is in treble clef with a key signature of one sharp (F#).

♩ = 83,099960

12

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

The musical score consists of seven staves. The first two staves are Percussion (Perc.) and Clavichord (Clv.), both starting with a double bar line and a '12' above the first staff. The Percussion staff has a complex rhythmic pattern with 'x' marks. The Clavichord staff has a similar rhythmic pattern with 'x' marks. The next five staves are labeled 'Solo' and are written in treble clef. The first Solo staff has a rest followed by a melodic line. The second Solo staff has a complex chordal structure. The third Solo staff has a melodic line. The fourth Solo staff has a melodic line. The fifth Solo staff has a melodic line.

14

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

16  $\text{♩} = 83,950020$

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

18

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



20  $\text{♩} = 83,549980$

The musical score consists of ten staves. The top two staves are for Percussion (Perc.) and Clavichord (Clv.), both starting with a double bar line. The Perc. staff contains a rhythmic pattern of 'x' marks and stems. The Clv. staff contains a sequence of notes and rests. Below these are eight staves labeled 'Solo'. The first Solo staff has a treble clef and contains a series of vertical lines. The second Solo staff has a treble clef and a key signature of one sharp (F#), containing a few notes and rests. The third Solo staff has a treble clef and a key signature of one sharp, containing a melodic line with slurs. The fourth Solo staff has a treble clef and a key signature of one sharp, containing a melodic line with slurs. The fifth Solo staff has a treble clef and a key signature of one sharp, containing a melodic line with slurs. The sixth Solo staff has a treble clef and a key signature of one sharp, containing a melodic line with slurs. The seventh Solo staff has a treble clef and a key signature of one sharp, containing a melodic line with slurs. The eighth Solo staff has a treble clef and a key signature of one sharp, containing a melodic line with slurs. The ninth Solo staff has a treble clef and a key signature of one sharp, containing a melodic line with slurs. The tenth Solo staff has a treble clef and a key signature of one sharp, containing a melodic line with slurs.

22

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion ensemble and ten solo instruments. The percussion part (Perc.) and clavichord part (Clv.) are at the top, with the Perc. part starting at measure 22. The Perc. part features a complex rhythmic pattern with various note values and rests. The Clv. part features a similar rhythmic pattern with various note values and rests. The ten Solo parts are arranged vertically below the Perc. and Clv. parts. The Solo parts are written in treble clef and feature various musical notations, including notes, rests, and dynamic markings. The Solo parts are arranged in a way that suggests they are playing different parts of a larger ensemble.

♩ = 83,350006

24

The score consists of 12 staves. The top two staves are for Percussion (Perc.) and Clavichord (Clv.), both starting with a double bar line. The Percussion staff contains a series of rhythmic patterns with 'x' marks above the notes. The Clavichord staff contains a series of rhythmic patterns with 'x' marks below the notes. The remaining ten staves are labeled 'Solo' and contain various musical notations, including treble clefs, notes, rests, and guitar-specific symbols like vertical lines and accidentals. The bottom-most Solo staff features a triplet of notes.

25

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score page contains 14 staves. The top two staves are for Percussion (Perc.) and Clavichord (Clv.), both starting at measure 25. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Clavichord staff has a similar rhythmic pattern with some notes beamed together. Below these are 14 staves labeled 'Solo', each containing a different melodic or harmonic line. The notation includes various note values, rests, and accidentals (sharps and naturals). The key signature appears to be one sharp (F#). The staves are arranged vertically, with the Percussion and Clavichord parts at the top and the Solo parts below.





29

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a piece starting at measure 29. The score is divided into two systems. The first system contains the Percussion (Perc.) and Clavichord (Clv.) parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The Clavichord part provides a harmonic accompaniment with chords and single notes. The second system contains ten Solo parts, each on a separate staff. These parts feature various melodic and harmonic lines, including chords, single notes, and rests. The notation includes treble clefs, key signatures with sharps, and various note values and rests.





33

Perc.

Clv.

Solo

This musical score page, numbered 17, begins at measure 33. It features ten staves. The first two staves are for Percussion (Perc.) and Clavichord (Clv.), both using a grand staff with a treble clef and a common time signature. The Percussion staff contains rhythmic patterns with 'x' marks indicating specific sounds. The Clavichord staff contains a complex rhythmic accompaniment with many 'x' marks. The remaining eight staves are labeled 'Solo' and are written in treble clef with a key signature of one sharp (F#). These staves contain various musical notations, including chords, melodic lines, and rests, with some measures containing multiple notes.

35

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of eleven staves. The first two staves are for Percussion (Perc.) and Clavichord (Clv.). The Percussion staff shows a single note with a fermata. The Clavichord staff shows rhythmic patterns with 'x' marks. The remaining nine staves are for Solo parts. The first Solo staff has a vertical line of notes. The second and third Solo staves have melodic lines with a fermata. The fourth Solo staff has a melodic line. The fifth Solo staff has a melodic line. The sixth Solo staff has a melodic line. The seventh Solo staff has a melodic line. The eighth Solo staff has a vertical line of notes. The ninth Solo staff has a vertical line of notes. The tenth Solo staff has a melodic line. The eleventh Solo staff has a melodic line.

36

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of eleven staves. The first two staves are for Percussion (Perc.) and Clavichord (Clv.). The Percussion staff starts with a treble clef and a 2/4 time signature, marked with '36'. It contains a series of notes and rests, with some notes beamed together. The Clavichord staff has a C-clef and contains notes with beams and slurs. The remaining nine staves are for Solo parts, each with a treble clef. These staves contain various musical notations, including notes, rests, beams, and slurs. Some notes are marked with '6' or '3' underneath them, indicating specific performance techniques or fingerings. The Solo parts are arranged in a way that they play together, with some parts having more complex rhythmic patterns than others.

37

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of ten staves. The first two staves are for Percussion (Perc.) and Clavichord (Clv.), both starting at measure 37. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Clavichord staff has a similar rhythmic pattern with some notes marked with 'x'. The remaining eight staves are for Solo instruments, all in treble clef. The first solo staff has a series of notes with slurs and accents. The second solo staff contains a chord symbol 'd b b |' and is mostly empty. The third solo staff has a melodic line with slurs and accents. The fourth solo staff has a melodic line with slurs and accents. The fifth solo staff has a melodic line with slurs and accents. The sixth solo staff has a melodic line with slurs and accents. The seventh solo staff has a melodic line with slurs and accents. The eighth solo staff has a melodic line with slurs and accents. The ninth solo staff has a melodic line with slurs and accents. The tenth solo staff has a melodic line with slurs and accents.

39  $\text{♩} = 85,099983$

Perc. 

Clv. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

41  $\text{♩} = 85,020035$

Perc. 

Clv. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

43

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

45  $\text{♩} = 84,959961$

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



47

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score for measures 47-50 consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns of eighth and sixteenth notes.
- Clv.**: Clavichord part with rhythmic patterns of eighth and sixteenth notes.
- Solo**: Ten staves for solo instruments, including:
  - Staff 1: Treble clef, quarter notes.
  - Staff 2: Treble clef, quarter notes.
  - Staff 3: Treble clef, eighth notes.
  - Staff 4: Treble clef, quarter notes.
  - Staff 5: Treble clef, quarter notes.
  - Staff 6: Treble clef, quarter notes.
  - Staff 7: Treble clef, quarter notes.
  - Staff 8: Treble clef, quarter notes.
  - Staff 9: Treble clef, quarter notes.
  - Staff 10: Treble clef, quarter notes.



49  $\text{♩} = 84,890007$

Perc. 

Clv. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

51

Perc.

Clv.

Solo

This musical score page contains 16 staves. The top two staves are for Percussion (Perc.) and Clavichord (Clv.), both starting at measure 51. The Percussion staff features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Clavichord staff has a similar rhythmic pattern with 'x' marks. Below these are 14 staves labeled 'Solo'. The first solo staff has a whole rest. The second solo staff has a melodic line with eighth notes. The third solo staff has a complex chordal texture with many notes. The fourth solo staff has a melodic line with eighth notes. The fifth solo staff has a melodic line with eighth notes. The sixth solo staff has a melodic line with eighth notes. The seventh solo staff has a melodic line with eighth notes. The eighth solo staff has a melodic line with eighth notes and a triplet of sixteenth notes. The ninth solo staff has a complex chordal texture. The tenth solo staff has a melodic line with eighth notes. The eleventh solo staff has a complex chordal texture. The twelfth solo staff has a melodic line with eighth notes. The thirteenth solo staff has a complex chordal texture. The fourteenth solo staff has a melodic line with eighth notes.

53

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

30

55

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a piece starting at measure 30. The score is divided into three main sections: Percussion (Perc.), Clavichord (Clv.), and Solo instruments. The Percussion part features a complex rhythmic pattern with various note values and rests. The Clavichord part has a similar rhythmic structure, often playing chords. The Solo section consists of ten staves, each labeled 'Solo'. These staves contain various musical notations, including single notes, chords, and complex rhythmic figures. The notation includes treble clefs, key signatures (one sharp), and various note values and rests. The overall style is that of a classical or contemporary instrumental piece.







59

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score page, numbered 33, begins at measure 59. It features ten staves. The first two staves are for Percussion (Perc.) and Clavichord (Clv.), both marked with a double bar line. The remaining eight staves are for Solo instruments, each also marked with a double bar line. The Percussion part consists of rhythmic patterns with 'x' marks above the notes. The Clavichord part features chords and melodic lines. The Solo parts are written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and multi-layered composition.

60

Perc.

Clv.

Solo

The image shows a musical score for measures 60-63. It includes a Percussion part with a snare drum and a Clavichord part with a rhythmic pattern of eighth notes. There are 12 Solo staves, each with a treble clef and a key signature of one sharp (F#). The solo parts feature various musical techniques such as triplets, slurs, and dynamic markings. The score is written in a standard musical notation style.

♩ = 83,499985

61

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

63

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a piece starting at measure 63. It includes parts for Percussion (Perc.), Clavichord (Clv.), and ten Solo parts. The Percussion part is written on a single staff with a complex rhythmic pattern. The Clavichord part is written on a single staff with a series of chords and single notes. The Solo parts are arranged in ten staves, each containing different musical notations including chords, single notes, and rests.

64

Perc.

Clv.

Solo

The image shows a page of a musical score, page 37, starting at measure 64. It features several staves. The top two staves are for Percussion (Perc.) and Clavichord (Clv.), both showing rhythmic patterns with 'x' marks indicating specific notes or rests. Below these are ten staves labeled 'Solo'. The Solo parts include various musical notations: rests, chords, and melodic lines. Some Solo parts feature triplets (indicated by a '3' over a group of notes) and sixteenth notes (indicated by a '6' below a group of notes). The notation is in treble clef with a key signature of one sharp (F#).

65

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score page contains 14 staves. The top two staves are for Percussion (Perc.) and Clavichord (Clv.), both starting at measure 65. The Percussion staff features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Clavichord staff has a similar rhythmic pattern with 'x' marks. Below these are 14 staves labeled 'Solo'. The first solo staff has a whole rest. The second solo staff has a melodic line with eighth notes. The third solo staff has a bass line with eighth notes. The fourth solo staff has a complex melodic line with eighth notes and slurs. The fifth solo staff has a melodic line with eighth notes. The sixth solo staff has a melodic line with eighth notes and slurs. The seventh solo staff has a melodic line with eighth notes and slurs. The eighth solo staff has a melodic line with eighth notes and slurs. The ninth solo staff has a melodic line with eighth notes and slurs. The tenth solo staff has a melodic line with eighth notes and slurs. The eleventh solo staff has a melodic line with eighth notes and slurs. The twelfth solo staff has a melodic line with eighth notes and slurs. The thirteenth solo staff has a melodic line with eighth notes and slurs. The fourteenth solo staff has a melodic line with eighth notes and slurs.

67

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo





69

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score page, numbered 41, begins at measure 69. It features ten staves. The first two staves are for Percussion (Perc.) and Clavichord (Clv.), both using a grand staff with a treble clef and a common time signature. The Percussion staff contains rhythmic patterns with 'x' marks indicating specific sounds. The Clavichord staff contains chords and melodic lines with 'x' marks. The remaining eight staves are labeled 'Solo' and are written in treble clef with a key signature of one sharp (F#). These staves contain various musical notations, including chords, melodic lines, and rests, with some measures containing 'x' marks.

71

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score page contains 14 staves. The top two staves are for Percussion (Perc.) and Clavichord (Clv.), both starting at measure 71. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Clavichord staff has a similar rhythmic pattern with some chordal textures. Below these are 12 staves, each labeled 'Solo', representing individual guitar parts. These parts feature a variety of melodic and harmonic lines, including single-note runs, chords, and arpeggiated figures. The notation includes treble clefs, key signatures with sharps, and various note values and rests.

73

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

75

Perc.

Clv.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

77  $\phi = 66,810013$   $\phi = 67,00003$   $\phi = 64,370018$   $\phi = 61,59409999$

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

6

3

79

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



## Percussion

39  $\text{♩} = 85,099983$

42  $\text{♩} = 85,020035$

45  $\text{♩} = 84,959961$

48  $\text{♩} = 84,890007$

51  $\text{♩} = 84,690018$

54

57  $\text{♩} = 84,329948$

60  $\text{♩} = 83,499985$

63

66  $\text{♩} = 83,260017$





Claves Boyzone - I Love The Way You Love Me

Boyzone - I Love The Way You Love Me

The musical score is written for Claves in 4/4 time. It consists of ten staves of music, each starting with a measure number (10, 13, 16, 19, 22, 25, 28, 31, 34) and a dynamic marking (e.g.,  $\text{♩} = 82,000038$ ). The notation includes a series of 'x' marks on a five-line staff, representing the rhythmic pattern of the claves. The pattern is a repeating sequence of eighth and sixteenth notes, often grouped with beams. The score includes various musical notations such as accents, slurs, and dynamic markings to indicate the intended performance style.









Solo

# Boyzone - I Love The Way You Love Me

♩ = 82,000 Boyzone 81,510 Boyzone 82,005 I Love The Way You Love Me 83,099960

15 ♩ = 83,950020 ♩ = 83,549980

24 ♩ = 83,350006

29 ♩ = 84,560043

33

38 ♩ = 85,099983

42 ♩ = 85,020035

46 ♩ = 84,959961 ♩ = 84,890007

50 ♩ = 84,690018

54

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V.S.

2

Solo

58

♩ = 84,329948

Musical notation for measures 58-61. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and some triplets. There are several accidentals, including a sharp sign (#) in measure 61.

62

♩ = 83,499985

Musical notation for measures 62-66. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern with many sixteenth notes and some triplets. There are several accidentals, including a sharp sign (#) in measure 62.

67

♩ = 83,260017

Musical notation for measures 67-70. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern with many sixteenth notes and some triplets. There are several accidentals, including sharp signs (#) in measures 69 and 70.

71

♩ = 83,050041

Musical notation for measures 71-74. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern with many sixteenth notes and some triplets. There are several accidentals, including sharp signs (#) in measures 72 and 73.

75

♩ = 82,700000 15,410000 18

Musical notation for measures 75-78. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern with many sixteenth notes and some triplets. There are several accidentals, including sharp signs (#) in measures 75 and 76.



# Boyzone - I Love The Way You Love Me

Solo

Boyzone - I Love The Way You Love Me

82,000 81,500 83,950 83,549 83,350 84,560 85,099 84,890 84,690 84,329

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2

Solo

♩ = 83,260017

66

Musical staff for measure 66, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. The first two measures consist of chords: F#m (F#, A, C), Dm (D, F, A), and F#m (F#, A, C). The third measure contains a melodic line with a grace note on F# and a quarter note on A. The fourth measure contains a chord of F#m (F#, A, C). The fifth measure contains a chord of Dm (D, F, A). The sixth measure contains a chord of F#m (F#, A, C). The seventh measure contains a chord of Dm (D, F, A). The eighth measure contains a chord of F#m (F#, A, C). The ninth measure contains a chord of Dm (D, F, A). The tenth measure contains a chord of F#m (F#, A, C).

71

♩ = 83,050041

Musical staff for measure 71, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. The first measure contains a chord of F#m (F#, A, C). The second measure contains a chord of Dm (D, F, A). The third measure contains a chord of F#m (F#, A, C). The fourth measure contains a chord of Dm (D, F, A). The fifth measure contains a chord of F#m (F#, A, C). The sixth measure contains a chord of Dm (D, F, A). The seventh measure contains a chord of F#m (F#, A, C). The eighth measure contains a chord of Dm (D, F, A). The ninth measure contains a chord of F#m (F#, A, C). The tenth measure contains a chord of Dm (D, F, A). The eleventh measure contains a chord of F#m (F#, A, C). The twelfth measure contains a chord of Dm (D, F, A). The thirteenth measure contains a chord of F#m (F#, A, C). The fourteenth measure contains a chord of Dm (D, F, A). The fifteenth measure contains a chord of F#m (F#, A, C). The sixteenth measure contains a chord of Dm (D, F, A). The seventeenth measure contains a chord of F#m (F#, A, C). The eighteenth measure contains a chord of Dm (D, F, A). The nineteenth measure contains a chord of F#m (F#, A, C). The twentieth measure contains a chord of Dm (D, F, A).

76

♩ = 83,7100010 13 = 85,1340016

Musical staff for measure 76, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. The first measure contains a chord of F#m (F#, A, C). The second measure contains a chord of Dm (D, F, A). The third measure contains a chord of F#m (F#, A, C). The fourth measure contains a chord of Dm (D, F, A). The fifth measure contains a chord of F#m (F#, A, C). The sixth measure contains a chord of Dm (D, F, A). The seventh measure contains a chord of F#m (F#, A, C). The eighth measure contains a chord of Dm (D, F, A). The ninth measure contains a chord of F#m (F#, A, C). The tenth measure contains a chord of Dm (D, F, A). The eleventh measure contains a chord of F#m (F#, A, C). The twelfth measure contains a chord of Dm (D, F, A). The thirteenth measure contains a chord of F#m (F#, A, C). The fourteenth measure contains a chord of Dm (D, F, A). The fifteenth measure contains a chord of F#m (F#, A, C). The sixteenth measure contains a chord of Dm (D, F, A). The seventeenth measure contains a chord of F#m (F#, A, C). The eighteenth measure contains a chord of Dm (D, F, A). The nineteenth measure contains a chord of F#m (F#, A, C). The twentieth measure contains a chord of Dm (D, F, A). The twenty-first measure contains a chord of F#m (F#, A, C). The twenty-second measure contains a chord of Dm (D, F, A). The twenty-third measure contains a chord of F#m (F#, A, C). The twenty-fourth measure contains a chord of Dm (D, F, A). The twenty-fifth measure contains a chord of F#m (F#, A, C). The twenty-sixth measure contains a chord of Dm (D, F, A). The twenty-seventh measure contains a chord of F#m (F#, A, C). The twenty-eighth measure contains a chord of Dm (D, F, A). The twenty-ninth measure contains a chord of F#m (F#, A, C). The thirtieth measure contains a chord of Dm (D, F, A).

# Boyzone - I Love The Way You Love Me

Solo

♩ = 82,00003 Boyzone - I Love The Way You Love Me

♩ = 83,09960

♩ = 83,950020

♩ = 83,549980

♩ = 83,350006

♩ = 84,560043

♩ = 85,099983

♩ = 85,020035

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V.S.

Solo

♩ = 84,959961

44

♩ = 84,890007

47

♩ = 84,690018

50

♩ = 84,329948

54

♩ = 83,199985

59

63

♩ = 83,260017

66

69

♩ = 83,050041

72

♩ = 83,700051213    ♩ = 67,6000718996

75

Solo

78 ♩ = 59,119999

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of F#4, A4, and C5. This is followed by a quarter note F#4, a quarter note A4, and a quarter note C5. The lower staff is in bass clef and starts with a whole note chord of F#2, A2, and C3. This is followed by a quarter note F#2, a quarter note A2, and a quarter note C3. The piece concludes with three measures of whole rests on both staves.

Boyzone - I Love The Way You Love Me

Solo

Boyzone - I Love The Way You Love Me

♩ = 82,000

12 ♩ = 83,099960

16 ♩ = 83,950020

20 ♩ = 83,549980

24 ♩ = 83,350006 Boyzone - I Love The Way You Love Me

38 ♩ = 85,099983

42 ♩ = 85,020035 Boyzone - I Love

49 Boyzone - I Love The Way You Love Me

68 ♩ = 83,2600 Boyzone - I Love

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# Boyzone - I Love The Way You Love Me

Solo

♩ = 82,000000 Boyzone - I Love The Way You Love Me

21 ♩ = 83,549800 Boyzone - I Love The Way You Love Me

27

30 ♩ = 84,560043

34 Boyzone - I Love The Way You Love Me

42 Boyzone - I Love The Way You Love Me ♩ = 84,959961

47 ♩ = 84,890007

50 ♩ = 84,690018

54

58 ♩ = 84,329948

2

Solo

♩ = 83,499985

61

65

68 ♩ = 83,260017

71

♩ = 83,050041

75

♩ = 82,270017

77 ♩ = 66,810013 ♩ = 65,000009



# Boyzone - I Love The Way You Love Me

Solo

♩ = 82,000 Boyzone 81,130 5 The Way You Love Me ♩ = 82,259 56 Boyzone - I Lov

13 ♩ = 83,09 86 0 Boyzone 83,195 0 0 0 The Way You Love Me 99 80 Love Me Boyzone - I Boyzone 83,350 1 6

27 Boyzone - I Love The Way You Love Me ♩ = 83,60 0 3

36 Boyzone 85,100 3 The Way You Love Me Boyzone 85,35 5 L

44 Boyzone 86,1 0 1 Love The Way You Love Me 86,1 0 1

52 ♩ = 84,69 8 Boyzone - I Love The Way You Love Me ♩ = 84,74 8 Boyzone - I Love The Way You Love Me

62 ♩ = 83,4 0 8 5 Boyzone - I Love The Way You Love Me ♩ = 83,6 0 7 Boyzone - I Love The Way You Love Me

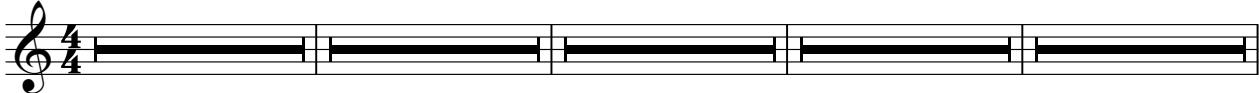
73 ♩ = 83,05 0 0 4 1 Boyzone - I Love The Way You Love Me ♩ = 83,7 0 0 1 2 3 ♩ = 83,6 0 7 1 9 9 9 9 9 9 Boyzone - I Love The

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# Boyzone - I Love The Way You Love Me

Solo

♩ = 82,000038 Boyzone - I Love The Way You Love Me



21 ♩ = 83,54080 Boyzone - I Love The Way You Love Me



28



32 ♩ = 84,560043

Boyzone - I Lo'



37

♩ = 85,099983



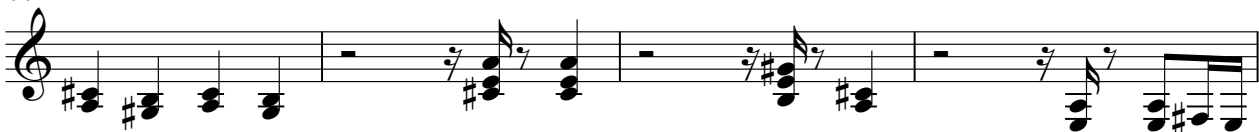
40

♩ = 85,020035



44

♩ = 84,959961



48

♩ = 84,890007



52

♩ = 84,690018

Boyzone - I Lo'



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2

Solo

♩ = 84,329948

57

60

♩ = 83,499985

63

67

♩ = 83,260017

71

♩ = 83,050041

74

76

♩ = 83,700000 123 ♩ = 67,000000

Boyzone - I Love

Solo Boyzone - I Love The Way You Love Me

Boyzone - I Love The Way You Love Me

Boyzone - I Love The Way You Love Me

Boyzone - I Love The Way You Love Me

Boyzone - I Love The Way You Love Me

Boyzone - I Love The Way You Love Me

Boyzone - I Love The Way You Love Me

Boyzone - I Love The Way You Love Me

Boyzone - I Love The Way You Love Me

Boyzone - I Love The Way You Love Me

Boyzone - I Love The Way You Love Me

47

53

56

60

64

65

71

75

78

# Boyzone - I Love The Way You Love Me

Solo

Boyzone - I Love The Way You Love Me

♩ = 82,000

8

♩ = 82,259956

Boyzone - I Love The Way You Love Me

18

♩ = 83,549980

♩ = 83,350006

25

♩ = 84,560043

33

♩ = 85,099983

40

♩ = 85,02003

♩ = 84,959961

48

♩ = 84,890007

♩ = 84,690018

56

♩ = 84,329948

♩ = 83,499985

64

♩ = 83,260017

71

♩ = 83,050041

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V.S.

2

Solo

76 8 8 7 1 0 0 0 0 0 1 3 5 9 6 1 0 0 0 9 8

Solo Boyzone - I Love The Way You Love Me

Boyzone - I Love The Way You Love Me

♩ = 82,000000

10 Boyzone - I Love The Way You Love Me

♩ = 83,199997

21 ♩ = 83,549980

28 ♩ = 84,560043

33 Boyzone - I Love The Way You Love Me

42 ♩ = 85,020035

48 ♩ = 84,890007

53 ♩ = 84,690018

61 ♩ = 83,499985

67 ♩ = 83,260017

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V.S.



2

Solo

72

♩ = 83,050041

~~♩ = 83,700000~~

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are connected by a slur, and there are some accidentals (sharps) on the notes.

77

♩ = 66,810013

~~♩ = 69,000000~~

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are connected by a slur, and there are some accidentals (sharps) on the notes.

Solo Boyzone - I Love The Way You Love Me

♩ = 82,000 Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me

13 ♩ = 83,000 Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me

32 ♩ = 84,000 Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me

53 ♩ = 84,690 Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me

68 ♩ = 83,260 Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me

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Solo Boyzone - I Love The Way You Love Me

The musical score is written in 4/4 time and consists of ten staves of guitar solo notation. The key signature has one sharp (F#). The score includes various rhythmic markings such as eighth notes, sixteenth notes, and triplets. Measure numbers 6, 13, 21, 28, 36, 44, 48, 55, and 57 are indicated at the start of their respective staves. The title 'Boyzone - I Love The Way You Love Me' is repeated across the staves. The tempo is marked as '♩ = 82,000' at the beginning and '♩ = 81,530' at the end. The score concludes with a double bar line at the end of the final staff.

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2

Solo

64

68 = 83,260017

Boyzone - 810503 The Way More Love

77 = 66,810013

= 67,00003 = 64,370018 = 65,419909

79

# Boyzone - I Love The Way You Love Me

Solo

♩ = 82,000

Boyzone - I Love The Way You Love Me

♩ = 83,540

Boyzone - I Love The Way You Love Me

♩ = 83,540

Boyzone - I Love The Way You Love Me

♩ = 83,499985

Boyzone - I Love The Way You Love Me

♩ = 83,2600

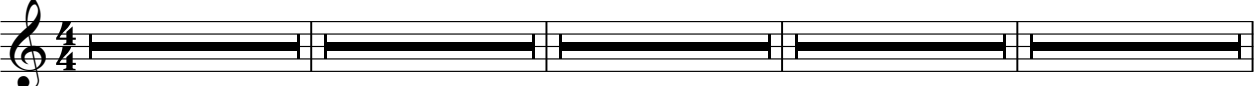
Boyzone - I Love The Way You Love Me

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# Boyzone - I Love The Way You Love Me

Solo

♩ = 82,000038 Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me



21 ♩ = 83,54880 Boyzone - I Love The Way You Love Me



28 Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me Boyzone - I Love The Way You Love Me



44 ♩ = 84,959961



49 ♩ = 84,890007 ♩ = 84,690018



54 Boyzone - I Love The Way You Love Me




62 ♩ = 83,499985




67 ♩ = 83,260017



72 ♩ = 83,050041



75 ♩ = 82,709999 ♩ = 61,970099 Boyzone - I Love Th



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Solo Boyzone - I Love The Way You Love Me

♩ = 82,000388 Boyzone - I Love The Way You Love Me

11 ♩ = 83,099960

14

17 ♩ = 83,950020

21 ♩ = 83,549980 ♩ = 83,350006

25

30 ♩ = 84,560043

35

39 ♩ = 85,099983

42 ♩ = 85,020035

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V.S.

2

Solo

46  $\text{♩} = 84,959961$   $\text{♩} = 84,890007$

50  $\text{♩} = 84,690018$

55  $\text{♩} = 84,329948$

60  $\text{♩} = 83,499985$

64  $\text{♩} = 83,260017$

69  $\text{♩} = 83,050041$

74  $\text{♩} = 83,300012$   $\text{♩} = 64,000000$

78  $\text{♩} = 59,119999$