

Pagny Florent - Oh Happy Day

♪ = 122,999969

Chant

Drums

Chorusgtr

Basse

Choers 2

Piano 3

Rockorg

Choers 1

13/01/1997 16.20

♪ = 122,999969

2

5

Drums

Chorusgtr

Basse

Piano 3

Detailed description: This block contains the musical notation for measures 2 through 5. It features four staves: Drums, Chorusgtr (Chorus guitar), Basse (Bass), and Piano 3. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Chorusgtr staff has a treble clef and contains chords and single notes. The Basse staff has a bass clef and shows a melodic line. The Piano 3 staff has a grand staff (treble and bass clefs) and contains complex chordal and melodic textures. A measure rest is present in measure 4. A '5' is written above the first measure, and a '3' is written above a triplet in measure 5.



7

Drums

Chorusgtr

Basse

Piano 3

Detailed description: This block contains the musical notation for measures 7 through 10. It features the same four staves as the previous block: Drums, Chorusgtr, Basse, and Piano 3. The notation continues with similar patterns of eighth notes in the drums, chords and notes in the guitar and bass, and complex textures in the piano. A '7' is written above the first measure. A measure rest is present in measure 8.

♩ = 122,999969
 9 Polyphonie :28 notes 3

Drums

Chorusgtr

Basse

Piano 3



11 Tous les droits du producteur et du propriétaire

Drums

Chorusgtr

Basse

Piano 3

13

Chant

des oeuvres enregistrees hap py day sont r̄serv̄is.

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

Oh hap py day

15

Chant

Oh hap py day Toute reproduction ou duplication

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

Oh hap py day

17

Chant

When Je sus washed

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

When Je sus washed



19

Chant

fragmentaire ou totale est interdite

Oh when He washed

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

Oh when He washed

21

Chant
a des fins au lieu d'une copie when He washed de sauvegarde a titre privé.

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

Mmm,when He washed



23

Chant
He washed the sins a way

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

Oh hap py day

25

Chant

Il est notamment interdit de reproduire py les oeuvres dans toutes les

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

Oh hap py day



27

Drums

Chorusgtr

Basse

Piano 3

Rockorg

Choeurs 1

He taught me how

29

Drums

Basse

Piano 3

Rockorg

Choeurs 1

to watch



31

Drums

Basse

Piano 3

Rockorg

Choeurs 1

Watch and pray

tout support тїлїматїque. 9

33

Drums

Basse

Piano 3

Rockorg

Choeurs 1

Watch and pray



35

Drums

Basse

Piano 3

Rockorg

Choeurs 1

And live re joi

37

Drums

Basse

Piano 3

Rockorg

Choeurs 1

cing and pray



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39

Drums

Basse

Piano 3

Rockorg

Choeurs 1

eve ry day

41

Drums

Basse

Piano 3

Rockorg

Choeurs 1

Eve ry day



43

Chant

Drums

Basse

Piano 3

Rockorg

hap py day

44

Chant

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

Oh hap py day



46

Chant

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

Oh hap py day

When Je sus washed

48

Chant

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

Oh when He washed

When Je sus washed



50

Chant

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

Mmm when He washed

Oh when He washed

52

Chant

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

He washed the sins a

Mmm,when He washed



54

Chant

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

way. Oh hap py

Oh hap py day

56

Chant

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

Oh hap py day

Oh hap py day



58

Chant

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

Oh yes hap py day

Oh hap py day

60

Chant

Drums

Chorusgtr

Basse

Piano 3

Choeurs 1

Oh hap py day



62

Drums

Basse

Piano 3

Choeurs 1

65

Chant

Drums

Piano 3

Choeurs 1

hap py day



67

Chant

Drums

Basse

Piano 3

Choeurs 1

hap py day hap py day

69

Chant

Drums

Basse

Piano 3

Rockorg

Choeurs 1



71

Chant

Drums

Basse

Piano 3

Rockorg

Choeurs 1

72

Chant

Drums

Basse

Piano 3

Rockorg

Choeurs 1



73

Chant

Drums

Basse

Piano 3

Rockorg

Choeurs 1

74

Chant

Drums

Basse

Piano 3

Rockorg

Choeurs 1



75

Chant

Drums

Basse

Piano 3

Rockorg

Choeurs 1

76

Chant

Drums

Basse

Piano 3

Rockorg

Choeurs 1

||

Detailed description: This system covers measures 76 and 77. The Chant part features a melodic line with a long note at the start of measure 76 and a phrase in measure 77. The Drums part has a consistent rhythmic pattern with snare and bass drum hits. The Basse part provides a steady bass line. Piano 3 plays chords in the right hand and a rhythmic accompaniment in the left hand. Rockorg plays a sustained chord. Choeurs 1 has a sparse vocal line with notes in measures 76 and 77.

77

Chant

Drums

Basse

Choeurs 2

Piano 3

Rockorg

Choeurs 1

Detailed description: This system covers measures 77 and 78. The Chant part continues from the previous system. The Drums part maintains the same rhythmic pattern. The Basse part continues with a similar bass line. Choeurs 2 is silent in this system. Piano 3 continues with its accompaniment. Rockorg plays a sustained chord. Choeurs 1 has a sparse vocal line with notes in measures 77 and 78.

78

Chant

Drums

Basse

Choeurs 2

Piano 3

Rockorg

Choeurs 1

Detailed description: This is a page of a musical score, page 22, starting at measure 78. The score is arranged in a vertical stack of staves. The top staff is for 'Chant' in treble clef, featuring a long, sustained note with a fermata. The second staff is for 'Drums' in a drum set notation, showing a complex rhythmic pattern with various drum sounds and accents. The third staff is for 'Basse' (Bass) in bass clef, with a melodic line. The fourth staff is for 'Choeurs 2' (Choirs 2) in treble clef, showing block chords. The fifth staff is for 'Piano 3' (Piano 3) in grand staff, with chords in the right hand and a bass line in the left hand. The sixth staff is for 'Rockorg' (Rock organ) in treble clef, showing block chords. The seventh staff is for 'Choeurs 1' (Choirs 1) in treble clef, showing block chords. A brace on the left side groups the 'Choeurs 1' and 'Choeurs 2' staves.

79

Chant

hap py day

Drums

Basse

Choeurs 2

Piano 3

Rockorg

Choeurs 1

80

Chant

hap py day hap py day

Drums

Basse

Choeurs 2

Piano 3

Rockorg

Choeurs 1

81

Chant

hap py day hap py day

Drums

Basse

Choeurs 2

Piano 3

Rockorg

Choeurs 1

The musical score for page 81 consists of seven staves. The Chant staff is in treble clef with a 7/8 time signature and contains the lyrics 'hap py day hap py day'. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Basse staff is in bass clef. The Choeurs 2 staff is in treble clef with a 7/8 time signature and contains a sustained chord. The Piano 3 staff is in treble and bass clefs with a 7/8 time signature. The Rockorg staff is in treble clef with a 7/8 time signature and contains a sustained chord. The Choeurs 1 staff is in treble clef with a 7/8 time signature and contains a sustained chord.

82

Chant

hap py day hap py

Drums

Basse

Choeurs 2

Piano 3

Rockorg

Choeurs 1

Chant

day hap py day hap py day

Drums

Basse

Choeurs 2

Piano 3

Rockorg

Choeurs 1

84

Chant

Drums

Basse

Choeurs 2

Piano 3

Rockorg

Choeurs 1

Oh

3



86

Chant

Choeurs 2

Oh happy

3

3

89

Chant

Drums

Chorusgtr

Basse

Choeurs 2

Piano 3

day



90

Chant

Drums

Chorusgtr

Basse

Choeurs 2

Piano 3

Chant

Pagny Florent - Oh Happy Day

♩ = 122,999969 ♩ = 122,999969

8 4

Oh hap py day

15

Oh hap py day When Je sus washed

19

Oh when He washed Mmm, when He washed

23

He washed the sins a way Oh hap py day

27 16

Oh hap py day Oh hap py day

47

When Je sus washed Oh when He washed

51

Mmm, when He washed He washed the sins a way

55

Oh hap py day Oh hap py day

58 5

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66

hap py day hap py day hap py day hap py day

70

hap py day happyday hap pyday happyday happyday hap pyday happyday

74

hap py dayhap py dayhap pydayhappyday oh

79

hap py day happy day happyday hap pyday happyday hap py dayhap py

83

dayhap pydayhappyday Oh

87

Oh hap py day

Drums

Pagny Florent - Oh Happy Day

♩ = 122,999969
13/01/1997 16.20

5

7

♩ = 122,999969
9 Polyphonie :28 notes

11 Tous les droits du producteur et du propriétaire

13 des oeuvres enregistrées sont réservés.

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20 a des fins autres qu'une copie

22 de sauvegarde a titre privi.

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V.S.

24

les oeuvres dans toutes les

26

28

modalités graphiques et musicales

30

y compris adaptation sur

32

tout support graphique.

34

36

38

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40

42

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This image displays a sequence of ten musical staves, each representing a measure of drum notation. The measures are numbered 44 through 61. Each staff consists of two horizontal lines. The upper line contains various drum symbols: a snare drum (circle with an 'x'), a hi-hat (circle with a vertical line), and a bass drum (circle with a vertical line). The lower line contains rhythmic notation, including stems with flags, beams, and dots, indicating the timing and sequence of drum hits. The notation is organized into two-measure phrases, with a double bar line separating the two measures of each phrase. The sequence shows a progression of drum patterns, including a consistent snare and hi-hat pattern in measures 44-53, followed by more complex patterns involving the bass drum in measures 54-61.

This image displays a sequence of ten staves of drum notation, numbered 64 through 77. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols: asterisks for cymbals, triangles for snare drums, and circles for bass drums. Some notes are beamed together, and some are marked with 'x' to indicate a specific sound or technique. The notation is arranged in a grid-like fashion, with measures 64-67 on the first staff, 68-69 on the second, and measures 70-77 on the remaining eight staves. The notation is dense and detailed, showing the specific timing and placement of each drum hit.

Drums

78

Musical notation for drum part 78, featuring a double bass line with eighth notes and a snare line with eighth notes and rests.

79

Musical notation for drum part 79, featuring a double bass line with eighth notes and a snare line with eighth notes and rests.

80

Musical notation for drum part 80, featuring a double bass line with eighth notes and a snare line with eighth notes and rests.

81

Musical notation for drum part 81, featuring a double bass line with eighth notes and a snare line with eighth notes and rests.

82

Musical notation for drum part 82, featuring a double bass line with eighth notes and a snare line with eighth notes and rests.

83

Musical notation for drum part 83, featuring a double bass line with eighth notes and a snare line with eighth notes and rests. A tempo marking $\text{♩} = 120,250$ is present.

84

Musical notation for drum part 84, featuring a double bass line with eighth notes and a snare line with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it.

89

Musical notation for drum part 89, featuring a double bass line with eighth notes and a snare line with eighth notes and rests. Triplet markings are present above the notes.

Chorusgtr

Pagny Florent - Oh Happy Day

♩ = 122,999969

3

7

♩ = 122,999969

11

15

19

23

26

16

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44



48



52



56



60



21

83



5

5

Basse

Pagny Florent - Oh Happy Day

♩ = 122,999969

2

6

♩ = 122,999969

10

14

18

22

26

30

34

38

42



46



50



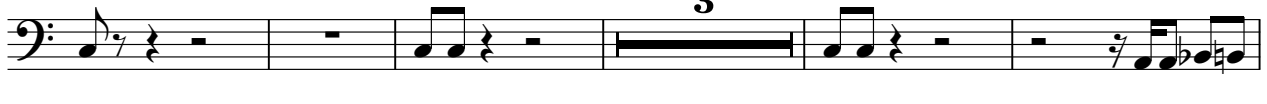
54



58



62



70



74



78



82



~~12013 88~~

89

The musical notation is on a single bass clef staff. It begins with a whole rest. The first measure contains two groups of eighth notes, each marked with a '3' and a bracket, indicating triplets. The second measure contains a group of sixteenth notes marked with a '6'. The third measure contains a group of sixteenth notes marked with a '6'. The fourth measure contains a group of sixteenth notes marked with a '6'. The fifth measure contains a group of eighth notes marked with a '3' and a bracket. The piece concludes with a whole rest.

Choeurs 2

Pagny Florent - Oh Happy Day

♩ = 122,999969 ♩ = 122,999969

8 68

80

85

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♩ = 122,999969

Measures 1-5 of the piano score. The music is in 4/4 time. Measure 1 has a fermata over the first two notes in both staves. The melody in the right hand starts in measure 2 with a quarter note, followed by eighth notes and a quarter note. The bass line consists of quarter notes and eighth notes.

6

Measures 6-8. The right hand continues with a melodic line of quarter and eighth notes. The bass line features a steady eighth-note accompaniment.

9 ♩ = 122,999969

Measures 9-11. The tempo marking is repeated. The right hand has a more active melodic line with eighth notes. The bass line continues with quarter notes.

12

Measures 12-15. The right hand features a series of chords and moving lines. The bass line has a mix of quarter and eighth notes.

16

Measures 16-18. The right hand has a complex melodic passage with many beamed notes. The bass line provides a rhythmic foundation with quarter notes.

19

Measures 19-22. The right hand continues with a melodic line. The bass line has a mix of quarter and eighth notes.

22

Musical score for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measure 23 continues with similar rhythmic patterns. Measure 24 shows a shift in the bass line with a half-note accompaniment.

25

Musical score for measures 25-28. Measure 25 has a dense texture with many sixteenth notes in the right hand. Measure 26 has a more open texture with fewer notes. Measure 27 features a rhythmic pattern with eighth notes in the right hand. Measure 28 concludes with a half-note bass line.

29

Musical score for measures 29-31. Measure 29 has a rhythmic pattern with eighth notes in the right hand. Measure 30 features a half-note bass line with a melodic line in the right hand. Measure 31 continues with a similar texture.

32

Musical score for measures 32-34. Measure 32 has a rhythmic pattern with eighth notes in the right hand. Measure 33 features a half-note bass line with a melodic line in the right hand. Measure 34 continues with a similar texture.

35

Musical score for measures 35-37. Measure 35 has a rhythmic pattern with eighth notes in the right hand. Measure 36 features a half-note bass line with a melodic line in the right hand. Measure 37 continues with a similar texture.

38

Musical score for measures 38-40. Measure 38 has a rhythmic pattern with eighth notes in the right hand. Measure 39 features a half-note bass line with a melodic line in the right hand. Measure 40 concludes with a half-note bass line.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests, particularly in the bass line. Measure 41 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece concludes with a fermata over the final note of measure 44.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests, particularly in the bass line. Measure 45 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece concludes with a fermata over the final note of measure 47.

48

Musical notation for measures 48-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests, particularly in the bass line. Measure 48 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece concludes with a fermata over the final note of measure 50.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests, particularly in the bass line. Measure 51 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece concludes with a fermata over the final note of measure 53.

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests, particularly in the bass line. Measure 54 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece concludes with a fermata over the final note of measure 56.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests, particularly in the bass line. Measure 57 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece concludes with a fermata over the final note of measure 60.

V.S.

60

Musical score for measures 60-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 60 features a complex texture with multiple chords and moving lines in both hands. Measure 61 continues this texture with some changes in voicing. Measure 62 concludes the system with a final chord in the treble and a bass line ending on a whole note.

63

Musical score for measures 63-64. Measure 63 shows a continuation of the harmonic material from the previous system. Measure 64 ends with a fermata over the final chord in the treble staff.

65

Musical score for measures 65-66. Measure 65 continues the piece with similar harmonic structures. Measure 66 concludes with a fermata over the final chord in the treble staff.

67

Musical score for measures 67-68. Measure 67 continues the harmonic progression. Measure 68 concludes with a fermata over the final chord in the treble staff.

69

Musical score for measures 69-70. Measure 69 continues the piece. Measure 70 concludes with a fermata over the final chord in the treble staff.

71

Musical score for measures 71-72. Measure 71 continues the harmonic material. Measure 72 concludes with a fermata over the final chord in the treble staff.

73

Musical notation for measures 73-74. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord with a flat. The bass staff contains a rhythmic accompaniment of eighth notes with beams. A fermata is placed over the final measure of the system.

75

Musical notation for measures 75-76. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord with a flat. The bass staff contains a rhythmic accompaniment of eighth notes with beams. A fermata is placed over the final measure of the system.

77

Musical notation for measures 77-78. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord with a flat. The bass staff contains a rhythmic accompaniment of eighth notes with beams. A fermata is placed over the final measure of the system.

79

Musical notation for measures 79-80. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord with a flat. The bass staff contains a rhythmic accompaniment of eighth notes with beams. A fermata is placed over the final measure of the system.

81

Musical notation for measures 81-82. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord with a flat. The bass staff contains a rhythmic accompaniment of eighth notes with beams. A fermata is placed over the final measure of the system.

83

Musical notation for measures 83-85. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic fragments, including a half note chord with a flat. The bass staff contains a rhythmic accompaniment of eighth notes with beams. A fermata is placed over the final measure of the system.

V.S.

Musical score for measures 86-89. Measure 86 features a whole note chord in both staves with a '3' above and below. Measure 87 has a whole rest in both staves. Measure 88 begins with a quarter rest in the bass staff, followed by a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 89 continues with a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff.

Musical score for measures 90-93. Measure 90 features a sixteenth-note sextuplet in both staves. Measure 91 features a sixteenth-note sextuplet in both staves. Measure 92 features a sixteenth-note sextuplet in both staves. Measure 93 features a sixteenth-note triplet in both staves, followed by a quarter rest in the bass staff and a quarter rest in the treble staff.

Choeurs 1

Pagny Florent - Oh Happy Day

♩ = 122,999969 ♩ = 122,999969

8 5

Ohhap py day Ohhap py day

17

WherJe swashed OhwherHeashed

22

27

MnwherHeashed Oh hap py day Oh hap py day

Hetaughtme how to watch Watchand pray

32

Watchand pray Andlive re joi

37

cing andpray eve ry day Every day

42

Ohhap py day Ohhap py day

48

WherJe swashed OhwherHeashed MnwherHeashed

53

Oh hap py day Oh hap py day

58

2

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Oh hap py day

Oh hap py day

64

Musical staff for measures 64-68. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G4-B4 (64), G4-B4 (65), G4-B4 (66), G4-B4 (67), and G4-B4 (68). The key signature has one flat (Bb).

69

Musical staff for measures 69-72. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G4-B4 (69), G4-B4 (70), G4-B4 (71), and G4-B4 (72). The key signature has one flat (Bb).

73

Musical staff for measures 73-76. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G4-B4 (73), G4-B4 (74), G4-B4 (75), and G4-B4 (76). The key signature has one flat (Bb).

77

Musical staff for measures 77-80. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G4-B4 (77), G4-B4 (78), G4-B4 (79), and G4-B4 (80). The key signature has one flat (Bb).

81

♩ = 120,250

Musical staff for measures 81-83. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note chord. The chords are: G4-B4 (81), G4-B4 (82), and G4-B4 (83). The key signature has one flat (Bb).

84

Musical staff for measures 84-86. The staff contains three measures of music. The first measure begins with a quarter rest, followed by a quarter note chord (G4-B4). The second measure contains a whole note chord (G4-B4). The third measure contains a whole note chord (G4-B4). The key signature has one flat (Bb). A large number '6' is written above the staff in the third measure.