

# Boyzone - Love Me For A Reason

1.6"	3.0"
2.1,01	2.4,68
LOVE ME FOR A REASON (P) 1995 Music Studios - Arrangement by Edmund Mok	

♩ = 150,000000

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Wind Chime:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic phrase in the third measure.
- Bass Drum:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Rock Snare:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Hi-Hats:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Cymbale:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Triangle:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Claps:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Bonga:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Tambourine:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Features a complex melodic line in the right hand and a bass line in the left hand.
- Bass:** Bass clef, 4/4 time. Plays a melodic line.
- Reverse Cymbale:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes.
- Brass:** Treble clef, 4/4 time. Plays a melodic line.
- Strings:** Bass clef, 4/4 time. Plays a melodic line.

The score includes various musical notations such as rests, notes, beams, and articulation marks. A tempo marking of ♩ = 150,000000 is present at the beginning and end of the score. A dynamic marking of  $\text{f}$  is also visible.

♩ = 150,000000

4

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Piano Melody

Bass

Reverse Cymbale

Brass

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 14 staves. The top staff is for Wind Chime, followed by Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine. The next two staves are for Piano (grand staff) and Piano Melody (grand staff). The bottom five staves are for Bass, Reverse Cymbale, Brass, VoiceHmn, and Strings. The score includes various rhythmic patterns, including triplets (marked with '3') and accents (marked with '^'). The first measure of the score is marked with a '4' above the Wind Chime staff.

6

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Piano Melody

Bass

Brass

VoiceHmn

Strings

8

This musical score is for a percussion ensemble and piano/strings section. It consists of 13 staves, each representing a different instrument. The instruments are: Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, Tambourine, Piano, Piano Melody, Bass, Brass, VoiceHmn, and Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The first two measures are marked with a '3' and a bracket, indicating a triplet. The notation includes various rhythmic patterns, rests, and articulation marks. The piano part features chords and triplets, while the strings part uses a complex rhythmic pattern with many sixteenth notes.

10

This musical score is divided into two systems. The first system includes the following instruments from top to bottom: Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine. The second system includes: Piano, Piano Melody, Bass, Brass, and Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The piano part features a bass line with triplet markings and sustained chords. The piano melody part features a melodic line with eighth and sixteenth notes and triplet markings. The bass part features a bass line with eighth and sixteenth notes. The brass part features a melodic line with eighth and sixteenth notes. The strings part features a melodic line with eighth and sixteenth notes.

12

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Piano Melody

Bass

Reverse Cymbale

Brass

Foot Step

VoiceHmn

Strings

14

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Melody

VoiceHmn

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 14 measures. The instruments and their parts are: Clarinet (melodic line with slurs and a triplet), Bass Drum (quarter notes), Rock Snare (quarter notes), Hi-Hats (quarter notes with 'x' marks), Triangle (quarter notes with slurs), Claps (quarter notes), Bonga (quarter notes with slurs), Tambourine (quarter notes), Piano (bass clef, chords with slurs and triplets), Bass (bass clef, quarter notes), Reverse Cymbale (quarter notes), Melody (treble clef, quarter notes with slurs and a triplet), and VoiceHmn (treble clef, rests). The page number '14' is at the top left, and the page number '7' is at the top right.

17

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for Clarinet, starting at measure 17. The next seven staves are for percussion: Bass Drum, Rock Snare, Hi-Hats, Triangle, Claps, Bonga, and Tambourine. The eighth staff is for Piano, featuring a triplet of chords. The ninth staff is for Bass, and the tenth is for Melody. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.



19

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

3

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#). The percussion parts (Bass Drum, Rock Snare, Hi-Hats, Triangle, Claps, Bonga, and Tambourine) are in a common time signature. The Piano part is in bass clef with a key signature of two sharps, featuring triplet chords. The Bass part is in bass clef with a key signature of two sharps. The Melody part is in treble clef with a key signature of two sharps and includes a triplet of eighth notes in the second measure.

21

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and parts are: Clarinet (top staff, treble clef), Bass Drum, Rock Snare, Hi-Hats, Triangle, Claps, Bonga, Tambourine, Piano (bass clef), Bass (bass clef), Melody (treble clef), and VoiceHmn (treble clef). The score is divided into two measures. The Clarinet part features a melodic line with two triplet markings. The Piano part has a bass line with two triplet markings. The Melody and VoiceHmn parts also contain triplet markings. The percussion parts (Bass Drum, Rock Snare, Hi-Hats, Triangle, Claps, Bonga, Tambourine) provide a complex rhythmic accompaniment. The VoiceHmn part appears to be a vocal line with some lyrics, though they are not clearly legible.

23

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a percussion-heavy piece. The score is divided into two measures. The instruments listed on the left are Clarinet, Bass Drum, Rock Snare, Hi-Hats, Triangle, Claps, Bonga, Tambourine, Piano, Bass, Melody, VoiceHmn, and Strings. The Clarinet part features a melodic line with a triplet in the second measure. The Percussion parts (Bass Drum, Rock Snare, Hi-Hats, Triangle, Claps, Bonga, Tambourine) provide a complex rhythmic accompaniment. The Piano part has a bass line with triplets. The Bass part has a low-frequency line. The Melody part is a single-line melodic line. The VoiceHmn part has a vocal line with a triplet. The Strings part has a low-frequency line.

25

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 12 staves. The top staff is for Clarinet, featuring a melodic line with eighth and sixteenth notes. The drum section includes Bass Drum, Rock Snare, Hi-Hats, Triangle, Claps, Bonga, and Tambourine, each with distinct rhythmic patterns. The Piano part features a bass line with triplets and sustained chords. The Bass part provides a steady accompaniment. The Melody part has a sparse, melodic line. The VoiceHmn part features a vocal line with long, sustained notes. The Strings part is at the bottom, with a bass line and some sustained notes. The score is divided into two measures by a vertical bar line.

This musical score is for a multi-instrumental piece, likely a fusion of Western and Indian styles. It features the following instruments and parts:

- Clarinet:** Melodic line starting at measure 27, featuring a triplet of eighth notes.
- Bass Drum:** Rhythmic accompaniment with a steady pulse.
- Rock Snare:** Sparse snare hits, often in pairs.
- Hi-Hats:** Continuous rhythmic pattern with eighth notes and accents.
- Triangle:** Rhythmic accompaniment with a steady pulse.
- Claps:** Sparse clapping patterns.
- Bonga:** Rhythmic accompaniment with a steady pulse.
- Tambourine:** Rhythmic accompaniment with a steady pulse.
- Piano:** Bass line with triplets of eighth notes.
- Bass:** Melodic line in the bass register.
- Melody:** Melodic line in the treble register.
- VoiceHmn:** Vocal line with melodic and rhythmic elements.
- Strings:** Bass line with triplets of eighth notes.

29

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Brass

Melody

Foot Step

VoiceHmn

Strings

31

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 14 staves. The top staff is for Clarinet, featuring a melodic line with eighth and sixteenth notes. The drum section includes Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, and Tambourine, each with its own rhythmic pattern. The Piano part is in the bass clef, playing a complex chordal accompaniment. The Bass line is in the bass clef, providing a steady groove with some triplet figures. The Melody line is in the treble clef, mirroring the Clarinet's line. The VoiceHmn part is in the treble clef and contains some vocal-like markings. The Strings part is in the bass clef and features long, sustained notes.

33

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a page of a musical score, page 16, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (top staff, treble clef, key signature of two sharps), Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, Tambourine, Piano (grand staff), Bass (bass clef, key signature of two sharps), Melody (treble clef, key signature of two sharps), VoiceHmn (treble clef, key signature of two sharps), and Strings (bass clef, key signature of two sharps). The music features a complex rhythmic pattern with many accents and slurs. The piano part includes a triplet in the right hand. The bass part also features a triplet. The melody and voice parts are highly rhythmic and syncopated. The strings play a sustained harmonic accompaniment.



35

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

3

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts include: Clarinet (melodic line with a triplet), Bass Drum (rhythmic accompaniment), Rock Snare (rhythmic accompaniment), Hi-Hats (rhythmic accompaniment), Ride (rhythmic accompaniment), Cymbale (rhythmic accompaniment), Triangle (rhythmic accompaniment), Claps (rhythmic accompaniment), Bonga (rhythmic accompaniment), Tambourine (rhythmic accompaniment), Piano (chordal accompaniment), Bass (melodic line with triplets), Melody (melodic line with triplets), VoiceHmn (melodic line with triplets), and Strings (chordal accompaniment). The score is divided into two measures, with the first measure starting at measure 35. A triplet of eighth notes is marked with a '3' in the Clarinet, Bass, Melody, and VoiceHmn parts.

37

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Brass

Melody

Foot Step

VoiceHmn

Strings

This musical score page features ten staves. The top five staves are for percussion: Bass Drum, Rock Snare, Hi-Hats, Ride, and Triangle. The next two staves are for Bonga and Tambourine. The Piano staff is in the bass clef, playing a complex chordal accompaniment. The Bass staff is in the bass clef, providing a steady rhythmic line. The Brass staff is in the treble clef, playing a melodic line with some syncopation. The Melody staff is in the treble clef, featuring a long, sustained note followed by a melodic phrase. The VoiceHmn staff is in the treble clef, showing vocal harmonies and melodic lines. The Strings staff is in the bass clef, playing a melodic line with some syncopation. The score includes various musical notations such as rests, beams, and triplets.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, Tambourine, Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is divided into two measures. The first measure contains rhythmic patterns for the percussion instruments and melodic lines for the Piano, Bass, Brass, Melody, and VoiceHmn. The second measure continues these patterns, with some instruments like the Ride and Triangle featuring triplet markings (indicated by a '3' over the notes). The overall style is a complex, multi-layered rhythmic composition.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, Tambourine, Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is divided into two measures. The first measure contains the initial rhythmic and melodic patterns for each instrument. The second measure continues these patterns, with some instruments featuring triplet markings (indicated by a '3' above the notes). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex, multi-layered texture with many notes. The strings part at the bottom includes a triplet of notes in the second measure.

This musical score is for a percussion ensemble and other instruments. The percussion parts include Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine. The other instruments are Piano, Bass, Reverse Cymbale, Brass, Melody, VoiceHmn, and Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts are written on a grand staff with a double bar line. The other instruments are written on a grand staff with a treble and bass clef. The score is divided into two measures. The first measure contains the main musical material, and the second measure contains a continuation of the material. The percussion parts are written in a rhythmic notation that includes notes, rests, and articulation marks. The other instruments are written in a standard musical notation that includes notes, rests, and articulation marks. The score is a complex piece of music that requires a high level of coordination and timing.

This musical score is divided into two systems. The first system contains seven staves for percussion instruments: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, and Tambourine. The second system contains five staves for melodic and harmonic instruments: Piano, Bass, Brass, Melody, and Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts feature complex rhythmic patterns, including triplets and syncopation. The melodic parts include a vocal line with lyrics and a piano accompaniment with dense chordal textures. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

This musical score is arranged in a vertical stack of staves. The percussion section includes Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, and Tambourine. The piano part is shown in grand staff notation. The bass line is in bass clef, and the brass, melody, voice, and strings parts are in treble clef. The score is divided into two measures. The first measure contains the main musical content, while the second measure is primarily a continuation or repeat of the first. Triplet markings (indicated by a '3' over a group of notes) are present in the Ride, Triangle, Bass, and VoiceHmn parts. The key signature consists of three sharps (F#, C#, G#).



This musical score is divided into two systems. The first system contains seven staves for percussion: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, and Bonga. The second system contains five staves: Tambourine, Piano, Bass, Brass, and Melody. The third system contains three staves: VoiceHmn, and two staves for Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The percussion parts feature complex rhythmic patterns, including triplets and syncopation. The piano part provides harmonic support with chords and moving lines. The bass line is melodic and rhythmic. The brass and melody parts feature melodic lines with triplets. The voice part has a melodic line with triplets. The strings part provides a rhythmic and harmonic foundation.

53

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

Foot Step

VoiceHmn

Strings

Detailed description: This is a page of a musical score, page 26, starting at measure 53. The score is arranged in a vertical stack of staves. At the top is the Clarinet part in treble clef with a key signature of three sharps (F#, C#, G#). Below it are ten percussion parts: Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine, all in a simplified notation. The Piano part follows, showing both treble and bass clefs. Below the piano are Bass (bass clef), Brass (treble clef), Melody (treble clef), Foot Step (treble clef), VoiceHmn (treble clef), and Strings (bass clef). The music is in a 4/4 time signature. The score includes various rhythmic patterns, rests, and melodic lines. A triplet of eighth notes is marked with a '3' in several places, including on the Clarinet, Ride, and Tambourine staves. The overall style is that of a professional music manuscript.

55

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Foot Step

Strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with triplets), Bass Drum (quarter and eighth notes), Rock Snare (snare hits), Hi-Hats (hi-hat patterns), Ride (ride cymbal patterns), Triangle (triangular patterns), Claps (clap patterns), Bonga (bongos), Tambourine (tambourine patterns), Piano (chords and arpeggios), Bass (bass line), Brass (trumpet part), Foot Step (pedal point), and Strings (string accompaniment). The score is divided into two measures, with measure 55 starting at the top left.

57

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

Foot Step

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a diverse ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Wind Chime (melodic line with slurs), Clarinet (melodic line with slurs), Bass Drum (rhythmic pattern), Rock Snare (rhythmic pattern), Hi-Hats (rhythmic pattern with accents), Ride (rhythmic pattern), Triangle (rhythmic pattern), Claps (rhythmic pattern), Bonga (rhythmic pattern), Tambourine (rhythmic pattern), Piano (chordal accompaniment with slurs), Bass (melodic line), Melody (melodic line with a triplet of eighth notes), Foot Step (melodic line with slurs), VoiceHmn (melodic line with slurs), and Strings (chordal accompaniment with slurs).

59

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with triplets), Bass Drum (steady eighth-note pattern), Rock Snare (accented eighth notes), Hi-Hats (continuous eighth-note pattern), Triangle (quarter notes with eighth-note triplets), Claps (quarter notes), Bonga (quarter notes), Tambourine (quarter notes), Piano (bass line with triplets), Bass (quarter notes), Melody (melodic line with triplets), and VoiceHmn (melodic line with triplets). The score is divided into three measures, with the first measure starting at measure 59.

62

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with slurs and accents), Bass Drum (quarter and eighth notes), Rock Snare (accented quarter notes), Hi-Hats (continuous eighth-note pattern), Triangle (quarter notes with slurs), Claps (quarter notes), Bonga (quarter notes with slurs), Tambourine (quarter notes), Piano (bass line with triplets and sustained chords), Bass (melodic line with slurs), Melody (melodic line with slurs and accents), and VoiceHmn (melodic line with slurs). The score is divided into two measures by a vertical bar line.

64

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Melody

VoiceHmn

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 64. The instruments and their parts are: Clarinet (melodic line with triplets), Bass Drum (rhythmic pattern), Rock Snare (rhythmic pattern), Hi-Hats (rhythmic pattern), Ride (rhythmic pattern), Cymbale (rhythmic pattern), Triangle (rhythmic pattern), Claps (rhythmic pattern), Bonga (rhythmic pattern), Tambourine (rhythmic pattern), Piano (chordal accompaniment with triplets), Bass (melodic line), Reverse Cymbale (rhythmic pattern), Melody (melodic line), and VoiceHmn (melodic line). The score is divided into three measures, with various musical notations including notes, rests, and articulation marks.

67

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 67. The instruments and their parts are: Clarinet (melodic line with triplets), Bass Drum (rhythmic accompaniment), Rock Snare (rhythmic accompaniment), Hi-Hats (rhythmic accompaniment), Ride (rhythmic accompaniment), Triangle (rhythmic accompaniment), Claps (rhythmic accompaniment), Bonga (rhythmic accompaniment), Tambourine (rhythmic accompaniment), Piano (harmonic accompaniment with triplets), Bass (melodic line), Melody (melodic line with triplets), VoiceHmn (melodic line with triplets), and Strings (rhythmic accompaniment). The score is divided into two systems, each containing two measures.



69

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a jazz or world music piece. The score is divided into two measures. The top section includes a Clarinet part in treble clef with a key signature of three sharps (F#, C#, G#). Below it are seven percussion parts: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, and Bonga, all in a common time signature. The bottom section includes Piano, Bass, Melody, VoiceHmn, and Strings. The Piano part features a triplet of eighth notes. The Bass part is in bass clef. The Melody part is in treble clef and also features a triplet. The VoiceHmn part is in treble clef and contains vocal lines with lyrics. The Strings part is in bass clef and includes a triplet. The overall style is complex and rhythmic.

71

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a jazz or world music piece. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and parts include:

- Clarinet:** Melodic line starting with a triplet of eighth notes.
- Bass Drum:** Rhythmic accompaniment with eighth and sixteenth notes.
- Rock Snare:** Sparse snare hits.
- Hi-Hats:** Continuous eighth-note pattern.
- Ride:** Continuous eighth-note pattern.
- Triangle:** Melodic accompaniment with eighth notes.
- Claps:** Sparse clapping patterns.
- Bonga:** Rhythmic accompaniment with eighth notes.
- Tambourine:** Rhythmic accompaniment with eighth notes.
- Piano:** Harmonic accompaniment with chords and triplets.
- Bass:** Melodic accompaniment with eighth notes.
- Melody:** Main melodic line with eighth notes.
- VoiceHmn:** Vocal line with complex rhythmic patterns.
- Strings:** Harmonic accompaniment with chords and triplets.

73

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

Foot Step

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a large ensemble. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with a triplet), Bass Drum (quarter notes), Rock Snare (quarter notes), Hi-Hats (eighths with accents), Ride (eighths with accents), Cymbale (sixteenth notes with accents and a triplet), Triangle (quarter notes), Claps (quarter notes), Bonga (quarter notes), Tambourine (quarter notes), Piano (bass clef, chords with a triplet), Bass (bass clef, quarter notes), Brass (quarter notes), Melody (quarter notes), Foot Step (quarter notes), VoiceHmn (melodic line with a triplet), and Strings (bass clef, chords). The score is divided into two measures, with measure 73 starting at the top left.

75

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a percussion-heavy piece. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with eighth and sixteenth notes), Bass Drum (quarter and eighth notes), Rock Snare (accented eighth notes), Hi-Hats (constant eighth-note pattern), Triangle (quarter notes with grace notes), Claps (quarter notes), Bonga (quarter notes), Tambourine (quarter notes), Piano (chordal accompaniment with sustained notes), Bass (melodic line with triplets), Melody (melodic line with eighth notes), VoiceHmn (vocal line with sustained notes), and Strings (chordal accompaniment with sustained notes). The score is divided into two measures, with measure numbers 75 and 76 indicated at the top.

77

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet (melodic line with eighth notes and slurs), Bass Drum (quarter and eighth notes), Rock Snare (accented eighth notes), Hi-Hats (continuous eighth-note pattern with accents), Triangle (quarter notes with slurs), Claps (quarter notes), Bonga (quarter notes), Tambourine (quarter notes), Piano (complex accompaniment with triplets and chords), Bass (quarter notes with triplets), Melody (quarter notes with slurs), VoiceHmn (melodic line with triplets and slurs), and Strings (chordal accompaniment with slurs). The score is divided into two measures, with measure 77 starting at the top left.

79

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

81

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

Foot Step

VoiceHmn

Strings

Detailed description: This is a page of a musical score for page 81. It features 17 staves of music. The top two staves are for Wind Chime and Clarinet, both in treble clef with a key signature of three sharps (F#, C#, G#). The next six staves are for percussion: Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, and Triangle, all in a simplified notation. The Cymbale staff includes a 6-measure and a 3-measure triplet. The next three staves are for Bonga, Tambourine, and Piano. The Piano staff is in grand staff. The next three staves are for Bass, Brass, and Melody, all in treble clef with a key signature of three sharps. The final three staves are for Foot Step, VoiceHmn, and Strings, all in treble clef with a key signature of three sharps. The score is divided into two measures by a double bar line.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, Tambourine, Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is divided into two measures. The first measure contains rhythmic patterns for the percussion instruments and harmonic accompaniment for the piano, bass, brass, melody, and strings. The second measure continues these patterns, with some instruments like the Rock Snare and Claps having rests. The piano part features complex chordal textures with many notes. The strings part includes a triplet of eighth notes in the second measure.



This musical score is arranged in a grand staff format with 13 staves. The instruments and parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure.
- Rock Snare:** Shows a pattern of eighth notes in the first measure and a half note in the second measure.
- Hi-Hats:** Displays a consistent eighth-note pattern across both measures.
- Ride:** Features a pattern of eighth notes with accents in the first measure, and a similar pattern in the second measure.
- Triangle:** Plays a sequence of eighth notes in the first measure, followed by a half note in the second measure.
- Claps:** Shows a pattern of eighth notes in the first measure and a half note in the second measure.
- Bonga:** Features a pattern of eighth notes in the first measure and a half note in the second measure.
- Tambourine:** Plays a sequence of eighth notes in the first measure, followed by a half note in the second measure.
- Piano:** Provides a harmonic accompaniment with chords and moving lines in the left hand.
- Bass:** Features a melodic line in the bass clef, including a triplet of eighth notes in the second measure.
- Brass:** Shows a melodic line in the treble clef, primarily consisting of quarter notes.
- Melody:** Features a melodic line in the treble clef, including a triplet of eighth notes in the second measure.
- VoiceHmn:** Shows a melodic line in the treble clef, including a triplet of eighth notes in the second measure.
- Strings:** Provides a rhythmic accompaniment with eighth notes in the bass clef.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, Tambourine, Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is divided into two measures by a vertical bar line. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The percussion parts (Bass Drum, Rock Snare, Hi-Hats, Ride, Claps, Bonga, Tambourine) use a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part features a complex, multi-layered texture with many beamed notes. The Bass, Brass, Melody, and VoiceHmn parts have melodic lines, with the VoiceHmn part including a triplet of eighth notes. The Strings part at the bottom has a simple melodic line with a triplet of eighth notes. The number '3' is written below the triplet in the Bass, Melody, and VoiceHmn parts.

89

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion parts include Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine. The melodic parts include Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts feature eighth and sixteenth notes, and rests. The score is divided into two measures. The first measure contains the main rhythmic and melodic material, and the second measure contains a variation or continuation of the material. The Cymbale part features a 6-measure and a 3-measure pattern. The Bass part features a 6-measure pattern. The Brass part features a 3-measure pattern. The VoiceHmn part features a complex rhythmic pattern. The Strings part features a complex rhythmic pattern.

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

VoiceHmn

Strings

This musical score is divided into two systems. The first system contains seven percussion parts: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, and Tambourine. The second system contains six parts: Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use standard notation with stems and flags to indicate rhythmic patterns. The piano part features complex chordal textures with many beamed notes. The bass line is a simple eighth-note melody. The brass part includes a triplet of eighth notes. The melody is a simple line with some rests. The voice part consists of a series of chords and some melodic lines. The strings part features a triplet of eighth notes in the first measure and another triplet in the second measure.

This musical score page features ten staves of music. The top seven staves are for percussion: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, and Bongas. The eighth staff is for Piano, showing both treble and bass clefs. The ninth staff is Bass, the tenth is Brass, the eleventh is Melody, the twelfth is VoiceHmn, and the thirteenth is Strings. The score includes various musical notations such as rests, notes, beams, and triplets. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into two measures per staff.

This musical score is arranged in a vertical stack of staves. The percussion section at the top includes Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, and Tambourine. Below this is the Piano section with treble and bass clefs. The lower section includes Bass (bass clef), Brass (treble clef), Melody (treble clef), VoiceHmn (treble clef), and Strings (bass clef). The score is divided into two measures by a vertical bar line. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The melody and voice parts feature a triplet of eighth notes in the second measure. The strings play a rhythmic accompaniment with eighth notes and rests.

97

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Piano Melody

Bass

Brass

Melody

Foot Step

VoiceHmn

Strings

3

Detailed description: This is a page of a musical score for page 97. It features 17 staves of music. The instruments listed on the left are Wind Chime, Clarinet, Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, Tambourine, Piano, Piano Melody, Bass, Brass, Melody, Foot Step, VoiceHmn, and Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first two measures are shown. The piano part includes a triplet of eighth notes in the second measure. The strings part features a complex rhythmic pattern with many beamed notes. The voice part has a long, sustained note in the second measure.

99

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Piano Melody

Bass

Brass

VoiceHmn

Strings

Detailed description: This page of a musical score, numbered 99, contains 14 staves. The top staff is for Wind Chime, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains two measures of music, each with a triplet of eighth notes. The next seven staves (Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga) are percussion parts, each with a double bar line and a specific rhythmic pattern. The Tambourine staff follows with a rhythmic pattern of eighth notes. The Piano staff has a grand staff (treble and bass clefs) and contains two measures of accompaniment, including a triplet of eighth notes in the bass line. The Piano Melody staff also has a grand staff and contains two measures of a melodic line with a triplet of eighth notes in the treble line. The Bass staff is in bass clef and contains two measures of a bass line. The Brass staff is in treble clef and contains two measures of a brass line. The VoiceHmn staff is in treble clef and contains two measures of a vocal line with a complex, multi-measure rest. The Strings staff is in bass clef and contains two measures of a string line with a complex, multi-measure rest. The score is divided into two measures by a double bar line.



101

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Piano Melody

Bass

Brass

VoiceHmn

Strings



105

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Brass

Melody

Foot Step

VoiceHmn

Strings

107

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are: Clarinet (melodic line with eighth and sixteenth notes), Bass Drum (quarter and eighth notes), Rock Snare (accented eighth notes), Hi-Hats (continuous eighth-note pattern), Ride (continuous eighth-note pattern), Triangle (quarter notes with grace notes), Claps (quarter notes), Bonga (quarter notes), Tambourine (quarter notes), Piano (chordal accompaniment with sustained notes), Bass (melodic line with triplets), Melody (melodic line with triplets), VoiceHmn (melodic line with triplets), and Strings (chordal accompaniment with sustained notes). The score is divided into two measures by a vertical bar line.

109

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are: Clarinet (melodic line with eighth and sixteenth notes), Bass Drum (quarter and eighth notes), Rock Snare (sparse accents), Hi-Hats (continuous eighth-note pattern), Ride (continuous eighth-note pattern), Triangle (quarter notes with ties), Claps (quarter notes), Bonga (quarter notes), Tambourine (quarter notes), Piano (complex accompaniment with chords and triplets), Bass (quarter notes with triplets), Melody (quarter notes), VoiceHmn (melodic line with triplets), and Strings (chordal accompaniment). The score is divided into two measures, with the first measure starting at measure 109.

111

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Melody

VoiceHmn

Strings

3

Detailed description: This is a page of a musical score, page 54, starting at measure 111. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Clarinet (top staff, treble clef), Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, Tambourine, Piano (treble clef), Bass (bass clef), Melody (treble clef), VoiceHmn (treble clef), and Strings (bass clef). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Clarinet part features a melodic line with a triplet of eighth notes in the second measure. The percussion parts include a steady bass drum pattern, snare hits on the second and fourth beats, and various hi-hat and ride patterns. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a rhythmic line with triplets. The Melody part features a melodic line with triplets. The VoiceHmn part has a vocal line with sustained notes. The Strings part is mostly silent, with some light accompaniment.

113

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Brass

Melody

Foot Step

VoiceHmn

Strings

Detailed description: This is a complex musical score for a large ensemble. It features 17 different parts. The top section includes Wind Chime and Clarinet. The middle section is dominated by percussion: Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine. Below these are Piano, Bass, Reverse Cymbale, Brass, Melody, Foot Step, VoiceHmn, and Strings. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two measures. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure continues these patterns, with some instruments like the Cymbale and Triangle featuring specific rhythmic figures (e.g., a triplet of eighth notes on the cymbale). The Melody part has a triplet of eighth notes. The VoiceHmn part features a complex, multi-measure rest followed by a melodic line. The Strings part has a multi-measure rest followed by a melodic line.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, Tambourine, Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is divided into two measures. The first measure contains rhythmic patterns for the percussion instruments and harmonic accompaniment for the piano, bass, brass, and strings. The second measure continues these patterns, with some instruments like the Ride and Triangle featuring triplet markings. The piano part features complex chordal textures with many beamed notes. The bass line is a simple eighth-note pattern. The brass and melody lines have more complex rhythmic figures. The voice part consists of sustained chords and melodic lines. The strings play a rhythmic pattern with some triplet markings.



This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, Tambourine, Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is divided into two measures. The first measure contains rhythmic patterns for the percussion instruments and melodic lines for the Piano, Bass, Brass, Melody, and VoiceHmn. The second measure continues these patterns, with some instruments like the Ride and Triangle showing triplet markings. The overall style is a complex, multi-layered rhythmic composition.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, Tambourine, Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments featuring triplet markings (indicated by a '3' above the notes). The piano part features complex chordal textures, and the strings part includes a triplet of notes. The overall style is a fusion of traditional Indian percussion with Western orchestral and rock elements.

This musical score page features the following instruments and parts:

- Percussion:** Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine.
- Keyboard:** Piano (Grand Piano).
- Other Instruments:** Bass, Reverse Cymbale, Brass, Melody, VoiceHmn, and Strings.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two measures. The percussion parts include various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and accents. The piano part features a complex texture with multiple voices in both hands. The bass line includes a sixteenth-note triplet. The strings part features a rhythmic pattern of eighth notes, with some measures containing triplets.

123

Melody

VoiceHmn



126

Melody

VoiceHmn

129

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Brass

Melody

Foot Step

VoiceHmn

Strings

131

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

VoiceHmn

Strings

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The percussion instruments include Wind Chime, Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, and Tambourine. The other instruments are Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is divided into two measures. The first measure contains a variety of rhythmic patterns, including triplets and sixteenth notes. The second measure continues these patterns with some variations. The piano part features complex chordal textures, and the bass part provides a steady, rhythmic foundation. The brass and melody parts have more melodic lines, while the voicehmn part consists of sustained chords. The strings part has a simple, rhythmic accompaniment.

133

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

VoiceHmn

Strings

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is written for 13 measures, starting at measure 133. The instruments listed are Wind Chime, Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, Tambourine, Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts include various rhythmic patterns, such as triplets and syncopated rhythms. The Piano part features a complex, multi-layered texture with many notes. The Bass part has a melodic line with triplets. The Brass part has a simple melodic line. The Melody part has a melodic line with triplets. The VoiceHmn part has a melodic line with triplets. The Strings part has a simple rhythmic pattern.

135

Wind Chime  
Bass Drum  
Rock Snare  
Hi-Hats  
Ride  
Triangle  
Claps  
Bonga  
Tambourine  
Piano  
Bass  
Brass  
Melody  
VoiceHmn  
Strings

This musical score is for a percussion ensemble and melodic instruments. It is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two measures, with measure numbers 135 and 136 indicated. The instruments and their parts are as follows: Wind Chime (treble clef, 3-measure triplet), Bass Drum (drum notation), Rock Snare (drum notation), Hi-Hats (drum notation), Ride (drum notation, 3-measure triplet), Triangle (drum notation), Claps (drum notation), Bonga (drum notation), Tambourine (drum notation), Piano (bass clef, chords), Bass (bass clef, melodic line), Brass (treble clef, melodic line), Melody (treble clef, melodic line, 3-measure triplet), VoiceHmn (treble clef, melodic line, 3-measure triplet), and Strings (bass clef, melodic line, 3-measure triplet). The score includes various musical notations such as triplets, slurs, and dynamic markings.



137

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Brass

Melody

Foot Step

VoiceHmn

Strings

3

6

3

6

3

3

3

138

Wind Chime

Clarinet

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Reverse Cymbale

Brass

Melody

Foot Step

VoiceHmn

Strings

The image shows a musical score for a large ensemble. The score is divided into two systems. The first system includes Wind Chime, Clarinet, Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine. The second system includes Piano, Bass, Reverse Cymbale, Brass, Melody, Foot Step, VoiceHmn, and Strings. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. There are several triplets marked with a '3' and a bracket. The score is written in a standard musical notation style with various rhythmic values and articulations.

140

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

VoiceHmn

Strings

Detailed description: This musical score page, numbered 140, features 15 staves. The top section contains eight percussion staves: Wind Chime (treble clef), Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, and Tambourine (all with a double bar line). The bottom section contains seven melodic staves: Piano (treble clef), Bass (bass clef), Brass (treble clef), Melody (treble clef), VoiceHmn (treble clef), and Strings (bass clef). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A 3-measure triplet is marked in the Wind Chime staff at the beginning. Another 3-measure triplet is marked in the Brass staff. The strings staff has a 3-measure triplet at the end of the page.

141

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

VoiceHmn

Strings

Detailed description: This is a page of a musical score, page 68, starting at measure 141. The score is arranged in a vertical stack of staves. The top section consists of ten percussion staves: Wind Chime (treble clef), Bass Drum, Rock Snare, Hi-Hats, Ride, Triangle, Claps, Bonga, and Tambourine (all with a double bar line). Below these is a grand staff for Piano (treble and bass clefs). The bottom section includes Bass (bass clef), Brass (treble clef), Melody (treble clef), VoiceHmn (treble clef), and Strings (bass clef). The score features various musical notations including triplets, slurs, and rests. The key signature has three sharps (F#, C#, G#).

143

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

VoiceHmn

Strings

145

Wind Chime

Bass Drum

Rock Snare

Hi-Hats

Ride

Cymbale

Triangle

Claps

Bonga

Tambourine

Piano

Bass

Brass

Melody

VoiceHmn

Strings

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The percussion instruments include Wind Chime, Bass Drum, Rock Snare, Hi-Hats, Ride, Cymbale, Triangle, Claps, Bonga, and Tambourine. The other instruments are Piano, Bass, Brass, Melody, VoiceHmn, and Strings. The score is divided into two systems. The first system contains measures 145 and 146. The second system contains measures 147 and 148. The Wind Chime part features a triplet of eighth notes in measure 145. The Bass Drum part has a steady eighth-note pattern. The Rock Snare part has a pattern of eighth notes. The Hi-Hats part has a pattern of eighth notes with accents. The Ride part has a pattern of eighth notes with accents. The Cymbale part has a pattern of eighth notes with accents. The Triangle part has a pattern of eighth notes with accents. The Claps part has a pattern of eighth notes with accents. The Bonga part has a pattern of eighth notes with accents. The Tambourine part has a pattern of eighth notes with accents. The Piano part has a pattern of eighth notes with accents. The Bass part has a pattern of eighth notes with accents. The Brass part has a pattern of eighth notes with accents. The Melody part has a pattern of eighth notes with accents. The VoiceHmn part has a pattern of eighth notes with accents. The Strings part has a pattern of eighth notes with accents.

# Boyzone - Love Me For A Reason

## Wind Chime

♩ = 150,000000

8

13 15

31 6 19

58 23 16

99

104 7

114 15

133

139

143

Clarinet

Boyzone - Love Me For A Reason

♩ = 150,000000

12

17

21

26

30

33

36

3

15



Clarinet

53

57

62

67

71

75

78

81

15

99

6

107

110

Musical notation for measures 110-113. Measure 110 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains eighth notes with slurs and accents. Measure 111 continues with similar eighth notes. Measure 112 has a triplet of eighth notes marked with a '3'. Measure 113 ends with a quarter rest.

114

23

Musical notation for measures 114-116. Measure 114 begins with a treble clef, key signature of three sharps, and a common time signature. It features a long horizontal line representing a 23-measure rest. Measure 115 starts with a quarter rest followed by eighth notes. Measure 116 continues with eighth notes.

138

7

Musical notation for measures 138-140. Measure 138 starts with a treble clef, key signature of three sharps, and a common time signature. It contains eighth notes with slurs and accents. Measure 139 continues with eighth notes. Measure 140 is a 7-measure rest indicated by a long horizontal line.

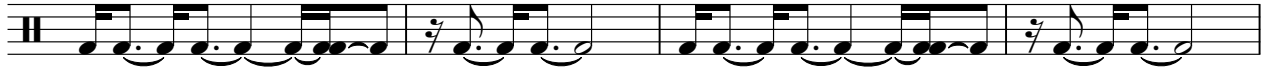
# Boyzone - Love Me For A Reason

## Bass Drum

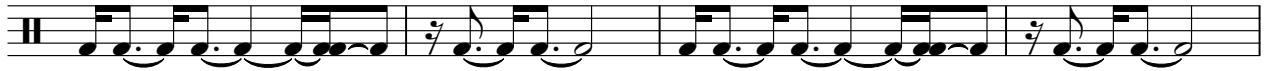
♩ = 150,000000



5



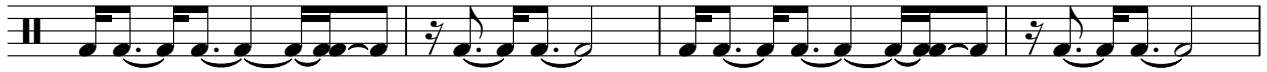
9



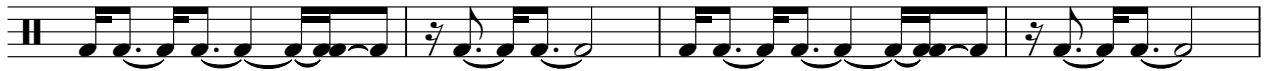
13



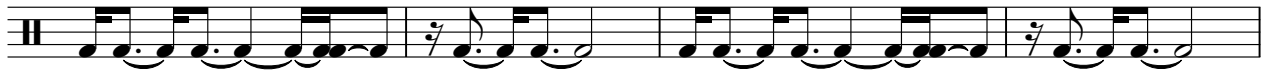
17



21



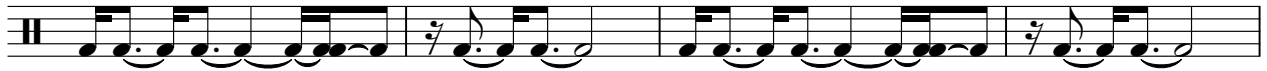
25



29



33



37



V.S.





4

Bass Drum

121

8



132



136



140



143



Rock Snare

Boyzone - Love Me For A Reason

♩ = 150,000000



7



13



19



25



31



37



43



49



53



58



64



70



76



82



88



94



100



106



112





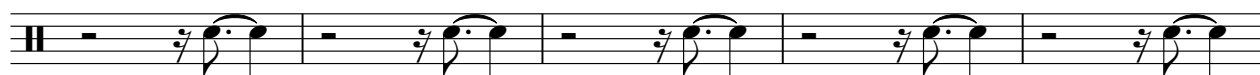
118



130



136



141



# Boyzone - Love Me For A Reason

## Hi-Hats

♩ = 150,000000



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121

Musical notation for Hi-Hats starting at measure 121. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with accents and a bar rest for 8 measures.

132

Musical notation for Hi-Hats starting at measure 132. The notation is on a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern with accents.

136

Musical notation for Hi-Hats starting at measure 136. The notation is on a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern with accents.

140

Musical notation for Hi-Hats starting at measure 140. The notation is on a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern with accents.

143

Musical notation for Hi-Hats starting at measure 143. The notation is on a single staff with a double bar line at the beginning. It features a continuous eighth-note pattern with accents.

# Boyzone - Love Me For A Reason

Ride

♩ = 150,000000

2

3 3

6

3 3 3

9

3 3 3

12

3 16

31

35

3

39

3 3 3

42

3 3 3

45

3 3 3

48

3 3 3

V.S.

2

# Ride

51

Musical notation for measures 51-53. Measure 51 starts with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing down, grouped in threes. Measure 52 continues the eighth-note pattern. Measure 53 ends with a double bar line. There are three '3' symbols below the staff, indicating triplet groupings.

54

Musical notation for measures 54-55. Measure 54 continues the eighth-note pattern. Measure 55 is a whole rest, indicated by a thick black bar and the number '8' above it.

66

Musical notation for measures 66-69. Measure 66 starts with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing down, grouped in threes. Measures 67-69 continue the eighth-note pattern.

70

Musical notation for measures 70-74. Measures 70-74 continue the eighth-note pattern.

75

Musical notation for measures 75-79. Measure 75 is a whole rest, indicated by a thick black bar and the number '7' above it. Measure 76 starts with a treble clef and a double bar line. Measures 77-79 continue the eighth-note pattern.

85

Musical notation for measures 85-88. Measures 85-88 continue the eighth-note pattern.

89

Musical notation for measures 89-92. Measures 89-92 continue the eighth-note pattern.

93

Musical notation for measures 93-96. Measures 93-96 continue the eighth-note pattern.

97

Musical notation for measures 97-100. Measure 97 continues the eighth-note pattern. Measures 98-100 consist of eighth notes with stems pointing down, grouped in threes. There are three '3' symbols below the staff, indicating triplet groupings.

100

Musical notation for measures 100-103. Measure 100 continues the eighth-note pattern. Measures 101-103 consist of eighth notes with stems pointing down, grouped in threes. There are three '3' symbols below the staff, indicating triplet groupings.

103

Musical notation for measure 103, featuring a double bar line on the left and a '3' below the staff. The notation consists of a sequence of eighth notes with 'x' marks above them, grouped into three sets of three notes each, with a '3' below each group.

106

Musical notation for measure 106, featuring a double bar line on the left. The notation consists of a sequence of eighth notes with 'x' marks above them, grouped into three sets of three notes each, with a '3' below each group.

110

Musical notation for measure 110, featuring a double bar line on the left. The notation consists of a sequence of eighth notes with 'x' marks above them, grouped into three sets of three notes each, with a '3' below each group.

114

Musical notation for measure 114, featuring a double bar line on the left and a '3' below the staff. The notation consists of a sequence of eighth notes with 'x' marks above them, grouped into three sets of three notes each, with a '3' below each group.

117

Musical notation for measure 117, featuring a double bar line on the left and a '3' below the staff. The notation consists of a sequence of eighth notes with 'x' marks above them, grouped into three sets of three notes each, with a '3' below each group.

120

Musical notation for measure 120, featuring a double bar line on the left and a '3' below the staff. The notation consists of a sequence of eighth notes with 'x' marks above them, grouped into three sets of three notes each, with a '3' below each group. The measure ends with a '7' above a thick horizontal line.

130

Musical notation for measure 130, featuring a double bar line on the left and a '3' below the staff. The notation consists of a sequence of eighth notes with 'x' marks above them, grouped into three sets of three notes each, with a '3' below each group.

133

Musical notation for measure 133, featuring a double bar line on the left and a '3' below the staff. The notation consists of a sequence of eighth notes with 'x' marks above them, grouped into three sets of three notes each, with a '3' below each group.

136

Musical notation for measure 136, featuring a double bar line on the left and a '3' below the staff. The notation consists of a sequence of eighth notes with 'x' marks above them, grouped into three sets of three notes each, with a '3' below each group.

139

Musical notation for measure 139, featuring a double bar line on the left. The notation consists of a sequence of eighth notes with 'x' marks above them, grouped into three sets of three notes each, with a '3' below each group.

V.S.



4

# Ride

143



# Boyzone - Love Me For A Reason

## Cymbale

♩ = 150,000000

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

2

Cymbale

112

6 3 3 6

121

6 3 6 6 3

130

3 6 6 3

138

3 6 3

Triangle

Boyzone - Love Me For A Reason

♩ = 150,000000

6

10

15

19

23

27

32

36


41

Detailed description: The image shows a guitar triangle part for the song 'Love Me For A Reason' by Boyzone. It is written in 4/4 time with a tempo of 150,000,000. The notation consists of ten staves, each starting with a double bar line and a 4/4 time signature. The first staff includes a tempo marking '♩ = 150,000000'. The music is a continuous eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The pattern repeats every four measures. Measure numbers 6, 10, 15, 19, 23, 27, 32, 36, and 41 are placed at the beginning of their respective staves. The notation uses stems with flags for eighth notes and beams for groups of eighth notes.

V.S.

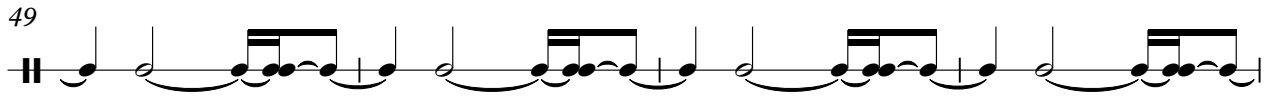
Triangle

45



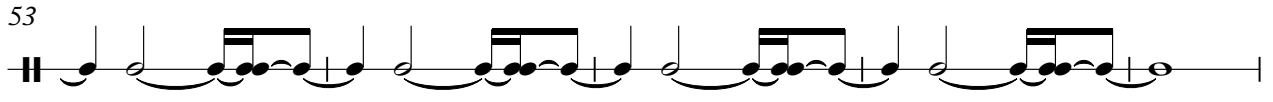
Musical notation for measures 45-48. Each measure contains a half note followed by a quarter note, then a beamed eighth-note pair, and another quarter note. The notes are G4, A4, B4, and C5.

49



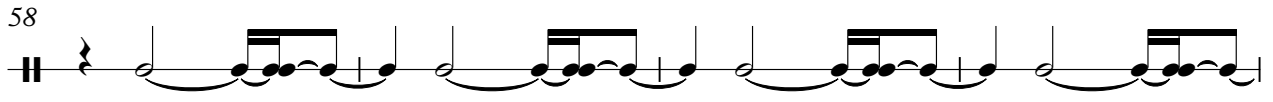
Musical notation for measures 49-52. Each measure contains a half note followed by a quarter note, then a beamed eighth-note pair, and another quarter note. The notes are G4, A4, B4, and C5.

53



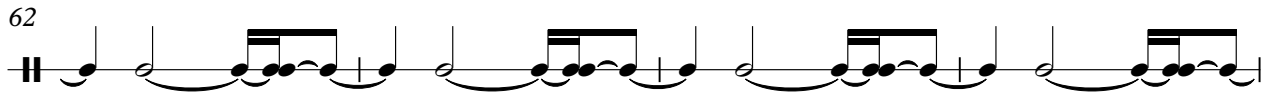
Musical notation for measures 53-56. Each measure contains a half note followed by a quarter note, then a beamed eighth-note pair, and another quarter note. The notes are G4, A4, B4, and C5.

58



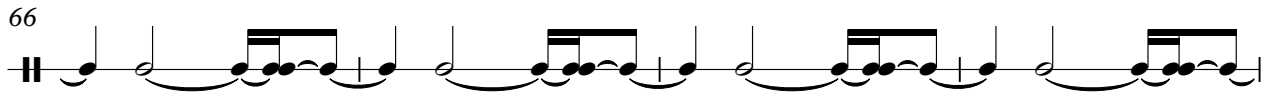
Musical notation for measures 58-61. Each measure contains a half note followed by a quarter note, then a beamed eighth-note pair, and another quarter note. The notes are G4, A4, B4, and C5.

62



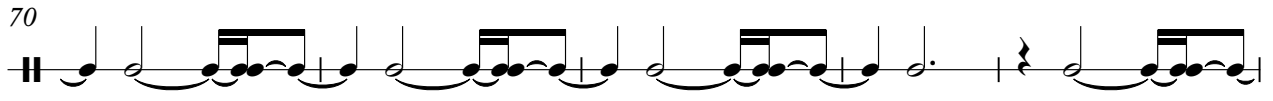
Musical notation for measures 62-65. Each measure contains a half note followed by a quarter note, then a beamed eighth-note pair, and another quarter note. The notes are G4, A4, B4, and C5.

66



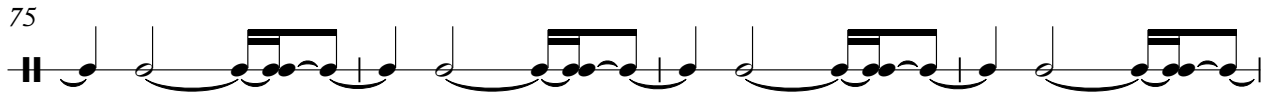
Musical notation for measures 66-69. Each measure contains a half note followed by a quarter note, then a beamed eighth-note pair, and another quarter note. The notes are G4, A4, B4, and C5.

70



Musical notation for measures 70-73. Each measure contains a half note followed by a quarter note, then a beamed eighth-note pair, and another quarter note. The notes are G4, A4, B4, and C5.

75



Musical notation for measures 75-78. Each measure contains a half note followed by a quarter note, then a beamed eighth-note pair, and another quarter note. The notes are G4, A4, B4, and C5.

79



Musical notation for measures 79-82. Each measure contains a half note followed by a quarter note, then a beamed eighth-note pair, and another quarter note. The notes are G4, A4, B4, and C5.

84



Musical notation for measures 84-87. Each measure contains a half note followed by a quarter note, then a beamed eighth-note pair, and another quarter note. The notes are G4, A4, B4, and C5.

Triangle

88

92

96

100

104

108

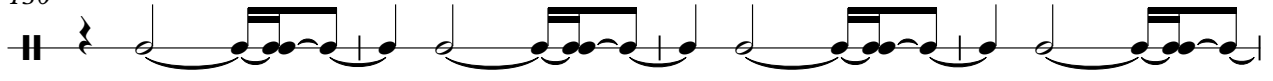
112

117

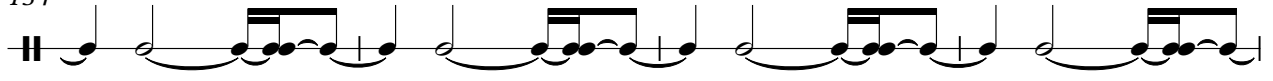
120

Triangle

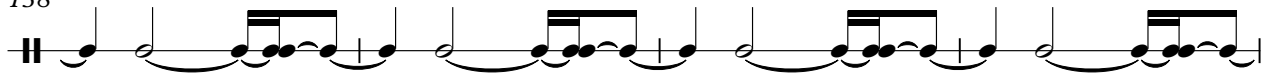
130



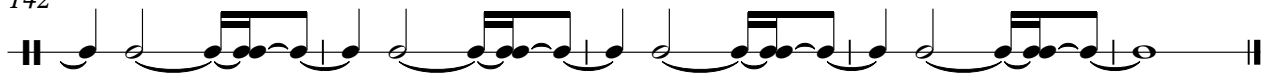
134



138



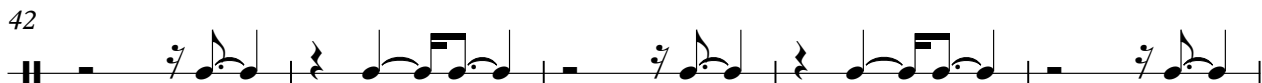
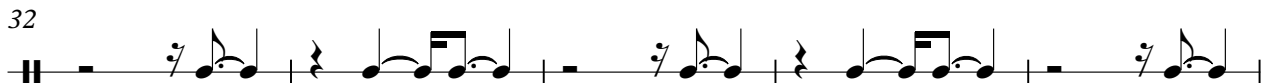
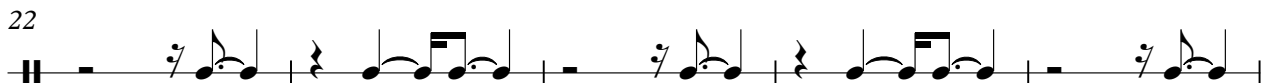
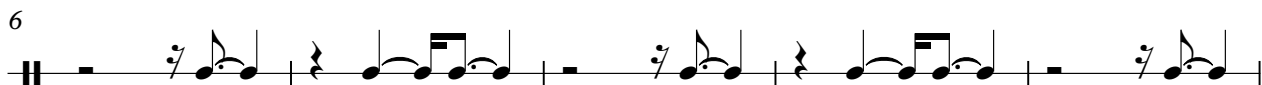
142



Claps

Boyzone - Love Me For A Reason

♩ = 150,000000



V.S.



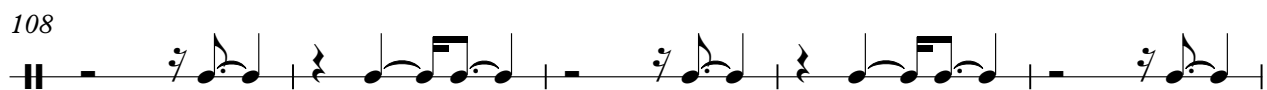


103



Musical notation for measure 103, featuring a sequence of eighth notes and rests.

108




Musical notation for measure 108, featuring a sequence of eighth notes and rests.

113



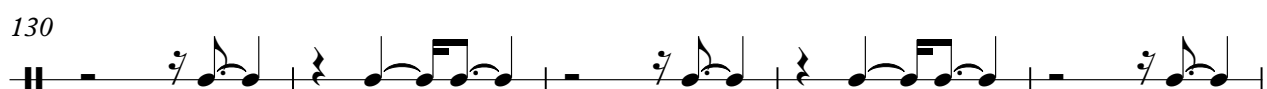
Musical notation for measure 113, featuring a sequence of eighth notes and rests.

118



Musical notation for measure 118, featuring a sequence of eighth notes and rests, ending with a bar line and the number 8.

130



Musical notation for measure 130, featuring a sequence of eighth notes and rests.

135



Musical notation for measure 135, featuring a sequence of eighth notes and rests.

140



Musical notation for measure 140, featuring a sequence of eighth notes and rests.

143



Musical notation for measure 143, featuring a sequence of eighth notes and rests.

Bonga

Boyzone - Love Me For A Reason

♩ = 150,000000



6



11



16



21



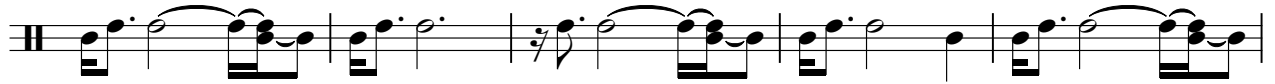
26



31



36



41



46



V.S.



101



106



111



116



121



132



137



142



Tambourine

Boyzone - Love Me For A Reason

♩ = 150,000000

5

8

11

15

18

21

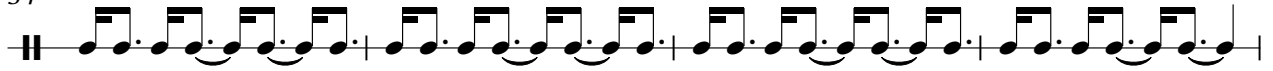
24

27

31

V.S.

34



38



41



44



47



50



53



56



60



63



66

69

72

76

79

83

86

89

92

95



98



101



104



107



110



114



117



120



130



133



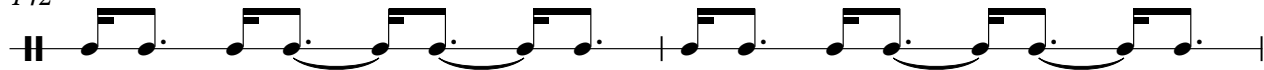
136



139



142



144



# Boyzone - Love Me For A Reason

Piano

♩ = 150,000000

6

12

18

24

30

33

36

V.S.

2

Piano

40

Musical notation for measures 40-42. The bass clef staff features a complex rhythmic pattern with many beamed notes and rests. The treble clef staff is mostly empty, with a few notes appearing in measure 42.

43

Musical notation for measures 43-45. The bass clef staff continues with complex rhythmic patterns. The treble clef staff has a few notes in measure 45.

46

Musical notation for measures 46-48. The bass clef staff has complex rhythmic patterns. The treble clef staff has a few notes in measure 48.

49

Musical notation for measures 49-52. The bass clef staff has complex rhythmic patterns. The treble clef staff has a few notes in measure 52.

53

Musical notation for measures 53-56. The bass clef staff has complex rhythmic patterns. The treble clef staff has a few notes in measure 56.

57

Musical notation for measures 57-61. The bass clef staff features a complex rhythmic pattern with many beamed notes and rests. The treble clef staff is mostly empty.

62

Musical notation for measures 62-67. The bass clef staff features a complex rhythmic pattern with many beamed notes and rests. The treble clef staff is mostly empty.

68

Musical notation for measures 68-72. The bass clef staff features a complex rhythmic pattern with many beamed notes and rests. The treble clef staff is mostly empty.

74

Musical notation for measures 74-76. The bass clef system features a complex, rhythmic accompaniment with many beamed notes and rests.

77

Musical notation for measures 77-79. The treble clef system has a melodic line with a triplet in measure 78. The bass clef system continues the accompaniment.

80

Musical notation for measures 80-83. The treble clef system has a melodic line with some rests. The bass clef system has a dense accompaniment.

84

Musical notation for measures 84-86. The bass clef system features a complex, rhythmic accompaniment with many beamed notes.

87

Musical notation for measures 87-89. The treble clef system has a melodic line with some rests. The bass clef system continues the accompaniment.

90

Musical notation for measures 90-92. The treble clef system has a melodic line with some rests. The bass clef system continues the accompaniment.

93

Musical notation for measures 93-95. The treble clef system has a melodic line with some rests. The bass clef system continues the accompaniment.

V.S.

97

Musical notation for measures 97-101. Measure 97 features a treble clef with a quarter note and a bass clef with a quarter note. Measures 98-101 show complex chordal textures with triplets in the bass line.

102

Musical notation for measures 102-103. Measure 102 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 103 features a treble clef with a quarter note and a bass clef with a quarter note.

104

Musical notation for measure 104, featuring a bass clef with a complex rhythmic pattern including triplets.

106

Musical notation for measure 106, featuring a bass clef with a complex rhythmic pattern including triplets.

109

Musical notation for measures 109-111. Measure 109 has a treble clef with a quarter note and a bass clef with a quarter note. Measures 110-111 show complex chordal textures with triplets in the bass line.

112

Musical notation for measures 112-115. Measure 112 has a treble clef with a quarter note and a bass clef with a quarter note. Measures 113-115 show complex chordal textures with triplets in the bass line.

116

Musical notation for measure 116, featuring a bass clef with a complex rhythmic pattern including triplets.

119

Musical score for measures 119-121. The key signature is two sharps (F# and C#). Measure 119 has a whole rest in the treble and a complex bass line. Measure 120 has whole rests in both staves. Measure 121 features a melodic line in the treble and a bass line with eighth notes.

122

Musical score for measures 122-124. Measure 122 has a whole rest in the treble and a bass line with a '7' chord marking. Measure 123 has whole rests in both staves. Measure 124 has a melodic line in the treble and a bass line with eighth notes.

132

Musical score for measures 132-134. Measure 132 has a melodic line in the treble and a bass line with eighth notes. Measure 133 has a melodic line in the treble and a bass line with eighth notes. Measure 134 has a melodic line in the treble and a bass line with eighth notes.

135

Musical score for measures 135-137. Measure 135 has a whole rest in the treble and a bass line with eighth notes. Measure 136 has a whole rest in the treble and a bass line with eighth notes. Measure 137 has a melodic line in the treble and a bass line with eighth notes.

138

Musical score for measures 138-140. Measure 138 has a melodic line in the treble and a bass line with eighth notes. Measure 139 has a melodic line in the treble and a bass line with eighth notes. Measure 140 has a whole rest in the treble and a bass line with eighth notes.

141

Musical score for measures 141-143. Measure 141 has a melodic line in the treble and a bass line with eighth notes. Measure 142 has a melodic line in the treble and a bass line with eighth notes. Measure 143 has a whole rest in the treble and a bass line with eighth notes.

V.S.

143

The image shows a musical score for piano, measures 143 through 146. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The music is in 4/4 time. Measure 143 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with quarter notes and rests. Measure 144 continues the right-hand melody with a half note and a quarter note, while the bass line has a half note and a quarter note. Measure 145 shows a half note in the right hand and a quarter note in the bass. Measure 146 is a whole rest in both hands, indicating the end of the phrase.



Piano Melody

Boyzone - Love Me For A Reason

♩ = 150,000000

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 is a whole rest. Measure 2 contains a whole note chord with a '2' above it. Measure 3 starts with a quarter rest, followed by a quarter note chord, a quarter note chord with a triplet '3' below it, and a quarter note chord with a '7' below it. Measure 4 contains a quarter note chord with a '7' below it, a quarter note chord with a '7' below it, and a quarter note chord with a '7' below it. Measure 5 contains a quarter note chord with a '7' below it, a quarter note chord with a '7' below it, and a quarter note chord with a '7' below it.

6

Musical notation for measures 6-8. Measure 6 contains a quarter note chord with a '7' below it, a quarter note chord with a '7' below it, and a quarter note chord with a '7' below it. Measure 7 contains a quarter note chord with a '7' below it, a quarter note chord with a '7' below it, and a quarter note chord with a '7' below it. Measure 8 contains a quarter note chord with a '7' below it, a quarter note chord with a '7' below it, and a quarter note chord with a '7' below it.

9

Musical notation for measures 9-11. Measure 9 contains a quarter note chord with a '7' below it, a quarter note chord with a '7' below it, and a quarter note chord with a '7' below it. Measure 10 contains a quarter note chord with a '7' below it, a quarter note chord with a '7' below it, and a quarter note chord with a '7' below it. Measure 11 contains a quarter note chord with a '7' below it, a quarter note chord with a '7' below it, and a quarter note chord with a '7' below it.

12

Musical notation for measures 12-13. Measure 12 contains a quarter note chord with a '7' below it, a quarter note chord with a '7' below it, and a quarter note chord with a '7' below it. Measure 13 contains a quarter note chord with a '7' below it, a quarter note chord with a '7' below it, and a quarter note chord with a '7' below it.

13

Musical notation for measure 14. Measure 14 contains a quarter note chord with a '7' below it, a quarter note chord with a '7' below it, and a quarter note chord with a '7' below it. The measure is followed by a double bar line and the number 84.

2

Piano Melody

98

Musical score for measures 98 and 99. The key signature has two sharps (F# and C#). Measure 98 features a treble clef with a series of chords and a bass clef with a single note. Measure 99 features a treble clef with a triplet of eighth notes and a bass clef with a single note.

100

Musical score for measures 100 and 101. The key signature has two sharps. Measure 100 features a treble clef with a series of chords and a bass clef with a series of chords. Measure 101 features a treble clef with a series of chords and a bass clef with a series of chords, including a triplet of eighth notes.

101

Musical score for measures 101 and 102. The key signature has two sharps. Measure 101 features a treble clef with a series of chords and a bass clef with a series of chords. Measure 102 features a treble clef with a series of chords and a bass clef with a series of chords.

103

42

Musical score for measure 103. The key signature has two sharps. The measure features a treble clef with a series of chords and a bass clef with a series of chords. The number 42 is written in the right margin.

# Boyzone - Love Me For A Reason

Bass

♩ = 150,000000

Measures 1-5 of the bass line. The key signature has two sharps (F# and C#). Measure 1 starts with a whole rest. Measure 2 has a quarter rest. Measure 3 begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A3

39



42



45



49



52



56



60



64



68



72



75

Musical staff 75: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. There are three triplet markings (indicated by a '3' in a circle) over groups of three notes.

78

Musical staff 78: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. There are two triplet markings (indicated by a '3' in a circle) over groups of three notes.

81

Musical staff 81: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

85

Musical staff 85: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. There is one triplet marking (indicated by a '3' in a circle) over a group of three notes.

88

Musical staff 88: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. There is one triplet marking (indicated by a '3' in a circle) and one sextuplet marking (indicated by a '6' in a circle) over groups of six notes.

91

Musical staff 91: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. There is one triplet marking (indicated by a '3' in a circle) over a group of three notes.

94

Musical staff 94: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. There is one triplet marking (indicated by a '3' in a circle) over a group of three notes.

97

Musical staff 97: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

104

Musical staff 104: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

V.S.

107

Musical staff 107: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a bracket and the number '3' above it.

110

Musical staff 110: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Two triplet markings are present, each with a bracket and the number '3' below it.

113

Musical staff 113: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

117

Musical staff 117: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a bracket and the number '3' above it.

120

Musical staff 120: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a bracket and the number '3' below it, and a sextuplet of eighth notes is marked with a bracket and the number '6' above it.

123

Musical staff 123: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A septuplet of eighth notes is marked with a bracket and the number '7' above it.

133

Musical staff 133: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a bracket and the number '3' above it.

136

Musical staff 136: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a bracket and the number '3' below it, and a sextuplet of eighth notes is marked with a bracket and the number '6' above it.

139

Musical staff 139: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a bracket and the number '3' above it.

142

Musical staff 142: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a bracket and the number '3' below it.

144

Musical notation for bass guitar, measure 144. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with slurs and a triplet of eighth notes. The measure ends with a double bar line.

Reverse Cymbale

Boyzone - Love Me For A Reason

♩ = 150,000000

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 150,000000. The score consists of seven systems of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together. Rests are indicated by horizontal lines above the staff. The systems are as follows:

- System 1: Starts at measure 1. Contains a rest for 8 measures.
- System 2: Starts at measure 14. Contains a rest for 14 measures, followed by a rest for 6 measures.
- System 3: Starts at measure 37. Contains a rest for 6 measures.
- System 4: Starts at measure 47. Contains a rest for 18 measures, followed by a rest for 38 measures.
- System 5: Starts at measure 105. Contains a rest for 6 measures.
- System 6: Starts at measure 115. Contains a rest for 6 measures, followed by a rest for 6 measures.
- System 7: Starts at measure 130. Contains a rest for 6 measures, followed by a rest for 8 measures.



# Boyzone - Love Me For A Reason

Brass

♩ = 150,000000

7

11 15

29 7

39

44

47 3

50

54 17

73 7



134



138



141



144



# Boyzone - Love Me For A Reason

## Melody

♩ = 150,000000

12

16

19

22

25

28

31

34

37

41

V.S.

2

Melody

45

3

49

3

53

4

60

3

63

3

66

3

69

3

72

3

75

3

78

3

81

85

89

93

97

108

111

114

118

122

126

Musical notation for measures 126-127. The key signature is two sharps (F# and C#). Measure 126 contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5) and a half note (A5). Measure 127 contains a quarter note (B5), a triplet of eighth notes (C#6, D6, E6), a quarter note (F#6), and a half note (G6).

130

Musical notation for measures 130-131. Measure 130 contains a triplet of eighth notes (D5, E5, F#5), a quarter note (G5), a half note (A5), and a quarter note (B5). Measure 131 contains a quarter note (C#6), a triplet of eighth notes (D6, E6, F#6), a quarter note (G6), and a half note (A6).

134

Musical notation for measures 134-135. Measure 134 contains a triplet of eighth notes (D5, E5, F#5), a quarter note (G5), a half note (A5), and a quarter note (B5). Measure 135 contains a quarter note (C#6), a triplet of eighth notes (D6, E6, F#6), a quarter note (G6), and a half note (A6).

138

Musical notation for measures 138-139. Measure 138 contains a triplet of eighth notes (D5, E5, F#5), a quarter note (G5), a half note (A5), and a quarter note (B5). Measure 139 contains a quarter note (C#6), a triplet of eighth notes (D6, E6, F#6), a quarter note (G6), and a half note (A6).

142

Musical notation for measures 142-143. Measure 142 contains a triplet of eighth notes (D5, E5, F#5), a quarter note (G5), a half note (A5), and a quarter note (B5). Measure 143 contains a quarter note (C#6), a triplet of eighth notes (D6, E6, F#6), a quarter note (G6), and a half note (A6).

# Boyzone - Love Me For A Reason

## Foot Step

♩ = 150,000000

11

14 15 6

37 14

53

57 15

74 6

83 14 6

105 7

113 14

129 6



2

# Foot Step

137

A musical score for a piece titled "Foot Step". The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 137. The first measure contains a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298,

# Boyzone - Love Me For A Reason

VoiceHmn

♩ = 150,000000

3

8

2

14

7

24

3

28

33

3

36

40

3

43

3

46

3

V.S.

Detailed description: This is a musical score for the song 'Love Me For A Reason' by Boyzone. It features a voice line (Hmn) and a piano accompaniment. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 150,000000. The score consists of ten staves of music. The first staff starts with a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The score ends with 'V.S.' (Vivace).

49

52

58

65

69

73

77

79

82

85

Musical score for Voice and Harp (Hmn) in G major, 3/4 time. The score consists of nine systems of staves, each with a vocal line and a harp accompaniment line. Measure numbers 88, 91, 94, 97, 101, 104, 109, 111, 114, and 117 are indicated at the start of their respective systems. The harp part features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line is melodic and often follows the harp's rhythmic structure. A double bar line with a '2' above it appears in measure 104, indicating a change in the harp's accompaniment. The score concludes with a 'V.S.' (Vivace) marking at the end of the final system.

V.S.

120

123

126

129

132

134

137

140

143

# Boyzone - Love Me For A Reason

Strings

♩ = 150,000000

5

9

14

26

29

34

39

43

46

V.S.

2  
49  
52  
56  
68  
72  
75  
81  
86  
89  
92

Strings

This musical score is for a string instrument, likely a cello or double bass, in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music, numbered 49 through 92. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and triplets indicated by brackets and the number '3'. A fermata is present over measure 58, with the number '8' written above it. The score is written in a standard musical notation style with a bass clef and a key signature of two sharps.

95

Strings

99

102

105

109

115

119

122



4

130

Strings

134

137

139

142

144