

Pam Tillis - Mi Vida Loca My Crazy Life

♩ = 175,000076

Flute

Back Vocal

Percussion

DC AND TIGHT DRUMS IN THE BACKGROUND. Mouth in' with me, you need nerves of steel,

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

5-string Fretless Electric Bass

Bandoneon

♩ = 175,000076

Lead 3 (Calliope)



6

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

6 'cause take cor nerson two wheels.

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10

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Well, it's a 3 nev er-end in' cir cus ride. 6



14

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

The faint of heart need not ap ply. 6



18

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

Mi do lo o

21

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

ver arto o des turns



24

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

gn dntc. go

27

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Band. Lead 3

where the wind blows, you can't tame a

This musical score covers measures 27 to 30. It features a multi-instrumental arrangement. The Flute (Fl.) part has a melodic line with some rests. The Percussion (Perc.) part provides a steady, rhythmic accompaniment. The three Electric Guitar (J. Gtr.) parts are highly active, with complex chordal textures and melodic lines. The Electric Bass (E. Bass) part has a simple, steady bass line. The Band and Lead 3 parts provide harmonic support with chords and single notes. The lyrics 'where the wind blows, you can't tame a' are written across the guitar staves.



30

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Band. Lead 3

wind rose. Wel come to my life.

This musical score covers measures 30 to 33. It continues the arrangement from the previous page. The Flute (Fl.) part has a melodic line. The Percussion (Perc.) part continues with its rhythmic accompaniment. The three Electric Guitar (J. Gtr.) parts are highly active, with complex chordal textures and melodic lines. The Electric Bass (E. Bass) part has a simple, steady bass line. The Band and Lead 3 parts provide harmonic support with chords and single notes. The lyrics 'wind rose. Wel come to my life.' are written across the guitar staves.

33

Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Kora  
E. Bass  
Band.  
Lead 3



36

Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Kora  
E. Bass  
Band.

Musical score for measures 39-41. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and a Band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many accents. The guitar parts are highly textured with many notes and some bends. The Kora part has a melodic line with some grace notes. The E. Bass part has a steady bass line. The Band part provides a harmonic accompaniment with chords and some melodic fragments.



Musical score for measures 42-44. The score includes parts for Flute (Fl.), Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and a Band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a melodic line. The Percussion part continues with a complex rhythmic pattern. The guitar parts are highly textured with many notes and some bends. The E. Bass part has a steady bass line. The Band part provides a harmonic accompaniment. The lyrics "Sweet heart, be fore this a- night isthrough," are written under the vocal line.

46

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

could fall in love with you.



50

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Come dance in' on the edge with me.



53

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

let my pas sion set you free.

57

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

Mi da lo



60

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

ca o des



63

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

3

turns

dime.



66

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

go where the wind blows. you can't

3

69

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 3

tame wild rose. Wel come to my



72

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Lead 3

cra zy life.

75

Musical score for measures 75-77. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts consist of chords and melodic lines. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Band part includes piano accompaniment with some rests.



78

Musical score for measures 78-80. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts continue with chords and melodic lines. The Kora part has a melodic line. The E. Bass part has a simple bass line. The Band part includes piano accompaniment with a triplet in the final measure of the system.

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Detailed description: This system of music covers measures 81, 82, and 83. It features a complex arrangement of instruments. The Percussion part has a steady, rhythmic pattern. The three J. Gtr. parts play intricate, multi-layered patterns with many accidentals. The E. Gtr. part has a more melodic line with some rests. The Kora part has a simple, rhythmic melody. The E. Bass part provides a steady bass line. The Band part consists of a piano accompaniment with chords and melodic fragments.



84

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Detailed description: This system of music covers measures 84, 85, and 86. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts are highly active with many notes and accidentals. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a steady bass line. The Band part has a piano accompaniment with chords and melodic fragments.



87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Detailed description: This system of music covers measures 87, 88, 89, and 90. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts are highly active with many notes and accidentals. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a steady bass line. The Band part has a piano accompaniment with chords and melodic fragments.

90



Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.


E. Bass

Band.

Here, in the fire light, I see your tat too.



94



Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Mi vi da lo co, soyou're cra zy too. Mi

99

vi da lo ca o ver and o des



103

ny turns on a dime.



112

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Lead 3

When go



115

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

where the wind blows, and I'll be a wild



118

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Lead 3

Wel come to my life.

105

3

Detailed description: This block contains the musical score for measures 118 to 120. It features ten staves: Flute (Fl.), Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band, and Lead 3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'Wel come to my life.' are written above the first guitar staff. Measure 118 includes a '105' marking above the first guitar staff. Measure 119 has a '3' marking above the second guitar staff. Measure 120 has a '3' marking above the third guitar staff. The percussion part consists of a steady eighth-note pattern. The bass and band parts provide a harmonic foundation with eighth notes and chords.



121

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Lead 3

Detailed description: This block contains the musical score for measures 121 to 123. It features the same ten staves as the previous block. Measure 121 has a '3' marking above the second guitar staff. Measure 122 has a '3' marking above the third guitar staff. Measure 123 has a '3' marking above the fourth guitar staff. The percussion part continues with the eighth-note pattern. The bass and band parts continue with their respective parts. The Lead 3 part has a long, sustained note in measure 121 and 122, followed by a chord in measure 123.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, E. Bass, and Band. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts include melodic lines and sustained chords. The E. Gtr. part features a melodic line with some sustained notes. The Kora part has a melodic line with some sustained notes. The E. Bass part has a melodic line with some sustained notes. The Band part has a melodic line with some sustained notes.

# I am Tillis - Mi Vida Loca My Crazy Life

## Flute

♩ = 175,000076

7

12

18

23

29

34

47

52

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59

64

69

74

**17**

95

99

104

109

115

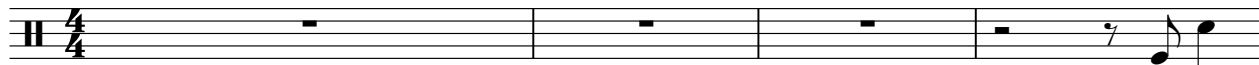
120

# 'am Tillis - Mi Vida Loca My Crazy Life

## Percussion

♩ = 175,000076

Back Vocal



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you run with you, mad nerves of steel,

5

6 'cause

7

I take cor nerson two wheels.

10

Wellt's a nev er-end in' cir cusride.

13

The faint of heart need

16

not ap ply.

18

Mi vi da lo

20

ca o ver and o

22

ver, des ti ny turns

24

on a dime

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V.S.

## Percussion

26 I go where the wind

28 blows: you can't tame a

30 wild rose. Wel come to my

32 cra zy life.

34

36

38

40

42 Sweet heart, before this a- night is through,

45 I could fall in love

Percussion

48

with you.

50

6 Come 6 danc in'on thēdge

52

with me, 3

54

let my pas sion set you free. 3 3

57

Mi

59

vi da lo ca o

61

ver and o ver, des

63

ti ny turns on a dime.

65

I go

67

where the wind blows: you can't

V.S.

69

tame a wild rose. Wel

71

come to my cra zy life.

73

75

77

79

81

83

85

87



89

91

Here, in the fire light, I see your tat too. Mi

95

vi da lo co, so you're cra zy too. Mi

99

vi da lo ca o ver and o

102

ver, des ti ny turns

104

on a dime.

106

I go where the wind

108

blows: you can't tame a wild

110

rose. Wel come to my

112

cra zy life. V.S.

## Percussion

114

We'll go where the wind

Detailed description: This system contains two staves of music. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with many beamed notes and rests. The bottom staff is a bass clef with a similar rhythmic pattern. The lyrics 'We'll go where the wind' are positioned below the bottom staff, with 'We'll' under the first measure, 'go' under the second, 'where' under the third, 'the' under the fourth, and 'wind' under the fifth.

116

blows, and I'll be a wild

Detailed description: This system contains two staves of music. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with many beamed notes and rests. The bottom staff is a bass clef with a similar rhythmic pattern. The lyrics 'blows, and I'll be a wild' are positioned below the bottom staff, with 'blows,' under the first measure, 'and' under the second, 'I'll' under the third, 'be' under the fourth, 'a' under the fifth, and 'wild' under the sixth.

118

rose. Wel come to my

Detailed description: This system contains two staves of music. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with many beamed notes and rests. The bottom staff is a bass clef with a similar rhythmic pattern. The lyrics 'rose. Wel come to my' are positioned below the bottom staff, with 'rose.' under the first measure, 'Wel' under the second, 'come' under the third, 'to' under the fourth, and 'my' under the fifth.

120

cra zy life.

Detailed description: This system contains two staves of music. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with many beamed notes and rests. The bottom staff is a bass clef with a similar rhythmic pattern. The lyrics 'cra zy life.' are positioned below the bottom staff, with 'cra' under the first measure, 'zy' under the second, and 'life.' under the third.

122

Detailed description: This system contains two staves of music. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with many beamed notes and rests. The bottom staff is a bass clef with a similar rhythmic pattern. A triplet of eighth notes is marked with a '3' below it in the fourth measure.

124

2

Detailed description: This system contains two staves of music. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with many beamed notes and rests. The bottom staff is a bass clef with a similar rhythmic pattern. A double bar line is present after the second measure, followed by a thick black bar on the top staff and a '2' above it, indicating a second ending.

# I am Tillis - Mi Vida Loca My Crazy Life

## Jazz Guitar

$\text{♩} = 175,000076$

The image displays a jazz guitar score for the piece 'I am Tillis - Mi Vida Loca My Crazy Life'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of 175,000076. The first measure is marked with a '4', indicating a four-measure rest. The score consists of ten staves of music, with measure numbers 9, 14, 19, 22, 25, 28, 31, 34, and 37 indicated at the start of their respective staves. The music features complex chordal textures and melodic lines, including several triplet markings (indicated by a '3' over a group of notes) at measures 28 and 31. The notation includes various rhythmic values, accidentals, and articulation marks.

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V.S.

40

44

49

54

59

62

65

68

70

73

77

80

83

86

88

91

98

102

105

108

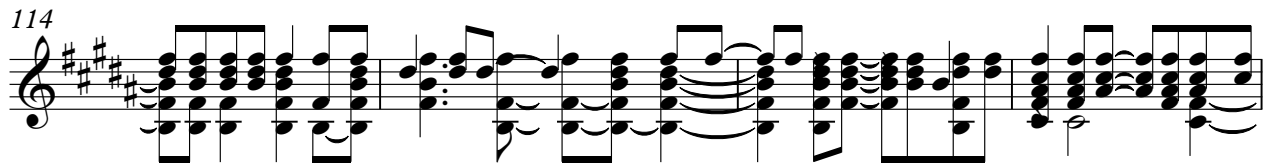
V.S.

111



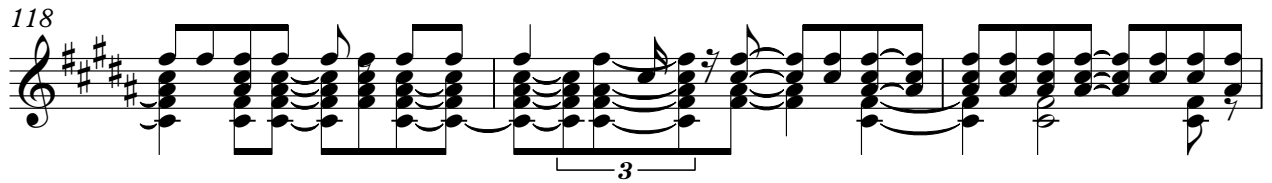
Musical notation for measures 111-113. The key signature is three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many beamed eighth notes and chords. A triplet of eighth notes is marked with a '3' and a bracket in measure 113.

114



Musical notation for measures 114-117. The key signature is three sharps. The notation continues with complex rhythmic patterns and chords, including some sixteenth notes and eighth notes.

118



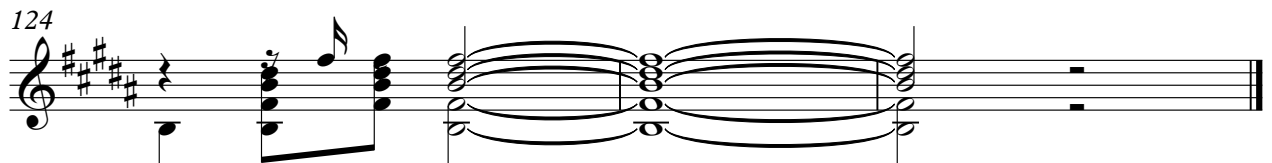
Musical notation for measures 118-120. The key signature is three sharps. The notation features complex rhythmic patterns and chords. A triplet of eighth notes is marked with a '3' and a bracket in measure 120.

121



Musical notation for measures 121-123. The key signature is three sharps. The notation shows a transition from complex rhythmic patterns to a more melodic line with eighth notes and quarter notes.

124



Musical notation for measures 124-126. The key signature is three sharps. The notation begins with a melodic line and then transitions into a series of sustained chords, indicated by long horizontal lines across the staff.

# 'am Tillis - Mi Vida Loca My Crazy Life

## Jazz Guitar

♩ = 175,000076

3

9

14

19

22

25

28

31

34

37

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each starting with a measure number: 40, 45, 50, 55, 59, 62, 65, 68, 71, and 74. The notation is dense, featuring a variety of rhythmic patterns and chord voicings. Notable features include frequent use of triplets, indicated by a "3" above the notes, and complex chord structures with many notes beamed together. The music is primarily composed of eighth and sixteenth notes, often in a syncopated or swung feel. The overall style is characteristic of mid-20th-century jazz guitar.



77

80

82

85

88

91

98

102

105

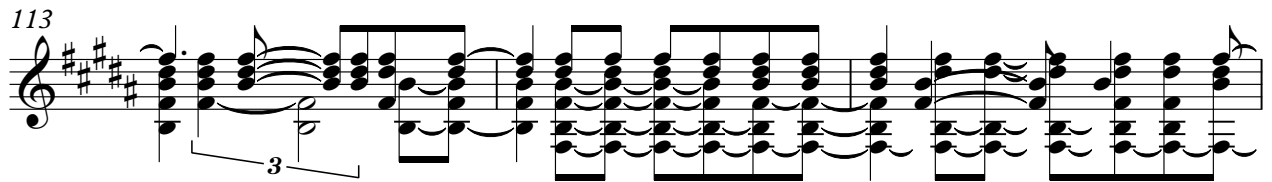
108

110



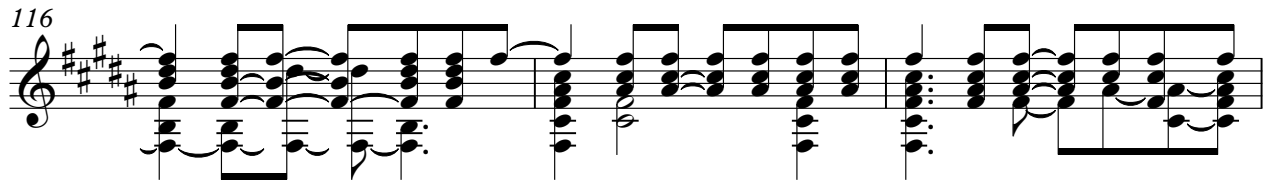
Musical notation for measures 110-112. The key signature is three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a dense texture of chords.

113



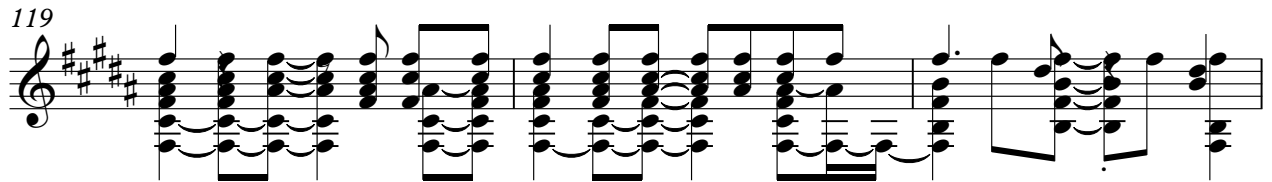
Musical notation for measures 113-115. The key signature is three sharps. Measure 113 begins with a triplet of eighth notes, indicated by a bracket and the number '3'. The notation continues with complex rhythmic patterns and dense chordal textures.

116



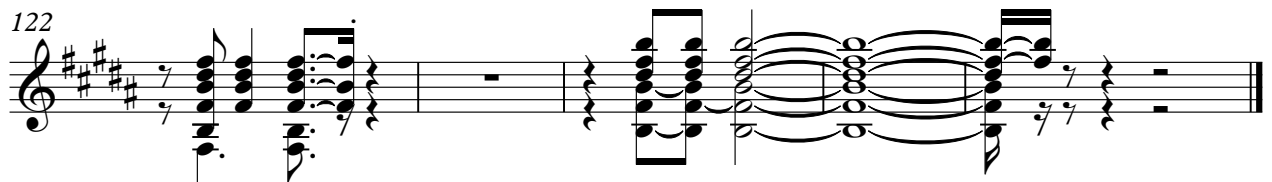
Musical notation for measures 116-118. The key signature is three sharps. The notation features complex rhythmic patterns and dense chordal textures.

119



Musical notation for measures 119-121. The key signature is three sharps. The notation features complex rhythmic patterns and dense chordal textures.

122



Musical notation for measures 122-124. The key signature is three sharps. Measure 122 starts with a quarter rest. Measure 123 features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 124 features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a dense texture of chords.

# I am Tillis - Mi Vida Loca My Crazy Life

## Jazz Guitar

♩ = 175,000076

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 175,000076 and a measure rest of 17. The second staff starts at measure 22. The third staff starts at measure 28 and includes a measure rest of 2. The fourth staff starts at measure 37 and includes a measure rest of 15. The fifth staff starts at measure 58. The sixth staff starts at measure 64. The seventh staff starts at measure 70. The eighth staff starts at measure 76. The ninth staff starts at measure 80 and includes a measure rest of 7. The tenth staff starts at measure 91. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings.

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98



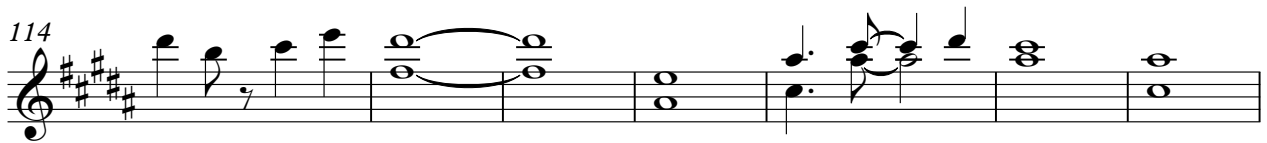
104



109



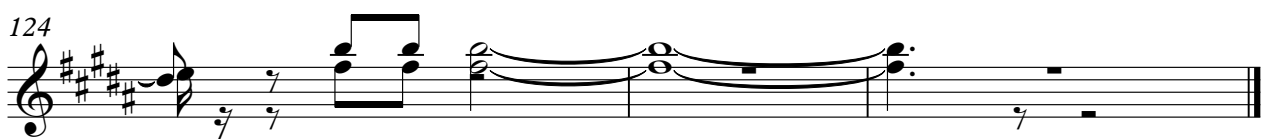
114



121



124



# I am Tillis - Mi Vida Loca My Crazy Life

## Electric Guitar

$\text{♩} = 175,000076$

4

9

15

20

27

34

40

46

50

54

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V.S.

58 **3**

63

69 **10**

83

87 **3**

90

97 **3**

103

110 **3**

117



# 'am Tillis - Mi Vida Loca My Crazy Life

Kora

$\text{♩} = 175,000076$

33

36

40

75

79

83

103

107

111

115

32

16

2

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V.S.



2

119

Kor.

122

I am Tillis - Mi Vida Loca My Crazy Life  
5-string Fretless Electric Bass

♩ = 175,000076

3

9

14

19

24

29

34

39

45

51

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V.S.

58



63



68



73



78



83



88



93



99



105





# I am Tillis - Mi Vida Loca My Crazy Life

## Bandoneon

$\text{♩} = 175,000076$

**17**

**22**

**26**

**30**

**35**

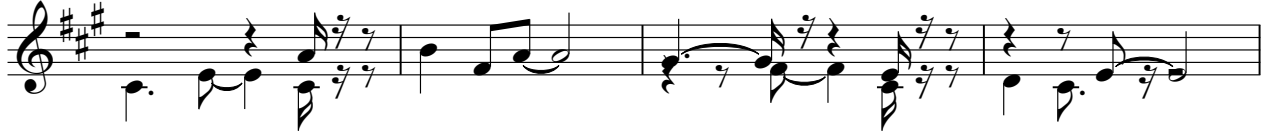
**38**

**41**

**16**

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59



63



68



72



76



80



84



87



90



102



106



111



117



121



124



# I am Tillis - Mi Vida Loca My Crazy Life

## Lead 3 (Calliope)

♩ = 175,000076

18

22

27

32

24

60

65

70

74

24

99

2

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Lead 3 (Calliope)

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111



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