

Paolo Conte - Genova Per Noi

♩ = 61,000408

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Batteria**: Drum part, 4/4 time signature, mostly rests.
- Canto**: Vocal line, 4/4 time signature, mostly rests.
- Chit. steel**: Steel guitar, 4/4 time signature, mostly rests.
- Chit. nyl.**: Nylon guitar, 4/4 time signature, mostly rests.
- Basso**: Bass line, 4/4 time signature, mostly rests.
- Bandoneon**: Bandoneon part, 4/4 time signature, mostly rests.
- Archi**: String section, 4/4 time signature, mostly rests.
- Pianoforte**: Piano part, 4/4 time signature. It begins with a double bar line and then features a melodic line with triplets and slurs. A double bar line is placed before the first triplet.
- Pianoforte**: A second piano part, 4/4 time signature, featuring a complex melodic line with triplets and slurs. A double bar line is placed before the first triplet.
- Canto**: A second vocal line, 4/4 time signature, featuring a melodic line with triplets and slurs. A double bar line is placed before the first triplet.
- Pianoforte**: A third piano part, 4/4 time signature, featuring a complex melodic line with triplets and slurs. A double bar line is placed before the first triplet.

5

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

Detailed description: This system contains measures 5 and 6. The Canto part features a melodic line with eighth notes and triplets, marked with a '5' and a '3'. The Chit. steel part has a rhythmic pattern of eighth notes with triplets and sixteenth notes, marked with '3' and '6'. The Chit. nyl. part has a bass line with eighth notes and a flat. The Basso part has a bass line with eighth notes and a flat. The Archi part has a sustained note with a fermata. The Pianoforte part has a bass line with eighth notes and a flat.



6

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

Detailed description: This system contains measures 7 and 8. The Canto part features a melodic line with eighth notes and triplets, marked with a '6' and a '3'. The Chit. steel part has a rhythmic pattern of eighth notes with sixteenth notes, marked with '6'. The Chit. nyl. part has a bass line with eighth notes and a flat. The Basso part has a bass line with eighth notes and a flat. The Archi part has a sustained note with a fermata. The Pianoforte part has a bass line with eighth notes and a flat.

7

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte



8

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

9

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte



10

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

11

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte



13

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

The image displays a musical score for measures 14 and 15. The score is organized into two systems, each containing seven staves. The instruments are: Batteria (Drums), Canto (Vocal), Chit. steel (Steel Guitar), Chit. nyl. (Nylon String Guitar), Basso (Bass), Archi (Strings), and Pianoforte (Piano).
Measure 14: The Batteria part features a steady rhythmic pattern. The Canto part has a melodic line with some rests. The Chit. steel and Chit. nyl. parts play a complex, syncopated rhythm with sixteenth notes and sixteenth rests, marked with a '6'. The Basso part has a simple bass line. The Archi part is sustained. The Pianoforte part plays a rhythmic accompaniment.
Measure 15: The Batteria part continues its pattern. The Canto part has a triplet of eighth notes followed by a rest. The Chit. steel and Chit. nyl. parts continue their complex rhythmic accompaniment, marked with a '6'. The Basso part has a simple bass line. The Archi part is sustained. The Pianoforte part continues its accompaniment.
A double bar line is present between the two systems.

The image displays a musical score for measures 16 and 17. The score is organized into two systems, one for measure 16 and one for measure 17, separated by a double bar line. Each system contains staves for Batteria, Canto, Chit. steel, Chit. nyl., Basso, Archi, and Pianoforte. The Batteria part consists of rhythmic patterns. The Canto part features melodic lines with triplets in measure 16 and rests in measure 17. The Chit. steel and Chit. nyl. parts play complex rhythmic patterns with sixteenth notes and sixteenth rests, often marked with a '6' for sixteenth notes. The Basso part provides a bass line with eighth and sixteenth notes. The Archi part is mostly silent, with some dynamics markings. The Pianoforte part plays chords with a tremolo effect. A double bar line is present on the left side of the score, between the two systems.

The image displays a musical score for measures 18 and 19. The score is organized into two systems, one for measure 18 and one for measure 19. Each system includes staves for Batteria, Canto, Chit. steel, Chit. nyl., Basso, Archi, and Pianoforte. The Chit. steel and Chit. nyl. parts feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped with slurs and fingerings (3 and 6). The Canto part has melodic lines with slurs and triplets. The Batteria part shows a steady drum pattern. The Archi and Pianoforte parts provide harmonic support with sustained chords and textures. A double bar line is present between the two systems. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page contains measures 20 through 22. The instruments and parts are as follows:

- Batteria:** Features a rhythmic pattern of eighth and sixteenth notes.
- Canto:** The vocal line, including a triplet in measure 22.
- Chit. steel:** Plays a continuous sixteenth-note tremolo, with a '6' marking below the staff.
- Chit. nyl.:** Features a melodic line with a triplet in measure 20.
- Basso:** Provides a bass line with dotted rhythms.
- Archi:** Plays a sustained melodic line with a long slur.
- Pianoforte:** Plays a complex, multi-layered accompaniment with many beamed notes.

A double bar line is present between measures 20 and 22. The score is written in a key with one flat and a 4/4 time signature.

23

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

24

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

The image displays a musical score for measures 26 and 27. The score is organized into two systems, with a double bar line and repeat sign at the beginning of the second system. The instruments and parts are as follows:

- Batteria:** Drum part in 4/4 time, featuring a snare drum and cymbal.
- Canto:** Vocal line in 4/4 time, with lyrics indicated by slanted lines.
- Chit. steel:** Steel guitar part in 4/4 time, featuring sixteenth-note patterns and triplets.
- Chit. nyl.:** Nylon guitar part in 4/4 time, featuring sixteenth-note patterns and triplets.
- Basso:** Bass line in 4/4 time, featuring a steady eighth-note rhythm.
- Archi:** String section part in 4/4 time, featuring a sustained harmonic.
- Pianoforte:** Piano part in 4/4 time, featuring a complex texture with sixteenth-note patterns and triplets.

Measure 26 begins with a 4/4 time signature. The piano part features a triplet of sixteenth notes. The steel guitar and nylon guitar parts feature sixteenth-note patterns with triplets. The vocal line has lyrics. The bass line features a steady eighth-note rhythm. The string section part features a sustained harmonic. The drum part features a snare drum and cymbal.

Measure 27 begins with a 4/4 time signature. The piano part features a triplet of sixteenth notes. The steel guitar and nylon guitar parts feature sixteenth-note patterns with triplets. The vocal line has lyrics. The bass line features a steady eighth-note rhythm. The string section part features a sustained harmonic. The drum part features a snare drum and cymbal.

28

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte



29

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

30

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

31

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

33

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte



35

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

36

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi



37

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

39

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Bandoneon



40

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Bandoneon

42

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Bandoneon



43

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

The image displays a musical score for measures 44 and 45. The score is organized into two systems, each containing seven staves. The instruments are: Batteria (Drums), Canto (Vocal), Chit. steel (Steel Guitar), Chit. nyl. (Nylon Guitar), Basso (Bass), Archi (Strings), and Pianoforte (Piano).
Measure 44: The Batteria part features a rhythmic pattern of eighth and sixteenth notes. The Canto part has a melodic line with triplets and a fermata. The Chit. steel part plays a continuous sixteenth-note pattern with a '6' marking. The Chit. nyl. part has a melodic line with a flat. The Basso part has a simple bass line. The Archi and Pianoforte parts are shown with vertical lines and some notes, indicating sustained sounds and specific chordal textures.

Measure 45: The Batteria part continues with a similar rhythmic pattern. The Canto part has a single note with a fermata. The Chit. steel part continues with the sixteenth-note pattern. The Chit. nyl. part has a melodic line with a flat. The Basso part has a simple bass line. The Archi and Pianoforte parts are shown with vertical lines and notes, indicating sustained sounds and specific chordal textures.

The image displays a musical score for measures 46 and 47. The score is organized into two systems, one for measure 46 and one for measure 47, separated by a double bar line. Each system includes staves for Batteria, Canto, Chit. steel, Chit. nyl., Basso, Archi, and Pianoforte. The Batteria part features a consistent rhythmic pattern of eighth notes. The Canto part has a melodic line with some rests and slurs. The Chit. steel part is characterized by sixteenth-note runs, with the number '6' indicating sixteenth notes. The Chit. nyl. part has a more melodic and syncopated line. The Basso part provides a simple harmonic accompaniment. The Archi and Pianoforte parts are shown with vertical lines and some notes, indicating their contribution to the overall texture. A double bar line is present on the left side of the page, between the two systems.

The image displays a musical score for measures 48 and 49. The score is organized into two systems, one for measure 48 and one for measure 49. Each system contains seven staves: Batteria (drums), Canto (vocal), Chit. steel (steel guitar), Chit. nyl. (nylon guitar), Basso (bass), Archi (strings), and Pianoforte (piano).
In measure 48, the Batteria part features a rhythmic pattern of eighth and sixteenth notes. The Canto part includes triplets and a fermata. The Chit. steel part has sixteenth-note runs with a '6' marking. The Chit. nyl. part has a melodic line with a flat. The Basso part has a simple bass line. The Archi and Pianoforte parts feature sustained chords and textures.
Measure 49 shows a change in the Batteria part's rhythm and the introduction of 2/4 and 4/4 time signatures. The Canto part has a few notes with a fermata. The Chit. steel part continues with sixteenth-note runs and '6' markings. The Chit. nyl. part has a melodic line with a flat. The Basso part has a simple bass line. The Archi and Pianoforte parts feature sustained chords and textures.

51

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

52

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

53

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

54

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

55

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

56

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

The image displays a musical score for measures 57 and 58. The score is organized into two systems, one for measure 57 and one for measure 58. Each system includes staves for Batteria, Canto, Chit. steel, Chit. nyl., Basso, Archi, and Pianoforte. The Batteria part consists of rhythmic patterns. The Canto part features melodic lines with triplets and slurs. The Chit. steel part is characterized by sixteenth-note patterns with a '6' below each measure. The Chit. nyl. part has a more melodic line with some accidentals. The Basso part provides a bass line with few notes. The Archi part shows sustained notes with a long slur. The Pianoforte part includes chords and rhythmic patterns. A double bar line is present between the two systems.

59

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Archi

Pianoforte

The musical score consists of seven staves. The Batteria staff shows a rhythmic pattern of eighth and sixteenth notes. The Canto staff features a melodic line with a triplet of eighth notes. The Chit. steel staff has a complex rhythmic pattern with sixteenth notes and a '6' marking above the staff. The Chit. nyl. staff has a melodic line with eighth and sixteenth notes. The Basso staff has a simple bass line with quarter notes. The Archi and Pianoforte staves show sustained chords with a fermata over the first two measures.

60

Batteria

Canto

Chit. steel

Chit. nyl.

Basso

Bandoneon

Archi

Pianoforte

Batteria

Paolo Conte - Genova Per Noi

♩ = 61,000408

11

16

20

25

31

35

39

43

47

51

V.S.

2

Batteria

55



59



Paolo Conte - Genova Per Noi

Canto

♩ = 61,000408

3

6

8

10

13

16

19

22

24

27

V.S.

59

3

2

Paolo Conte - Genova Per Noi

Chit.steel

♩ = 61,000408

The musical score consists of ten staves of music, each starting with a measure number (4, 6, 7, 8, 9, 10, 11, 13, 14, 16). The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Fret numbers (4, 6, 7) are indicated above the notes. A tempo marking of ♩ = 61,000408 is provided at the beginning. The score concludes with the initials 'V.S.' at the end of the final staff.

V.S.

34

6 6 6 6

36

6 6 6 6 6 6 6 6

38

40

43

3 6 6 6 3

44

6 6 6 6

45

6 6 6 6

46

6 6 6 6

47

3 6 6 6 3

48

6 6 6 6

V.S.

49

6 6 6 6 6 6

51

6 6 6 3 3

52

6 6 6 6

53

6 6 6 6

54

6 6 6 6

55

6 6 6 6

56

3 6 6 6 3

57

6 6 6 6

58

6 6 6 6

59

6 6 6 6

60

The musical notation consists of a single staff with a treble clef. The first measure contains a sixteenth-note sextuplet, indicated by a bracket and the number '6'. This is followed by two groups of eighth-note triplets, each indicated by a bracket and the number '3'. The piece ends with a double bar line, followed by two empty measures.

Paolo Conte - Genova Per Noi

Chit. nyl.

♩ = 61,000408

The musical score is written for guitar in nylon strings. It begins with a tempo marking of 61,000408. The first staff is in 4/4 time and includes a '4' above the staff. The second staff starts at measure 8 and ends with a 2/4 time signature. The third staff starts at measure 12 and includes a 2/4 time signature. The fourth staff starts at measure 15. The fifth staff starts at measure 17 and includes a triplet of eighth notes. The sixth staff starts at measure 19 and includes a triplet of eighth notes. The seventh staff starts at measure 21. The eighth staff starts at measure 24 and includes 2/4 and 4/4 time signatures. The ninth staff starts at measure 27. The tenth staff starts at measure 29. The score uses various musical notations including chords, arpeggios, and triplets.

V.S.

31



35



37



39



41



44



48



52



56



59



Detailed description: This image shows a page of musical notation for guitar, numbered 2. The title is 'Chit. nyl.'. The page contains ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The first staff (measures 31-36) features a complex, dense texture with many beamed notes and chords. The second staff (measures 37-40) continues with similar complexity. The third staff (measures 41-43) shows a transition to a more rhythmic pattern with eighth notes. The fourth staff (measures 44-47) features a steady eighth-note accompaniment with various chordal changes. The fifth staff (measures 48-51) continues this rhythmic pattern. The sixth staff (measures 52-55) shows a change in rhythm to quarter notes. The seventh staff (measures 56-58) continues with quarter notes. The eighth staff (measures 59-61) features a triplet of eighth notes. The ninth staff (measures 62-64) continues with quarter notes. The tenth staff (measures 65-67) concludes with a final chord and a double bar line.

Paolo Conte - Genova Per Noi

Basso

♩ = 61,000408



V.S.

2

Basso

58



Bandoneon

Paolo Conte - Genova Per Noi

♩ = 61,000408

11 12 13

39

43

7 11

Paolo Conte - Genova Per Noi

Archi

♩ = 61,000408

4

10

18

24

32

43

50

56

♩ = 61,000408

4

8

13

17

21

26

28

33

8

43

Musical notation for measures 43-47. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a style that uses vertical lines to represent notes, with stems and beams. The notes are organized into groups, likely representing chords or arpeggiated figures. The key signature changes to two flats (B-flat and E-flat) at measure 45.

48

Musical notation for measures 48-52. The system consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a style that uses vertical lines to represent notes, with stems and beams. The key signature changes to one flat (B-flat) at measure 50. The notation includes some complex rhythmic patterns and rests.

53

Musical notation for measures 53-57. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a style that uses vertical lines to represent notes, with stems and beams. The notes are organized into groups, likely representing chords or arpeggiated figures.

58

Musical notation for measures 58-62. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a style that uses vertical lines to represent notes, with stems and beams. The notation includes some complex rhythmic patterns and rests.