

Par steve Laroche - Seigneur (kevin Parent)

$\text{♩} = 130,000137$

Jazz Guitar

Pedal Steel Guitar

PARENT



J. Gtr.

P. S. Gtr.

PARENT



J. Gtr.

P. S. Gtr.

PARENT

8

canal 7"

J. Gtr.

P. S. Gtr.

Vc.

PARENT

sei



10

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT

gneurs sei gneurs quès

12

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

sĩ qu'tu veux qu'te dise



13

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

y'a plus rien a faire j'suis vi rĩ

15

canal 7"

a l'en vers j'aimerais m'enfuir mais l'arbre est prise

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT



17

canal 7"

Sei gneurs Sei

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT

19

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT

gneurs ques s'it qu'tu veux qu'te dise



21

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

son

22

canal 7"

in dif fū rence m'ar rache la panse pis j'pense

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT



24

canal 7"

plusqu'a mou rir mon

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT

26

canal 7"

J. Gtr.

Syn. Str.

Vc.

PARENT

rôle dans la vie n'est pas en core d'ï fi ni pour



28

canal 7"

J. Gtr.

Syn. Str.

Vc.

PARENT

tant je m'ïf force pour qu'il



29

canal 7"

J. Gtr.

Syn. Str.

Vc.

PARENT

soit ac com plit



30

canal 7"

J. Gtr.

Syn. Str.

Vc.

sais fauttout que j're com mence mais sei

PARENT

32

canal 7"

J. Gtr.

Syn. Str.

Vc.

gneurs j'ai pas en vie

"paroles

PARENT

33

canal 7"

J. Gtr.

Syn. Str.

Vc.

"paroles

Sei



35

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

gneurs sei gneurs j'le



37

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

sais tu m'l'a vais dit

38

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles



39

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

pecte ton prchain riï flï chis a demain car la

41

canal 7"

patiençã'a por teras debelles rĩ compenses

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT



43

canal 7"

vailles a vec ar deur pour

J. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

45

canal 7"

J. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

sou la ger la faim



47

canal 7"

J. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

femme qui t'aime elle en a de be so

49

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

in elle a



51

canal 7"

J. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

be soin d'un homme fi d'ile qui

53

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

sait en prend re soin



55

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

57

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT



59

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

61  $\text{♩} = 177,000031$

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.  $\text{♩} = 177,000031$

"paroles

PARENT



65

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

DE



69

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

Organ

Syn. Str.

Vc.

DE



74

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

PARENT

78

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

PARENT

fi tñ d'ma faiblesse pour m'faire vi si ter l'en



82

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

PARENT

fer mais j't'en veux

87

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

PARENT

pas c'it moi qu'a pen s'it qu, pou v'kre



91

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

PARENT

chum a vec toi mais j'm ai ben

95

canal 7"

faite a voir mon chéri d'eu ci

Perc.

Cab.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

KEVEN

PARENT



99

canal 7"

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

KEVEN

103

canal 7"

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

KEVEN



107

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

KEVEN

111

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

KEVEN

The image shows a musical score for the piece "SEIGNEUR". It consists of several staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and KEVEN. The score is marked with the measure number 111. The J. Gtr. and P. S. Gtr. parts are in a key with one flat (B-flat major or D minor) and feature a complex, rhythmic pattern. The Syn. Str. part provides a harmonic accompaniment. The Vc. part has a long, sustained note. The KEVEN part is a bass line with a similar rhythmic pattern. The "Arrangé en midi" part is a MIDI arrangement of the guitar parts. The "SEIGNEUR" part is a vocal line with a long, sustained note.

114

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

PARENT

The image shows a musical score for a piece titled "SEIGNEUR". The score is arranged in a vertical staff system. At the top left, the measure number "114" is written. The instruments and parts are listed on the left side of the staff: Perc., J. Gtr., P. S. Gtr., "SEIGNEUR", Syn. Str., Arrangé en midi, Vc., "paroles", KEVEN, and PARENT. The Percussion part (Perc.) is written on a single staff with a drum set icon. The J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Songwriter Guitar) parts are written on two staves. The "SEIGNEUR" part is written on a single staff. The Syn. Str. (Synthesizer Strings) part is written on a single staff. The Arrangé en midi part is written on a single staff. The Vc. (Violoncelle) part is written on a single staff. The "paroles" part is written on a single staff. The KEVEN and PARENT parts are written on two staves. The score includes various musical notations such as notes, rests, and dynamic markings.

117

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN



120

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The image shows a musical score for guitar and string instruments. It consists of several staves:

- J. Gtr. (Jazz Guitar):** Features a complex melodic line with many accidentals and slurs.
- P. S. Gtr. (Plectrum Steel Guitar):** Features a similar melodic line to the J. Gtr., but with a different timbre.
- "SEIGNEUR":** A section with long, sustained notes, possibly representing a vocal line or a specific guitar effect.
- Syn. Str. (Synthesizer Strings):** Features a melodic line with many accidentals and slurs, similar to the guitar parts.
- Arrangé en midi:** A section with a melodic line similar to the guitar parts, but with a different timbre.
- Vc. (Violoncelle):** Features a melodic line with many accidentals and slurs.
- "paroles":** A section with a melodic line, possibly representing a vocal line.
- KEVEN:** A section with a melodic line, possibly representing a vocal line.

123

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The musical score is arranged in a vertical stack of staves. At the top, a Percussion staff shows a sequence of notes. Below it, the J. Gtr. and P. S. Gtr. staves feature complex guitar notation with many accidentals and slurs. The "SEIGNEUR" staff shows sustained notes with long horizontal lines. The Syn. Str. staff contains dense, overlapping notes. The Arrangé en midi staff mirrors the guitar parts. The Vc. staff has long, sustained notes. The "paroles" staff is mostly empty with a few notes at the end. The KEVEN staff at the bottom has a rhythmic pattern of notes.

126

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

Detailed description: This page of a musical score, numbered 126, features seven staves. The Percussion staff shows a simple rhythmic pattern. The J. Gtr. and P. S. Gtr. staves contain complex guitar notation with many accidentals. The Syn. Str. staff has dense, multi-measure string textures. The Vc. staff has a few notes with a long slur. The "paroles" staff is mostly empty. The KEVEN staff has a rhythmic accompaniment. The title "SEIGNEUR" is written above the Syn. Str. staff.

128

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The musical score is arranged in a system with ten staves. The top staff is Percussion (Perc.), starting at measure 128 with a triplet of eighth notes. The second and third staves are J. Gtr. and P. S. Gtr. respectively, both in treble clef with a key signature of one sharp (F#). The fourth staff is labeled "SEIGNEUR" and contains a long, sustained note with a fermata. The fifth staff is Syn. Str. in treble clef. The sixth staff is labeled "Arrangé en midi" and contains a MIDI-style guitar arrangement. The seventh staff is Vc. in bass clef. The eighth staff is labeled "paroles" and contains a few notes. The ninth staff is labeled "KEVEN" and contains a series of chords and notes.

131

The musical score consists of several staves. The Percussion staff (Perc.) features a triplet of eighth notes in the second measure. The J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Songwriter Guitar) staves show complex chordal textures with many beamed notes. The Syn. Str. (Synthesizer Strings) staff has long, sustained notes with tremolos. The KEVEN staff at the bottom contains a melodic line with various rhythmic patterns and accidentals. The "SEIGNEUR" staff is mostly empty, with some faint markings.

134

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The musical score is arranged in a vertical stack of staves. At the top, the measure number '134' is indicated. The staves are labeled as follows from top to bottom: Perc. (Percussion), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), "SEIGNEUR" (Vocal line), Syn. Str. (Synthesizer Strings), Arrangé en midi (MIDI arrangement), Vc. (Violoncelle), "paroles" (Lyrics), and KEVEN (Bass line). The Perc., J. Gtr., P. S. Gtr., and Arrangé en midi staves contain rhythmic and melodic notation. The Syn. Str. staff features sustained chords. The Vc. staff has a few notes with a long slur. The "paroles" staff shows a vocal line with rests. The KEVEN staff contains a bass line with various rhythmic patterns.

137

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The musical score is arranged in a system with multiple staves. The Percussion staff (Perc.) is at the top, followed by J. Gtr. and P. S. Gtr. The vocal line is labeled "SEIGNEUR" and consists of a single note with a long sustain. Below it is the Syn. Str. staff, also with a long sustain. The MIDI arrangement (Arrangé en midi) and Vc. (Violoncelle) staves follow. The lyrics "paroles" are written on a staff with a single note. At the bottom, the name "KEVEN" is written above a staff of chords and rhythmic notation.

140

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles

KEVEN



144

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Arrangé en midi



150

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

The musical score is arranged in a system with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Cabasa staff (Cab.) has a steady eighth-note accompaniment. The J. Gtr. (J. Gtr.) and P. S. Gtr. (P. S. Gtr.) staves show a consistent chordal accompaniment with a mix of eighth and sixteenth notes. The Syn. Str. (Syn. Str.) staff is mostly empty, with a few notes at the end. The Arrangé en midi staff shows a series of chords with a slur underneath. The Vc. (Vc.) staff is mostly empty, with a few notes at the end. The score is marked with a double bar line and the number 150 at the beginning of the first measure.

155

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

The image shows a musical score for measures 155 to 159. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.), followed by Cabasa (Cab.), a bass line for 'par Dany Pagé', J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Synth Guitar), Syn. Str. (Synthesizer Strings), Arrangé en midi (MIDI Arrangement), and Vc. (Violoncello). The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'x' marks for other drums. The Cabasa staff has a rhythmic pattern of eighth notes. The J. Gtr. and P. S. Gtr. staves show complex chordal textures with many beamed notes. The Syn. Str. staff has a melodic line with some ties. The Arrangé en midi staff shows a series of chords. The Vc. staff has a melodic line with some ties and a final flourish.

160

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

Detailed description of the musical score: The score is for measures 160-164. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The Cabasa part has a steady eighth-note accompaniment. The J. Gtr. and P. S. Gtr. parts play complex chordal textures with many beamed notes and rests. The Syn. Str. part has a melodic line with some chromaticism. The Arrangé en midi part shows guitar fretboard diagrams. The Vc. part provides a harmonic and melodic foundation with various chord voicings and moving lines.

165

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

The musical score for measures 165-167 is arranged in a system with seven staves. The Percussion staff (Perc.) uses a 2/4 time signature and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The Cabasa staff (Cab.) follows a similar rhythmic pattern with eighth notes. The J. Gtr. (J. Guitar) and P. S. Gtr. (P. S. Guitar) staves are in a key with one flat (B-flat) and play a series of chords and single notes, with 'z' marks below the notes indicating natural harmonics. The Syn. Str. (Synthesizer Strings) staff plays a melodic line with eighth notes and rests. The Arrangé en midi staff shows a guitar fretboard diagram with a single note on the low E string. The Vc. (Violoncello) staff plays a melodic line with eighth notes and rests.

168

par Dany Pagé

The musical score consists of several staves:

- Perc.**: Percussion part with rhythmic patterns.
- Cab.**: Cabasa part with rhythmic patterns.
- J. Gtr.**: J. Gtr. (Jazz Guitar) part with chords and melodic lines.
- P. S. Gtr.**: P. S. Gtr. (Piano/Songwriter Guitar) part with chords and melodic lines.
- Syn. Str.**: Syn. Str. (Synthesizer Strings) part with melodic lines.
- Arrangé en midi**: MIDI arrangement part with chords and melodic lines.
- Vc.**: Vc. (Violoncelle) part with melodic lines.
- 'paroles'**: Lyrics part with a single line of music.

172

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

"paroles

176

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Arrangé en midi

"paroles"



180

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Arrangé en midi

"paroles"

184

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Arrangé en midi

"paroles"



189

Perc.

Cab.

par Dany Pagé

J. Gtr.

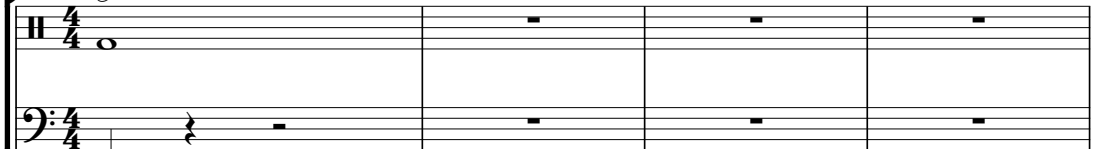
P. S. Gtr.

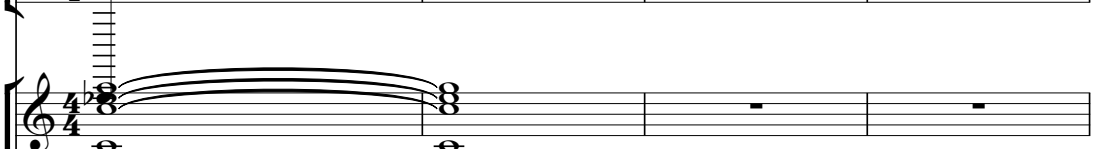
Arrangé en midi

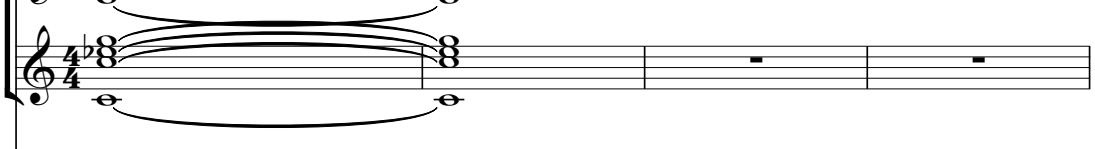
"paroles"

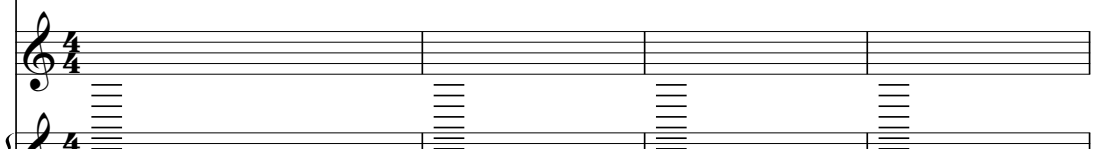


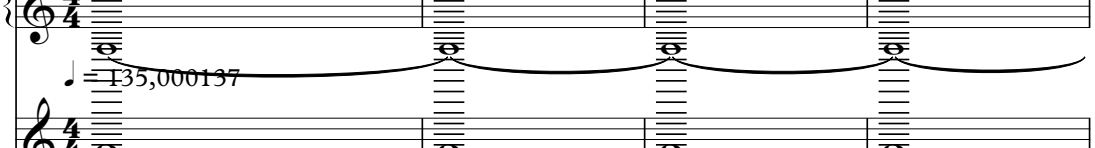
194 ♩ = 135,000137

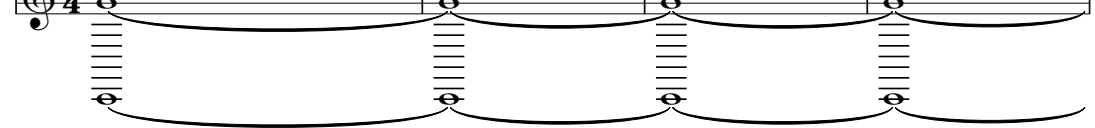
Perc. 


par Dany Pagé 

J. Gtr. 

P. S. Gtr. 

"SEIGNEUR" 

Arrangé en midi 

"paroles" 



198

J. Gtr. 

P. S. Gtr. 

"SEIGNEUR" 

Arrangé en midi 

"paroles" 

KEVEN 

199

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Arrangé en midi

"paroles"

KEVEN



200

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Arrangé en midi

"paroles"

KEVEN

201

canal 7"

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

PARENT

Le sexe l'al cool les

The musical score is arranged in a system with multiple staves. At the top, the number '201' is written. The first staff, labeled 'canal 7"', shows a vocal line in 6/4 time, with lyrics 'Le sexe l'al cool les' appearing below it. The second and third staves are for 'J. Gtr.' and 'P. S. Gtr.' respectively, showing complex guitar accompaniment. Below these are staves for 'SEIGNEUR', 'Syn. Str.', 'Arrangé en midi', and 'Vc.', which are mostly empty or contain simple bass notes. The 'paroles' staff is also empty. The bottom two staves are for 'KEVEN' and 'PARENT', with 'KEVEN' having a long melodic line and 'PARENT' having a few notes at the end of the system.

203

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

bars et les drogues c'est l'genre d'il lu sions que j'con



205

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

somme si on

206

canal 7"

est ce que l'on mange

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN



207

canal 7"

Seigneur tu sais

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

208

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

ben trop que serai ja mais un ange



209

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

mais

210

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

j'veux chan ger



211

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

d'branche fil trer mon pas sũ pissor

213

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

tir mes vi danges j'âme



214

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

rais prendre le temps de faire



216

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

la paix a vec quel ques souf



217

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

frances oui j'aime

219

canal 7"

rais prendre le temps de faire la

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT



221

canal 7"

paix a vec quel ques souf frances

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

223

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT



225

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

227

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT



229

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

♩ = 130,000137

8

sei gneurs sei gneurs ques

12

sĩ qu'tveux qu'te dise y'a plus rien a faire j'suis vi rĩ

15

a l'avers'aimeraĩsnfuir mais ma jambe est prise Sei gneurs Sei

19

gneurs ques sĩ qu'tu veux qu'te dise son

22

in diffĩ rence m'ar rache l'panse pis j'pense plus qu'amou rir mon

26

3

rĩfle dans la vie n'estpas en core dĩ fi ni pour tant je m'ĩforce pour qu'il

29

soit ac com plit j'le sais fauttout que j're commence maiseĩ gneurs j'aĩpasen vie

33

Sei gneurs seigneurs j'le sais tum'l'a vais dit

38

3

res pecunpchain rĩ fiĩchis a dmain carla pĩentaporterasdĩbelles

42

rĩ comĩses tra vailles a vec ar deur pour sou la ger lafaim d'la V.S.

47

femme qui t'aime elle en a de besoin in elle a

51

besoin d'un homme d'île qui sait prendre soin

57

$\text{♩} = 177,000031$

**4** **10**

Lu ci fer

75

Lu ci fer t'as profité d'ma faiblesse pour faire visiter l'en

82

fer mais j'en veux pas ça moi qu'a pen

90

si ça, j'pourrais t'accompagner avec toi mais j'm'en ai ben faite à voir mon

97

chien de Lu ci fer

104

$\text{♩} = 135,000137$

**90** **7**

Le

202

sexe l'alcool les bars et les drogues c'est le genre d'il lui sions que j'consume si on

206

est ce que l'orange Seigneur tu sais ben trop que serai ja mais un ange

209



mais j'veux chan gerd'branche fil trer mon pas sñ pis sor

213



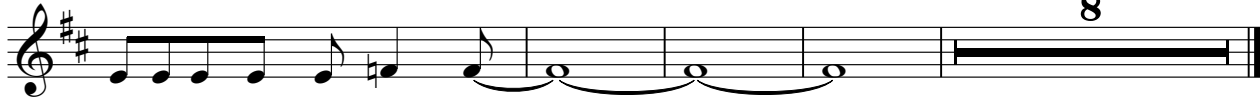
tir mes danges j'aime rais prendre ltemps de faire la paix a vec quel que souff

217



frances oui j'aime rais prendre le temps de faire la

221



paix a vec quel ques souff frances

8

Par steve Laroche - Seigneur (kevin Parent)

Percussion

♩ = 130,000137      ♩ = 177,000031

61      35

99      6      5

114      7

127

134

139

144

150

156

162

V.S.



168

Musical notation for measures 168-173. The staff shows a sequence of notes and rests with 'x' marks below, indicating a specific rhythmic pattern. The notes are primarily quarter and eighth notes.

174

Musical notation for measures 174-179. Similar to the previous system, it features a rhythmic pattern of notes and rests with 'x' marks below the staff.

180

Musical notation for measures 180-185. The notation continues with notes and rests, including some beamed eighth notes.

186

Musical notation for measures 186-191. The pattern of notes and rests continues, with 'x' marks indicating specific rhythmic values.

192

♩ = 135,000137

Musical notation for measures 192-197. Measure 192 contains notes and rests. Measure 193 has a time signature change to 4/4. Measure 194 contains a whole rest. Measure 195 contains a whole rest with a circled '6' above it. Measure 196 contains a whole rest. Measure 197 contains a whole rest with a circled '6' above it.

201

31

Musical notation for measure 201. The staff shows a whole rest in 6/4 time, followed by a time signature change to 4/4 and a whole rest.

Cabasa

Par steve Laroche - Seigneur (kevin Parent)

♩ = 130,000137      ♩ = 177,000031

**61**

4/4      3/4

**66**

**72**

**78**

**84**

**90**

**95**


**48**

146




A musical staff starting with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are on a single line, and there are no accidentals.

152



A musical staff starting with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are on a single line, and there are no accidentals.

158



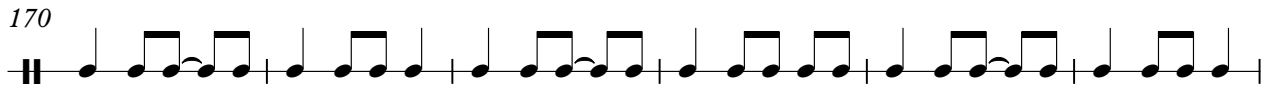
A musical staff starting with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are on a single line, and there are no accidentals.

164



A musical staff starting with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are on a single line, and there are no accidentals.

170



A musical staff starting with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are on a single line, and there are no accidentals.

176



A musical staff starting with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are on a single line, and there are no accidentals.

182



A musical staff starting with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are on a single line, and there are no accidentals.

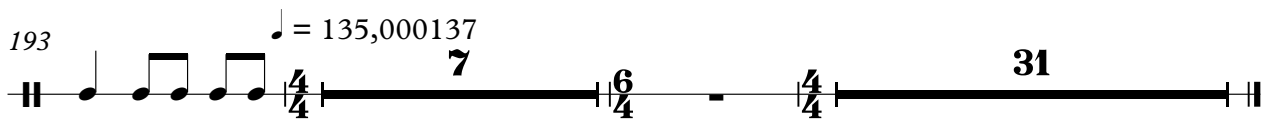
188



A musical staff starting with a double bar line. It contains six measures of music. Each measure consists of a quarter note followed by a pair of eighth notes beamed together. The notes are on a single line, and there are no accidentals.

193

$\text{♩} = 135,000137$



A musical staff starting with a double bar line. It contains three measures of music. The first measure has a quarter note followed by a pair of eighth notes beamed together. The second measure is a whole note with a '7' above it. The third measure is a whole note with a '6' above it. There is a double bar line, followed by a rest for two measures, then another double bar line, followed by a whole note with a '31' above it, and finally a double bar line.

par Dany Pagé

# Par steve Laroche - Seigneur (kevin Parent)

♩ = 130,000137      ♩ = 177,000031

**61**      **83**

147      **2**      **2**      **2**

158      **2**      **2**      **2**

169      **2**      **2**

179      **2**      **2**      **2**

190      **2**      ♩ = 135,000137

195      **6**      **31**

♩ = 130,000137

4

6

8

10

12

13

15

17

19

V.S.

21

23

25

27

29

31

32

33

35

37

38

39

41

43

45

47

49

51

53

55

V.S.

This page of sheet music for jazz guitar contains ten staves of music, numbered 57 through 95. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Several measures feature triplet markings (indicated by a '3' above the notes). Measure 59 includes a guitar-specific instruction: `L-177,00031`. The piece concludes with a final double bar line at measure 95.



100



105



110



115



120



125



130



135



139



146

151

156

161

166

171

176

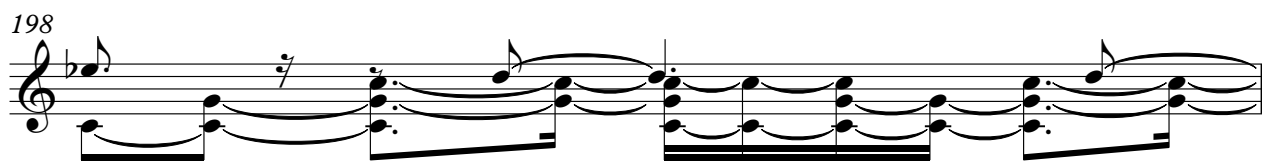
181

186

191

♩ = 135,000137

198



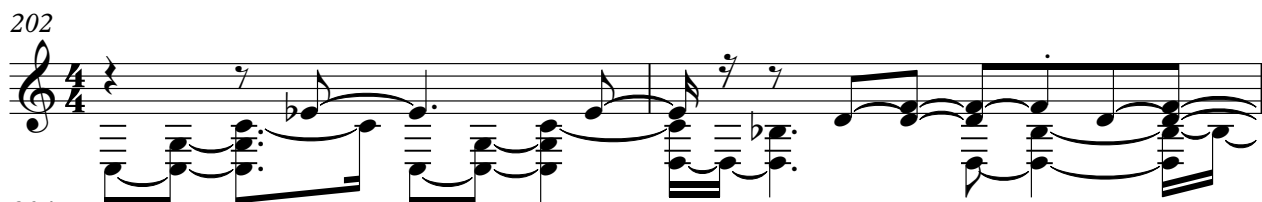
199



200



202



204



205



207



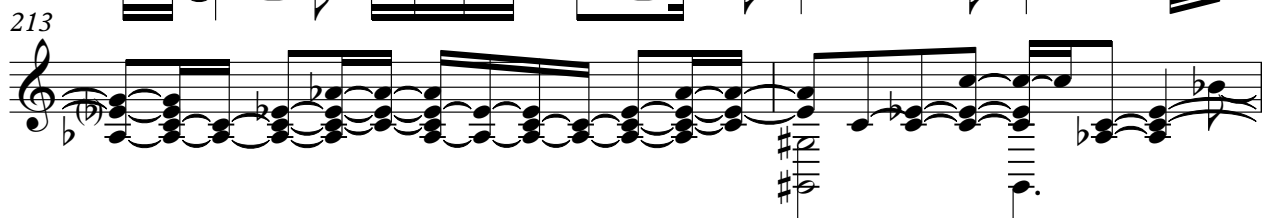
209



211



213



V.S.

215



Musical notation for measure 215, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

216



Musical notation for measure 216, continuing the sequence from measure 215. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

217



Musical notation for measure 217, continuing the sequence from measure 216. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

219



Musical notation for measure 219, continuing the sequence from measure 217. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

221



Musical notation for measure 221, continuing the sequence from measure 219. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

223



Musical notation for measure 223, continuing the sequence from measure 221. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

225



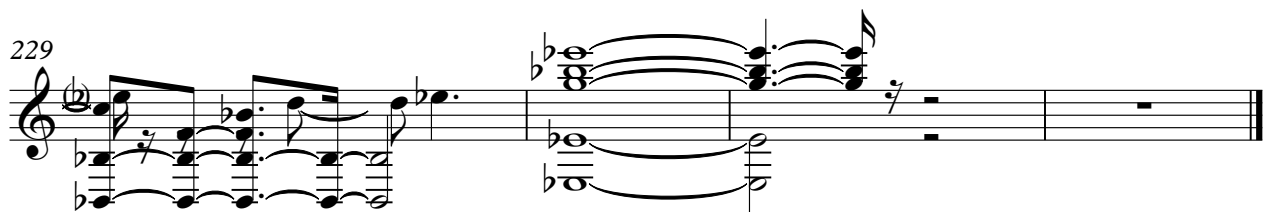
Musical notation for measure 225, continuing the sequence from measure 223. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

227



Musical notation for measure 227, continuing the sequence from measure 225. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

229



Musical notation for measure 229, continuing the sequence from measure 227. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

Pedal Steel Guitar

Par steve Laroche - Seigneur (kevin Parent)

♩ = 130,000137

6

11

16

22

35

39

9

7

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, spanning measures 49 to 95. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 49 with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes. Measure 56 includes a guitar fingering diagram for the fretboard: 177,000031. The piece features several triplet markings and a 3/4 time signature change at measure 61. The music is characterized by complex chordal textures and melodic runs typical of the pedal steel guitar style.

Pedal Steel Guitar

3

100

Musical staff 100-104: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

105

Musical staff 105-109: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

110

Musical staff 110-114: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

115

Musical staff 115-119: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

120

Musical staff 120-124: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

125

Musical staff 125-129: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

130

Musical staff 130-134: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

135

Musical staff 135-138: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

139

Musical staff 139-142: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes. The staff ends with a double bar line and a fermata, with a '3' above it indicating a triplet.

146

151

156

161

166

171

176

181

186

191

♩ = 135,000137



Pedal Steel Guitar

198

199

200

202

207

211

213

215

216

217

The image displays a musical score for a Pedal Steel Guitar. It consists of ten staves of music, numbered 198 through 217. The notation includes various musical symbols such as treble clefs, time signatures (including 6/4 and 4/4), accidentals (sharps, flats, and naturals), and complex rhythmic patterns. The score is written in a style typical of guitar tablature, with many notes beamed together and some notes placed on ledger lines. A tempo or performance instruction 'V.S.' is located at the bottom right of the page.

V.S.

6

219

Pedal Steel Guitar

221

224

228

Rock Organ

Par steve Laroche - Seigneur (kevin Parent)

♩ = 130,000137      ♩ = 177,000031

**61**      **8**

74      ♩ = 135,000137      **7**

**120**      **7**

201

**31**

"SEIGNEUR"

Par steve Laroche - Seigneur (kevin Parent)

♩ = 130,000137      ♩ = 177,000031

**61**      **36**

Musical notation for measures 61-96. Measure 61 is in 4/4 time, measure 62 is in 3/4 time. Measures 61-62 are marked with a thick black bar. Measures 63-96 are guitar tablature with notes and slurs.

102

**3**

Musical notation for measures 102-113. Measure 102 is guitar tablature. Measures 103-104 are marked with a thick black bar. Measures 105-113 are guitar tablature with notes and slurs.

114

Musical notation for measures 114-124. Measures 114-124 are guitar tablature with notes and slurs.

125

Musical notation for measures 125-135. Measures 125-135 are guitar tablature with notes and slurs.

136

**51**

Musical notation for measures 136-193. Measures 136-193 are guitar tablature with notes and slurs. Measures 194-195 are marked with a thick black bar.

194 ♩ = 135,000137

Musical notation for measures 194-199. Measures 194-199 are guitar tablature with notes and slurs.

200

**31**

Musical notation for measures 200-230. Measure 200 is in 6/4 time, measure 201 is in 4/4 time. Measures 200-201 are marked with a thick black bar. Measures 202-230 are guitar tablature with notes and slurs.

Synth Strings

Par steve Laroche - Seigneur (kevin Parent)

♩ = 130,000137

9

17

26

35

43

50

56

♩ = 177,000031

64

16

86

95

104

113

121

126

130

139

10

157

163

Synth Strings

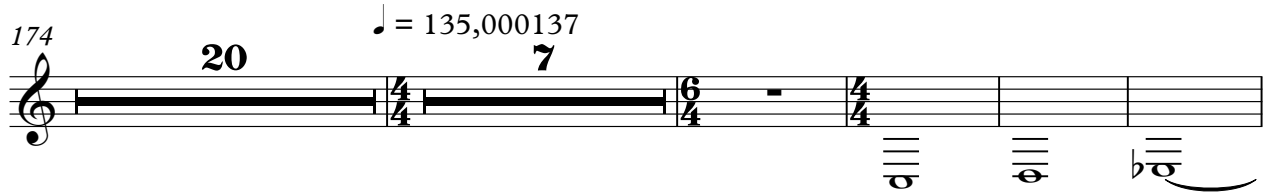
168



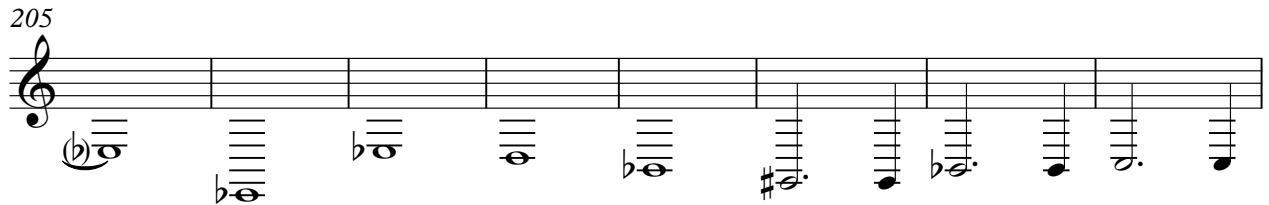
174

$\text{♩} = 135,000137$

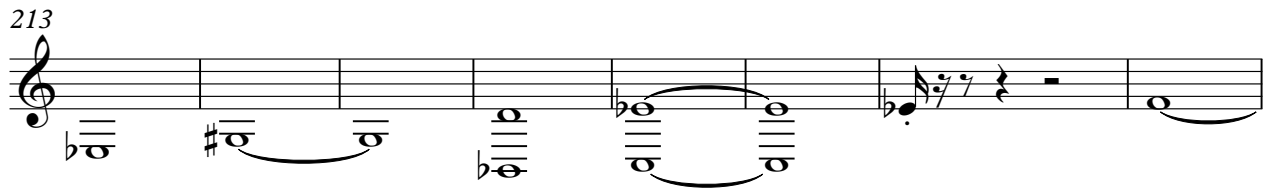
20 7



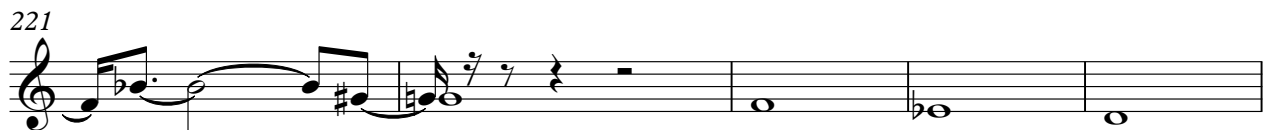
205



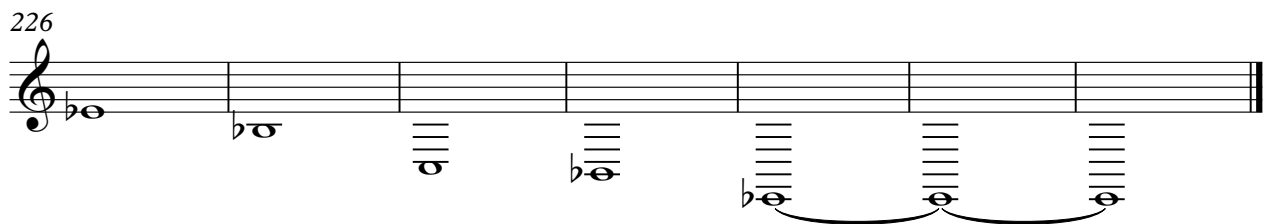
213



221



226



Par steve Laroche - Seigneur (kevin Parent)

Arrangé en midi

♩ = 130,000137 **61** ♩ = 177,000031 **43**

106

111

116

121

126

131

136

140

2



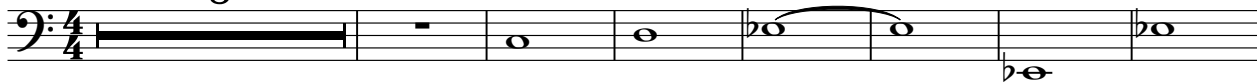


Violoncello

Par steve Laroche - Seigneur (kevin Parent)

♩ = 130,000137

8



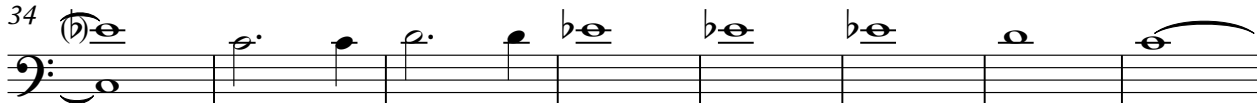
16



25



34



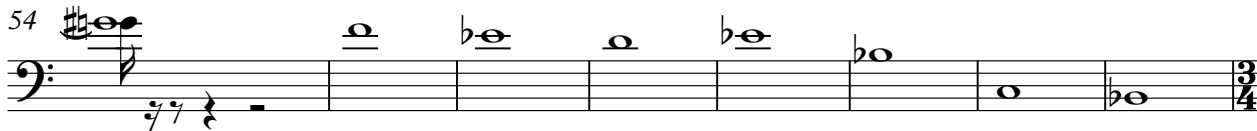
42



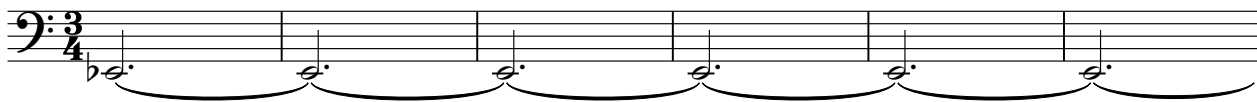
48



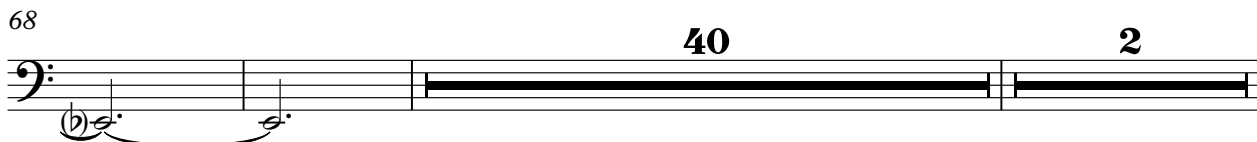
54



62 ♩ = 177,000031



68



2

Violoncello

112

120

129

139

11

158

164

168

174

20

7

$\text{♩} = 135,000137$

205

214

Violoncello

221

Musical notation for measures 221-225. Measure 221 contains a melodic line with a slur over four notes: a half note G2 (flat), a quarter note A2 (flat), a quarter note B2 (flat), and a quarter note C3 (sharp). Measure 222 contains a quarter rest followed by an eighth rest. Measure 223 contains a whole rest. Measure 224 contains a whole note G2 (flat). Measure 225 contains a whole note A2 (flat).

226

Musical notation for measures 226-230. Measure 226 contains a whole note G2 (flat). Measure 227 contains a whole note A2 (flat). Measure 228 contains a whole note B2 (flat). Measure 229 contains a whole note C3 (flat). Measure 230 contains a whole note D3 (flat), with a slur extending over the final two notes of the measure.

Par steve Laroche - Seigneur (kevin Parent)

"paroles

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of  $\text{♩} = 130,000137$  and a measure rest of 31. The second staff begins at measure 37. The third staff has a measure rest of 2. The fourth staff begins at measure 49. The fifth staff begins at measure 54. The sixth staff has a tempo marking of  $\text{♩} = 177,000031$  and begins at measure 59. The seventh staff has a measure rest of 49. The eighth staff has measure rests of 4. The ninth staff begins at measure 121. The tenth staff has a measure rest of 27. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

2

"paroles

170

Musical notation for measures 170-174. The staff shows a melodic line with a half note, quarter notes, and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket.

175

Musical notation for measures 175-180. The staff shows a melodic line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.

181

Musical notation for measures 181-188. The staff shows a melodic line with quarter notes, eighth notes, and a half note. A triplet of eighth notes is marked with a '3' and a bracket.

189

♩ = 135,000137

Musical notation for measures 189-196. The staff shows a melodic line with quarter notes and a half note. A 4/4 time signature change is indicated. Below the staff, there are three guitar chord diagrams represented by vertical lines and circles.

197

31

Musical notation for measures 197-200. The staff shows a melodic line with quarter notes. A 6/4 time signature change is indicated. Below the staff, there are five guitar chord diagrams represented by vertical lines and circles.

KEVEN

Par steve Laroche - Seigneur (kevin Parent)

♩ = 130,000137      ♩ = 177,000031

61      36      3

102

111

115

119

123

127

131

135

139

V.S.

2

KEVEN

♩ = 135,000137

143

51

4

Musical staff 143-149. It begins with a whole rest for 51 measures, followed by a 4-measure rest, and then a melodic phrase in 4/4 time.

200

Musical staff 200-203. It starts with a melodic phrase in 4/4 time, followed by a 6-measure rest in 6/4 time, and then continues with a melodic line.

204

Musical staff 204-208. It features a complex melodic line with many beamed notes and rests.

209

Musical staff 209-214. It contains a melodic line with several chords and rests.

215

3

Musical staff 215-218. It shows a melodic line with a triplet of eighth notes marked with a '3'.

219

Musical staff 219-225. It consists of a melodic line with various rests and notes.

226

Musical staff 226-228. It features a melodic line with long notes and rests.

229

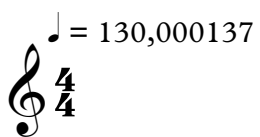
Musical staff 229-231. It shows a melodic line with several chords and rests.



DE

Par steve Laroche - Seigneur (kevin Parent)

♩ = 130,000137



♩ = 177,000031

$\frac{3}{4}$



♩ = 135,000137

$\frac{4}{4}$

$\frac{6}{4}$



$\frac{4}{4}$

||



