

Paradis Vanessa - Be My Baby

$\text{♩} = 132,000137$

Melody

** OK **

** OK **

** OK **

** OK **

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** OK **

** OK **

** OK **

$\text{♩} = 132,000137$

** OK **

** OK **

2

3

** OK **

** OK **

Detailed description: This system contains two staves. The top staff is a guitar staff with a treble clef and a key signature of one flat. It begins with a triplet of eighth notes, indicated by a '3' above the staff. The notes are G4, A4, and Bb4. This is followed by another triplet of eighth notes: C5, Bb4, and A4. The bottom staff is a piano staff with a treble clef and a key signature of one flat. It contains a whole note chord consisting of G4, A4, and Bb4.

** OK **

** OK **

Detailed description: This system contains one staff, a guitar staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a whole note chord consisting of G4, A4, and Bb4. The chord is marked with a flat symbol 'b' above it.

** OK **

** OK **

Detailed description: This system contains one staff, a guitar staff with a bass clef and a key signature of one flat. It begins with a whole rest, followed by a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. This pattern is repeated twice.

** OK **

** OK **

Detailed description: This system contains one staff, a guitar staff with a bass clef and a key signature of one flat. It begins with a whole rest, followed by a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. This pattern is repeated twice.

** OK **

** OK **

Detailed description: This system contains one staff, a guitar staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. This pattern is repeated twice.

** OK **

** OK **

Detailed description: This system contains one staff, a guitar staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. This pattern is repeated twice.

** OK **

5

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

7

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

9

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

11

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

13

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

15

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

17

Melody

** OK **

** OK **

** OK **

** OK **

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** OK **

** OK **

** OK **

The musical score consists of ten staves. The top staff is labeled 'Melody' and contains two measures of music. The remaining nine staves are grouped by a brace on the left and each is preceded by the text '** OK **'. These staves contain various accompaniment parts, including chords, bass lines, and melodic fragments. The notation includes treble and bass clefs, time signatures, and various note values and rests.

19

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

21

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

23

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

25

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

The image displays a musical score for guitar, starting at measure 25. The score is organized into two systems of staves. The top system includes a Melody line in treble clef, a guitar staff in treble clef with a capo on the second fret, and a bass staff in bass clef. The bottom system includes a guitar staff in treble clef, a bass staff in bass clef, and two additional guitar staves in treble clef. The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. A double bar line is present in the middle of the first system, indicating a section change or measure boundary. The guitar staff in the first system shows a capo on the second fret. The bass staff in the first system has a whole note chord. The guitar staff in the second system has a long note with a fermata. The bass staff in the second system has a whole note chord. The guitar staff in the third system has a whole note chord. The bass staff in the third system has a whole note chord. The guitar staff in the fourth system has a whole note chord. The bass staff in the fourth system has a whole note chord. The guitar staff in the fifth system has a whole note chord. The bass staff in the fifth system has a whole note chord. The guitar staff in the sixth system has a whole note chord. The bass staff in the sixth system has a whole note chord. The guitar staff in the seventh system has a whole note chord. The bass staff in the seventh system has a whole note chord. The guitar staff in the eighth system has a whole note chord. The bass staff in the eighth system has a whole note chord. The guitar staff in the ninth system has a whole note chord. The bass staff in the ninth system has a whole note chord. The guitar staff in the tenth system has a whole note chord. The bass staff in the tenth system has a whole note chord.

27

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

29

Melody

** OK **

The musical score for page 15, measure 29, consists of the following parts:

- Melody:** A single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes.
- Guitar Tracks (10 total):** Each track is marked with "** OK **".
 - Track 1: Treble clef, contains a series of chords and arpeggios.
 - Track 2: Treble clef, contains a single sustained chord.
 - Track 3: Treble clef, contains a sustained chord with a fermata.
 - Track 4: Treble clef, contains a series of chords.
 - Track 5: Bass clef, contains a rhythmic bass line with eighth notes.
 - Track 6: Bass clef, contains a rhythmic bass line with eighth notes.
 - Track 7: Treble clef, contains a sustained chord with a fermata.
 - Track 8: Treble clef, contains a complex arpeggiated pattern.
 - Track 9: Treble clef, contains a complex arpeggiated pattern.

31

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

33

Melody

** OK **

The musical score consists of the following parts:

- Melody: Treble clef, eighth and sixteenth notes.
- Guitar-specific notation: A double bar line with a vertical line, followed by rhythmic patterns.
- Treble clef staff: Standard musical notation with various note values and rests.
- Bass clef staff: Standard musical notation with various note values and rests.

35

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

Detailed description of the musical score: The score consists of ten staves. The first staff is the 'Melody' line, written in treble clef, starting at measure 35. It contains a sequence of eighth notes and rests. The remaining nine staves are accompaniment parts, each marked with '** OK **' on the left. These include a guitar-specific staff with rhythmic patterns, a bass line, and several chordal accompaniment lines in both treble and bass clefs.

38

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

40

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

42

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

44

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

46

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

48

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

50

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

The musical score consists of ten staves. The top staff is labeled 'Melody' and contains a melodic line with various note values and rests. The second staff is a guitar accompaniment part marked with a double bar line and a circled 'X' above it, featuring a rhythmic pattern of eighth notes. The third staff is another guitar accompaniment part marked with a double bar line and 'OK' on both sides, containing a single whole note. The fourth staff is a guitar accompaniment part marked with a double bar line and 'OK' on both sides, featuring a complex chordal structure with many beamed notes. The fifth staff is a guitar accompaniment part marked with a double bar line and 'OK' on both sides, containing a rhythmic pattern of eighth notes. The sixth staff is a guitar accompaniment part marked with a double bar line and 'OK' on both sides, containing a rhythmic pattern of eighth notes. The seventh staff is a guitar accompaniment part marked with a double bar line and 'OK' on both sides, featuring a complex chordal structure with many beamed notes. The eighth staff is a guitar accompaniment part marked with a double bar line and 'OK' on both sides, containing a rhythmic pattern of eighth notes. The ninth staff is a guitar accompaniment part marked with a double bar line and 'OK' on both sides, containing a rhythmic pattern of eighth notes. The tenth staff is a guitar accompaniment part marked with a double bar line and 'OK' on both sides, containing a rhythmic pattern of eighth notes.

52

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

54

Melody

The musical score consists of several staves. The top staff is labeled 'Melody' and features a treble clef with a sequence of eighth and quarter notes, including a sharp sign. Below it are two staves marked with double asterisks and 'OK', the first of which contains a guitar chord diagram for a barre on the second fret. The following four staves are also marked with double asterisks and 'OK', containing various musical notations including chords, rests, and bass clef lines. The bottom three staves are marked with double asterisks and 'OK' and contain more complex musical notation, including chords and melodic lines.

56

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

58

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

60

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

The musical score on page 30 begins at measure 60. It features a 'Melody' line in the top staff, followed by several guitar tracks. The first guitar track is marked with a double bar line and 'OK' on both sides, showing a rhythmic pattern of eighth notes. The second guitar track is also marked with 'OK' and shows a bass line with a flat sign. The third guitar track is marked with 'OK' and shows a chord voicing with a flat sign. The fourth guitar track is marked with 'OK' and shows a bass line with a flat sign. The fifth guitar track is marked with 'OK' and shows a chord voicing with a flat sign. The sixth guitar track is marked with 'OK' and shows a bass line with a flat sign. The seventh guitar track is marked with 'OK' and shows a chord voicing with a flat sign. The eighth guitar track is marked with 'OK' and shows a bass line with a flat sign. The ninth guitar track is marked with 'OK' and shows a chord voicing with a flat sign. The tenth guitar track is marked with 'OK' and shows a bass line with a flat sign. The eleventh guitar track is marked with 'OK' and shows a chord voicing with a flat sign. The twelfth guitar track is marked with 'OK' and shows a bass line with a flat sign.

62

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

64

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

66

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

A musical staff in treble clef showing a melody. It starts with a whole rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5, a quarter note D5, a quarter note E5, and ends with a whole rest.

Two guitar accompaniment staves. The top staff is in treble clef and contains a rhythmic pattern of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is in treble clef and contains a bass line with a whole note G3, a whole note A3 with a sharp sign, and a whole note B3 with a sharp sign.

A guitar accompaniment staff in treble clef. It features a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The notes are grouped into pairs with a slash and a vertical line, indicating a specific guitar technique.

A guitar accompaniment staff in bass clef. It features a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The notes are grouped into pairs with a slash and a vertical line.

A guitar accompaniment staff in bass clef. It features a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The notes are grouped into pairs with a slash and a vertical line.

A guitar accompaniment staff in treble clef. It features a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The notes are grouped into pairs with a slash and a vertical line.

69

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

72

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

75

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

77

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

The musical score consists of eight staves. The top staff is labeled 'Melody' and contains a melodic line with a treble clef and a key signature of one flat. The following seven staves are guitar tracks, each preceded by the text '** OK **'. The first guitar track uses a guitar clef and contains a rhythmic pattern of eighth notes. The second guitar track uses a treble clef and contains a single note with a fermata. The third, fourth, and seventh guitar tracks use treble clefs and contain chords with fermatas. The fifth and sixth guitar tracks use bass clefs and contain a rhythmic pattern of eighth notes. The eighth guitar track uses a treble clef and contains a chord with a fermata.

79

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

The musical score is arranged in a system with eight staves. The top staff is labeled 'Melody' and contains a single melodic line with various note values and rests. Below it are seven guitar tracks, each preceded by the text '** OK **'. The guitar tracks contain a variety of musical notations: some have chords, some have arpeggiated chords, and some have single notes. The notation includes stems, beams, and flags. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

81

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

The image displays a musical score for guitar, consisting of ten staves. The top staff is labeled 'Melody' and contains a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The subsequent staves are grouped into pairs, each preceded by the text '** OK **'. The second and third staves are a guitar rhythm part, with the second staff in treble clef and the third in bass clef. The fourth and fifth staves are another guitar rhythm part, with the fourth staff in treble clef and the fifth in bass clef. The sixth and seventh staves are a bass line, both in bass clef. The eighth and ninth staves are a guitar rhythm part, with the eighth staff in treble clef and the ninth in bass clef. The tenth and eleventh staves are a guitar rhythm part, with the tenth staff in treble clef and the eleventh in bass clef. The score includes various musical notations such as notes, rests, and bar lines.

85

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

The musical score for page 41, measure 85, features a melody line and ten accompaniment parts. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment parts include a guitar-specific part with a treble clef and a double bar line, and several other parts in both treble and bass clefs. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

87

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

89

Melody

** OK **

The musical score for page 43, measure 89, consists of the following parts:

- Melody:** A single treble clef staff with a melodic line.
- Accompaniment 1:** A pair of staves (treble and bass clef) labeled "** OK **". The treble staff contains a complex rhythmic pattern of chords and arpeggios. The bass staff contains a simple bass line.
- Accompaniment 2:** A pair of staves (treble and bass clef) labeled "** OK **". The treble staff contains a sustained chord with a long note value. The bass staff contains a simple bass line.
- Accompaniment 3:** A pair of staves (treble and bass clef) labeled "** OK **". The treble staff contains a simple bass line. The bass staff contains a rhythmic pattern of chords and arpeggios.
- Accompaniment 4:** A pair of staves (treble and bass clef) labeled "** OK **". The treble staff contains a simple bass line. The bass staff contains a rhythmic pattern of chords and arpeggios.
- Accompaniment 5:** A pair of staves (treble and bass clef) labeled "** OK **". The treble staff contains a sustained chord with a long note value. The bass staff contains a simple bass line.
- Accompaniment 6:** A pair of staves (treble and bass clef) labeled "** OK **". The treble staff contains a rhythmic pattern of chords and arpeggios. The bass staff contains a simple bass line.
- Accompaniment 7:** A pair of staves (treble and bass clef) labeled "** OK **". The treble staff contains a rhythmic pattern of chords and arpeggios. The bass staff contains a simple bass line.

91

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

The musical score for page 44, measure 91, features a melody line and ten guitar accompaniment parts. The melody is written in treble clef and consists of eighth and quarter notes. The guitar parts include a standard guitar part in treble clef, a bass line in bass clef, and several other parts in treble clef, some of which are marked with double asterisks (** OK **) indicating they are optional or alternative parts. The score is organized into two systems of five staves each.

93

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

95

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

The musical score for system 95 consists of the following parts:

- Melody:** Treble clef, one sharp (F#). The first measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.
- Guitar Staff 1 (Capo):** Treble clef, capo on the 2nd fret. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.
- Guitar Staff 2 (Standard):** Treble clef, one flat (Bb). The first measure contains a whole note chord G3-B3-D4. The second measure contains a whole note chord F#3-A3-C4.
- Guitar Staff 3:** Treble clef, one flat (Bb). The first measure contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The second measure contains a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.
- Guitar Staff 4:** Bass clef, one flat (Bb). The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The second measure contains a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1.
- Guitar Staff 5:** Bass clef, one flat (Bb). The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The second measure contains a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1.
- Guitar Staff 6:** Treble clef, one flat (Bb). The first measure contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The second measure contains a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.
- Guitar Staff 7:** Treble clef, one flat (Bb). The first measure contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The second measure contains a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.
- Guitar Staff 8:** Treble clef, one flat (Bb). The first measure contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The second measure contains a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.
- Guitar Staff 9:** Treble clef, one flat (Bb). The first measure contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The second measure contains a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.
- Guitar Staff 10:** Treble clef, one flat (Bb). The first measure contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The second measure contains a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.

97

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

The image shows a musical score for guitar, measures 97 and 98. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and contains a melodic line in treble clef. Below it is a guitar tablature line, also in treble clef, with the text '** OK **' on either side. This line contains rhythmic notation and fret numbers. Below the tablature are several other staves, each also with '** OK **' on either side. These staves contain various musical notations, including chords, arpeggios, and melodic lines. The notation is in black ink on a white background.

99

Melody

A musical staff in treble clef containing a melody of eighth and quarter notes with various rests.

** OK **

Two staves. The top staff shows guitar chord diagrams for the first four measures. The bottom staff shows a bass line with whole notes and a flat sign in the second measure.

** OK **

A musical staff showing chords and notes, including a flat sign in the second measure.

** OK **

A musical staff showing chords and notes, including a flat sign in the second measure.

** OK **

A musical staff in bass clef containing eighth notes.

** OK **

A musical staff in bass clef containing eighth notes.

** OK **

A musical staff showing chords and notes, including a flat sign in the second measure.

** OK **

A musical staff containing eighth notes and chords.

** OK **

A musical staff containing eighth notes and chords.

101

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

103

Melody

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

105

Melody

** OK **

The musical score consists of the following parts:

- Melody:** A single treble clef staff with a 7/8 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second measure contains a whole rest.
- ** OK ** (Guitar 1):** A guitar staff with a treble clef. It features a series of eighth notes in the first measure, followed by a bar line and a series of eighth notes in the second measure. A circled 'X' symbol is positioned above the staff in the second measure.
- ** OK ** (Guitar 2):** A guitar staff with a treble clef. It contains a whole note G4 in the first measure and a whole note G4 in the second measure.
- ** OK ** (Guitar 3):** A guitar staff with a treble clef. It shows a chord in the first measure, followed by a bar line, and then a long, sustained chord in the second measure.
- ** OK ** (Guitar 4):** A guitar staff with a treble clef. It contains a whole rest in the first measure, followed by a bar line, and then a series of eighth notes in the second measure.
- ** OK ** (Guitar 5):** A guitar staff with a bass clef. It contains a series of eighth notes in the first measure, followed by a bar line, and then a series of eighth notes in the second measure.
- ** OK ** (Guitar 6):** A guitar staff with a bass clef. It contains a series of eighth notes in the first measure, followed by a bar line, and then a series of eighth notes in the second measure.
- ** OK ** (Guitar 7):** A guitar staff with a treble clef. It shows a chord in the first measure, followed by a bar line, and then a long, sustained chord in the second measure.
- ** OK ** (Guitar 8):** A guitar staff with a treble clef. It contains a series of eighth notes in the first measure, followed by a bar line, and then a series of eighth notes in the second measure.
- ** OK ** (Guitar 9):** A guitar staff with a treble clef. It contains a series of eighth notes in the first measure, followed by a bar line, and then a series of eighth notes in the second measure.

107

** OK **

The musical score consists of ten staves. The first two staves are guitar tablature, with the first staff starting at measure 107. The remaining eight staves are piano notation. The piano part features a variety of textures, including sustained chords, arpeggiated patterns, and melodic lines. The notation includes dynamic markings such as *mf* and *mfz*, and articulation like accents and slurs. The piano part is divided into two systems of four staves each.

109

The image shows a musical score for guitar and voice, starting at measure 109. The score is arranged in a system of ten staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes, with a double bar line at the end of the first measure. The second staff is a vocal line with a treble clef, showing a simple melody. The third staff is a guitar staff with a treble clef, featuring a series of chords and a long note in the second measure. The fourth staff is a guitar staff with a treble clef, showing a series of chords and a long note in the second measure. The fifth staff is a bass line with a bass clef, showing a simple melody. The sixth staff is a bass line with a bass clef, showing a simple melody. The seventh staff is a guitar staff with a treble clef, featuring a series of chords and a long note in the second measure. The eighth staff is a guitar staff with a treble clef, showing a series of chords and a long note in the second measure. The ninth staff is a guitar staff with a treble clef, showing a series of chords and a long note in the second measure. The tenth staff is a guitar staff with a treble clef, showing a series of chords and a long note in the second measure. The score is marked with "OK" on both sides of each staff. A key signature change to one sharp (F#) is indicated at the beginning of the second measure.

111

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

113

The image shows a musical score for guitar and piano, starting at measure 113. The score is divided into two systems, each containing two staves. The first system (measures 113-114) features a guitar staff with a treble clef and a piano staff with a treble clef. The guitar part in measure 113 consists of a series of eighth notes, while the piano part has a single quarter note. In measure 114, the guitar part has a whole note chord, and the piano part has a whole note chord. The second system (measures 113-114) features a guitar staff with a treble clef and a piano staff with a bass clef. The guitar part in measure 113 has a whole rest, and in measure 114, it has a whole note chord. The piano part in measure 113 has a whole rest, and in measure 114, it has a whole note chord. The score is marked with '113' at the beginning and '55' in the top right corner. Each staff is preceded by the text '** OK **'.

115

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

116

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

** OK **

Paradis Vanessa - Be My Baby

Melody

♩ = 132,000137



V.S.



84



88



91



94



98



101



104



12

** OK **

Paradis Vanessa - Be My Baby

♩ = 132,000137

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



116



** OK **

Paradis Vanessa - Be My Baby

♩ = 132,000137

10

17

24

32

39

46

54

63

70

V.S.

2

** OK **

77



84



91



100



109



114



** OK **

Paradis Vanessa - Be My Baby

♩ = 132,000137

9

13

17

21

26

31

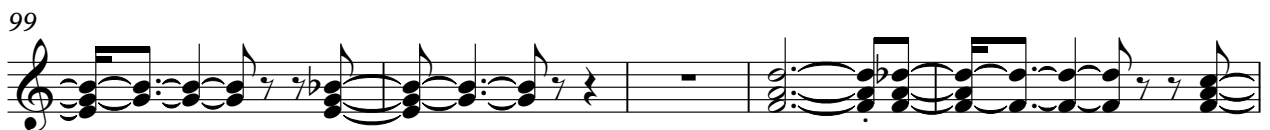
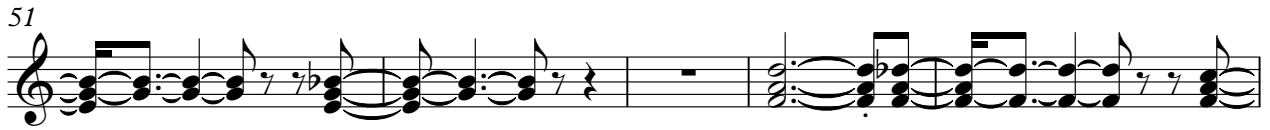
35

39

43

47

V.S.



104



110



114

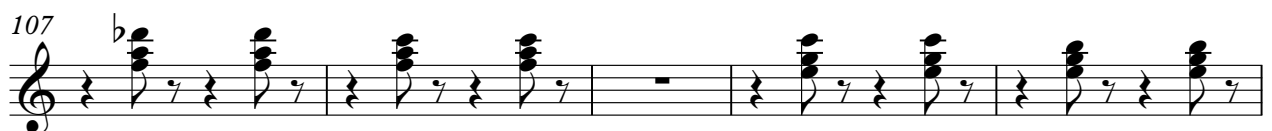
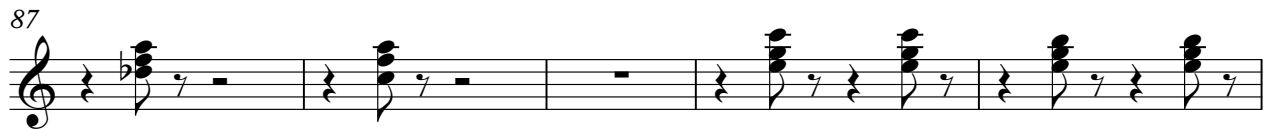


** OK **

Paradis Vanessa - Be My Baby

♩ = 132,000137

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 132,000137 and a '2' above the first measure, indicating a double bar line. The music is primarily composed of chords and rests, with some accidentals (sharps and flats) indicating specific notes. The chords are often dyads or triads, and the rests are typically half or quarter notes. The key signature appears to be one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 8, 14, 20, 26, 31, 37, 43, 49, and 54 marked at the beginning of their respective staves.



** OK **


3

112



Musical notation for measure 112, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of six eighth notes, each followed by a quarter rest. The notes are: B-flat (first space), D (second space), E (third space), F (third space), G (fourth space), and A (fifth space). The first note has a flat symbol above it.

115



Musical notation for measure 115, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of four eighth notes, each followed by a quarter rest, followed by a whole rest. The notes are: B-flat (first space), D (second space), E (third space), and F (third space). The first note has a flat symbol above it.

** OK **

Paradis Vanessa - Be My Baby

♩ = 132,000137



V.S.

96



99



102



105



108



111



114



** OK **

Paradis Vanessa - Be My Baby

♩ = 132,000137



V.S.

96



99



102



105



108



111



114



** OK **

Paradis Vanessa - Be My Baby

♩ = 132,000137

9

13

17

21

26

31

35

39

43

V.S.

93

Staff 93: Treble clef, one whole rest, followed by two measures of chords and eighth notes, two measures of eighth notes and a quarter note, and one measure of a whole note chord.

98

Staff 98: Treble clef, two measures of chords and eighth notes, two measures of eighth notes and a quarter note, one measure of a whole rest, and one measure of a whole note chord.

103

Staff 103: Treble clef, two measures of eighth notes and a quarter note, two measures of eighth notes and a quarter note, one measure of a whole note chord, and one measure of chords and eighth notes.

108

Staff 108: Treble clef, two measures of chords and eighth notes, one measure of a whole note chord, and two measures of eighth notes and a quarter note.

113

Staff 113: Treble clef, one whole rest, followed by two measures of chords and eighth notes, two measures of eighth notes and a quarter note, and one measure of a whole note chord.

** OK **

Paradis Vanessa - Be My Baby

♩ = 132,000137

4

7

9

8

20

25

28

30

32

8

42



47



51



54



56



59



62



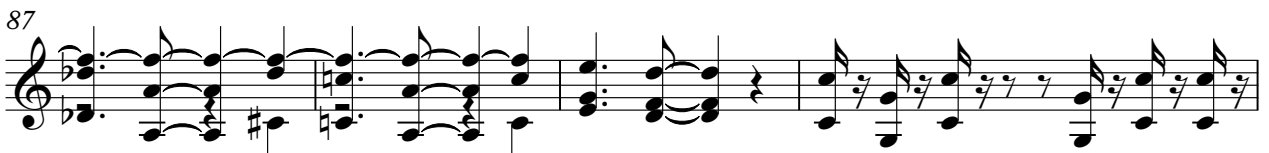
64



83



87



91

94

96

99

102

104

107

110

112

114

V.S.

116

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The notation consists of a series of notes and rests, with some notes beamed together. There are several slanted lines (accents) under some notes, which are common in guitar notation to indicate fingerings or specific playing techniques. The piece concludes with a double bar line.

** OK **

Paradis Vanessa - Be My Baby

♩ = 132,000137

9

13

20

36

40

28

71

2

76

80

36

** OK **

Paradis Vanessa - Be My Baby

♩ = 132,000137

4

7

9

8

20

24

27

30

32

8

42

47

51

54

56

59

62

64

71

84

88

91

94

96

99

102

104

106

108

111

V.S.

4

** OK **

114

Musical notation for measure 114, featuring a treble clef and a complex melodic line with various rhythmic values and accidentals.

116

Musical notation for measure 116, featuring a treble clef and a complex melodic line with various rhythmic values and accidentals.