

Boyzone - Love Me For A Reason

0.0" 1.1,00 1.4" 1.4,55
LOVE ME FOR A REASON (P) 1995 Music Studios - Arrangement by Edmund Mok

♩ = 150,000000

The musical score is arranged in two systems. The first system includes tracks for Drum, Track 2, Track 11, Track 3, Track 4, Track 5, and Track 9. The second system includes tracks for Drum, Track 2, Track 6, Track 11, Track 3, Track 4, Track 5, and Track 9. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like triplets and sixteenth-note runs. A double bar line is present between the two systems.

5

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

7

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

9

Drum

Track 2

Track 3

Track 4

Track 5

11

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

Track 10

Track 9

12

6

3

3

3

3

3

14

Track 7

Melody

Drum

Track 2

Track 5



16

Track 7

Melody

Drum

Track 2

Track 5



18

Track 7

Melody

Drum

Track 2

Track 5

20

Track 7

Melody

Drum

Track 2

Track 6

Track 5



22

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

24

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5



26

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

28

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

Track 10

Track 9

30

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5



32

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

34

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

The image displays a multi-track musical score for a piece in G major (one sharp) and 4/4 time, starting at measure 34. The tracks are arranged vertically from top to bottom: Track 7, Melody, Drum, Track 2, Track 6, Track 4, and Track 5. Track 7 and Melody are in treble clef. Track 2 is in bass clef. Track 4 is in bass clef and features guitar tablature with large oval shapes. Track 5 is in treble clef. The drum track shows a complex rhythmic pattern with triplets and various drum sounds indicated by 'x' marks. The score starts at measure 34.

36

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

Track 10

Track 9

38

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



40

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

42

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



44

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

46

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



48

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

50

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



52

Track 7

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 10

54

Track 7

Drum

Track 2

Track 3

Track 4

Track 5

Track 10



56

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

Track 10

Track 9

58

Track 7

Melody

Drum

Track 2

Track 6

Track 5



60

Track 7

Melody

Drum

Track 2

Track 6

Track 5

62

Track 7

Melody

Drum

Track 2

Track 6

Track 5



64

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 5

66

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5



68

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

70

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

72

Track 7

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 10

74

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5



76

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

78

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5



80

Track 7

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 10

Track 9

82

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



84

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

86

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



88

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

89

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



91

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

93

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



95

Track 7

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 10

97

Track 7

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 10

Track 9



99

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9

100

Musical score for measures 100-102. The score is arranged in a multi-track format with the following tracks from top to bottom: Drum, Track 2 (Bass), Track 6 (Treble), Track 3 (Treble), Track 4 (Bass), Track 5 (Treble), and Track 9 (Drum). The Drum track features a complex rhythmic pattern with various drum sounds and accents. Track 2 has a bass line with a triplet in measure 100. Track 6, 3, and 4 provide harmonic support with sustained chords and arpeggiated patterns. Track 5 features a melodic line with a descending scale-like run. Track 9 has a simple bass line with a double bar line in measure 101.



101

Musical score for measures 103-105. The track layout is identical to the previous system. The Drum track continues with its complex rhythmic pattern. Track 2 features a triplet in measure 103. Track 6, 3, and 4 continue with their harmonic parts. Track 5 has a more active melodic line with many sixteenth notes. Track 9 has a bass line with a double bar line in measure 104.

103

Track 7

Drum

Track 2

Track 11

Track 3

Track 4

Track 5

Track 10

Track 9

105

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 4

Track 5

Track 10

||

107

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

109

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

The image shows a multi-track musical score for a piece in G major (one sharp) and 4/4 time. The score is divided into six tracks: Track 7, Melody, Drum, Track 2, Track 6, and Track 4. Track 7 and Melody are in treble clef. Track 2 is in bass clef. Track 6 is in treble clef. Track 4 is in bass clef. Track 5 is in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are also triplets in the drum and Track 2 parts. The score is numbered 109 at the top left.

111

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 4

Track 5

Track 10

Track 9

113

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

Track 10

Double bar line and repeat sign

115

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

117

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



119

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

121

Melody



Drum



Track 2



Track 6



Track 11



Track 3



Track 4



Track 5



Detailed description: This is a multi-track musical score for a piece in G major (one sharp) and 4/4 time. The score consists of eight staves. The Melody track (top) starts at measure 121 and features a sequence of eighth and quarter notes. The Drum track shows a triplet of eighth notes in the first measure. Track 2 is mostly silent. Track 6 contains a complex guitar accompaniment with many chords and melodic lines. Track 11 has a few notes in the first measure. Track 3 has a few notes in the first measure. Track 4 features a triplet of eighth notes in the first measure. Track 5 has a few notes in the first measure.

126

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

Track 10

Track 9

The image shows a multi-track musical score for tracks 2, 6, 11, 3, 4, 5, 10, and 9. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Melody track features a series of eighth and quarter notes. The Drum track includes a complex rhythmic pattern with a sixteenth-note triplet and a triplet of eighth notes. Track 2 is a bass line with a few notes. Track 6 is a piano accompaniment with chords and arpeggios. Track 11 has a few notes. Tracks 3 and 4 are piano accompaniment with chords. Track 5 is piano accompaniment with chords. Track 10 is a bass line with a few notes. Track 9 is a bass line with a few notes.

130

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9



132

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9

134

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9

Detailed description: This is a multi-track musical score for a piece starting at measure 134. The score is arranged vertically with tracks labeled on the left.
 - **Melody**: Treble clef, key signature of three sharps (F#, C#, G#). It begins with a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
 - **Drum**: A complex rhythmic pattern featuring eighth and sixteenth notes, with some notes marked with an 'x' (likely snare or tom) and others with a circled 'o' (likely bass drum). There are triplet markings over groups of three notes.
 - **Track 2**: Bass clef, same key signature. It starts with a half rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3.
 - **Track 6**: Treble clef, same key signature. It features a series of chords, primarily triads and dyads, with some notes beamed together.
 - **Track 3**: Treble clef, same key signature. It starts with a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
 - **Track 4**: Bass clef, same key signature. It features a series of chords, primarily triads and dyads, with some notes beamed together.
 - **Track 5**: Treble clef, same key signature. It features a series of chords, primarily triads and dyads, with some notes beamed together.
 - **Track 9**: Bass clef, same key signature. It features a series of chords, primarily triads and dyads, with some notes beamed together.

136

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

Track 10

Track 9

138

Track 7

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9

140

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9

142

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9



144

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9

Track 7

Boyzone - Love Me For A Reason

♩ = 150,000000

12

17

23

29

32

37

15

56

62

68

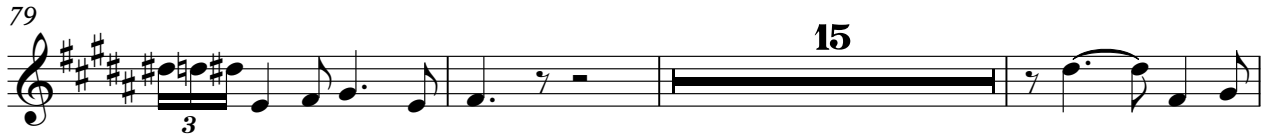
73

V.S.

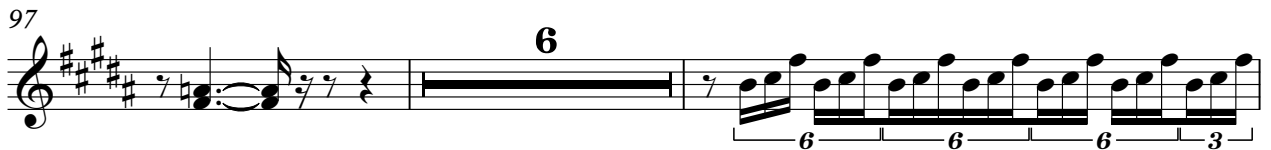
76



79



97



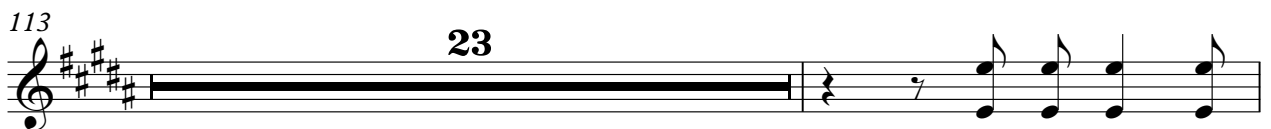
105



108



113



137



Boyzone - Love Me For A Reason

Melody

♩ = 150,000000
12

16

20

24

28

33

37

42

47

50

4

Melody

57

62

66

71

75

80

84

89

94

106

111

Melody

3

115

120

125

130

135

140

Boyzone - Love Me For A Reason

Drum

♩ = 150,000000

3

5

7

9

11

14

16

18

20

V.S.

Drum notation for measures 22 through 39. The notation is written on a five-line staff with a double bar line at the top. It includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 37, and 39 are indicated on the left side of the staff. Brackets with the number '3' are used to denote triplet rhythms. Measure 28 features a bracket with the number '6' above a sixteenth-note triplet. Measure 36 includes a bracket with the number '3' above a sixteenth-note triplet. Measure 37 features a bracket with the number '3' above a sixteenth-note triplet. Measure 39 features a bracket with the number '3' above a sixteenth-note triplet.

41

43

45

47

49

51

53

55

57

59

Detailed description: This image shows a page of drum notation for measures 41 through 59. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks. The notation is organized into measures, with measure numbers 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 indicated on the left. The notation includes many 'x' marks above notes, indicating cymbal or snare hits. There are also circled 'x' marks and other symbols. Brackets with numbers 3, 6, and 3 are placed below the notation, indicating triplet or sextuplet groupings. The notation is dense and detailed, showing the specific rhythmic values and articulation for each note.

61

63

65

67

69

71

72

73

75

77

The image displays a series of ten staves of drum notation, numbered 61 through 77. Each staff begins with a double bar line and a common time signature 'C'. The notation includes various rhythmic symbols: eighth notes, quarter notes, and half notes, often grouped with beams and '3' indicating triplets. There are also 'x' marks above notes, likely representing cymbals or hi-hats, and circled 'x' marks below notes, possibly representing snare or tom hits. The notation is dense and complex, typical of a professional drum score.

Drum

V.S.

Drum

97

99

101

103

105

107

109

111

112

113

The image displays a series of ten staves of drum notation, numbered 97 through 113. Each staff contains rhythmic patterns for a drum set, including snare, bass, and cymbal parts. The notation uses various note values, rests, and articulation marks such as 'x' for cymbals and circled 'x' for snare. Brackets with the number '3' indicate triplet patterns. The notation is presented in a standard musical score format with a double bar line at the beginning of each staff.

115

117

119

121

129

131

133

135

137

139

V.S.

141

Musical notation for measure 141, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with two triplet markings (indicated by a '3' in a circle) under the first and fourth measures. The notes are primarily eighth notes and quarter notes, with some beamed eighth notes.

143

Musical notation for measure 143, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a triplet marking (indicated by a '3' in a circle) under the first measure. The notes are primarily eighth notes and quarter notes, with some beamed eighth notes and a final note with a fermata.

144

Musical notation for measure 144, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with a triplet marking (indicated by a '3' in a circle) under the first measure. The notes are primarily eighth notes and quarter notes, with some beamed eighth notes and a final note with a fermata.

Boyzone - Love Me For A Reason

Track 2

♩ = 150,000000



6



11



16



21



26



31



35



39



43



V.S.

47

51

55

60

65

70

75

79

83

87

91



95



100



104



108



112



116



119



129



133



137



141



Boyzone - Love Me For A Reason

Track 6

♩ = 150,000000

3

8

21

26

32

35

39

44

49

3

56

63

68

73

77

81

85

90

95

100

Musical score for Track 6, page 3, measures 106-142. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed notes and rests. Measure 106 starts with a whole rest, followed by a series of eighth and sixteenth notes. Measures 110 and 113 contain triplets of eighth notes. Measures 117, 122, 127, 131, 135, 139, and 142 show dense chordal textures with many beamed notes. The score ends with a double bar line at measure 142.

Track 11

Boyzone - Love Me For A Reason

♩ = 150,000000

8

14

14 6

37

6 18

64

38

106

6 6

121

6

130

6 8

Track 3

Boyzone - Love Me For A Reason

♩ = 150,000000

7

12 15 7

37

43

47 6

51 17

72 7

82

87

91

95

100

104

115

120

131

136

140



♩ = 150,000000

6

12

9

25

29

35

41

45

3

6

3

50

55

8

2

66

71

76

82

87

91

96

101

106

112

Back 4

118

Crank 4

6 3 3

122

7

133

6 3

137

3

141

3

Boyzone - Love Me For A Reason

Track 5

♩ = 150,000000

4

9

11

13

19

25

30

35

40

V.S.

Musical score for Track 5, measures 44-89. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a complex, rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings. The score is divided into systems, with measure numbers 44, 48, 53, 58, 64, 70, 75, 80, 85, and 89 indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is contemporary and rhythmic.

Track 5

3

Musical score for Track 5, measures 94-120. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is a complex, multi-layered composition featuring a variety of rhythmic patterns and melodic lines. Measure 94 begins with a series of eighth and sixteenth notes. Measures 99-100 feature a prominent, sweeping melodic line in the upper register. Measures 101-103 show a dense texture of chords and moving lines. Measures 106-111 consist of a steady, rhythmic accompaniment of chords. Measures 116-120 continue this accompaniment, with a final measure (120) ending with a thick, sustained chord block. A page number '7' is located at the bottom right of the score.

129



134



137



141



♩ = 150,000000

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 150,000000 and a 4/4 time signature. The score is divided into measures, with measure numbers 14, 36, 53, 57, 74, 96, 105, 114, and 130 indicated on the left. Chord counts (11, 14, 6, 14, 14, 6, 6, 14, 6, 8) are placed above the staves to indicate the number of measures for each chord. The music features a mix of chords, including major and minor triads, and melodic lines with eighth and quarter notes. Some notes are marked with accidentals (sharps and flats).

♩ = 150,000000

4/4

8

13

15

6

37

19

23

81

16

101

7

112

15

131

137

142