

0.0"
1.1.00
Uma brasileira

♩ = 93,000038 ♩ = 93,000038

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Saxophone:** Features a melodic line with a triplet in the first measure and various rhythmic patterns throughout.
- Baroque Trumpet:** Plays a rhythmic accompaniment with eighth and sixteenth notes.
- Percussion:** Provides a steady rhythmic pattern with eighth notes and rests.
- Melodic Toms:** Remains silent throughout the piece.
- Electric Guitar:** Remains silent throughout the piece.
- Acoustic Bass:** Remains silent throughout the piece.
- Honky-tonk Piano:** Remains silent throughout the piece.
- Harpsichord:** Provides a harmonic accompaniment with chords and eighth notes.
- Tape Sampler Keyboard [Brass]:** Plays a rhythmic line similar to the Baroque Trumpet.
- Solo:** Features a melodic line with a triplet in the first measure, mirroring the Alto Saxophone's initial motif.
- Gunshot:** Remains silent throughout the piece.

7

Alto Sax.

Bar. Tpt.

Perc.

Mel. Toms

A. Bass

H-t. Pno.

Hpsd.

Tape Smp. Brs

Solo

Gun.

♩ = 93,000038



13

Perc.

A. Bass

Hpsd.



19

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038

Perc.

A. Bass

Hpsd.

25 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Bar. Tpt.

Perc.

A. Bass

Hpsd.



30 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Bar. Tpt.

Perc.

A. Bass

Hpsd.

Solo



35 ♩ = 93,000038

Perc.

E. Gtr.

A. Bass

Hpsd.

Solo

Solo



41 ♩ = 93,000038

Perc.

A. Bass

Hpsd.

Solo

47

Perc.

A. Bass

Hpsd.

Solo



53

Perc.

Mel. Toms

A. Bass

Hpsd.

Solo

♩ = 93,000038

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59

Bar. Tpt.

Perc.

A. Bass

Hpsd.

Solo

♩ = 93,000038

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65

Perc.

A. Bass

Hpsd.

Solo

70

Perc. $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

E. Gtr.

A. Bass

Hpsd.

Solo $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Solo



76

Perc. $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

A. Bass

Hpsd.

Solo $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Solo $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$



82

Perc. $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

A. Bass

Hpsd.

Solo $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Solo $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$



88

Perc. $\text{♩} = 93,000038$

A. Bass

Hpsd.

Solo $\text{♩} = 93,000038$

Solo

93 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Bar. Tpt.

Perc.

A. Bass

Hpsd.

Tape Smp. Brs

Solo



98 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Bar. Tpt.

Perc.

Mel. Toms

A. Bass

Hpsd.

Tape Smp. Brs

Solo

Solo



103 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Bar. Tpt.

Perc.

A. Bass

H-t. Pno.

Hpsd.

109 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Bar. Tpt.

Perc.

A. Bass

Hpsd.

Solo



115 $\text{♩} = 93,000038$

Perc.

E. Gtr.

A. Bass

Hpsd.

Solo

Solo



121 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc.

A. Bass

Hpsd.

Solo



127 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Perc.

A. Bass

Hpsd.

Solo

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

133

Perc.

A. Bass

Hpsd.

Solo

Solo



♩ = 93,000038

138

Bar. Tpt.

Perc.

A. Bass

Hpsd.

Tape Smp. Brs

Solo



143

Bar. Tpt.

Perc.

A. Bass

Hpsd.

Tape Smp. Brs

Solo

148 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Bar. Tpt.
Perc.
Mel. Toms
A. Bass
Hpsd.
Tape Smp. Brs.
Solo
Solo



153 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Bar. Tpt.
Perc.
A. Bass
H-t. Pno.
Hpsd.
Tape Smp. Brs.
Solo
Solo

158 ♩ = 93,000038 ♩ = 93,000038

Bar. Tpt.

Perc.

Mel. Toms

A. Bass

Hpsd.

Tape Smp. Brs

Solo



163 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Bar. Tpt.

Perc.

Mel. Toms

A. Bass

Hpsd.

Tape Smp. Brs

Solo

Solo

168

Bar. Tpt.

Perc.

A. Bass

Hpsd.

Tape Smp. Brs.

Solo

Detailed description: This musical score covers measures 168 to 171. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a triplet in measure 170. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with accents. The Acoustic Bass (A. Bass) part provides a steady bass line with a triplet in measure 170. The Harpsichord (Hpsd.) part plays chords in a rhythmic pattern. The Tape Samples (Tape Smp. Brs.) part has a melodic line with a triplet in measure 170. The Solo part features a complex rhythmic pattern of sixteenth notes.



172

♩ = 93,000038

Bar. Tpt.

Perc.

Mel. Toms

A. Bass

Hpsd.

Tape Smp. Brs.

Solo

Solo

Detailed description: This musical score covers measures 172 to 175. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a triplet in measure 174. The Percussion (Perc.) part continues with eighth notes and includes a triplet in measure 174. The Melodically Toms (Mel. Toms) part has a melodic line with a triplet in measure 174. The Acoustic Bass (A. Bass) part has a bass line with a triplet in measure 174. The Harpsichord (Hpsd.) part plays chords in a rhythmic pattern. The Tape Samples (Tape Smp. Brs.) part has a melodic line with a triplet in measure 174. The Solo part features a complex rhythmic pattern of sixteenth notes.

Alto Saxophone

♩ = 93,000038 ♩ = 93,000038

7

♩ = 93,000038 ♩ = 93,000038

22

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

40

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

63

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

82

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

104

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

123

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

138

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

156

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

Baroque Trumpet

♩ = 93,000038 ♩ = 93,000038

8 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

25 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

32 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

60 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

74 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

90 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

101 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

111 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

128 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

2

Baroque Trumpet

142 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

150 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

158 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

166 $\text{♩} = 93,000038$

169 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Percussion

♩ = 93,000038 = 93,000038

7

12

16

21

25

29

33

37

41

V.S.

2 $\text{♩} = 93,000038$ Percussion

46 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

51 $\text{♩} = 93,000038$

56 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

60 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

64 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

68 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

72 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

77 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

82 $\text{♩} = 93,000038$

87 $\text{♩} = 93,000038$

Percussion

♩ = 93,000038 = 93,000038

91

95

99

103

108

112

116

120

125

130

V.S.

Percussion

♩ = 93,000038

Musical score for Percussion, measures 135-171. The score is written on a grand staff with two staves per system. The top staff uses 'x' marks to indicate notes, and the bottom staff uses standard musical notation with stems and flags. The tempo is marked as ♩ = 93,000038. The score includes various rhythmic patterns, including triplets and accents, across the measures.

Measures shown: 135, 139, 143, 147, 151, 155, 159, 163, 167, 171.

Melodic Toms

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Electric Guitar

Musical notation for measures 1-6. Each measure contains a single eighth note with a guitar tab above it. The tabs are: 10, 9, 2, 2, 2, 2. Above each note is the string and fret number: = 93,000038.

Musical notation for measures 7-12. Measure 7: eighth note with tab 7, string/fret = 93,000038. Measure 8: eighth note with tab 6, string/fret = 93,000038. Measure 9: eighth note with tab 8, string/fret = 93,000038. Measure 10: eighth note with tab 7, string/fret = 93,000038. Measure 11: eighth note with tab 6, string/fret = 93,000038. Measure 12: eighth note with tab 8, string/fret = 93,000038. A key signature change to one sharp (F#) occurs at the start of measure 10.

Musical notation for measures 13-18. Measure 13: eighth note with tab 2, string/fret = 93,000038. Measure 14: eighth note with tab 2, string/fret = 93,000038. Measure 15: eighth note with tab 2, string/fret = 93,000038. Measure 16: eighth note with tab 2, string/fret = 93,000038. Measure 17: eighth note with tab 7, string/fret = 93,000038. Measure 18: eighth note with tab 7, string/fret = 93,000038. A key signature change to one sharp (F#) occurs at the start of measure 18.

Musical notation for measures 19-24. Measure 19: eighth note with tab 2, string/fret = 93,000038. Measure 20: eighth note with tab 2, string/fret = 93,000038. Measure 21: eighth note with tab 2, string/fret = 93,000038. Measure 22: eighth note with tab 2, string/fret = 93,000038. Measure 23: eighth note with tab 2, string/fret = 93,000038. Measure 24: eighth note with tab 2, string/fret = 93,000038.

Musical notation for measures 25-30. Measure 25: eighth note with tab 4, string/fret = 93,000038. Measure 26: eighth note with tab 4, string/fret = 93,000038. Measure 27: eighth note with tab 8, string/fret = 93,000038. Measure 28: eighth note with tab 8, string/fret = 93,000038. Measure 29: eighth note with tab 2, string/fret = 93,000038. Measure 30: eighth note with tab 2, string/fret = 93,000038.

Musical notation for measures 31-36. Measure 31: eighth note with tab 2, string/fret = 93,000038. Measure 32: eighth note with tab 7, string/fret = 93,000038. Measure 33: eighth note with tab 7, string/fret = 93,000038. Measure 34: eighth note with tab 2, string/fret = 93,000038. Measure 35: eighth note with tab 2, string/fret = 93,000038. Measure 36: eighth note with tab 2, string/fret = 93,000038. A key signature change to one sharp (F#) occurs at the start of measure 34.

Musical notation for measures 37-42. Measure 37: eighth note with tab 2, string/fret = 93,000038. Measure 38: eighth note with tab 2, string/fret = 93,000038. Measure 39: eighth note with tab 2, string/fret = 93,000038. Measure 40: eighth note with tab 2, string/fret = 93,000038. Measure 41: eighth note with tab 4, string/fret = 93,000038. Measure 42: eighth note with tab 4, string/fret = 93,000038.

Musical notation for measures 43-48. Measure 43: eighth note with tab 6, string/fret = 93,000038. Measure 44: eighth note with tab 2, string/fret = 93,000038. Measure 45: eighth note with tab 2, string/fret = 93,000038. Measure 46: eighth note with tab 4, string/fret = 93,000038. Measure 47: eighth note with tab 4, string/fret = 93,000038. Measure 48: eighth note with tab 2, string/fret = 93,000038.

Musical notation for measures 49-54. Measure 49: eighth note with tab 6, string/fret = 93,000038. Measure 50: eighth note with tab 2, string/fret = 93,000038. Measure 51: eighth note with tab 6, string/fret = 93,000038. Measure 52: eighth note with tab 2, string/fret = 93,000038. Measure 53: eighth note with tab 2, string/fret = 93,000038. Measure 54: eighth note with tab 2, string/fret = 93,000038.

Acoustic Bass

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

6

14

21 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 = 93,000038 ♩ = 93,000038

28 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

38 ♩ = 93,000038 ♩ = 93,000038

47 ♩ = 93,000038

55 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 ♩ = 93,000038

62 ♩ = 93,000038 ♩ = 93,000038

72 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

81 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

V.S.

89 ♩ = 93,000038 ♩ = 93,000038 = 93,000038

96

102 ♩ = 93,000038 = 93,000038 ♩ = 93,000038 = 93,000038 ♩ = 93,000038

108 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

118 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

127 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

135 ♩ = 93,000038

142 ♩ = 93,000038 = 93,000038

148 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 = 93,000038 = 93,000038

154 ♩ = 93,000038 ♩ = 93,000038 = 93,000038

Acoustic Bass

160

♩ = 93,000038

Musical notation for measure 160, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are three triplet markings over the notes G4, A4, B4 and F#4, G4, A4. The measure ends with a double bar line.

166 ♩ = 93,000038 ♩ = 93,000038

Musical notation for measure 166, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are three triplet markings over the notes G4, A4, B4 and F#4, G4, A4. The measure ends with a double bar line.

171

♩ = 93,000038

♩ = 93,000038 ♩ = 93,000038

Musical notation for measure 171, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are three triplet markings over the notes G4, A4, B4 and F#4, G4, A4. The measure ends with a double bar line.

Honky-tonk Piano

Musical score for Honky-tonk Piano, featuring guitar tablature and standard notation. The score is divided into systems, each starting with a measure number and a tempo marking of ♩ = 93,000038.

System 1 (Measures 1-11): Includes a piano introduction with chords 6 and 9.

System 2 (Measures 12-19): Features a sequence of chords: 2, 2, 2, 8.

System 3 (Measures 20-27): Features a sequence of chords: 6, 8, 2, 2, 2.

System 4 (Measures 28-35): Features a sequence of chords: 8, 2, 2.

System 5 (Measures 36-43): Features a sequence of chords: 4, 4, 8.

System 6 (Measures 44-51): Features a sequence of chords: 2, 2, 8.

System 7 (Measures 52-59): Features a sequence of chords: 2, 2, 4.

System 8 (Measures 60-67): Features a sequence of chords: 4, 6, 2, 2, 2.

System 9 (Measures 68-75): Features a sequence of chords: 2, 6, 2, 6, 2, 2.

Harpisichord

♩ = 93,000038 ♩ = 93,000038

7

12 ♩ = 93,000038

17 ♩ = 93,000038

22 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

27 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

32 ♩ = 93,000038 ♩ = 93,000038

37 ♩ = 93,000038

V.S.

Harpisichord

♩ = 93,000038

42



47



52

♩ = 93,000038 = 93,000038

♩ = 93,000038



57

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038



62

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038



67



72

♩ = 93,000038

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78

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83

♩ = 93,000038

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Harpsichord

3

89

♩ = 93,000038

♩ = 93,000038 = 93,0000

95

101

♩ = 93,000038 = 93,000038

♩ = 93,000038 ♩ = 93,000038

106

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038

111

♩ = 93,000038 ♩ = 93,000038

116

♩ = 93,000038

121

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

126

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038

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131

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

V.S.

Harpisichord

137 $\text{♩} = 93,000038$ $\text{♩} = 93,000038 = 93,0000$

143 $\text{♩} = 93,000038$

149 $\text{♩} = 93,000038 = 93,000038 = 93,000038$ $\text{♩} = 93,000038$

155 $\text{♩} = 93,000038$ $\text{♩} = 93,000038 = 93,000038$

161 $\text{♩} = 93,000038$ $\text{♩} = 93,000038 = 93,00003$

167

171 $\text{♩} = 93,000038$ $\text{♩} = 93,000038 = 93,000038$

Tape Sampler Keyboard [Brass]

♩ = 93,000038 ♩ = 93,000038

8 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

24 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

46 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

64 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

83 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

96 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

108 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

128 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

142 ♩ = 93,000038

Detailed description: This is a musical score for a brass instrument, likely a tuba or euphonium, in 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 93,000038. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Some measures contain numerical values (2, 3, 4, 6, 8) which likely represent breath marks or specific performance techniques. The score ends at measure 142 with a final triplet of notes.

2

Tape Sampler Keyboard [Brass]

148 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

156 ♪ = 93,000038 ♪ = 93,000038

164 ♪ = 93,000038 ♪ = 93,000038

168 ♪ = 93,000038 ♪ = 93,000038

Solo

♩ = 93,000038 ♩ = 93,000038

7

♩ = 93,000038

21

40

63

82

101

120

134

150

2

164 ♪ = 93,000038 ♪ = 93,000038 **Solo** ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038



6 2

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter rest, followed by two eighth notes (F# and C), a quarter rest, and another two eighth notes (F# and C). The second measure is a whole rest. The third measure is a whole bar line. The fourth measure is identical to the first. The fifth measure is a whole rest. The sixth measure is a whole bar line. Above the staff, there are guitar tablature numbers: '6' is centered above the third measure, and '2' is centered above the sixth measure. Above the staff, there are also rhythmic notations: a quarter note with a slash and a vertical line, and a quarter note with a slash and a vertical line, repeated for each measure.

Solo

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

10 9 2 2

28 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

39 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

6 8 2 2 2

62 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

72 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

2 2

86 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

4 4 8 2

108 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

119 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

2 2

132 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

4 4 6 2

152 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

4 2 6 2 6 2

Solo

The musical score is written for guitar in 2/4 time. It consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fret numbers:

- Staff 1:** Four measures with notes marked with fret numbers 10, 9, 2, and 2. Above each note is the string/fret notation "93,000038".
- Staff 2:** Starts at measure 28. Features a half note with fret 2, followed by a whole note with fret 8. The latter is followed by a series of eighth notes with slurs and accents, each marked with fret numbers.
- Staff 3:** Starts at measure 45. Continues the eighth-note pattern with slurs and accents, marked with fret numbers.
- Staff 4:** Starts at measure 55. Features a half note with fret 2, another half note with fret 2, followed by a whole note with fret 8, and then eighth notes with slurs and accents.
- Staff 5:** Starts at measure 74. Continues the eighth-note pattern with slurs and accents, marked with fret numbers.
- Staff 6:** Starts at measure 84. Features eighth notes with slurs and accents, followed by a quarter note with fret 3, a quarter note with fret 4, and a half note with fret 8.
- Staff 7:** Starts at measure 104. Features a half note with fret 2, another half note with fret 2, followed by a whole note with fret 8, and then eighth notes with slurs and accents.
- Staff 8:** Starts at measure 122. Continues the eighth-note pattern with slurs and accents, marked with fret numbers.
- Staff 9:** Starts at measure 132. Features eighth notes with slurs and accents, followed by a quarter note with fret 3, a quarter note with fret 4, a half note with fret 6, and a quarter note with fret 2.
- Staff 10:** Starts at measure 151. Features a half note with fret 4, a half note with fret 2, and a half note with fret 6, each marked with fret numbers.

2

164

Solo

♩ = 93,000038 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

2 **6** **2** **2**

Solo

The image displays a guitar solo in 2/4 time, consisting of 123 measures. The notation is presented in a series of staves, each with a treble clef and a key signature of one sharp (F#). Above the notes, rhythmic values are indicated by numbers (10, 9, 2, 2, 8, 6, 8, 2, 2, 2, 8, 2, 2) and by a sequence of numbers (93,000038) representing fret numbers. The solo begins with a series of rests, followed by a sequence of eighth notes and sixteenth notes. The notation includes various rhythmic patterns, such as eighth-note pairs and sixteenth-note runs, and is interspersed with rests. The solo concludes with a final rest.

134 $\text{♩} = 93,00038$

139 $\text{♩} = 93,00038$ $\text{♩} = 93,00038$

143

147 $\text{♩} = 93,00038$ $\text{♩} = 93,00038$ $\text{♩} = 93,00038$

151 $\text{♩} = 93,00038$ $\text{♩} = 93,00038$ $\text{♩} = 93,00038$

155 $\text{♩} = 93,00038$ $\text{♩} = 93,00038$ $\text{♩} = 93,00038$

159

163 $\text{♩} = 93,00038$ $\text{♩} = 93,00038$ $\text{♩} = 93,00038$

167

171 $\text{♩} = 93,00038$ $\text{♩} = 93,00038$ $\text{♩} = 93,00038$

The image shows a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes. The tempo is marked as $\text{♩} = 93,00038$. The measures are numbered from 134 to 171. The music is a continuous sequence of notes, with some measures containing multiple notes per beat. The score ends with a double bar line at measure 171.

Gunshot

The image displays a guitar tablature for the song "Gunshot". It consists of ten horizontal lines representing fret positions, with a 2/4 time signature at the beginning. The notation includes various rhythmic values (e.g., 7, 9, 2, 2, 8, 6, 8, 2, 2, 4, 4, 8, 2, 2, 4, 4, 6, 2, 4, 2, 6, 2, 2) and a melodic line with a slur and a fermata. The piece is divided into measures, with measure numbers 24, 46, 64, 83, 105, 124, 142, and 158 indicated on the left side of the staff.