

Paroles & Musique Par Gilles Valiquette - Je Suis Cool (asteur)

♩ = 116,000084

Méloдие

Harmonica

Batterie

♩ = 116,000084

Guitare 1

Guitare 2

Guitare 3

Basse

Choeur

Percussion

Effets

4

Mélodie

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Percussion



6

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion

8

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion



10

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

12

Mélocdie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion



14

Mélocdie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion

16

Mélocdie

Batterie

Guitare 1

Guitare 2

Basse

Percussion



18

Mélocdie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

20

Mélocdie

Batterie

Guitare 1

Guitare 2

Basse

Percussion



22

Mélocdie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

24

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

Detailed description: This system contains measures 24 and 25. The Melodie part (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Batterie part (drum clef) has a consistent pattern of eighth notes on the snare and bass drum. Guitare 1 (treble clef) plays chords: G4-B4-D5, A4-C5, G4-B4-D5, and G4-B4-D5. Guitare 2 (treble clef) plays a triplet of eighth notes (G4, A4, B4) in measures 24 and 25. The Basse part (bass clef) plays a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2. The Percussion part (treble clef) has a sparse pattern with quarter notes on G4, A4, B4, and C5.



26

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion

Detailed description: This system contains measures 26 and 27. The Melodie part (treble clef) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Batterie part (drum clef) maintains the eighth-note pattern. Guitare 1 (treble clef) plays chords: G4-B4-D5, A4-C5, G4-B4-D5, and G4-B4-D5. Guitare 2 (treble clef) plays a triplet of eighth notes (G4, A4, B4) in measure 26. The Basse part (bass clef) plays a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2. The Choeur part (treble clef) has a sparse pattern with quarter notes on G4, A4, B4, and C5. The Percussion part (treble clef) has a sparse pattern with quarter notes on G4, A4, B4, and C5.

28

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion



30

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion

32

Mélocdie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion



34

Mélocdie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

36

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion



38

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

40

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion



42

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

44

Harmonica

Batterie

Guitare 1

Basse

Percussion



46

Harmonica

Batterie

Guitare 1

Basse

Percussion

48

Harmonica

Batterie

Guitare 1

Basse

Percussion

Effets



50

Méloдие

Harmonica

Batterie

Guitare 1

Basse

Percussion

Effets

52

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion

Effets



54

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion

56

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion



58

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion

60

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion



62

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

64

Mélocdie

Batterie

Guitare 1

Guitare 2

Basse

Percussion



66

Mélocdie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

69

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion



71

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

73

Mélocdie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

%+

%+

Detailed description: This block contains the musical score for measures 73 and 74. It features six staves: Mélocdie (Melody), Batterie (Drums), Guitare 1 (Guitar 1), Guitare 2 (Guitar 2), Basse (Bass), and Percussion. The key signature is three sharps (F#, C#, G#). The melody in measure 73 starts with a quarter note G#4, followed by eighth notes A4, B4, and C5. In measure 74, it continues with a quarter note D5, followed by eighth notes E5, F#5, and G#5. The drum part in measure 73 has a snare on the first and third beats, and a bass drum on the second and fourth beats. In measure 74, it has a snare on the first and third beats, and a bass drum on the second and fourth beats. The guitar parts in measure 73 are mostly rests, with some chords. In measure 74, Guitare 1 has a series of eighth notes, Guitare 2 has a series of eighth notes, and the Bass has a series of eighth notes. The Percussion part has a series of eighth notes in measure 73 and a series of eighth notes in measure 74, with a %+ symbol above the notes in measure 74.



75

Mélocdie

Batterie

Guitare 1

Guitare 2

Basse

Detailed description: This block contains the musical score for measures 75 and 76. It features five staves: Mélocdie (Melody), Batterie (Drums), Guitare 1 (Guitar 1), Guitare 2 (Guitar 2), and Basse (Bass). The key signature is three sharps (F#, C#, G#). The melody in measure 75 starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. In measure 76, it continues with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The drum part in measure 75 has a snare on the first and third beats, and a bass drum on the second and fourth beats. In measure 76, it has a snare on the first and third beats, and a bass drum on the second and fourth beats. The guitar parts in measure 75 are mostly rests, with some chords. In measure 76, Guitare 1 has a series of eighth notes, Guitare 2 has a series of eighth notes, and the Bass has a series of eighth notes.

Mélodie

♩ = 116,000084

4

8

12

16

20

24

28

32

36

40

8

51



55



59



64



68



72



♩ = 116,000084

43

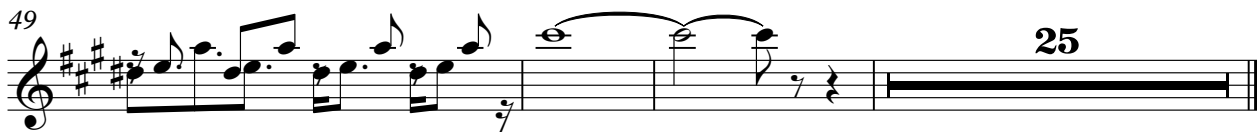


46



49

25



Batterie

$\text{♩} = 116,000084$

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measure 41, featuring a snare drum pattern with a triplet of eighth notes in the first half and a quarter note followed by eighth notes in the second half.

45

Musical notation for measure 45, featuring a consistent snare drum pattern of eighth notes.

49

Musical notation for measure 49, featuring a consistent snare drum pattern of eighth notes.

53

Musical notation for measure 53, featuring a consistent snare drum pattern of eighth notes.

57

Musical notation for measure 57, featuring a consistent snare drum pattern of eighth notes.

61

Musical notation for measure 61, featuring a snare drum pattern with accents on the first and third eighth notes of the first half.

65

Musical notation for measure 65, featuring a snare drum pattern with accents on the first and third eighth notes of the first and third halves.

69

Musical notation for measure 69, featuring a snare drum pattern with accents on the first and third eighth notes of the first and third halves.

73

Musical notation for measure 73, featuring a snare drum pattern with a triplet of eighth notes in the first half and a quarter note followed by eighth notes in the second half.

Guitare 1

$\text{♩} = 116,000084$

7

11

15

19

23

27

31

35

39

V.S.

43

50

56

60

63

67

71

74

Guitare 2

♩ = 116,000084

5

9

12

16

21

25

29

33

37

42

8

52

56

60

64

69

72

♩ = 116,000084

5 71

Paroles & Musique Par Gilles Valiquette - Je Suis Cool (;

Basse

♩ = 116,000084



4



6



8



10



12



14



17



20



23



V.S.

25

27

29

31

33

36

39

42

44

46

48

50

52

55

57

59

61

64

67

70

V.S.

Choeur

♩ = 116,000084

6

Percussion

$\% = 116,000084$


5
9
13
17
21
25
29
33
37

V.S.

Musical score for Percussion, measures 41-72. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads. The score is divided into systems, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, and 72 indicated at the beginning of each system. The final system (measures 72-74) includes a double bar line and a '2' indicating a second ending.

$\% - \text{♩} = 116,000084$

48




A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar spans 48 measures. After a double bar line, there is a quarter rest, followed by a quarter note with a slur, an eighth note with a slur, and a quarter note with a slur.

51

$\% +$

23



A musical staff starting with a double bar line. It contains a melodic phrase consisting of a quarter note with a slur, an eighth note with a slur, and a quarter note with a slur. This is followed by a quarter rest and a thick black bar for 23 measures.