

Paroles & Musique Par Gilles Valiquette - Je Suis Cool (asteur)

♩ = 116,000084

Méloдие

Harmonica

Batterie

♩ = 116,000084

Guitare 1

Guitare 2

Guitare 3

Basse

Choeur

Percussion

Effets

4

Mélodie

Batterie

Guitare 1

Guitare 2

Guitare 3

Basse

Percussion

==

6

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion

8

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion



10

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

12

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion



14

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion

16

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion



18

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

20

Mélocdie

Batterie

Guitare 1

Guitare 2

Basse

Percussion



22

Mélocdie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

24

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

Detailed description: This system contains measures 24 and 25. The Melodie part (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Batterie part (drum clef) has a consistent pattern of eighth notes on the snare and bass drum. Guitare 1 (treble clef) plays chords: G4-B4-D5, A4-C5, G4-B4-D5, and G4-B4-D5. Guitare 2 (treble clef) plays a triplet of eighth notes (G4, A4, B4) in measures 24 and 25. The Basse part (bass clef) plays a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2. The Percussion part (treble clef) has a sparse pattern with quarter notes on G4, B4, and D5.



26

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion

Detailed description: This system contains measures 26 and 27. The Melodie part (treble clef) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Batterie part (drum clef) maintains the eighth-note pattern. Guitare 1 (treble clef) plays chords: G4-B4-D5, A4-C5, G4-B4-D5, and G4-B4-D5. Guitare 2 (treble clef) plays a triplet of eighth notes (G4, A4, B4) in measure 26. The Basse part (bass clef) plays a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2. The Choeur part (treble clef) has a sparse pattern with quarter notes on G4, B4, and D5. The Percussion part (treble clef) has a sparse pattern with quarter notes on G4, B4, and D5.

28

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion



30

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion

32

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion



34

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

36

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion



38

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

40

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion



42

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

44

Harmonica

Batterie

Guitare 1

Basse

Percussion



46

Harmonica

Batterie

Guitare 1

Basse

Percussion

48

Harmonica

Batterie

Guitare 1

Basse

Percussion

Effets



50

Méloдие

Harmonica

Batterie

Guitare 1

Basse

Percussion

Effets

52

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion

Effets



54

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion

56

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

Detailed description: This system contains measures 56 and 57. The Melodie part starts with a whole rest in measure 56, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes G4, A4, B4 in measure 57. The Batterie part features a consistent eighth-note pattern. Guitare 1 plays a series of chords, including a triplet of eighth notes in measure 57. Guitare 2 plays a triplet of eighth notes in measure 56 and another triplet in measure 57. The Basse part has a steady eighth-note line. Percussion is represented by vertical stems with flags.



58

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion

Detailed description: This system contains measures 58, 59, 60, and 61. The Melodie part has a quarter note G4 in measure 58, followed by a quarter note A4, a quarter note B4, and a quarter note C5 in measure 59. The Batterie part continues with its eighth-note pattern. Guitare 1 plays chords, including a triplet of eighth notes in measure 58. Guitare 2 plays a triplet of eighth notes in measure 58. The Basse part has a steady eighth-note line with a triplet of eighth notes in measure 60. The Choeur part has a quarter note G4 in measure 58, followed by a quarter note A4, a quarter note B4, and a quarter note C5 in measure 59. Percussion is represented by vertical stems with flags.

60

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Percussion



62

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

64

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion



66

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

69

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion



71

Mélie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

73

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Percussion

%+

%+

Detailed description: This block contains the musical score for measures 73 and 74. The score is written for six instruments: Mélodie (Melody), Batterie (Drums), Guitare 1 (Guitar 1), Guitare 2 (Guitar 2), Basse (Bass), and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody line starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The drum part features a consistent eighth-note pattern with snare and bass drum. Guitar 1 plays a series of chords and single notes, including a triplet of eighth notes. Guitar 2 plays a similar triplet pattern. The bass line consists of eighth notes. The percussion part has a sparse pattern with two measures marked with a plus sign and a percentage symbol (%+).



75

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Detailed description: This block contains the musical score for measures 75 and 76. The score is written for five instruments: Mélodie (Melody), Batterie (Drums), Guitare 1 (Guitar 1), Guitare 2 (Guitar 2), and Basse (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody line starts with a quarter rest, followed by quarter notes G#4, A4, and B4. The drum part has a sparse pattern with snare and bass drum. Guitar 1 plays a series of chords and single notes, including a half note chord. Guitar 2 plays a series of chords and single notes. The bass line consists of quarter notes.

Mélodie

♩ = 116,000084

4

8

12

16

20

24

28

32

36

40

8

51



55



59



64



68



72



♩ = 116,000084

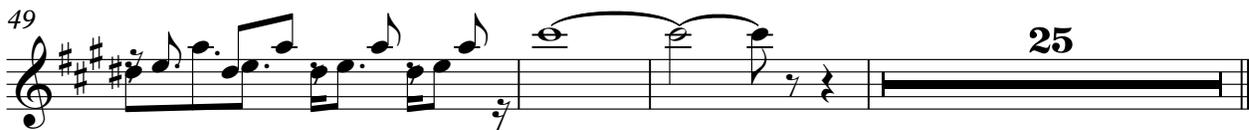
43



46



49



25

Batterie

♩ = 116,000084

The image displays ten staves of drum notation for the song 'Je Suis Cool'. Each staff is numbered from 1 to 10, with the first staff starting at measure 1 and the tenth ending at measure 40. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped together. Some notes are marked with an asterisk (*), indicating specific drum sounds or techniques. There are also rests and dynamic markings like accents (^) and slurs. The tempo is indicated as 116,000084. The notation is consistent across all staves, showing a steady, rhythmic pattern.

V.S.

41

Musical notation for measure 41, featuring a snare drum staff with a series of eighth notes and a triplet of eighth notes.

45

Musical notation for measure 45, featuring a snare drum staff with a series of eighth notes.

49

Musical notation for measure 49, featuring a snare drum staff with a series of eighth notes.

53

Musical notation for measure 53, featuring a snare drum staff with a series of eighth notes.

57

Musical notation for measure 57, featuring a snare drum staff with a series of eighth notes.

61

Musical notation for measure 61, featuring a snare drum staff with a series of eighth notes and a triplet of eighth notes.

65

Musical notation for measure 65, featuring a snare drum staff with a series of eighth notes and a triplet of eighth notes.

69

Musical notation for measure 69, featuring a snare drum staff with a series of eighth notes and a triplet of eighth notes.

73

Musical notation for measure 73, featuring a snare drum staff with a series of eighth notes and a triplet of eighth notes.

Guitare 1

♩ = 116,000084

7

11

15

19

23

27

31

35

39

V.S.

43

50

56

60

63

67

71

74

Guitare 2

♩ = 116,000084

5

9

12

16

21

25

29

33

37

42

8

52

56

60

64

69

72

Paroles & Musique Par Gilles Valiquette - Je Suis Cool (;

Basse

♩ = 116,000084



4



6



8



10



12



14



17



20



23



V.S.

25

27

29

31

33

36

39

42

44

46

48

50

52

55

57

59

61

64

67

70

V.S.

73



Percussion

$\% = 116,000084$

5
9
13
17
21
25
29
33
37

V.S.

Musical score for Percussion, measures 41-72. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation includes stems, beams, and flags. The score is divided into systems, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, and 72 indicated at the beginning of each system. The final system (measures 72-74) includes a double bar line and a '2' indicating a second ending.

$\% - \text{♩} = 116,000084$

48

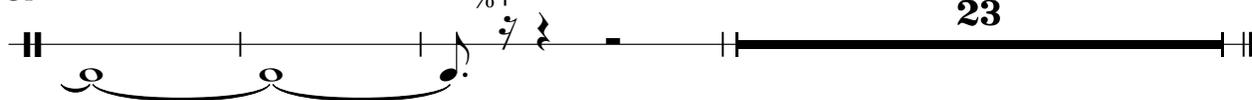


A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar covers the first 48 measures. After the bar, there is a quarter rest, followed by a quarter note with a slur, a quarter note with a slur, and a quarter note with a slur.

51

$\% +$

23



A musical staff starting at measure 51. It begins with a double bar line. The first measure contains a quarter note with a slur. The second measure contains a quarter note with a slur. The third measure contains a quarter note with a slur. This is followed by a quarter rest, a quarter note with a slur, and a quarter note with a slur. A thick black bar covers the next 23 measures. The staff ends with a double bar line.