

Parsons Project Alan - What Goes Up

♩ = 100,000000

WinJammer Demo

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81

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84

WinJammer Demo

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WinJammer Demo

♩ = 100,000000

9

13

16

20

24

28

32

37

44

2

8

8

60



65



68



72



78



♩ = 100,000000

9

13

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24

28

32

37

44

60

12

2

WinJammer Demo

72



78



5

♩ = 100,000000

11

2

Musical staff 11-15: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 11: whole note. Measure 12: whole rest. Measure 13: whole note. Measure 14: whole rest. Measure 15: whole note with a sharp sign (#).

16

8

2

2

Musical staff 16-20: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 16: whole note. Measure 17: whole note with a flat sign (b). Measure 18: whole rest. Measure 19: whole note. Measure 20: whole rest with a sharp sign (#).

30

8

2

2

Musical staff 30-34: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 30: whole note. Measure 31: whole note with a flat sign (b). Measure 32: whole rest. Measure 33: whole note. Measure 34: whole rest with a sharp sign (#).

44

7

Musical staff 44-53: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 44: whole note. Measure 45: whole rest. Measure 46-53: eighth notes with beams.

54

Musical staff 54-56: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 54-56: eighth notes with beams.

57

Musical staff 57-58: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 57-58: eighth notes with beams.

59

12

Musical staff 59-61: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 59: eighth notes with beams. Measure 60: whole note with a flat sign (b). Measure 61: whole note with a flat sign (b).

72

16

Musical staff 72-87: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 72-87: whole notes.

♩ = 100,000000

11 2

16 8 2 2

30 8 2 2

44 8

55

59 12 16

♩ = 100,000000

The musical score consists of ten staves of music. The first staff is in 4/4 time. The second staff is marked with a '4' and continues in 4/4. The third staff is marked with a '7' and continues in 4/4. The fourth staff is marked with a '11' and features time signature changes to 5/4, 4/4, and 3/4. The fifth staff is marked with a '15' and features time signature changes to 3/4 and 4/4. The sixth staff is marked with a '18' and continues in 4/4. The seventh staff is marked with a '20' and continues in 4/4. The eighth staff is marked with a '22' and continues in 4/4. The ninth staff is marked with a '24' and features time signature changes to 5/4 and 4/4. The tenth staff is marked with a '28' and features time signature changes to 3/4 and 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

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31

Musical notation for measures 31-32. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with quarter notes.

33

Musical notation for measures 33-34. Similar to measures 31-32, with guitar chords and a bass line.

35

Musical notation for measures 35-36. Similar to measures 31-32, with guitar chords and a bass line.

37

Musical notation for measures 37-39. Measure 37 has guitar chords. Measures 38-39 have a bass line with eighth notes and a 5/4 time signature change.

40

Musical notation for measures 40-43. Measures 40-41 have a bass line with eighth notes and a 5/4 time signature. Measures 42-43 have a bass line with eighth notes and a 4/4 time signature.

44

Musical notation for measures 44-45. Measure 44 has guitar chords with a '6' bracket. Measure 45 has a bass line with eighth notes.

46

Musical notation for measures 46-47. Measure 46 has guitar chords with a '6' bracket. Measure 47 has a bass line with eighth notes and a triplet.

48

Musical notation for measures 48-49. Measure 48 has guitar chords with a '6' bracket. Measure 49 has a bass line with eighth notes.

50

Musical notation for measures 50-51. Measure 50 has guitar chords with a '6' bracket. Measure 51 has a bass line with eighth notes and a triplet.

52

Musical notation for measures 52-53. Measure 52 has guitar chords with a '6' bracket. Measure 53 has a bass line with eighth notes.

54

56

58

60

66

69

71

75

79

82

♩ = 100,000000

11 2

16

22 2 2

29

33

38 2 2

44

50

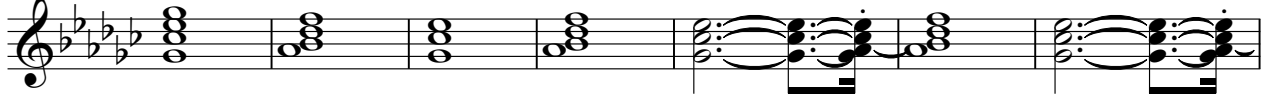
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57

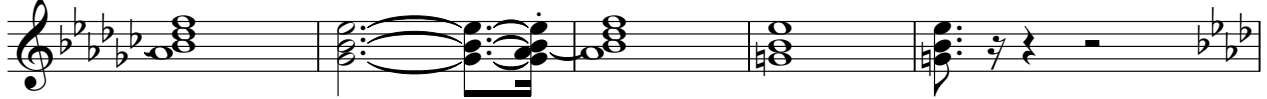
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WinJammer Demo

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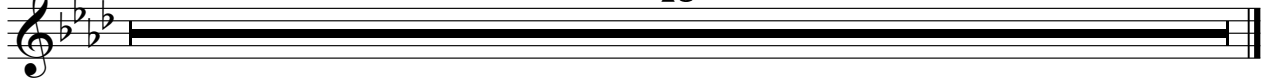


67



72

16



♩ = 100,000000

7

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27

38

42

46

49

52

72

$\text{♩} = 100,000,000$

11 2

16 8 2 5 2

30 7

40 5 3

44 6 3

48 6 3

52 7 11

72 16

♩ = 100,000000



7



12



16



23



28



35



40



44



50



V.S.

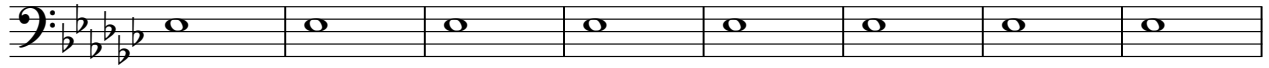
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WinJammer Demo

55



60



68



72



78



83



♩ = 100,000000

8

16

24

30

36

44

51

64

72

16

♩ = 100,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass line consists of a steady eighth-note accompaniment: G3, B2, G3, B2, G3, B2, G3, B2.

7

Musical notation for measures 7-11. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass line continues with the eighth-note accompaniment. Measure 11 ends with a double bar line and a 5/4 time signature change.

12

Musical notation for measures 12-15. The bass line continues with the eighth-note accompaniment. Measure 15 ends with a double bar line and a 3/4 time signature change.

16

8

Musical notation for measures 16-19. The bass line continues with the eighth-note accompaniment. Measure 19 ends with a double bar line and a 5/4 time signature change.

27

Musical notation for measures 27-30. The bass line continues with the eighth-note accompaniment. Measure 30 ends with a double bar line and a 3/4 time signature change.

30

8

Musical notation for measures 30-33. The bass line continues with the eighth-note accompaniment. Measure 33 ends with a double bar line and a 5/4 time signature change.

41

Musical notation for measures 41-44. The bass line continues with the eighth-note accompaniment. Measure 44 ends with a double bar line and a 3/4 time signature change.

44

8

8

Musical notation for measures 44-47. The melody in the treble clef consists of whole notes: G4, A4, B4, and A4. The bass line continues with the eighth-note accompaniment. Measure 47 ends with a double bar line and a 5/4 time signature change.

60

4

Musical staff for measures 60-65. Measure 60 contains a whole rest with a '4' above it. Measures 61-65 feature a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two melodic lines.

66

Musical staff for measures 66-67. Measures 66-67 continue the rhythmic pattern of eighth notes with stems pointing up and down, alternating between two melodic lines.

68

Musical staff for measures 68-69. Measures 68-69 continue the rhythmic pattern of eighth notes with stems pointing up and down, alternating between two melodic lines.

70

Musical staff for measures 70-71. Measures 70-71 continue the rhythmic pattern of eighth notes with stems pointing up and down, alternating between two melodic lines. Measure 71 ends with a whole rest.

72

Musical staff for measures 72-77. Measures 72-77 feature a bass line with chords and eighth notes, including some tied notes.

78

Musical staff for measures 78-80. Measures 78-80 feature a piano accompaniment with chords and sustained notes in both the treble and bass clefs.

81

4

4

Musical staff for measures 81-85. Measures 81-85 feature a piano accompaniment with chords and sustained notes. The final two measures (84-85) are marked with a '4' above and below the staff, indicating a four-measure rest.

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8

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44

59

72

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11 2

16 8 2 2

30 8 2 2

44 8 5

60

68

70

72 12