

Boyzone - No Matter What

♩ = 100,000000

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Piano

Primary Melodic

♩ = 100,000000



Drums & Percussion

Primary Accompaniment

Piano

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5

Drums & Percussion

Primary Accompaniment

Piano



7

Drums & Percussion

Primary Accompaniment

Piano



9

Drums & Percussion

Primary Accompaniment

Piano

24.0"
11.1,00
v1

3

11

Drums & Percussion

Primary Accompaniment

Primary Melodic



13

Drums & Percussion

Primary Accompaniment

Primary Melodic



15

Drums & Percussion

Primary Accompaniment

Primary Melodic

17

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic



19

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic



21

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

23

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

Double bar line

25

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

1'02.4"
27.1,00
ch

Double bar line

27

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

29

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

1'12.0"
31.1,00
ch2

31

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

33

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

1'21.6"
35.1,00
rptv1

35

Drums & Percussion

Alternative 1

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



37

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

39

Drums & Percussion

Alternative 1

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



41

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

42

Drums & Percussion

Alternative 1

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



1'40.8"
43.1,00
rptv2

43

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

45

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



47

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

49

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



2'00.0"
51.1,00
rptch

51

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

53

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



55

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

57

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



2'19.2"
59.1,00
solo

59

Drums & Percussion

Primary Accompaniment

Bass

Secondary Melodic

61

Drums & Percussion

Primary Accompaniment

Bass

Secondary Melodic



62

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

64

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic



2'38.4"
67.1,00
end solo

66

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

68

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



70

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

72

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



74

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

2'57.7"
75.1,29
ch

76

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



77

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

78

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



80

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

82

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



84

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

86

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



88 ♪ = 67,000031 ♪ = 60,999973

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

♪ = 67,000031 ♪ = 60,999973

89 ♩ = 60,000000

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic ♩ = 60,000000

The image shows a musical score for measures 89-92. The score is organized into six staves, each with a label on the left. The top staff is for 'Drums & Percussion' and contains three measures of rests. The second staff is 'Primary Accompaniment', the third is 'Secondary Accompaniment', and the fourth is 'Bass', all in treble clef. The fifth staff is 'Secondary Melodic' and the sixth is 'Primary Melodic', both in treble clef. The tempo is marked as ♩ = 60,000000. The Primary Melodic staff begins with a melodic line in measure 89, followed by chords in measures 90 and 91, and a final rest in measure 92.

Boyzone - No Matter What
Drums & Percussion

♩ = 100,000000
2

6
10
14
18
22
26
30
34
38

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V.S.

Drums & Percussion

42

Musical notation for measures 42-45. The top staff shows a drum line with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

50

Musical notation for measures 50-53. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for measures 58-60. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

61

Musical notation for measures 61-64. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65-68. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

69

Musical notation for measures 69-72. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

73

Musical notation for measures 73-76. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

77

Musical notation for measures 77-80. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

Drums & Percussion

81

Musical notation for measures 81-84. The notation consists of two staves. The top staff features a series of 'x' marks, representing a drum or percussion part. The bottom staff contains a melodic line with eighth and sixteenth notes. A double bar line is present at the end of measure 84.

85

Musical notation for measures 85-88. The notation consists of two staves. The top staff features a series of 'x' marks, representing a drum or percussion part. The bottom staff contains a melodic line with eighth and sixteenth notes. A double bar line is present at the end of measure 88. Above the staff, there is a large blacked-out area and some faint, illegible text. A large number '2' is written below the staff in the fourth measure.

Alternative 1 Boyzone - No Matter What

♩ = 100,000000

34 3 2

This musical staff shows measures 34 through 38. Measure 34 is a whole rest. Measure 35 is a quarter rest. Measure 36 is a whole rest. Measure 37 is a quarter note followed by a quarter rest. Measure 38 is a whole rest.

42

16 27

This musical staff shows measures 42 through 46. Measure 42 is a quarter note followed by a quarter rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a quarter note followed by a quarter rest. Measure 46 is a whole rest.

86

♩ = 67,000031 ♩ = 60,999030000000

3

This musical staff shows measures 86 through 90. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest.

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Boyzone - No Matter What
Primary Accompaniment

♩ = 100,000000

2

6

11

16

21

25

30

35

40

44

3

3

3

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V.S.

2

Primary Accompaniment

49

3

54

59

3

63

67

3

71

76

80

85

♩ = 60,000000

Boyzone - No Matter What
Secondary Accompaniment

♩ = 100,000000 **34**

40

47

53

59 **3**

67

73

79

84 **32**

88 ♩ = 67,000031 ♩ = 60,999973 ♩ = 60,000000

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Bass Boyzone - No Matter What

♩ = 100,000000

17



21



26



30



34



39



44



49



54



58



63



68



73



78



83



87 ♩ = 67,999992

♩ = 67,000031 ♩ = 60,999973



Boyzone - No Matter What
Secondary Melodic

♩ = 100,000000
58

62

68

74

81

85

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Piano Boyzone - No Matter What

♩ = 100,000000

2

Musical notation for measures 1-6 in treble clef, key of D major, 4/4 time. Measure 1 contains a whole rest. Measures 2-6 contain melodic lines with slurs and ties.

7

48

Musical notation for measures 7-11 in treble clef, key of D major, 4/4 time. Measures 7-10 contain melodic lines with slurs and ties. Measure 11 contains a whole rest.

59

27

♩ = 67,000000

♩ = 60,000000

3

Musical notation for measures 12-15 in treble clef, key of D major, 4/4 time. Measures 12-14 contain whole rests. Measure 15 contains a triplet of eighth notes.

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Boyzone - No Matter What
Primary Melodic

♩ = 100,000000

10

15

21

27

32

38

44

50

55

59

8

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Primary Melodic

67

73

79

84

88 ♪ = 67,000031 ♪ = 60,999973 ♪ = 60,000000