

Partners In Kryme - Turtle Power From `Teenage Mutant Ninja Turtles`

♩ = 200,000000 ♩ = 105,005615

Bassoon
 Timpani
 Percussion
 Melodic Toms
 Melodic Toms
 5-string Electric Bass
 Synth Brass
 Synth Brass
 Orchestra Hit
 FX 5 (Brightness)



7

Bsn.
 Timp.
 Perc.
 Mel. Toms
 Mel. Toms
 E. Bass
 Syn. Br.
 Orch. Hit
 FX 5

2

11

Bsn.

Perc.

Mel. Toms

E. Bass

Syn. Br.

Orch. Hit

14

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Orch. Hit

17

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Syn. Br.

Orch. Hit

20

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Syn. Br.

23

Bsn.

Perc.

Mel. Toms

E. Bass

Syn. Br.

Orch. Hit

26

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Syn. Br.

Syn. Br.

Orch. Hit

FX 5

29 Perc. Mel. Toms Mel. Toms E. Bass Syn. Br. Orch. Hit FX 5



32 Perc. Mel. Toms Mel. Toms E. Bass Syn. Br. FX 5



35 Bsn. Perc. Mel. Toms E. Bass Syn. Br. Orch. Hit

38 5

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Orch. Hit

41

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Syn. Br.

Orch. Hit

44

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Syn. Br.

6

47

Bsn.

Perc.

Mel. Toms

E. Bass

Syn. Br.

Orch. Hit



50

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Syn. Br.

Syn. Br.

Orch. Hit

FX 5

53 ³ ³ ³ ⁷

Perc. 

Mel. Toms 

Mel. Toms 

E. Bass 


Syn. Br. 


Orch. Hit 


FX 5 





56 ³ ³ ³

Perc. 

Mel. Toms 


E. Bass 


Syn. Br. 


FX 5 




59 ³ ³ ³

Bsn. 

Perc. 

Syn. Br. 

Orch. Hit 

8

62

Bsn.

Perc.

Mel. Toms

Mel. Toms

Syn. Br.

Syn. Br.

Orch. Hit

Detailed description: This system covers measures 62, 63, and 64. The bassoon (Bsn.) part features a melodic line with a trill in measure 62 and a triplet in measure 63. The percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with triplet accents. The two melotron tom (Mel. Toms) parts have sparse notes, with the lower one playing a triplet in measure 63. The synthesizer brass (Syn. Br.) part provides harmonic support with chords and single notes. The orchestral hit (Orch. Hit) part has a single note in measure 64.

65

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Syn. Br.

Orch. Hit

Detailed description: This system covers measures 65, 66, and 67. The bassoon (Bsn.) part continues with a melodic line, including a trill in measure 65 and a triplet in measure 66. The percussion (Perc.) part maintains its rhythmic pattern. The lower melotron tom (Mel. Toms) part has a triplet in measure 66. The electric bass (E. Bass) part has a melodic line with eighth notes and a triplet in measure 66. The synthesizer brass (Syn. Br.) part has chords and single notes. The orchestral hit (Orch. Hit) part has a single note in measure 67.

68

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Detailed description: This system covers measures 68, 69, and 70. The bassoon (Bsn.) part features a melodic line with a trill in measure 68 and a triplet in measure 69. The percussion (Perc.) part has a consistent rhythmic pattern. The lower melotron tom (Mel. Toms) part has a triplet in measure 69. The electric bass (E. Bass) part has a melodic line with eighth notes and a triplet in measure 69.

71 9

Bsn.

Perc.

Mel. Toms

E. Bass

Orch. Hit

74

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Syn. Br.

Orch. Hit

77

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Syn. Br.

Orch. Hit

10

80

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Syn. Br.



83

Bsn.

Perc.

Mel. Toms

E. Bass

Syn. Br.

Orch. Hit



86

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Orch. Hit

89 11

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Syn. Br.

Orch. Hit

92

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Syn. Br.

95

Bsn.

Perc.

Mel. Toms

E. Bass

Syn. Br.

Orch. Hit

12

98

Bsn.

Perc.

Mel. Toms

Mel. Toms

E. Bass

Syn. Br.

Syn. Br.

Orch. Hit

FX 5



101

Perc.

Mel. Toms

Mel. Toms

E. Bass

Syn. Br.

Syn. Br.

Orch. Hit

FX 5

104 Perc. Mel. Toms Mel. Toms E. Bass Syn. Br. FX 5



107 Perc. Mel. Toms E. Bass Syn. Br. Orch. Hit FX 5



110 Perc. Mel. Toms Mel. Toms E. Bass Syn. Br. Orch. Hit FX 5

Musical score for Percussion, Mel. Toms, E. Bass, Syn. Br., Orch. Hit, and FX 5. The score is divided into measures 113, 114, 115, and 116. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Mel. Toms parts have sparse notes. The E. Bass part has a melodic line with eighth and sixteenth notes. The Syn. Br. part has block chords. The Orch. Hit part has a single hit in measure 116. The FX 5 part has a melodic line with eighth notes.

Bassoon

Partners In Kryme - Turtle Power From `Teenage Mutant

♩ = 200,000000 ♪ = 105,005615

6

14

19

24

36

41

46

50

2
59 Bassoon

64

69

74

79

84

89

94

98

16 2

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Percussion

♩ = 200,000000 ♪ = 105,005615

6

9

11

13

15

17

19

21

23

V.S.

Percussion

The image displays a percussion score for a drum set, consisting of ten systems of music, each labeled with a measure number from 25 to 43. Each system contains two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and upward-pointing triangles for bass drum hits. The music is organized into measures of 3, 4, and 3 beats. Triplet markings (a bracket with the number '3') are placed over groups of three notes in the snare drum part of every measure. The bass drum part features a consistent rhythmic pattern of eighth notes, with some measures including rests or specific accents. The overall structure is a repeating rhythmic exercise.

Percussion

45

47

49

51

53

55

57

59

61

63

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each labeled with a measure number from 65 to 83. Each system contains two staves: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses rhythmic notation with stems and flags to indicate the timing and dynamics of the hits. The notation is organized into measures, with some measures containing triplets of notes indicated by a '3' and a bracket. The overall pattern is a complex, rhythmic sequence of hits and rests.

Percussion

85

87

89

91

93

95

97

99

101

103

V.S.

6

Percussion

105

Musical notation for measures 105 and 106. The top staff shows guitar fretboard notation with 'x' marks for muted notes and '3' over a triplet of eighth notes. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

107

Musical notation for measures 107 and 108. The top staff shows guitar fretboard notation with 'x' marks and a triplet of eighth notes. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

109

Musical notation for measures 109 and 110. The top staff shows guitar fretboard notation with 'x' marks and a triplet of eighth notes. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

111

Musical notation for measures 111 and 112. The top staff shows guitar fretboard notation with 'x' marks and a triplet of eighth notes. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

113

Musical notation for measures 113 and 114. The top staff shows guitar fretboard notation with 'x' marks and a triplet of eighth notes. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

115

Musical notation for measure 115. The top staff shows a single eighth note followed by a dotted quarter note. The bottom staff shows a single eighth note followed by a dotted quarter note.

Melodic Toms

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♩ = 200,000000 ♪ = 105,005615

6 **3**

13

18

22

26

30

34

38

42

Melodic Toms

46

50

54

58

66

70

74

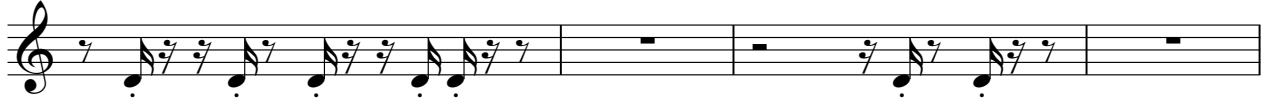
78

82

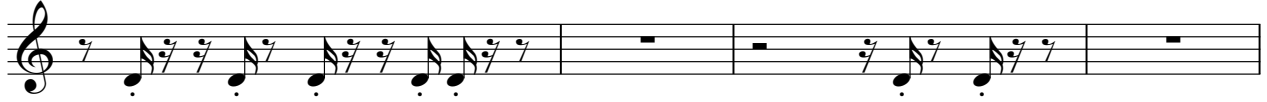
86

Melodic Toms

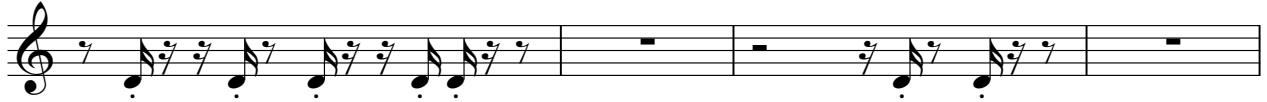
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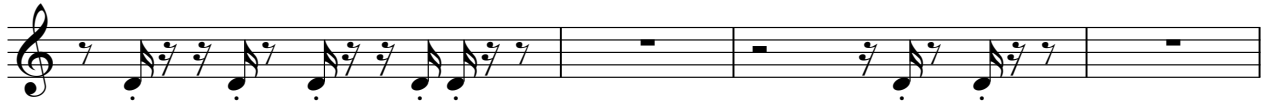
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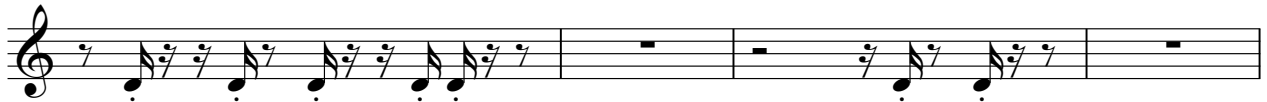
98



102



106



110



113



Partners In Kryme - Turtle Power From `Teenage Mutant

Melodic Toms

♩ = 200,000000 ♩ = 105,005615

6 3 3 3

18 3 3

27 3 3 3

38 3 3

47 3 3 7

62 3 3

71 3 3 3

82 3 3

91 3 3 3

2

Melodic Toms

102

Musical notation for Melodic Toms starting at measure 102. The notation is on a single staff with a treble clef. It begins with a rest, followed by a grace note and a series of eighth notes. This is followed by a measure of sustained notes marked with a '3', then another rest and eighth notes, and finally another measure of sustained notes marked with a '3'.

110

Musical notation for Melodic Toms starting at measure 110. The notation is on a single staff with a treble clef. It begins with a rest, followed by a grace note and a series of eighth notes. This is followed by a measure of sustained notes marked with a '3', then another rest and eighth notes.

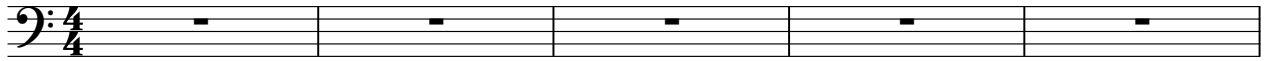
115

Musical notation for Melodic Toms starting at measure 115. The notation is on a single staff with a treble clef. It consists of a single measure of sustained notes marked with a '2'.

5-string Electric Bass

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♩ = 200,000000 ♪ = 105,005615



V.S.

34



37



40



43



46



49



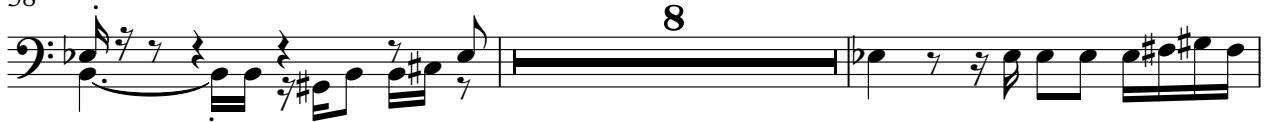
52



55



58



68



71



74



77



80



83



86



89



92



95



98



V.S.

101



104



107



110

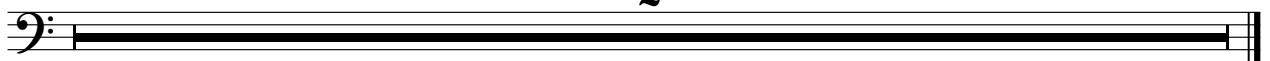


113



115

2



Synth Brass

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♩ = 200,000000 ♩ = 105,005615

5

10 15

29

34 15

53

58

63

66 31

Partners In Kryme - Turtle Power From `Teenage Mutant

Synth Brass

♩ = 200,000000 ♪ = 105,005615

6 **12**

23

28 **15**

47

52 **11** **11**

77

82 **7**

93

97 **15**

2

Synth Brass

115



2

Orchestra Hit

Partners In Kryme - Turtle Power From `Teenage Mutant

♩ = 200,000000 ♩ = 105,005615

5

15

27

39

51

63

75

87

96

2

Orchestra Hit

107

Musical notation for measures 107-110. Measure 107 contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first two notes are a quarter note G4 and an eighth note A4. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Above measures 108 and 110, the number '3' is written, indicating a triplet of rests.

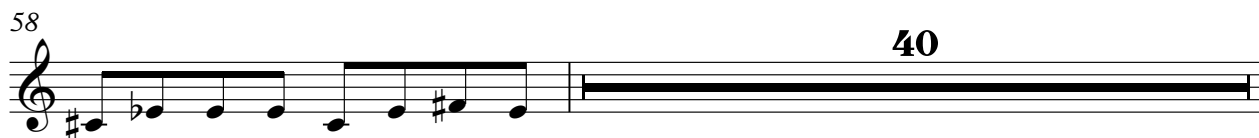
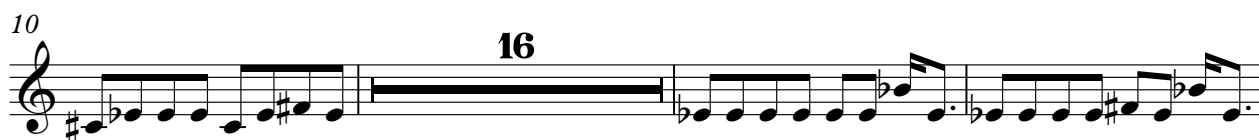
115

Musical notation for measures 115-118. Measure 115 contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first two notes are a quarter note G4 and an eighth note A4. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest.

FX 5 (Brightness)

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♩ = 200,000000 ♩ = 105,005615
0122TURT



99



103



107



111



115

2

