

Party Animals - Hava Naquila

♩ = 168,001343

The first system of the musical score consists of seven staves. From top to bottom, they are: DRUMS (percussion staff), SAW WAVE (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYNBRASS 1 (treble clef), SYN STR 1 (treble clef), and APPLAUSE (percussion staff). The tempo is marked as ♩ = 168,001343. The first three staves (DRUMS, SAW WAVE, FINGERDBAS) are mostly empty, with some notes appearing in the DRUMS staff in the third measure. The CHOIR AAHS staff is empty. The SYNBRASS 1 staff has notes starting in the third measure. The SYN STR 1 and APPLAUSE staves are empty.



The second system of the musical score consists of two staves. The top staff is DRUMS (percussion staff) and the bottom staff is SYNBRASS 1 (treble clef). A measure number '4' is written above the first measure of the DRUMS staff. Both staves contain rhythmic notation throughout the system.



The third system of the musical score consists of two staves. The top staff is DRUMS (percussion staff) and the bottom staff is SYNBRASS 1 (treble clef). A measure number '6' is written above the first measure of the DRUMS staff. Both staves contain rhythmic notation throughout the system.

8

DRUMS

SYNBRASS 1

10

DRUMS

SAW WAVE

SYNBRASS 1

12

DRUMS

SAW WAVE

SYNBRASS 1

14

DRUMS

SAW WAVE

SYNBRASS 1

16

DRUMS

SAW WAVE

SYNBRASS 1



18

DRUMS

SAW WAVE

SYNBRASS 1



20

DRUMS

SAW WAVE

SYNBRASS 1



22

DRUMS

SAW WAVE

SYNBRASS 1

24

DRUMS

SAW WAVE

SYNBASS 1



26

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

28

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE



30

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

32

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE



34

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

36

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE



38

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE

40

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE



42

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

44

SYNBRASS 1

SYN STR 1



46

DRUMS

SYNBRASS 1

SYN STR 1



48

DRUMS

SYNBRASS 1

SYN STR 1



50

DRUMS

SYNBRASS 1

SYN STR 1

51

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

Detailed description: This block contains the musical notation for measures 51 and 52. It features seven staves: DRUMS (top), SAW WAVE, FINGERDBAS, CHOIR AAHS, SYNBASS 1, SYN STR 1, and APPLAUSE (bottom). The notation includes various rhythmic patterns, such as eighth notes and sixteenth notes, and rests. A double bar line is present at the end of measure 52.



53

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves: DRUMS (top), SAW WAVE, FINGERDBAS, CHOIR AAHS, SYNBASS 1, SYN STR 1, and APPLAUSE (bottom). The notation continues with various rhythmic patterns and rests. A double bar line is present at the end of measure 54.

55

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

Detailed description: This block contains the musical notation for measures 55 and 56. It features seven staves: DRUMS (top), SAW WAVE, FINGERDBAS, CHOIR AAHS, SYNBASS 1, SYN STR 1, and APPLAUSE (bottom). The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The SAW WAVE staff is in treble clef with a key signature of one flat, showing sustained chords. The FINGERDBAS staff is in bass clef with a key signature of one flat, showing sustained chords. The CHOIR AAHS staff is in treble clef with a key signature of one flat, showing sustained chords. The SYNBASS 1 staff is in treble clef with a key signature of one flat, showing eighth-note chords. The SYN STR 1 staff is in treble clef with a key signature of one flat, showing eighth-note chords. The APPLAUSE staff uses a drum set icon and shows eighth-note chords.



57

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven staves: DRUMS (top), SAW WAVE, FINGERDBAS, CHOIR AAHS, SYNBASS 1, SYN STR 1, and APPLAUSE (bottom). The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The SAW WAVE staff is in treble clef with a key signature of one flat, showing sustained chords. The FINGERDBAS staff is in bass clef with a key signature of one flat, showing sustained chords. The CHOIR AAHS staff is in treble clef with a key signature of one flat, showing sustained chords. The SYNBASS 1 staff is in treble clef with a key signature of one flat, showing eighth-note chords. The SYN STR 1 staff is in treble clef with a key signature of one flat, showing eighth-note chords. The APPLAUSE staff uses a drum set icon and shows eighth-note chords.

58

DRUMS

SAW WAVE

FINGERDAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE



59

DRUMS

SAW WAVE

FINGERDAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

61

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

Detailed description: This block contains the musical notation for measures 61 and 62. It features seven staves: DRUMS (top), SAW WAVE, FINGERDBAS, CHOIR AAHS, SYNBASS 1, SYN STR 1, and APPLAUSE (bottom). The DRUMS staff has a series of 'x' marks above it. The SAW WAVE staff has a treble clef and a key signature of one flat. The FINGERDBAS staff has a bass clef and a key signature of one flat. The CHOIR AAHS staff has a treble clef and a key signature of one flat. The SYNBASS 1 staff has a treble clef and a key signature of one flat. The SYN STR 1 staff has a treble clef and a key signature of one flat. The APPLAUSE staff has a bass clef and a key signature of one flat. A double bar line is present between measures 61 and 62.



63

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

Detailed description: This block contains the musical notation for measures 63 and 64. It features seven staves: DRUMS (top), SAW WAVE, FINGERDBAS, CHOIR AAHS, SYNBASS 1, SYN STR 1, and APPLAUSE (bottom). The DRUMS staff has a series of 'x' marks above it. The SAW WAVE staff has a treble clef and a key signature of one flat. The FINGERDBAS staff has a bass clef and a key signature of one flat. The CHOIR AAHS staff has a treble clef and a key signature of one flat. The SYNBASS 1 staff has a treble clef and a key signature of one flat. The SYN STR 1 staff has a treble clef and a key signature of one flat. The APPLAUSE staff has a bass clef and a key signature of one flat.

65

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE



66

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE

67

DRUMS

SAW WAVE

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE

♩ = 167,000671



68 ♩ = 166,005875 = 165,007034 = 163,002876 ♩ = 163,002876 ♩ = 161,000351

DRUMS

SAW WAVE

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE

♩ = 166,005875 = 165,007034 = 163,002876 ♩ = 161,000351

69 ♩ = 160,000009,007416 ♩ = 157,015616500714,00615079,095,80038150,000000

DRUMS

SAW WAVE

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE



71 ♩ = 149,004614,004898 ♩ = 147,00260907431145,002487,0050643,000137 ♩ = 142,004440

DRUMS

SAW WAVE

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

72 ♩ = 141,001953 ♩ = 140,003970488 ♩ = 138,002090 ♩ = 137,004100445 ♩ = 135,002563 ♩ = 134,0003 17

Musical score for measures 72-76. The score includes six staves: DRUMS, SAW WAVE, CHOIR AAHS, SYNBRASS 1, SYN STR 1, and APPLAUSE. The tempo markings are: ♩ = 141,001953, ♩ = 140,003970488, ♩ = 138,002090, ♩ = 137,004100445, ♩ = 135,002563, ♩ = 134,0003.



♩ = 133,002064906 ♩ = 130,004028217 ♩ = 127,006056428 ♩ = 124,008085139 ♩ = 121,010114650 ♩ = 118,012144161 ♩ = 115,014173672 ♩ = 112,016203183 ♩ = 110,000000

Musical score for measures 73-77. The score includes six staves: DRUMS, SAW WAVE, CHOIR AAHS, SYNBRASS 1, SYN STR 1, and APPLAUSE. The tempo markings are: ♩ = 133,002064906, ♩ = 130,004028217, ♩ = 127,006056428, ♩ = 124,008085139, ♩ = 121,010114650, ♩ = 118,012144161, ♩ = 115,014173672, ♩ = 112,016203183, ♩ = 110,000000.

75 $\text{♩} = 121,004089$ $\text{♩} = 120,000000$

SAW WAVE

SYNBRASS 1



77 $\text{♩} = 121,004089$ $\text{♩} = 120,000000$

SAW WAVE

SYNBRASS 1



79

SAW WAVE

SYNBRASS 1



81

SAW WAVE

SYNBRASS 1



83 $\text{♩} = 121,004089$ $\text{♩} = 124,005000$ $\text{♩} = 127,008000$ $\text{♩} = 129,004089$

DRUMS

SAW WAVE

SYNBRASS 1

APPLAUSE

85 $\text{♩} = 130,004913$ $\text{♩} = 131,004074$ $\text{♩} = 132,004196$ $\text{♩} = 133,004318$ ¹⁹

DRUMS

SAW WAVE

SYNBASS 1

APPLAUSE



87 $\text{♩} = 134,000351$ $\text{♩} = 135,002563$ $\text{♩} = 136,004456$ $\text{♩} = 137,002404$ $\text{♩} = 138,002008$ $\text{♩} = 139,002008$ $\text{♩} = 140,001473$ $\text{♩} = 141,0017001$

DRUMS

SAW WAVE

SYNBASS 1

APPLAUSE



89 $\text{♩} = 142,004100137$ $\text{♩} = 145,0052167$ $\text{♩} = 146,007431$ $\text{♩} = 147,00260$

DRUMS

SAW WAVE

SYNBASS 1

SYN STR 1

APPLAUSE

91 ♯ = 148,004898 ♯ = 149,004654000000381 ♯ = 152,0068173,006973 ♯ = 153,0091156,00

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE



93 ♯ = 157,005173

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

95 $\text{♩} = 158,0674109903$ $\text{♩} = 160,0000000351$ $\text{♩} = 162,000$ ²¹

DRUMS

SAW WAVE

FINGERDAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

97 $\text{♩} = 163,009811$ $\text{♩} = 164,0057054067208$ $\text{♩} = 168,002712650$ $\text{♩} = 170,00:$

DRUMS

SAW WAVE

FINGERDAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

♩ = 171,010330

♩ = 172,009964

♩ = 173,000000

99

DRUMS

SAW WAVE

FINGERD BAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE



101

DRUMS

SAW WAVE

FINGERD BAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE

103 $\text{♩} = 174,010391$ $\text{♩} = 175,010284$

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1 $\text{♩} = 174,010391$ $\text{♩} = 175,010284$

APPLAUSE



105

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

106

DRUMS

SAW WAVE

FINGERDAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE



108

DRUMS

SAW WAVE

FINGERDAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

110

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE



112 ♩ = 181,002579 ♩ = 180,005035 ♩ = 179,008301

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

114

DRUMS

SAW WAVE

FINGERDAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

115

DRUMS

SAW WAVE

FINGERDAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

♩ = 180,005035

♩ = 180,005035

117

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE

♩ = 179,008301

119

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE

♩ = 179,008301

121

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE



122

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE

123 $\text{♩} = 168,002762$

SYNBRASS 1

SYN STR 1



124 $\text{♩} = 168,002762$

SYNBRASS 1

SYN STR 1



125

SYNBRASS 1

SYN STR 1



126

SYNBRASS 1

SYN STR 1



127

SYNBRASS 1

SYN STR 1



128

SYNBRASS 1

SYN STR 1

129

DRUMS

SYNBRASS 1

SYN STR 1



131

DRUMS

SAW WAVE

SYNBRASS 1

SYN STR 1



133

DRUMS

SAW WAVE

SYNBRASS 1

SYN STR 1

135

DRUMS

SAW WAVE

SYNBRASS 1

SYN STR 1

Detailed description: This musical score block covers measures 135 and 136. It features four staves: DRUMS, SAW WAVE, SYNBRASS 1, and SYN STR 1. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with upward-pointing stems. The SAW WAVE staff is written in treble clef and contains a complex, multi-layered texture with many notes, some beamed together and others with slurs. The SYNBRASS 1 staff is also in treble clef and features a rhythmic pattern of eighth notes with stems pointing down, often grouped in pairs. The SYN STR 1 staff is in treble clef and is mostly silent, with a few notes appearing in the second measure, including a flat symbol (b) and stems pointing down.



137

DRUMS

SAW WAVE

SYNBRASS 1

SYN STR 1

Detailed description: This musical score block covers measures 137 and 138. It features the same four staves as the previous block: DRUMS, SAW WAVE, SYNBRASS 1, and SYN STR 1. The DRUMS staff continues with the eighth-note pattern, but the final note in measure 138 has a different stem direction. The SAW WAVE staff continues its complex texture, with some notes in measure 138 appearing to be part of a different layer or instrument. The SYNBRASS 1 staff maintains its rhythmic pattern of eighth notes with downward stems. The SYN STR 1 staff remains mostly silent, with a few notes in measure 138, including a flat symbol (b) and downward stems.

139

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE



141

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE

143

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

Detailed description: This system contains measures 143 and 144. The DRUMS part features a consistent pattern of snare and hi-hat hits. The SAW WAVE part has a complex, multi-layered texture with many notes. The FINGERDBAS part provides a bass line with some sustained notes. The CHOIR AAHS part has a vocal line with some sustained notes. The SYNBASS 1 part has a rhythmic pattern of eighth notes. The SYN STR 1 part is mostly silent, with some notes appearing in measure 144. The APPLAUSE part has a rhythmic pattern of eighth notes.



145

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

Detailed description: This system contains measures 145 and 146. The DRUMS part continues with the same pattern as in the previous system. The SAW WAVE part has a complex, multi-layered texture with many notes. The FINGERDBAS part provides a bass line with some sustained notes. The CHOIR AAHS part has a vocal line with some sustained notes. The SYNBASS 1 part has a rhythmic pattern of eighth notes. The SYN STR 1 part is mostly silent, with some notes appearing in measure 146. The APPLAUSE part has a rhythmic pattern of eighth notes.

147

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE



149

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

APPLAUSE

151

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

SYN STR 1

APPLAUSE

Detailed description: This block contains the musical score for measures 151 and 152. It features seven staves: DRUMS (top), SAW WAVE, FINGERDBAS, CHOIR AAHS, SYNBASS 1, SYN STR 1, and APPLAUSE (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The SAW WAVE staff has a complex, multi-layered melodic line. FINGERDBAS and CHOIR AAHS have similar rhythmic patterns with some chromatic movement. SYNBASS 1 consists of block chords. SYN STR 1 is mostly silent with some activity at the end of measure 152. APPLAUSE has a simple rhythmic pattern.



153

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

APPLAUSE

Detailed description: This block contains the musical score for measures 153 and 154. It features six staves: DRUMS (top), SAW WAVE, FINGERDBAS, CHOIR AAHS, SYNBASS 1, and APPLAUSE (bottom). The DRUMS staff continues the rhythmic pattern. The SAW WAVE staff has a more active melodic line in measure 153. FINGERDBAS and CHOIR AAHS have similar rhythmic patterns. SYNBASS 1 consists of block chords. APPLAUSE has a simple rhythmic pattern.

154

DRUMS

SAW WAVE

FINGERDBAS

CHOIR AAHS

SYNBASS 1

APPLAUSE

The image shows a musical score for six different instruments or sound sources. The score is organized into six horizontal staves, each with a label on the left. The first staff, labeled 'DRUMS', starts at measure 154 and features a sequence of drum hits with various symbols like asterisks and circles. The second staff, 'SAW WAVE', uses a treble clef and contains a complex, multi-voice melodic line. The third staff, 'FINGERDBAS', uses a bass clef and shows a simple bass line with a few notes and rests. The fourth staff, 'CHOIR AAHS', uses a treble clef and contains a melodic line with some chromaticism. The fifth staff, 'SYNBASS 1', uses a treble clef and features a bass line with some chords and rests. The sixth staff, 'APPLAUSE', uses a bass clef and shows a rhythmic pattern of notes and rests. The score is divided into measures by vertical bar lines, with a double bar line at the end of each staff.

DRUMS

Party Animals - Hava Naquila

♩ = 168,001343

2

4/4

8

14

20

26

30

33

36

39

41

4

47

52

55

58

61

64

68

74

84

88

DRUMS

92 ♩ = 152,0018860069734,000553005020 = 157,005173

95 ♩ = 158,697009903 ♩ = 160,600000351 ♩ = 162,63,0009811 ♩ = 164,65,40774

♩ = 166,67,002060 = 168,68,002170,002074,010330 ♩ = 172,009964 ♩ = 173,000

♩ = 174,010391

♩ = 175,010284

♩ = 174,0730701000805032579 ♩ = 182,000183

108

111 ♩ = 181,001879005035 ♩ = 179,008301

♩ = 180,605032579

♩ = 180,005035

♩ = 179,008301

120 ♩ = 168,002762

DRUMS

130

136

140

143

146

149

152

155

3

SAW WAVE

Party Animals - Hava Naquila

♩ = 168,001343

10

14

19

22

25

29

33

37

40

42

SAW WAVE

85 ♩ = 130,004913 ♩ = 131,004074 ♩ = 132,003196 ♩ = 133,002314 ♩ = 134,001432 ♩ = 135,000550 ♩ = 136,0044

85 Musical staff with notes and rests.

88 Musical staff with notes and rests.

91 Musical staff with notes and rests.

95 Musical staff with notes and rests.

99 Musical staff with notes and rests.

102 Musical staff with notes and rests.

105 Musical staff with notes and rests.

109 Musical staff with notes and rests.

113 Musical staff with notes and rests.

117 Musical staff with notes and rests.

120 Musical staff with notes and rests.

123 Musical staff with notes and rests.

V.S.

SAW WAVE

The image displays a musical score for the piece "SAW WAVE". It consists of two staves: a top staff for guitar and a bottom staff for bass. The guitar staff begins at measure 120 and includes various musical notations such as eighth notes, sixteenth notes, and chords, with some notes marked with a slash and a tilde (~). The bass staff starts at measure 123 and features a prominent bass line with a double bar line at the beginning, followed by eighth and sixteenth notes. A tempo or performance instruction "180, 002 62" is written above the bass staff. The score is divided into systems, with measure numbers 120, 123, 134, 139, 143, 147, 150, 152, and 155 clearly marked on the left side. The piece concludes with a final double bar line at the end of the bass staff.

♩ = 168,001343

26



30



35



40

8



52



57



62

♩ = 167,000



68



77

♩ = 121,004089

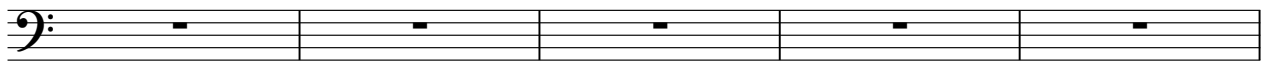
♩ = 120,000000

5



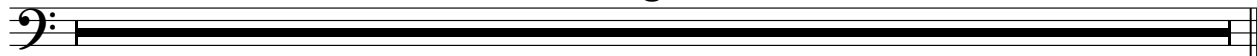
86

♩ = 132,004190,009555,002563,004458,002000,004731,001213,004000,007876,00146,007147,002



155

3



CHOIR AAHS

Party Animals - Hava Naquila

♩ = 168,001343

26

30

35

38

41

8

52

57

61

64

67

♩ = 167,100,001343 ♩ = 168,001343 ♩ = 168,001343 ♩ = 168,001343 ♩ = 168,001343 ♩ = 168,001343 ♩ = 168,001343 ♩ = 168,001343 ♩ = 168,001343 ♩ = 168,001343

V.S.

CHOIR AAHS

118 $\text{♩} = 179,008301$

121 $\text{♩} = 168,002762$
16

140

145

149

152

155 **3**

SYNBRASS 1

Party Animals - Hava Naquila

♩ = 168,001343

2

5

8

11

14

17

20

23

26

V.S.

29



32



35



38



41



44



47



50



131



♩ = 168,001343

25

29

34

39

43

45

47

49

51

53

SYN STR 1

55

57

59

61

63

65

67

♩ = 167,01067,01058,01674,01147,00928,000168 ♩ = 161,00035

69

♩ = 160,01090,0098,007416 ♩ = 157,005173,005020151,00350169,000800,000000

71

♩ = 149,01450,01175,0026,001715,0114,0015,0001,074114,01163,00970,0138,002090,014,004456 ♩ = 134,00

73

♩ = 133,0021051,0060,024,0083,027,0000153,0000,000153,0022,001,800,000000 ♩ = 121,004089,000000

128

129

132

APPLAUSE

Party Animals - Hava Naquila

♩ = 168,001343

26



A musical staff in 4/4 time. The first measure is a whole rest, with the number '26' written above it, indicating a 26-measure rest. The staff then continues with a sequence of eighth notes.

29



A musical staff containing a sequence of eighth notes.

32



A musical staff containing a sequence of eighth notes.

35



A musical staff containing a sequence of eighth notes.

38



A musical staff containing a sequence of eighth notes.

41



A musical staff containing a sequence of eighth notes, followed by a measure rest of 8 measures, indicated by a thick black bar and the number '8' above it.

51



A musical staff containing a sequence of eighth notes.

54



A musical staff containing a sequence of eighth notes.

57



A musical staff containing a sequence of eighth notes.

60



A musical staff containing a sequence of eighth notes.

V.S.

APPLAUSE

63



66

♩ = 167,000,005875#16,000,00681 ♩ = 161,000,00000



69

♩ = 160,000,0007416 ♩ = 150,000,00000 ♩ = 155,000,000081 ♩ = 149,000,000097 ♩ = 145,000,000004



72

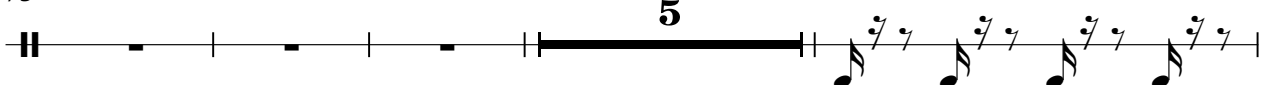
♩ = 141,000,0004738 ♩ = 138,000,00000 ♩ = 132,000,000035 ♩ = 132,000,00000 ♩ = 124,000,00000 ♩ = 123,000,00000



75

♩ = 121,004089 ♩ = 120,000000 ♩ = 121,004089 ♩ = 120,000000 ♩ = 122,000,00235 ♩ = 123,000,00000

5



84

♩ = 126,000130 ♩ = 128,000000 ♩ = 129,000,002913 ♩ = 131,004074 ♩ = 132,000,00004



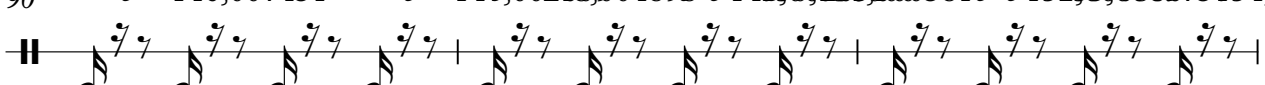
87

♩ = 134,000,002563 ♩ = 136,004456 ♩ = 138,000,00000 ♩ = 141,000,00000 ♩ = 142,000,00000 ♩ = 143,000,00000



90

♩ = 146,007431 ♩ = 147,000,00000 ♩ = 148,000,00000 ♩ = 149,000,00000 ♩ = 150,000,00000 ♩ = 151,000,00000



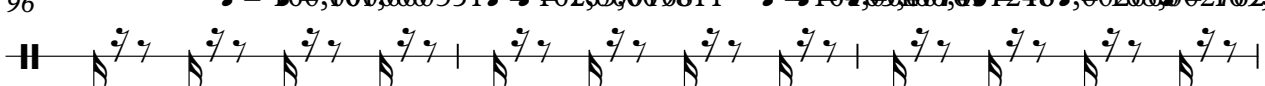
93

♩ = 157,005173 ♩ = 158,000,00000



96

♩ = 160,000,000351 ♩ = 160,000,00000 ♩ = 161,000,00000 ♩ = 162,000,00000 ♩ = 163,000,00000 ♩ = 164,000,00000




APPLAUSE


99 ♪ = 171,010330 ♪ = 172,009964 ♪ = 173,000397



102 ♪ = 174,010391 ♪ = 175,010284




105 ♪ = 176,007307 ♪ = 177,008908 ♪ = 178,008130 ♪ = 180,015035 ♪ = 182,000183




108



111 ♪ = 181,002579 ♪ = 180,005035 ♪ = 179,008301



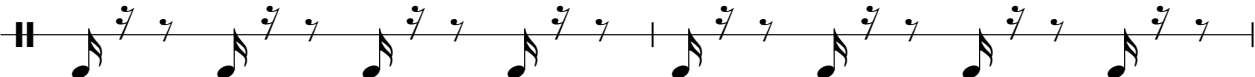
114 ♪ = 180,081035 ♪ = 180,005035



117 ♪ = 179,008301

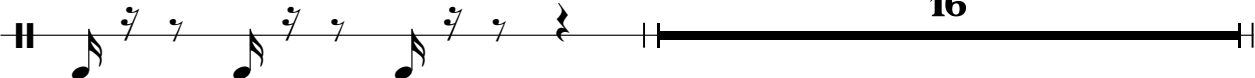


120



122 ♪ = 168,002762

16



139



142



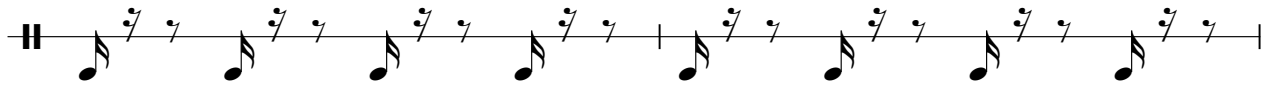
145



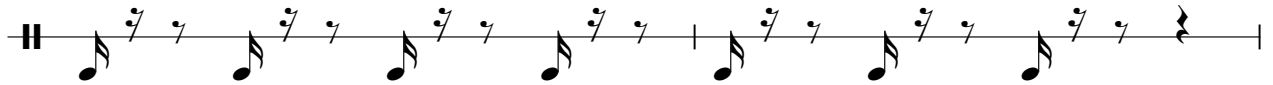
148



151



153



155

