

Party Animals - Have You Ever Been Mellow

♩ = 171,003510

MELODY

DRUMS

MUSIC BOX

SAW WAVE

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

BASS&LEAD

POLYSYNTH

CRYSTAL

♩ = 171,003510



5

MUSIC BOX

CRYSTAL

7

MUSIC BOX

CRYSTAL

9

MUSIC BOX

CRYSTAL

11

MELODY

MUSIC BOX

CRYSTAL

13

MELODY

MUSIC BOX

CRYSTAL

15

MELODY

MUSIC BOX

CRYSTAL

17

MELODY

MUSIC BOX

CRYSTAL



19

MELODY

DRUMS

MUSIC BOX

SAW WAVE

E.PIANO 1

ORGAN 1

POLYSYNTH

CRYSTAL

Musical score for measures 21-22. The score consists of five staves: DRUMS, SAW WAVE, E.PIANO 1, ORGAN 1, and POLYSYNTH. The DRUMS staff uses a double bar line and has a steady eighth-note pattern. The SAW WAVE staff is in treble clef with a sequence of eighth notes and rests. The E.PIANO 1 staff is in bass clef with a sequence of eighth notes and rests. The ORGAN 1 staff is in bass clef with a sequence of eighth notes and rests. The POLYSYNTH staff is in treble clef with a sequence of eighth notes and rests.



Musical score for measures 23-24. The score consists of five staves: DRUMS, SAW WAVE, E.PIANO 1, ORGAN 1, and POLYSYNTH. The DRUMS staff uses a double bar line and has a steady eighth-note pattern. The SAW WAVE staff is in treble clef with a sequence of eighth notes and rests. The E.PIANO 1 staff is in bass clef with a sequence of eighth notes and rests. The ORGAN 1 staff is in bass clef with a sequence of eighth notes and rests. The POLYSYNTH staff is in treble clef with a sequence of eighth notes and rests.

25

Musical score for measures 25-26. The score consists of five staves: DRUMS, SAW WAVE, E.PIANO 1, ORGAN 1, and POLYSYNTH. The DRUMS staff uses a drum set icon and shows a steady rhythm of eighth notes. The SAW WAVE staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4, featuring a melodic line with eighth notes and rests. The E.PIANO 1 staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4, showing a complex chordal accompaniment with many beamed notes. The ORGAN 1 staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4, featuring a simple bass line with eighth notes and rests. The POLYSYNTH staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4, showing a complex chordal accompaniment with many beamed notes.



27

Musical score for measures 27-28. The score consists of five staves: DRUMS, SAW WAVE, E.PIANO 1, ORGAN 1, and POLYSYNTH. The DRUMS staff uses a drum set icon and shows a steady rhythm of eighth notes, with a cymbal crash in measure 28. The SAW WAVE staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4, featuring a melodic line with eighth notes and rests. The E.PIANO 1 staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4, showing a complex chordal accompaniment with many beamed notes. The ORGAN 1 staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4, featuring a simple bass line with eighth notes and rests. The POLYSYNTH staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4, showing a complex chordal accompaniment with many beamed notes.

29

Musical score for measures 29-30. The score consists of five staves: DRUMS, SAW WAVE, E.PIANO 1, ORGAN 1, and POLYSYNTH. The DRUMS staff uses a drum set icon and contains a sequence of notes with 'x' marks above them. The SAW WAVE staff is in treble clef with a sawtooth waveform. The E.PIANO 1 and ORGAN 1 staves are in bass clef. The POLYSYNTH staff is in treble clef. The music is in a key with one sharp (F#) and a common time signature.



31

Musical score for measures 31-32. The score consists of five staves: DRUMS, SAW WAVE, E.PIANO 1, ORGAN 1, and POLYSYNTH. The DRUMS staff contains notes with 'x' marks above them. The SAW WAVE staff is in treble clef with a sawtooth waveform. The E.PIANO 1 and ORGAN 1 staves are in bass clef. The POLYSYNTH staff is in treble clef. The music is in a key with one sharp (F#) and a common time signature.

33

DRUMS

SAW WAVE

E.PIANO 1

ORGAN 1

POLYSYNTH



35

MELODY

DRUMS

SAW WAVE

E.PIANO 1

ORGAN 1

POLYSYNTH

37

MELODY

DRUMS

SAW WAVE

E.PIANO 1

ORGAN 1

POLYSYNTH



39

MELODY

DRUMS

SAW WAVE

E.PIANO 1

ORGAN 1

POLYSYNTH

41

MELODY

DRUMS

SAW WAVE

E.PIANO 1

ORGAN 1

POLYSYNTH



43

MELODY

DRUMS

SAW WAVE

DRUMS

E.PIANO 1

ORGAN 1

POLYSYNTH

45

MELODY

DRUMS

SAW WAVE

DRUMS

TAB

E.PIANO 1

ORGAN 1

POLYSYNTH



47

MELODY

DRUMS

SAW WAVE

DRUMS

TAB

E.PIANO 1

ORGAN 1

POLYSYNTH

49

MELODY

Musical staff for MELODY, featuring a treble clef and a sequence of notes including quarter and eighth notes with accidentals.

DRUMS

Musical staff for DRUMS, showing a drum set configuration with various rhythmic patterns and accents.

SAW WAVE

Musical staff for SAW WAVE, featuring a treble clef and a sequence of notes with a sawtooth-like waveform.

DRUMS

Musical staff for DRUMS with a TAB section below it, showing rhythmic notation and fret numbers (e.g., 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

E.PIANO 1

Musical staff for E.PIANO 1, featuring a bass clef and a sequence of notes with a piano-like dynamic.

ORGAN 1

Musical staff for ORGAN 1, featuring a treble clef and a sequence of notes with an organ-like sound.

POLYSYNTH

Musical staff for POLYSYNTH, featuring a treble clef and a sequence of notes with a polysynth-like sound.

51

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: MELODY, DRUMS, SAW WAVE, DRUMS (TAB), E.PIANO 1, ORGAN 1, SYN BASS 1, and POLYSYNTH. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a drum set notation with asterisks for cymbals and vertical lines for other drums. The SAW WAVE staff uses a treble clef and features a series of chords with a sawtooth-like waveform. The DRUMS (TAB) staff shows a guitar tablature with fret numbers (2) and string numbers (T, A, B). The E.PIANO 1 staff uses a bass clef and features chords with a wavy envelope. The ORGAN 1 staff uses a grand staff (treble and bass clefs) and features chords with a wavy envelope. The SYN BASS 1 staff uses a bass clef and features a simple bass line. The POLYSYNTH staff uses a treble clef and features a series of chords with a wavy envelope.

53

Musical score for measures 53-54. The score includes staves for DRUMS, SAW WAVE, DRUMS (TAB), E.PIANO 1, ORGAN 1, SYN BASS 1, and POLYSYNTH. The DRUMS and DRUMS (TAB) staves show rhythmic patterns with 'x' marks and numbers. The E.PIANO 1 staff features complex chordal textures. The ORGAN 1 staff has a simple bass line. The SYN BASS 1 and POLYSYNTH staves provide harmonic support.



55

Musical score for measures 55-56. The score includes staves for DRUMS, SAW WAVE, DRUMS (TAB), E.PIANO 1, ORGAN 1, SYN BASS 1, and POLYSYNTH. The DRUMS and DRUMS (TAB) staves show rhythmic patterns with 'x' marks and numbers. The E.PIANO 1 staff features complex chordal textures. The ORGAN 1 staff has a simple bass line. The SYN BASS 1 and POLYSYNTH staves provide harmonic support.

57

The image displays a musical score for a track starting at measure 57. The score is arranged in a vertical stack of staves, each representing a different instrument or sound source:

- DRUMS (top):** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- SAW WAVE:** A single-staff line with a treble clef, showing a sequence of notes and rests.
- DRUMS (TAB):** A drum tablature section with two staves labeled 'T' and 'B'. The notes are represented by numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) indicating fret positions on the strings.
- E.PIANO 1:** A bass clef staff with a series of chords, each marked with a sharp sign (#).
- ORGAN 1:** A grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass.
- SYN BASS 1:** A bass clef staff with a rhythmic bass line featuring notes with sharp signs (#).
- POLYSYNTH:** A treble clef staff with a complex, multi-note chordal texture.

59

DRUMS

SAW WAVE

DRUMS

E.PIANO 1

ORGAN 1

SYN BASS 1

POLYSYNTH

The image shows a musical score for a track starting at measure 59. The score is divided into two systems. The first system contains six staves: DRUMS (top), SAW WAVE, DRUMS (with TAB), E.PIANO 1, ORGAN 1, and SYN BASS 1. The second system contains one staff: POLYSYNTH. The DRUMS part includes a standard drum notation and a TAB section with fret numbers. The other instruments use standard musical notation with treble and bass clefs.

61

DRUMS

Drum notation staff showing rhythmic patterns with eighth notes and crosses (x) indicating specific drum sounds.

SAW WAVE

Saw wave notation staff with a treble clef, featuring various note values and accidentals.

DRUMS

Drum notation staff with 'T A B' labels and numerical values (2) indicating fret positions.

E.PIANO 1

Electric piano notation staff with a treble clef, featuring chordal structures and rhythmic patterns.

ORGAN 1

Organ notation staff with a treble clef, featuring melodic lines and rhythmic patterns.

SYN BASS 1

Synth bass notation staff with a bass clef, featuring rhythmic patterns and note values.

POLYSYNTH

Polysynth notation staff with a treble clef, featuring chordal structures and rhythmic patterns.

63

DRUMS

Drum notation staff showing rhythmic patterns with eighth and sixteenth notes, rests, and dynamic markings.

SAW WAVE

Musical staff for Saw Wave instrument, featuring a sequence of notes and rests.

DRUMS

Drum notation staff with letters T, A, B and numerical values 2, likely representing a specific drum kit or pattern.

E.PIANO 1

Musical staff for E.PIANO 1, showing notes and rests in a specific rhythmic pattern.

ORGAN 1

Musical staff for ORGAN 1, featuring notes and rests.

SYN BASS 1

Musical staff for SYN BASS 1, showing notes and rests.

POLYSYNTH

Musical staff for POLYSYNTH, featuring notes and rests.

65

DRUMS

SAW WAVE

DRUMS
T
A
B

E.PIANO 1

ORGAN 1

SYN BASS 1

POLYSYNTH

67

DRUMS

SAW WAVE

DRUMS
T
A
B

E.PIANO 1

ORGAN 1

SYN BASS 1

POLYSYNTH

69

DRUMS

SAW WAVE

E.PIANO 1

ORGAN 1

POLYSYNTH



71

DRUMS

SAW WAVE

DRUMS
T
A
B

E.PIANO 1

ORGAN 1

POLYSYNTH

73

DRUMS

SAW WAVE

DRUMS
T
A
B

E.PIANO 1

ORGAN 1

POLYSYNTH

74

75

DRUMS

SAW WAVE

DRUMS
T
A
B

E.PIANO 1

ORGAN 1

POLYSYNTH

76

77

DRUMS

SAW WAVE

E.PIANO 1

ORGAN 1



79

DRUMS

SAW WAVE

DRUMS
T
A
B

E.PIANO 1

ORGAN 1

POLYSYNTH

81

DRUMS

SAW WAVE

DRUMS

T
A
B

E.PIANO 1

ORGAN 1

POLYSYNTH

87

MELODY

DRUMS

DRUMS

T
A
B

E.PIANO 1

POLYSYNTH

CRYSTAL



89

MELODY

DRUMS

DRUMS

T
A
B

E.PIANO 1

POLYSYNTH

CRYSTAL

91

MELODY

DRUMS

DRUMS

T
A
B

E.PIANO 1

POLYSYNTH

CRYSTAL



93

MELODY

DRUMS

DRUMS

T
A
B

E.PIANO 1

POLYSYNTH

CRYSTAL

95

DRUMS

DRUMS TAB

E.PIANO 1

POLYSYNTH

CRYSTAL



96

DRUMS

DRUMS TAB

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL

98

DRUMS

DRUMS TAB

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL



100

DRUMS

DRUMS TAB

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL

102

DRUMS

DRUMS

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL



104

MELODY

DRUMS

DRUMS

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL

106

DRUMS

DRUMS

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL



108

DRUMS

DRUMS

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL

110

MELODY

DRUMS

DRUMS

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 2

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL

112

MELODY

DRUMS

DRUMS

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL

114

MELODY

DRUMS

DRUMS

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 2

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL

116

MELODY

DRUMS

DRUMS

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL

118

MELODY

DRUMS

DRUMS

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 2

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL

120

MELODY

DRUMS

DRUMS

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL

122

MELODY

DRUMS

DRUMS

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL



124

DRUMS

DRUMS

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL

126

DRUMS

DRUMS

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL



128

DRUMS

DRUMS

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL

130

DRUMS

DRUMS

E.PIANO 1

BASS&LEAD

POLYSYNTH

CRYSTAL



132

DRUMS

E.PIANO 1

SYN BASS 1



135

DRUMS

E.PIANO 1

SYN BASS 1

MELODY

Party Animals - Have You Ever Been Mellow

♩ = 171,003510

10

15

20

16

40

45

50

32

85

2

90

2

10

Detailed description: This is a musical score for the melody of 'Party Animals - Have You Ever Been Mellow'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 171,003510. The score consists of eight staves of music. The first staff starts with a whole rest followed by a measure of a whole note, then a measure of a whole note, and then a series of eighth notes. The second staff continues with eighth notes and quarter notes. The third staff has a measure of a whole rest followed by eighth notes and quarter notes. The fourth staff continues with eighth notes and quarter notes. The fifth staff has a quarter note, eighth notes, and quarter notes. The sixth staff has a quarter note, eighth notes, and quarter notes, followed by a measure of a whole rest, then eighth notes and quarter notes. The seventh staff has a quarter note, eighth notes, and quarter notes, followed by a measure of a whole rest, then eighth notes and quarter notes. The eighth staff has a quarter note, eighth notes, and quarter notes, followed by a measure of a whole rest, then eighth notes and quarter notes.

2

MELODY

104

4

112

4

117

4

121

13

137

3

DRUMS

Party Animals - Have You Ever Been Mellow

♩ = 171,003510

17

22

27

30

33

37

43

46

49

52

V.S.

DRUMS

55

58

61

64

67

71

75

78

81

85

DRUMS

95

99

102

105

108

111

114

117

120

123

V.S.

4

DRUMS

126

Musical notation for drums starting at measure 126. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with some pairs having a slur above them. The notation ends with a double bar line.

129

Musical notation for drums starting at measure 129. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with some pairs having a slur above them. The notation ends with a double bar line.

132

Musical notation for drums starting at measure 132. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped in pairs. The notation ends with a double bar line.

135

Musical notation for drums starting at measure 135. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped in pairs. The notation ends with a double bar line. A circled '3' is placed above the staff towards the end of the measure.

♩ = 171,003510

2

6

8

10

12

14

16

18

117

137

3

SAW WAVE

Party Animals - Have You Ever Been Mellow

♩ = 171,003510

17

21

24

27

30

33

36

38

40

42

V.S.

SAW WAVE

Musical score for 'SAW WAVE' on page 2, measures 44-72. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 44-52 feature a complex, rhythmic pattern of chords and single notes, often with a 'y' symbol above notes indicating a specific articulation. Measures 53-61 show a more melodic line with eighth and sixteenth notes, interspersed with chords. Measures 62-72 continue with a dense, rhythmic texture of chords and single notes, maintaining the 'y' articulation.

SAW WAVE

75



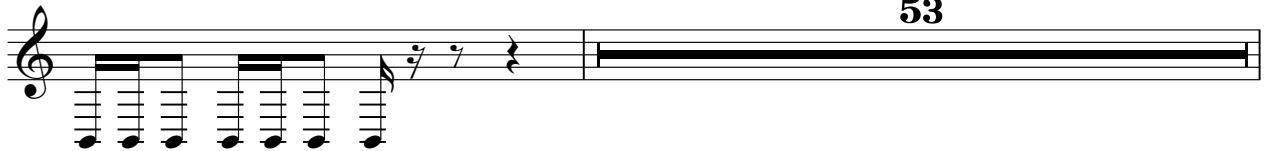
78



81



83



137



♩ = 171,003510

18



22



25



28



31



34



37



39



41



43



45



47



49



51



54



57



60



63



66



69

72

75

78

81

84

87

90

93

96

Musical score for measures 96-98. Measure 96: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 97: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 98: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest.

99

Musical score for measures 99-101. Measure 99: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 100: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 101: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest.

102

Musical score for measures 102-104. Measure 102: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 103: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 104: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords.

105

Musical score for measures 105-107. Measure 105: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 106: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 107: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest.

108

Musical score for measures 108-110. Measure 108: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 109: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 110: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest.

111

Musical score for measures 111-113. Measure 111: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest. Measure 112: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes with chords. Measure 113: Treble clef has a rhythmic pattern of eighth notes with chords; Bass clef has a whole rest.

114

Musical notation for measures 114-116. Measure 114: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Bass clef, whole rest. Measure 115: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest. Measure 116: Treble clef, whole rest. Bass clef, quarter notes G3, F#3, E3, D3.

117

Musical notation for measures 117-119. Measure 117: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest. Measure 118: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest. Measure 119: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest.

120

Musical notation for measures 120-122. Measure 120: Treble clef, whole rest. Bass clef, quarter notes G3, F#3, E3, D3. Measure 121: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest. Measure 122: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest.

123

Musical notation for measures 123-125. Measure 123: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest. Measure 124: Treble clef, whole rest. Bass clef, quarter notes G3, F#3, E3, D3. Measure 125: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest.

126

Musical notation for measures 126-128. Measure 126: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest. Measure 127: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest. Measure 128: Treble clef, whole rest. Bass clef, quarter notes G3, F#3, E3, D3.

129

Musical notation for measures 129-131. Measure 129: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest. Measure 130: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest. Measure 131: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest.

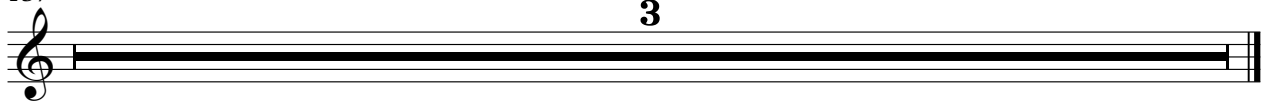
132

Musical notation for measures 132-134. Measure 132: Bass clef, quarter notes G3, F#3, E3, D3. Measure 133: Bass clef, quarter notes G3, F#3, E3, D3. Measure 134: Bass clef, quarter notes G3, F#3, E3, D3.

134

Musical notation for measures 134-136. Measure 134: Bass clef, quarter notes G3, F#3, E3, D3. Measure 135: Bass clef, quarter notes G3, F#3, E3, D3. Measure 136: Bass clef, whole rest.

137



ORGAN 1

Party Animals - Have You Ever Been Mellow

♩ = 171,003510

17

21

24

27

30

33

36

38

40

V.S.

42

Musical staff for measures 42-43. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing up, and the accompaniment consists of chords with stems pointing down.

44

Musical staff for measures 44-45. The melody continues with eighth notes, and the accompaniment consists of chords with stems pointing down.

46

Musical staff for measures 46-47. The melody continues with eighth notes, and the accompaniment consists of chords with stems pointing down.

48

Musical staff for measures 48-49. The melody continues with eighth notes, and the accompaniment consists of chords with stems pointing down.

50

Musical staff for measures 50-52. Measures 50 and 51 show the melody and accompaniment. Measure 52 shows the melody as a whole rest and the bass line with a sequence of notes: G, F, E, D, C, B.

53

Musical staff for measures 53-57. Measures 53-57 show the melody and accompaniment. The melody in measure 53 starts with a whole rest, followed by a sequence of notes: G, F, E, D, C, B. The bass line consists of a sequence of notes: G, F, E, D, C, B.

58

Musical staff for measures 58-62. Measures 58-62 show the melody and accompaniment. The melody in measure 58 starts with a whole rest, followed by a sequence of notes: G, F, E, D, C, B. The bass line consists of a sequence of notes: G, F, E, D, C, B.

63

Musical staff for measures 63-67. Measures 63-67 show the melody and accompaniment. The melody in measure 63 starts with a whole rest, followed by a sequence of notes: G, F, E, D, C, B. The bass line consists of a sequence of notes: G, F, E, D, C, B.

68

71

74

77

80

82

137

SYN BASS 1

Party Animals - Have You Ever Been Mellow

♩ = 171,003510

50



54



58



62



66

64



132



135

3



♩ = 171,003510

94

98

102

106

110

114

118

122

126

129

5

2

BASS&LEAD

137



♩ = 171,003510

18

21

24

27

30

33

36

38

40

42

V.S.

POLYSYNTH

The image displays a musical score for a piece titled "POLYSYNTH". It consists of ten staves of music, each beginning with a measure number: 44, 46, 48, 50, 52, 55, 58, 61, 64, and 67. The notation is written on a single treble clef staff for each system. The music is characterized by a high density of notes, primarily organized into vertical chords. Many of these chords are complex, containing multiple sharps (F#, C#, G#, D#) and often including a natural C. The notes are frequently beamed together, creating a sense of rapid, simultaneous movement. The overall texture is highly polyphonic and dense, typical of a "polysynth" style. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is implied to be a common time signature given the complex, multi-measure-like feel of the chords.

POLYSYNTH

70

73

76

4

82

85

88

91

94

97

101

V.S.

POLYSYNTH

105

109

113

117

121

125

129

137

♩ = 171,003510

2

6

8

10

12

14

16

18

19

64

Detailed description: This is a guitar score for the song 'Have You Ever Been Mellow' by Party Animals. The score is written in 4/4 time with a tempo of 171,003510. It begins with a double bar line at measure 2. The music consists of a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The key signature has two sharps (F# and C#). The score is divided into systems of five staves each, with measure numbers 6, 8, 10, 12, 14, 16, 18, and 19 indicated at the start of their respective staves. A large repeat sign is placed at the end of the piece, spanning from measure 64 to the end of the score.

CRYSTAL

84

86

88

90

92

94

96

98

100

102

CRYSTAL

104

106

108

110

112

114

116

118

120

122

CRYSTAL

124

Musical staff 124: Treble clef, 8 measures of music. The first four measures contain eighth notes with stems pointing up, and the last four measures contain eighth notes with stems pointing down. There are rests between the notes.

126

Musical staff 126: Treble clef, 8 measures of music. The first four measures contain eighth notes with stems pointing up, and the last four measures contain eighth notes with stems pointing down. There are rests between the notes.

128

Musical staff 128: Treble clef, 8 measures of music. The first four measures contain eighth notes with stems pointing up, and the last four measures contain eighth notes with stems pointing down. There are rests between the notes.

130

Musical staff 130: Treble clef, 8 measures of music. The first four measures contain eighth notes with stems pointing up, and the last four measures contain eighth notes with stems pointing down. There are rests between the notes. The staff ends with a bar line and the number 5.

137

Musical staff 137: Treble clef, a single measure with a bar line and the number 3.