

# Party Muziek - Stimmungs Potpourri Nr 2 Medley

♩ = 120,000000

PICCOLO

ALTO SAX

FR.HORN

TRUMPET

TRUMPET

DRUMS

FINGERDBAS

CELESTA

♩ = 120,000000

STRINGS

MELODY

Detailed description: This is a musical score for a medley titled 'Party Muziek - Stimmungs Potpourri Nr 2 Medley'. The score is written for a full band and includes the following parts: Piccolo, Alto Sax, French Horn, Trumpet (two staves), Drums, Fingerdbas (Fingerbass), Celesta, Strings, and Melody. The music is in 4/4 time and begins with a tempo marking of 120,000000. The Piccolo and Celesta parts play a rhythmic melody of eighth notes with accents. The Drums part features a steady bass drum pattern with snare accents. The Fingerdbas part provides a simple bass line. The Strings part plays a harmonic accompaniment. The Melody part is currently silent. The Alto Sax, French Horn, and the second Trumpet part are also silent.

5

PICCOLO

TRUMPET

DRUMS

FINGERDBAS

CELESTA

STRINGS

Detailed description: This block contains the musical score for measures 5 and 6. It features six staves: Piccolo, Trumpet, Drums, Fingerbass, Celesta, and Strings. The Piccolo part has a rhythmic pattern of eighth notes with accents. The Trumpet part plays chords with a similar rhythmic pattern. The Drums part shows a complex pattern with asterisks indicating specific drum sounds. The Fingerbass part has a simple eighth-note pattern. The Celesta part mirrors the Piccolo's rhythm. The Strings part plays chords with a rhythmic pattern.



7

PICCOLO

ALTO SAX

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

CELESTA

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 7 and 8. It features eight staves: Piccolo, Alto Sax, Fr. Horn, Trumpet, Drums, Fingerbass, Celesta, and Melody. The Piccolo part has a rhythmic pattern of eighth notes. The Alto Sax part is silent in measure 7 and plays a melodic line in measure 8. The Fr. Horn part is silent in measure 7 and plays a rhythmic pattern in measure 8. The Trumpet part plays chords with a rhythmic pattern. The Drums part shows a complex pattern with asterisks. The Fingerbass part has a simple eighth-note pattern. The Celesta part mirrors the Piccolo's rhythm. The Strings part plays chords with a rhythmic pattern. The Melody part is silent in measure 7 and plays a melodic line in measure 8.

9

Musical score for measures 9 and 10. The score includes staves for PICCOLO, ALTO SAX, FR. HORN, DRUMS, FINGERDBAS, CELESTA, and MELODY. The MELODY staff features a complex rhythmic pattern with triplets and sixteenth notes. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The other instruments have various melodic and harmonic parts.



11

Musical score for measures 11 and 12. The score includes staves for PICCOLO, ALTO SAX, FR. HORN, TRUMPET, DRUMS, FINGERDBAS, CELESTA, and MELODY. The TRUMPET staff is mostly silent with some chordal accompaniment. The MELODY staff continues with its complex rhythmic pattern. The DRUMS staff maintains its eighth-note pattern. The other instruments have melodic and harmonic parts.

13

PICCOLO

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

CELESTA

MELODY

This musical score page contains seven staves. The Piccolo staff starts at measure 13 and features a triplet of eighth notes. The Alto Sax staff follows a similar melodic line. The French Horn staff plays a rhythmic pattern of eighth notes. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Fingerdbas staff provides a bass line with quarter and eighth notes. The Celesta staff mirrors the melodic lines of the Piccolo and Alto Sax. The Melody staff at the bottom consists of chords, likely for guitar accompaniment, with a key signature change to one flat in the second measure.

15

PICCOLO

ALTO SAX

FR.HORN

TRUMPET

TRUMPET

DRUMS

FINGERDBAS

CELESTA

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef), Alto Sax (treble clef), French Horn (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Drums (drum set notation), Fingerdbas (bass clef), Celesta (treble clef), Strings (bass clef), and Melody (treble clef). The Piccolo part has a melodic line with a half note, a quarter rest, and a quarter note. The Alto Sax part has a whole rest. The French Horn part has a rhythmic pattern of eighth notes. The Trumpet parts have chords and a melodic line. The Drums part has a complex rhythmic pattern with 'x' marks. The Fingerdbas part has a bass line with eighth notes. The Celesta part has a whole rest. The Strings part has a chord progression. The Melody part has a rhythmic pattern of eighth notes.

18

PICCOLO

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

STRINGS

MELODY



20

PICCOLO

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

STRINGS

MELODY

22

Musical score for measures 22-24. The score includes parts for Piccolo, French Horn, Trumpet, Drums, Fingerbass, Strings, and Melody. The Piccolo part features a melodic line with eighth and sixteenth notes. The French Horn and Melody parts play a rhythmic pattern of eighth notes. The Trumpet part has a sustained chord in the second measure. The Drums part shows a consistent drum pattern with 'x' marks. The Fingerbass part has a simple bass line. The Strings part has a complex texture with many notes.



25

Musical score for measures 25-27. The score includes parts for Piccolo, French Horn, Trumpet, Drums, Fingerbass, Strings, and Melody. The Piccolo part continues with a melodic line. The French Horn and Melody parts continue with their rhythmic patterns. The Trumpet part has a sustained chord. The Drums part continues with its drum pattern. The Fingerbass part continues with its bass line. The Strings part continues with its complex texture.

27

Musical score for measures 27-28. The score includes parts for Piccolo, French Horn, Trumpet, Drums, Fingerbass, Strings, and Melody. The Piccolo part has a rest in measure 27 and enters in measure 28. The French Horn, Trumpet, and Melody parts feature eighth-note patterns. The Drums part has a consistent rhythmic pattern. The Fingerbass part has a simple bass line. The Strings part has a block chord in measure 28.



29

Musical score for measures 29-30. The score includes parts for Piccolo, French Horn, Trumpet, Drums, Fingerbass, Strings, and Melody. The Piccolo part has a melodic line. The French Horn, Trumpet, and Melody parts feature eighth-note patterns. The Drums part has a consistent rhythmic pattern. The Fingerbass part has a simple bass line. The Strings part has a block chord in measure 29 and a melodic line in measure 30.



31

Musical score for measures 31-32. The score includes parts for Piccolo, French Horn, Trumpet, Drums, Fingerbass, Celesta, Strings, and Melody. The Piccolo part has a rest in measure 31 and enters in measure 32. The French Horn and Trumpet parts play chords with eighth notes. The Drums part features a complex rhythmic pattern with 'x' marks. The Fingerbass part has a steady eighth-note bass line. The Celesta part has a rest in measure 31 and enters in measure 32. The Strings part has a rest in measure 31 and enters in measure 32. The Melody part has a rest in measure 31 and enters in measure 32.



33

Musical score for measures 33-34. The score includes parts for Piccolo, French Horn, Trumpet, Drums, Fingerbass, Celesta, Strings, and Melody. The Piccolo part has a steady eighth-note melody. The French Horn and Trumpet parts play chords with eighth notes. The Drums part features a complex rhythmic pattern with 'x' marks. The Fingerbass part has a steady eighth-note bass line. The Celesta part has a steady eighth-note melody. The Strings part has a steady eighth-note bass line. The Melody part has a steady eighth-note melody.

35

Musical score for measures 35-36. The score includes parts for Piccolo, French Horn, Trumpet, Drums, Fingerbass, Celesta, Strings, and Melody. The Piccolo part features a melodic line with eighth notes and rests. The French Horn and Trumpet parts play chords with eighth notes. The Drums part has a steady eighth-note pattern. The Fingerbass part has a simple bass line. The Celesta part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes. The Melody part has a simple melodic line.



37

Musical score for measures 37-38. The score includes parts for Piccolo, French Horn, Trumpet, Drums, Fingerbass, Celesta, Strings, and Melody. The Piccolo part features a melodic line with eighth notes and a triplet. The French Horn and Trumpet parts play chords with eighth notes. The Drums part has a steady eighth-note pattern. The Fingerbass part has a simple bass line. The Celesta part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes. The Melody part has a simple melodic line.

39

PICCOLO

FR. HORN

TRUMPET

TRUMPET

DRUMS

FINGERDBAS

CELESTA

STRINGS

MELODY



41

TRUMPET

TRUMPET

DRUMS

FINGERDBAS

CELESTA

MELODY

43

PICCOLO

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

MELODY

45

TRUMPET

DRUMS

FINGERDBAS

MELODY

47

PICCOLO

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

STRINGS

MELODY

49

PICCOLO

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

STRINGS

MELODY

This musical score page contains seven staves for measures 49, 50, and 51. The Piccolo staff shows a melodic line starting in measure 49. The French Horn and Trumpet staves provide harmonic support with chords and sustained notes. The Drums staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Finger Bass staff has a melodic line in the bass clef. The Strings staff shows a sustained chord in measure 49 and a melodic line in measure 50. The Melody staff contains a complex melodic line with many beamed notes and rests.

52

PICCOLO

ALTO SAX

FR.HORN

TRUMPET

TRUMPET

DRUMS

FINGERDBAS

CELESTA

STRINGS

MELODY

Detailed description: This is a page of a musical score, page 14, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef), Alto Sax (treble clef), French Horn (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Drums (drum set notation), Fingerdbas (bass clef), Celesta (treble clef), Strings (bass clef), and Melody (treble clef). The Piccolo and Alto Sax parts are mostly silent, with a few notes in the second measure. The French Horn part has a rhythmic pattern of eighth notes. The two Trumpet parts have more complex melodic lines with various intervals and accidentals. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The Fingerdbas part has a simple melodic line. The Celesta part is mostly silent. The Strings part has a melodic line with some accidentals. The Melody part has a complex line with many notes and accidentals.

54

Musical score for measures 54-55. The score includes parts for Piccolo, Alto Sax, French Horn, Drums, Fingerbass, Celesta, and Melody. The Piccolo and Alto Sax parts play a melodic line with eighth and sixteenth notes. The French Horn part has a similar melodic line. The Drums part features a steady eighth-note pattern. The Fingerbass part provides a bass line with eighth notes. The Celesta part plays a rhythmic pattern of eighth notes. The Melody part is a single line with eighth notes.



56

Musical score for measures 56-59. The score includes parts for Piccolo, Alto Sax, French Horn, Trumpet, Drums, Fingerbass, Celesta, Strings, and Melody. The Piccolo and Alto Sax parts continue their melodic lines. The French Horn part has a similar melodic line. The Trumpet part has a melodic line starting in measure 58. The Drums part features a steady eighth-note pattern. The Fingerbass part provides a bass line with eighth notes. The Celesta part plays a rhythmic pattern of eighth notes. The Strings part has a melodic line starting in measure 58. The Melody part is a single line with eighth notes.

58

PICCOLO

TRUMPET

DRUMS

FINGERDBAS

STRINGS

MELODY



60

PICCOLO

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

STRINGS

MELODY



62

PICCOLO

TRUMPET

DRUMS

FINGERDBAS

STRINGS

MELODY



64

PICCOLO

ALTO SAX

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

CELESTA

STRINGS

MELODY

66

PICCOLO

ALTO SAX

FR.HORN

DRUMS

FINGERDBAS

CELESTA

MELODY



69

PICCOLO

ALTO SAX

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

CELESTA

STRINGS

MELODY

72

TRUMPET

TRUMPET

DRUMS

FINGERDBAS

STRINGS

MELODY



75

TRUMPET

DRUMS

FINGERDBAS

MELODY



77

TRUMPET

DRUMS

FINGERDBAS

MELODY

79

TRUMPET

DRUMS

FINGERDBAS

MELODY



81

TRUMPET

TRUMPET

DRUMS

FINGERDBAS

STRINGS

MELODY

83

Musical score for measures 83-84. The score includes staves for PICCOLO, ALTO SAX, TRUMPET, DRUMS, FINGERDBAS, CELESTA, STRINGS, and MELODY. The key signature has one flat (B-flat). The melody consists of a series of chords in the bass clef. The piccolo and alto sax play a melodic line. The trumpet plays a rhythmic pattern of chords. The drums play a steady beat. The fingerbass plays a simple bass line. The celesta plays a rhythmic pattern of chords. The strings play a rhythmic pattern of chords.



85

Musical score for measures 85-86. The score includes staves for PICCOLO, ALTO SAX, DRUMS, FINGERDBAS, CELESTA, and MELODY. The key signature has one flat (B-flat). The melody consists of a series of chords in the bass clef. The piccolo and alto sax play a melodic line. The drums play a steady beat. The fingerbass plays a simple bass line. The celesta plays a rhythmic pattern of chords.

87

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

CELESTA

MELODY



89

PICCOLO

ALTO SAX

DRUMS

FINGERDBAS

CELESTA

MELODY

91

PICCOLO

ALTO SAX

DRUMS

FINGERBAS

CELESTA

MELODY



93

PICCOLO

ALTO SAX

DRUMS

FINGERBAS

CELESTA

MELODY

95

Musical score for measures 95-96. The score includes staves for PICCOLO, ALTO SAX, DRUMS, FINGERDBAS, CELESTA, and MELODY. The key signature has one flat (Bb). The melody consists of eighth notes and chords. The drums feature a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The celesta and fingerbass parts provide harmonic support with eighth notes and chords.



97

Musical score for measures 97-98. The score includes staves for PICCOLO, ALTO SAX, DRUMS, FINGERDBAS, CELESTA, and MELODY. The key signature has one flat (Bb). The melody continues with eighth notes and chords. The drums maintain the eighth-note pattern with cymbal hits. The celesta and fingerbass parts continue their harmonic accompaniment.



99

PICCOLO

TRUMPET

DRUMS

FINGERDBAS

STRINGS

MELODY



102

TRUMPET

DRUMS

FINGERDBAS

CELESTA

STRINGS

MELODY

104

TRUMPET

DRUMS

FINGERDBAS

CELESTA

STRINGS

MELODY



106

PICCOLO

TRUMPET

TRUMPET

DRUMS

FINGERDBAS

CELESTA

STRINGS

MELODY

PICCOLO

Party Muziek - Stimmungs Potpourri Nr 2 Medley

♩ = 120,000000

2

6

9

13

18

23

27

32

36

38

3



PICCOLO

98

8

ALTO SAX

Party Muziek - Stimmungs Potpourri Nr 2 Medley

♩ = 120,000000

2 5

11

16 37

56 7

66

70 13

86

90

94

97 11

FR.HORN

Party Muziek - Stimmungs Potpourri Nr 2 Medley

♩ = 120,000000

2 5

10

13

16

19

22

25

28

31

34

V.S.





TRUMPET

Party Muziek - Stimmungs Potpourri Nr 2 Medley

♩ = 120,000000

2

6

17

22

26

30

35

38

45

50

TRUMPET

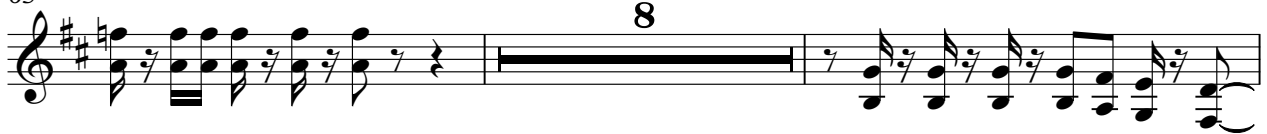
57



61



65



75



78



81



102



105



107



TRUMPET

Party Muziek - Stimmungs Potpourri Nr 2 Medley

♩ = 120,000000

2 8 3

16 23

41 11

54 16

72 8

82 15

99

102 4

107

Party Muziek - Stimmungs Potpourri Nr 2 Medley

DRUMS

♩ = 120,000000  
2

7

11

15

19

23

27

31

35

39

Detailed description: This image shows a drum score for a medley. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 23, 27, 31, 35, 39). The music is written in 4/4 time, indicated by the '4' over the first staff. The notation includes various rhythmic patterns represented by 'x' marks (hits) and stems, with some notes having flags. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation is dense, with many hits per measure, creating a complex and energetic drum pattern.

V.S.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and a star marking the first note. The bottom staff shows a bass drum pattern with quarter notes and a star marking the first note.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and a star marking the first note. The bottom staff shows a bass drum pattern with quarter notes and a star marking the first note.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and a star marking the first note. The bottom staff shows a bass drum pattern with quarter notes and a star marking the first note.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and a star marking the first note. The bottom staff shows a bass drum pattern with quarter notes and a star marking the first note.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and a star marking the first note. The bottom staff shows a bass drum pattern with quarter notes and a star marking the first note.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and a star marking the first note. The bottom staff shows a bass drum pattern with quarter notes and a star marking the first note.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and a star marking the first note. The bottom staff shows a bass drum pattern with quarter notes and a star marking the first note.







98



103



106



CELESTA

Party Muziek - Stimmungs Potpourri Nr 2 Medley

♩ = 120,000000

2

6

8

11

16

16

34

37

40

V.S.

CELESTA

43 **10**

56 **7**

66

70 **12**

84

86

88

90

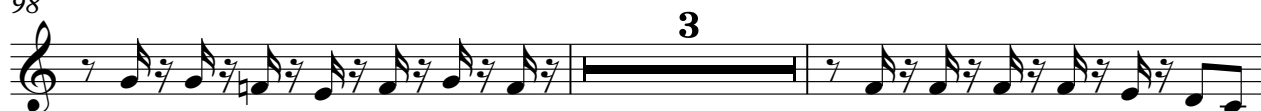
92

94

96



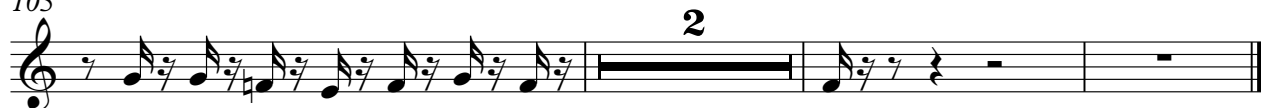
98



103



105



Party Muziek - Stimmungs Potpourri Nr 2 Medley

STRINGS

♩ = 120,000000

2

6

17

22

26

30

35

40

8

51

STRINGS

57

Musical staff 57: Bass clef, 3/4 time signature. Measures 57-59 show chords and eighth notes. Measure 60 has a whole note chord with a sharp sign.

61

Musical staff 61: Bass clef, 3/4 time signature. Measures 61-64 show chords and eighth notes. Measure 65 has a whole note chord with a sharp sign.

65

Musical staff 65: Bass clef, 3/4 time signature. Measures 65-66 show chords and eighth notes. Measure 67 has a whole rest with a "5" above it. Measures 68-71 show chords and eighth notes.

72

Musical staff 72: Bass clef, 3/4 time signature. Measures 72-76 show chords and eighth notes. Measure 77 has a whole rest with an "8" above it.

82

Musical staff 82: Bass clef, 3/4 time signature. Measures 82-86 show chords and eighth notes. Measure 87 has a whole rest with a "15" above it.

99

Musical staff 99: Bass clef, 3/4 time signature. Measures 99-101 show chords and eighth notes.

102

Musical staff 102: Bass clef, 3/4 time signature. Measures 102-104 show chords and eighth notes. Measure 105 has a whole note chord with a sharp sign. Measure 106 has a whole note chord with a flat sign.

105

Musical staff 105: Bass clef, 3/4 time signature. Measures 105-106 show chords and eighth notes. Measure 107 has a whole note chord with a flat sign.

107

Musical staff 107: Bass clef, 3/4 time signature. Measures 107-108 show chords and eighth notes. Measure 109 has a whole rest. Measure 110 has a whole rest.

Party Muziek - Stimmungs Potpourri Nr 2 Medley

MELODY

♩ = 120,000000

2 5

10

13

16

19

22

25

28

31

34

V.S.

37



40




42



45



47



50



53



56



59



62





64

67

71

75

78

81

85

88

91

94

V.S.

