

# Pasadenas - I'm Doing Fine Now

♩ = 200,000000 ♩ = 115,005318  
0292FINE

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time signature. Rested throughout.
- Baritone Saxophone:** Treble clef, 4/4 time signature. Rested throughout.
- Baroque Trumpet:** Treble clef, 4/4 time signature. Rested throughout.
- Trombone:** Bass clef, 4/4 time signature. Rested throughout.
- Percussion:** Drum set notation with various patterns in the 4th measure.
- Electric Guitar:** Treble clef, 4/4 time signature. Active in the 4th measure with complex rhythmic patterns.
- Acoustic Bass:** Bass clef, 4/4 time signature. Active in the 4th measure with a melodic line.
- Harpsichord:** Treble and Bass clefs, 4/4 time signature. Active in the 4th measure with a melodic line.
- Celesta:** Treble clef, 4/4 time signature. Rested throughout.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Rested throughout.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Rested throughout.
- Viola (top):** Treble clef, 4/4 time signature. Rested throughout.
- Viola (bottom):** Bass clef, 4/4 time signature. Rested throughout.
- Solo:** Treble clef, 4/4 time signature. Active in the 4th measure with a melodic line.

♩ = 200,000000 ♩ = 115,005318

5

Musical score for measures 5 and 6. The score consists of five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Harpsichord (Hpsd.), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff has a melodic line with slurs. The A. Bass and Hpsd. staves have similar bass lines. The Solo staff features block chords. A double bar line is present between measures 5 and 6.



7

Musical score for measures 7 and 8. The score consists of five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Harpsichord (Hpsd.), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff has a melodic line with slurs. The A. Bass and Hpsd. staves have similar bass lines. The Solo staff features block chords. A double bar line is present between measures 7 and 8.

9

Perc.

E. Gtr.

A. Bass

Hpsd.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Harpsichord (Hpsd.), and Solo. The Percussion staff shows a complex rhythmic pattern with various notes and rests, including some notes marked with 'x'. The Electric Guitar staff has a melodic line with slurs and a final note with a '7' indicating a fret. The Acoustic Bass and Harpsichord staves have similar melodic lines with slurs and a '7' fret indicator. The Solo staff features a series of chords and melodic fragments, with a '7' fret indicator. The score is numbered '9' at the beginning of the Percussion staff and '3' at the top right of the page.

11

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Hpsd.

Cel.

FX 5

Solo

Detailed description: This is a page of a musical score for a band, covering measures 11 and 12. The score is written for ten different parts: Bari. Sax., Bar. Tpt., Tbn., Perc., E. Gtr., A. Bass, Hpsd., Cel., FX 5, and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 11 shows the Bari. Sax. and Bar. Tpt. with rests, while the Tbn. plays a rhythmic pattern. The Perc. part features a complex drum pattern with various symbols. The E. Gtr. and A. Bass parts have melodic lines. The Hpsd. part has a simple bass line. The Cel. part has a few notes. The FX 5 part has a rhythmic pattern. The Solo part has a melodic line. Measure 12 continues the patterns from measure 11, with the Bari. Sax. and Bar. Tpt. playing melodic lines, the Tbn. playing a rhythmic pattern, the Perc. part continuing its drum pattern, the E. Gtr. and A. Bass parts playing melodic lines, the Hpsd. part playing a simple bass line, the Cel. part playing a few notes, the FX 5 part playing a rhythmic pattern, and the Solo part playing a melodic line.

13

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 13. The score is written for nine parts: Bari. Sax., Bar. Tpt., Tbn., Perc., E. Gtr., A. Bass, Cel., FX 5, and Solo. The Bari. Sax. part features a melodic line with eighth and quarter notes. The Bar. Tpt. and Tbn. parts provide harmonic support with chords and some melodic fragments. The Perc. part has a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. part has a simple melodic line. The A. Bass part has a melodic line with some rests. The Cel. part has a few notes in the second measure. The FX 5 part has a rhythmic pattern of chords. The Solo part has a melodic line with some rests.

15

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

17

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for measures 17 through 20. The score is arranged in a vertical stack of staves. At the top left, the measure number '17' is written. The instruments and their parts are as follows: Bari. Sax. (Bass Clarinet) in the first staff, playing a melodic line with eighth and quarter notes; Bar. Tpt. (Baritone Trumpet) in the second staff, playing a melodic line with quarter and eighth notes; Tbn. (Tuba) in the third staff, playing a melodic line with quarter and eighth notes; Perc. (Percussion) in the fourth staff, featuring a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below; E. Gtr. (Electric Guitar) in the fifth staff, playing a melodic line with quarter and eighth notes; A. Bass (Acoustic Bass) in the sixth staff, playing a melodic line with quarter and eighth notes; Cel. (Cello) in the seventh staff, playing a melodic line with quarter and eighth notes; FX 5 (Effects) in the eighth staff, playing a rhythmic pattern with quarter notes; Vla. (Violin) in the ninth staff, playing a melodic line with quarter and eighth notes; Vla. (Viola) in the tenth staff, playing a melodic line with quarter and eighth notes; and Solo in the eleventh staff, playing a melodic line with quarter and eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in standard musical notation with various articulations and dynamics.

19

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

FX 5

Vla.

Vla.

Solo



21

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Solo



23

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

25

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

FX 5

Solo

27

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

FX 5

Solo

29

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Solo

31

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

The image shows a musical score for five instruments: Alto Saxophone, Percussion, Electric Guitar, Acoustic Bass, and Solo. The score is written in a single system with five staves. The Alto Saxophone staff starts with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3. The Percussion staff uses a snare drum clef and features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff uses a treble clef and a key signature of two flats, playing a series of chords. The Acoustic Bass staff uses a bass clef and a key signature of two flats, playing a simple bass line. The Solo staff uses a treble clef and a key signature of two flats, playing a series of chords.

33

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Vla.

Vla.

Solo

35

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 35 through 38. The score is arranged in a grand staff format with ten individual staves. The instruments are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Electric Guitar (treble clef), Acoustic Bass (bass clef), FX 5 (treble clef), two Violas (bass clef), and Solo (treble clef). Measure 35 begins with a 7-measure rest for the Alto Saxophone. The Bari. Saxophone and Bar. Tpt. parts feature rhythmic patterns with eighth and sixteenth notes. The Tbn. part has a similar rhythmic pattern. The Perc. part has a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a simple chordal accompaniment. The A. Bass part has a melodic line with a long note in measure 35. The FX 5 part has a melodic line. The two Vla. parts have a melodic line with a long note in measure 35. The Solo part has a simple chordal accompaniment.

36

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 36. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Electric Guitar (treble clef), Acoustic Bass (bass clef), Cello (treble clef), FX 5 (treble clef), Violin (bass clef), Violin (bass clef), and Solo (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Sax part features a melodic line with slurs and ties. The Bari. Sax part has a more rhythmic, eighth-note pattern. The Bar. Tpt. and Tbn. parts provide harmonic support with chords and some melodic fragments. The Perc. part consists of a complex rhythmic pattern with various drum sounds. The E. Gtr. part has a melodic line with slurs. The A. Bass part has a steady eighth-note bass line. The Cel. part has a few notes in the first measure. The FX 5 part has a melodic line with slurs. The Vla. parts have a melodic line with slurs. The Solo part has a melodic line with slurs and ties.

38

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 38 through 41. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Electric Guitar (treble clef), Acoustic Bass (bass clef), Cello (treble clef), FX 5 (treble clef), Violins (two staves, both in bass clef), and Solo (treble clef). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is highly active with many 'x' marks indicating hits. The strings and Solo part provide harmonic support with sustained chords and moving lines.



40

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Electric Guitar (treble clef), Acoustic Bass (bass clef), Cello (treble clef), FX 5 (treble clef), two Viola parts (bass clef), and Solo (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Bari. Sax part provides a harmonic accompaniment with eighth notes. The Bar. Tpt. and Tbn. parts play sustained chords and melodic fragments. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The E. Gtr. part plays a melodic line with some bends. The A. Bass part provides a steady bass line. The Cel. part has a few notes in the first measure. The FX 5 part plays a melodic line similar to the Alto Sax. The two Vla. parts play sustained chords. The Solo part plays a series of chords and melodic fragments.

42

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 42 and 43. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), Tuba (bass clef), Percussion (percussion clef), Electric Guitar (treble clef), Acoustic Bass (bass clef), Cello (treble clef), FX 5 (treble clef), Viola (bass clef), and Solo (treble clef). Measure 42 begins with a key signature of one flat and a common time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Bari. Sax part plays a rhythmic accompaniment with eighth notes. The Bar. Tpt. and Tbn. parts provide harmonic support with sustained notes and chords. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a melodic line with some bends. The A. Bass part has a melodic line with some bends. The Cel. part has a few notes. The FX 5 part has a chordal accompaniment. The Vla. parts have a melodic line with some bends. The Solo part has a chordal accompaniment.

44

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 44. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), two FX 5 units, two Violas (Vla.), and a Soloist (Solo). The music is in 4/4 time, with a key signature of one flat (B-flat). The Alto Saxophone part features a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with many accents. The Electric Guitar part consists of sustained chords. The Acoustic Bass part has a simple bass line. The two FX 5 units have different melodic lines. The two Violas have a similar melodic line with some grace notes. The Soloist part features sustained chords. The score is divided into two measures by a double bar line, with a 2/4 time signature change in the second measure.

46

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

FX 5

Vla.

Vla.

Solo

48

Alto Sax.

Perc.

E. Gtr.

A. Bass

Vla.

Vla.

Solo

The musical score for page 21, starting at measure 48, is arranged in a system with seven staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Violin (Vla.), Viola (Vla.), and Solo. The Alto Saxophone part begins with a quarter rest, followed by a series of eighth and quarter notes. The Percussion part features a complex rhythmic pattern with various symbols. The Electric Guitar part consists of sustained chords. The Acoustic Bass part has a simple bass line. The Violin and Viola parts have melodic lines with slurs. The Solo part features sustained chords similar to the Electric Guitar part.

50

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 22, contains measures 50 through 53. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Percussion (Perc.) in the second staff, Electric Guitar (E. Gtr.) in the third staff, Acoustic Bass (A. Bass) in the fourth staff, two FX 5 tracks in the fifth and sixth staves, two Viola (Vla.) parts in the seventh and eighth staves, and a Solo part in the bottom staff. The Alto Saxophone part features a melodic line with a long note in measure 50. The Percussion part consists of a complex rhythmic pattern with various drum sounds. The Electric Guitar part has a series of chords and arpeggios. The Acoustic Bass part provides a steady bass line. The FX 5 tracks have sparse, atmospheric sounds. The Viola parts have a melodic line with a long note in measure 50. The Solo part has a melodic line with a long note in measure 50.

52

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Vla.

Vla.

Solo

54

Alto Sax. 

Perc. 

E. Gtr. 

A. Bass 

FX 5 

Vla. 

Vla. 

Solo 



56

Alto Sax.

Perc.

E. Gtr.

A. Bass

Vla.

Vla.

Solo

58

The musical score for page 26, starting at measure 58, features the following parts:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Bari. Sax.**: Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Bar. Tpt.**: Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Tbn.**: Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- Perc.**: Snare drum and cymbal patterns, indicated by 'x' marks and upward-pointing arrows.
- E. Gtr.**: Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- A. Bass**: Bass clef, playing a melodic line with eighth and quarter notes.
- Vla.** (Violins): Two staves in bass clef, playing a melodic line with eighth and quarter notes.
- Solo**: Treble clef, playing a melodic line with eighth and quarter notes.

59

The musical score for page 27, starting at measure 59, features the following parts:

- Alto Sax.**: Treble clef, melodic line with eighth and quarter notes.
- Bari. Sax.**: Treble clef, mostly rests with some eighth notes.
- Bar. Tpt.**: Treble clef, mostly rests with some eighth notes.
- Tbn.**: Bass clef, mostly rests with some eighth notes.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Gtr.**: Treble clef, chordal accompaniment.
- A. Bass**: Bass clef, melodic line with a long phrase.
- FX 5**: Treble clef, melodic line with eighth notes.
- Vla.** (top): Bass clef, melodic line with a long phrase.
- Vla.** (bottom): Bass clef, mostly rests.
- Solo**: Treble clef, chordal accompaniment.

60

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

62

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 62. The score is written for ten different instruments. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Bari. Saxophone part has a more rhythmic, eighth-note pattern. The Baritone Trumpet and Trombone parts provide harmonic support with chords and sustained notes. The Percussion part consists of a complex, syncopated rhythm with many 'x' marks indicating specific hits. The Electric Guitar part has a melodic line with some bends. The Acoustic Bass part provides a steady bass line. The Cello part has a few notes in the first measure. The FX 5 part has a melodic line with some sustained notes. The two Viola parts have a melodic line with some sustained notes. The Solo part has a melodic line with some sustained notes.

64

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 64 and 65. The key signature has one flat (B-flat). The score is arranged in a system with ten staves. The top staff is for Alto Saxophone, followed by Bari. Saxophone, Bar. Tpt., and Tbn. (Trumpet and Trombone). The Percussion staff shows a complex rhythmic pattern with various drum sounds. The Electric Guitar (E. Gtr.) and Acoustic Bass (A. Bass) parts provide harmonic support. The Cello (Cel.) part has a few notes in measure 64. The FX 5 staff has a melodic line. The two Viola (Vla.) parts have different textures. The Solo part at the bottom features a melodic line with some grace notes.

66

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 66, contains ten staves. The top four staves are for woodwinds: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), and Tuba (bass clef). The fifth staff is Percussion (percussion clef) with various rhythmic patterns. The sixth staff is Electric Guitar (treble clef). The seventh staff is Acoustic Bass (bass clef). The eighth staff is Cello (treble clef). The ninth staff is FX 5 (treble clef). The tenth and eleventh staves are for Violins (treble clef), with the top one labeled 'Vla.' and the bottom one labeled 'Vla.'. The twelfth staff is Solo (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

68

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 68 through 71. The instruments and their parts are: Alto Saxophone (treble clef, mostly rests), Bari. Saxophone (treble clef, eighth-note patterns), Bar. Tpt. (treble clef, quarter notes with slurs), Tbn. (bass clef, chords with slurs), Perc. (drum set notation with 'x' marks), E. Gtr. (treble clef, quarter notes with slurs), A. Bass (bass clef, eighth-note patterns), FX 5 (treble clef, chords), two Vla. parts (bass clef, quarter notes with slurs), and Solo (treble clef, chords with slurs). The key signature has one flat (Bb), and the time signature is 4/4.



70

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

FX 5

Vla.

Vla.

Solo

72

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

FX 5

Vla.

Vla.

Solo

74

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 74, contains ten staves. The top four staves are for woodwinds: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), and Trombone (bass clef). The fifth staff is for Percussion (percussion clef). The sixth and seventh staves are for strings: Electric Guitar (treble clef) and Acoustic Bass (bass clef). The eighth staff is for FX 5 (treble clef). The ninth and tenth staves are for Violins: Violin I (treble clef) and Violin II (treble clef). The eleventh staff is for Solo (treble clef). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

76

Alto Sax. Perc. E. Gtr. A. Bass FX 5 Solo

This musical score covers measures 76 and 77. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 76 and a quarter note in measure 77. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part consists of sustained chords in both measures. The Acoustic Bass part plays a simple bass line. The FX 5 part has a short melodic phrase in measure 77. The Solo part features sustained chords in both measures.



78

Alto Sax. Perc. E. Gtr. A. Bass FX 5 Solo

This musical score covers measures 78 and 79. The Alto Saxophone part begins with a triplet of eighth notes in measure 78. The Percussion part continues with its rhythmic pattern. The Electric Guitar part plays chords in both measures. The Acoustic Bass part plays a bass line. The FX 5 part has a melodic phrase in measure 78. The Solo part features sustained chords in both measures.

80

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Solo



82

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Solo

84

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo



86

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

87

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Solo

The musical score consists of six staves. The Alto Sax staff (top) begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The Percussion staff features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Electric Guitar staff (E. Gtr.) shows a series of chords: a D7 chord, a D7 chord, a D7 chord, and a D7 chord, with a final D7 chord marked with a flat sign. The Acoustic Bass staff (A. Bass) plays a sequence of notes: a dotted quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The FX 5 staff plays a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Solo staff (bottom) plays a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

89

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax:** Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Bari. Sax:** Mostly rests, with a few notes in the second measure.
- Bar. Tpt.:** Mostly rests, with notes in the second measure.
- Tbn.:** Mostly rests, with notes in the second measure.
- Perc.:** Complex rhythmic pattern with various symbols (x, triangles) and notes.
- E. Gtr.:** Chords and melodic fragments.
- A. Bass:** Bass line with quarter and eighth notes.
- FX 5:** Effects part with rests and notes.
- Solo:** Chords and melodic fragments.



91

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

FX 5

Solo

Detailed description: This page of a musical score, numbered 91, contains eight staves. The top staff is for Alto Saxophone, showing a melodic line with a long slur. The second staff is for Baritone Saxophone, with a few notes and rests. The third and fourth staves are for Baritone Trumpet and Trombone, respectively, featuring rhythmic patterns and chords. The fifth staff is for Percussion, with a complex rhythmic pattern including various note values and rests. The sixth staff is for Electric Guitar, showing a few chords. The seventh staff is for Acoustic Bass, with a melodic line and a long slur. The eighth staff is for FX 5, with a melodic line. The bottom staff is for Solo, with a few chords.

92

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 92 through 95. The instruments and their parts are: Alto Saxophone (melodic line with slurs), Bari. Saxophone (melodic line with slurs), Baritone Trumpet (melodic line with slurs), Trombone (chordal accompaniment with slurs), Percussion (complex rhythmic pattern with 'x' marks), Electric Guitar (melodic line with slurs), Acoustic Bass (melodic line with slurs), Cello (melodic line with slurs), FX 5 (melodic line with slurs), Violin I (melodic line with slurs), Violin II (melodic line with slurs), and Solo (chordal accompaniment with slurs). The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 92, 93, 94, and 95 are indicated at the top of the staves.

94

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 94, numbered 43 in the top right corner. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (top staff), Bari. Saxophone (second staff), Baritone Trumpet (third staff), Trombone (fourth staff), Percussion (fifth staff), Electric Guitar (sixth staff), Acoustic Bass (seventh staff), Cello (eighth staff), FX 5 (ninth staff), and Solo (tenth staff). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Bari. Saxophone part has a similar melodic line with some slurs. The Bar. Tpt. and Tbn. parts consist of block chords and some melodic fragments. The Percussion part shows a complex rhythmic pattern with many 'x' marks indicating specific hits. The E. Gtr. part has a melodic line with some slurs. The A. Bass part has a melodic line with some slurs. The Cel. part has a few notes. The FX 5 part has block chords and some melodic fragments. The Vla. parts have block chords and some melodic fragments. The Solo part has block chords and some melodic fragments.

96

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

98

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 98, contains ten staves. The top four staves are for woodwinds: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), and Tuba (bass clef). The fifth staff is Percussion (percussion clef) with various rhythmic patterns. The sixth staff is Electric Guitar (treble clef). The seventh staff is Acoustic Bass (bass clef). The eighth staff is Cello (treble clef). The ninth staff is FX 5 (treble clef). The tenth and eleventh staves are for Violins (treble clef), with the top one labeled 'Vla.' and the bottom one labeled 'Vla.'. The twelfth staff is Solo (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

100

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 100 and 101. The tempo is marked '100'. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), Tuba (bass clef), Percussion (drum set notation), Electric Guitar (treble clef), Acoustic Bass (bass clef), Cello (treble clef), FX 5 (treble clef), Viola (bass clef), and Solo (treble clef). The key signature has two flats (B-flat and E-flat). The music features various melodic lines, chords, and rhythmic patterns, including a complex percussion part with many 'x' marks indicating hits.

102

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 102 at the top left. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with slurs), Baritone Saxophone (melodic line with slurs), Baritone Trumpet (melodic line with slurs), Trombone (melodic line with slurs), Percussion (rhythmic pattern with 'x' marks), Electric Guitar (melodic line with slurs), Acoustic Bass (melodic line with slurs), Cello (melodic line with slurs), FX 5 (chordal accompaniment with slurs), Violin I (melodic line with slurs), Violin II (melodic line with slurs), and Solo (chordal accompaniment with slurs). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

104

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 48, starting at measure 104. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Electric Guitar (treble clef), Acoustic Bass (bass clef), Cello (treble clef), FX 5 (treble clef), Viola (bass clef), and Solo (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Alto Sax part features a melodic line with eighth and quarter notes. The Bari. Sax part has a similar melodic line. The Bar. Tpt. and Tbn. parts play chords and single notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a simple melodic line. The A. Bass part has a simple melodic line. The Cel. part has a few notes. The FX 5 part has a melodic line. The Vla. parts have a simple melodic line. The Solo part has a simple melodic line.



106

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 106 at the top left and 49 at the top right. The score is arranged in a system with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), Tuba (bass clef), Percussion (percussion clef), Electric Guitar (treble clef), Acoustic Bass (bass clef), Celeste (treble clef), FX 5 (treble clef), and Solo (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Bari. Saxophone part plays a similar melodic line. The Baritone Trumpet and Tuba parts provide harmonic support with chords and sustained notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Electric Guitar part plays a melodic line with some bends. The Acoustic Bass part provides a steady bass line. The Celeste part has a few notes. The FX 5 part plays chords and sustained notes. The two Viola parts play sustained chords and melodic lines. The Solo part plays a melodic line with some bends.

108

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 108 through 111. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), Tuba (bass clef), Percussion (percussion clef), Electric Guitar (treble clef), Acoustic Bass (bass clef), Celeste (treble clef), FX 5 (treble clef), Viola (bass clef), and Solo (treble clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part consists of a series of chords and single notes. The Percussion part has a complex, syncopated rhythm with many 'x' marks indicating specific sounds. The other instruments provide harmonic support and melodic lines.

110

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 110. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Electric Guitar (treble clef), Acoustic Bass (bass clef), Cello (treble clef), FX 5 (treble clef), Violin (bass clef), Viola (bass clef), and Solo (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Bari. Sax part has a more rhythmic, eighth-note pattern. The Bar. Tpt. and Tbn. parts provide harmonic support with chords and sustained notes. The Perc. part has a complex, syncopated rhythm with many 'x' marks indicating hits. The E. Gtr. part has a melodic line with some bends. The A. Bass part has a steady eighth-note bass line. The Cel. part has a few notes in the first measure. The FX 5 part has sustained chords. The Vla. parts have sustained chords and some melodic movement. The Solo part has sustained chords.

112

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 112 through 115. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), Tuba (bass clef), Percussion (drum set notation), Electric Guitar (treble clef), Acoustic Bass (bass clef), Cello (treble clef), FX 5 (treble clef), Violas (two staves, bass clef), and Solo (treble clef). The key signature has one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The percussion part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Solo part consists of a series of chords and single notes.

114

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing eighth and quarter notes with slurs.
- Bari. Sax.**: Treble clef, playing eighth and quarter notes with slurs.
- Bar. Tpt.**: Treble clef, playing eighth and quarter notes with slurs.
- Tbn.**: Bass clef, playing eighth and quarter notes with slurs.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Gtr.**: Treble clef, playing eighth and quarter notes with slurs.
- A. Bass**: Bass clef, playing eighth and quarter notes with slurs.
- Cel.**: Treble clef, mostly silent with some late-measure notes.
- FX 5**: Treble clef, playing chords and single notes.
- Vla.**: Bass clef, playing chords and single notes.
- Solo**: Treble clef, playing chords and single notes.

115

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Cel.

FX 5

Vla.

Vla.

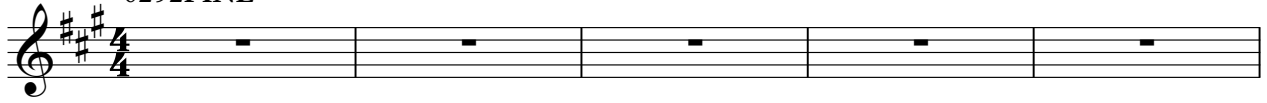
Solo

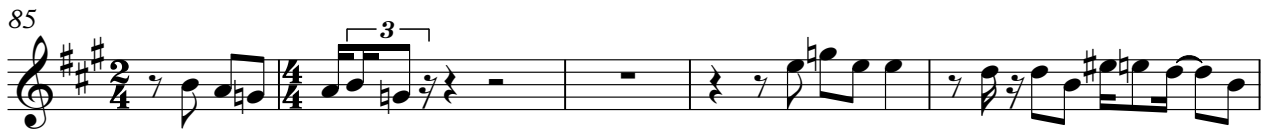
Detailed description of the musical score: The score is for measures 115, 116, and 117. The key signature is one flat (Bb). The time signature is 4/4. The instruments and their parts are: Alto Sax (melodic line), Bari. Sax (melodic line), Bar. Tpt. (melodic line), Tbn. (melodic line), Perc. (rhythmic accompaniment with 'x' marks for cymbals), E. Gtr. (melodic line), A. Bass (melodic line), Cel. (melodic line), FX 5 (melodic line), Vla. (melodic line), Vla. (melodic line), and Solo (melodic line). The score ends with a double bar line at the end of measure 117.

# Pasadenas - I'm Doing Fine Now

Alto Saxophone

♩ = 200,000000 ♩ = 115,005318  
0292FINE







104



108



112



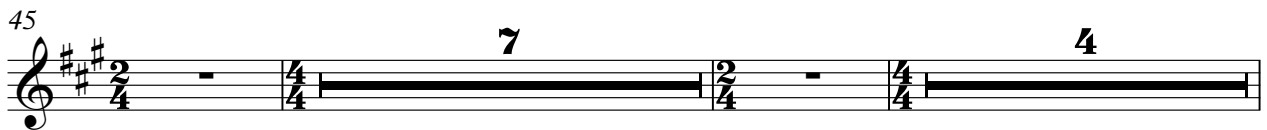
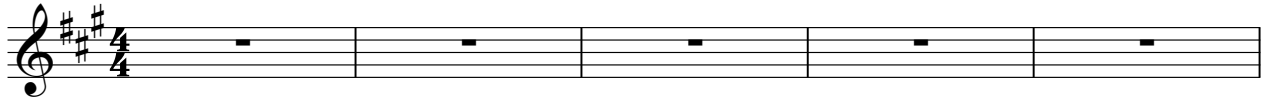
116



Baritone Saxophone

Pasadenas - I'm Doing Fine Now

♩ = 200,000000 ♩ = 115,005318



Baritone Saxophone

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes with various accidentals, including naturals and flats.

62

Musical staff 62: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes with various accidentals, including naturals and flats.

66

Musical staff 66: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes with various accidentals, including naturals and flats.

70

Musical staff 70: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes with various accidentals, including naturals and flats.

74

Musical staff 74: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes with various accidentals, including naturals and flats. It features a 7-measure rest in the middle.

86

Musical staff 86: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes with various accidentals, including naturals and flats. It features a 4-measure rest at the beginning.

93

Musical staff 93: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes with various accidentals, including naturals and flats.

97

Musical staff 97: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes with various accidentals, including naturals and flats.

101

Musical staff 101: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes with various accidentals, including naturals and flats.

105

Musical staff 105: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes with various accidentals, including naturals and flats.

Baritone Saxophone

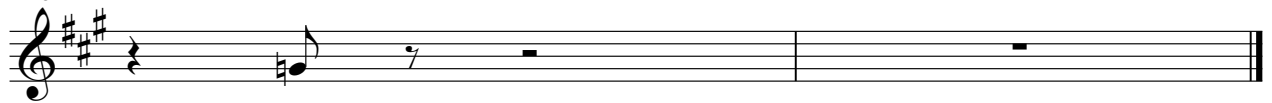
109



113



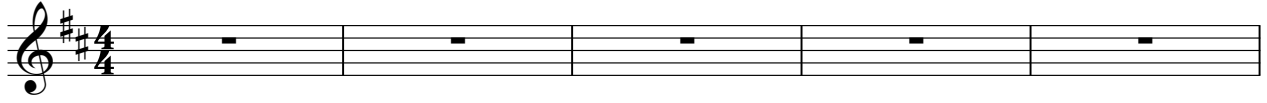
116



Baroque Trumpet

Pasadenas - I'm Doing Fine Now

♩ = 200,000000 ♩ = 115,005318



58



63



67



71



75



90



95



99



103



107



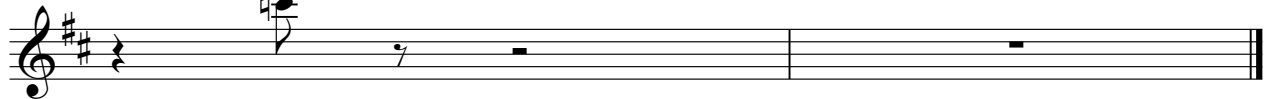
111



114



116



Trombone

Pasadenas - I'm Doing Fine Now

♩ = 200,000000 ♪ = 115,005318

Five measures of whole rests in 4/4 time.

Measure 6: 2-measure rest, 4-measure rest, eighth-note chords.

Measure 15: eighth-note chords, rests.

Measure 19: eighth-note chords, 7-measure rest, 4-measure rest.

Measure 34: eighth-note chords, rests.

Measure 38: eighth-note chords, rests.

Measure 42: eighth-note chords, rests.

Measure 46: 7-measure rest, 4-measure rest.



Trombone

58

62

66

70

74

86

93

97

101

105

109 Trombone 3

113

116

# Pasadenas - I'm Doing Fine Now

## Percussion

♩ = 200,000000 ♩ = 115,005318

The image displays a percussion score for the song "Pasadenas - I'm Doing Fine Now". The score is written on ten staves, each representing a different drum or instrument. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated. The notation uses a variety of symbols, including 'x' for cymbals, '▲' for snare, and '●' for bass drum. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is indicated as 200,000000 ♩ and 115,005318 ♩.

V.S.

Percussion

23

Measure 23: A single staff with a treble clef and a common time signature. The notation consists of a series of rhythmic patterns: a half note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Above the staff, there are four groups of four 'x' marks, each enclosed in a bracket, indicating specific rhythmic accents or techniques.

25

Measure 25: Similar to measure 23, featuring a treble clef and common time. The rhythmic patterns and the four groups of four 'x' marks above the staff are consistent with the previous measure.

27

Measure 27: Similar to measure 23, featuring a treble clef and common time. The rhythmic patterns and the four groups of four 'x' marks above the staff are consistent with the previous measure.

29

Measure 29: Similar to measure 23, featuring a treble clef. The time signature changes from common time to 2/4 for the first two measures and then to 4/4 for the last two measures. The rhythmic patterns and the four groups of four 'x' marks above the staff are consistent with the previous measure.

31

Measure 31: Similar to measure 23, featuring a treble clef and common time. The rhythmic patterns and the four groups of four 'x' marks above the staff are consistent with the previous measure.

33

Measure 33: Similar to measure 23, featuring a treble clef and common time. The rhythmic patterns and the four groups of four 'x' marks above the staff are consistent with the previous measure.

35

Measure 35: Similar to measure 23, featuring a treble clef and common time. The rhythmic patterns and the four groups of four 'x' marks above the staff are consistent with the previous measure. There are some additional markings above the staff, possibly indicating specific techniques or accents.

37

Measure 37: Similar to measure 23, featuring a treble clef and common time. The rhythmic patterns and the four groups of four 'x' marks above the staff are consistent with the previous measure. There are some additional markings above the staff, possibly indicating specific techniques or accents.

39

Measure 39: Similar to measure 23, featuring a treble clef and common time. The rhythmic patterns and the four groups of four 'x' marks above the staff are consistent with the previous measure. There are some additional markings above the staff, possibly indicating specific techniques or accents.

41

Measure 41: Similar to measure 23, featuring a treble clef and common time. The rhythmic patterns and the four groups of four 'x' marks above the staff are consistent with the previous measure. There are some additional markings above the staff, possibly indicating specific techniques or accents.

Percussion

43

Measure 43: Percussion notation on a single staff. The top line contains a series of 'x' marks representing hits, with some grouped by brackets. The bottom line shows rhythmic notation with stems and flags, indicating eighth notes. A 2/4 time signature is at the end of the staff.

45

Measure 45: Percussion notation on a single staff. Similar to measure 43, it features 'x' marks and rhythmic notation. The time signature changes to 4/4 at the end of the staff.

47

Measure 47: Percussion notation on a single staff. Consistent with the previous measures, showing 'x' marks and rhythmic notation.

49

Measure 49: Percussion notation on a single staff. Consistent with the previous measures, showing 'x' marks and rhythmic notation.

51

Measure 51: Percussion notation on a single staff. Consistent with the previous measures, showing 'x' marks and rhythmic notation. A 2/4 time signature is at the end of the staff.

53

Measure 53: Percussion notation on a single staff. Consistent with the previous measures, showing 'x' marks and rhythmic notation. The time signature changes to 4/4 at the end of the staff.

55

Measure 55: Percussion notation on a single staff. Consistent with the previous measures, showing 'x' marks and rhythmic notation.

57

Measure 57: Percussion notation on a single staff. Consistent with the previous measures, showing 'x' marks and rhythmic notation.

59

Measure 59: Percussion notation on a single staff. Consistent with the previous measures, showing 'x' marks and rhythmic notation.

61

Measure 61: Percussion notation on a single staff. Consistent with the previous measures, showing 'x' marks and rhythmic notation.

V.S.

Musical score for Percussion, measures 63-81. The score is written on a grand staff with two staves per system. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags. The piece is in 2/4 time, with a key signature of one flat (B-flat). The score is divided into systems of four measures each, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 marked at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a 2/4 time signature at the end of measure 81.

Percussion

83

Measure 83: Two staves. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including beams and slurs. A 2/4 time signature is at the end of the staff.

85

Measure 85: Two staves. Similar to measure 83, but with a 2/4 time signature at the beginning and a 4/4 time signature at the end of the staff.

87

Measure 87: Two staves. Similar to measure 83, with a consistent drum pattern and rhythmic accompaniment.

89

Measure 89: Two staves. Similar to measure 83, with a consistent drum pattern and rhythmic accompaniment.

91

Measure 91: Two staves. Similar to measure 83, but with some notes in the bottom staff marked with 'x' and slurs, indicating specific articulation or effects.

93

Measure 93: Two staves. Similar to measure 83, but with some notes in the bottom staff marked with 'x' and slurs.

95

Measure 95: Two staves. Similar to measure 83, but with some notes in the bottom staff marked with 'x' and slurs.

97

Measure 97: Two staves. Similar to measure 83, but with some notes in the bottom staff marked with 'x' and slurs.

99

Measure 99: Two staves. Similar to measure 83, but with some notes in the bottom staff marked with 'x' and slurs.

101

Measure 101: Two staves. Similar to measure 83, but with some notes in the bottom staff marked with 'x' and slurs.

V.S.

Percussion

103

Musical notation for measure 103. The guitar staff (top) shows a sequence of chords with percussive symbols (x) above them. The drum staff (bottom) shows a rhythmic pattern with eighth and sixteenth notes, including a snare drum and a bass drum.

105

Musical notation for measure 105. The guitar staff (top) shows a sequence of chords with percussive symbols (x) above them. The drum staff (bottom) shows a rhythmic pattern with eighth and sixteenth notes, including a snare drum and a bass drum.

107

Musical notation for measure 107. The guitar staff (top) shows a sequence of chords with percussive symbols (x) above them. The drum staff (bottom) shows a rhythmic pattern with eighth and sixteenth notes, including a snare drum and a bass drum.

109

Musical notation for measure 109. The guitar staff (top) shows a sequence of chords with percussive symbols (x) above them. The drum staff (bottom) shows a rhythmic pattern with eighth and sixteenth notes, including a snare drum and a bass drum.

111

Musical notation for measure 111. The guitar staff (top) shows a sequence of chords with percussive symbols (x) above them. The drum staff (bottom) shows a rhythmic pattern with eighth and sixteenth notes, including a snare drum and a bass drum.

113

Musical notation for measure 113. The guitar staff (top) shows a sequence of chords with percussive symbols (x) above them. The drum staff (bottom) shows a rhythmic pattern with eighth and sixteenth notes, including a snare drum and a bass drum.

115

Musical notation for measure 115. The guitar staff (top) shows a sequence of chords with percussive symbols (x) above them. The drum staff (bottom) shows a rhythmic pattern with eighth and sixteenth notes, including a snare drum and a bass drum.



Electric Guitar

Pasadenas - I'm Doing Fine Now

♩ = 200,000000    ♪ = 115,005318

5

8

13

18

23

28

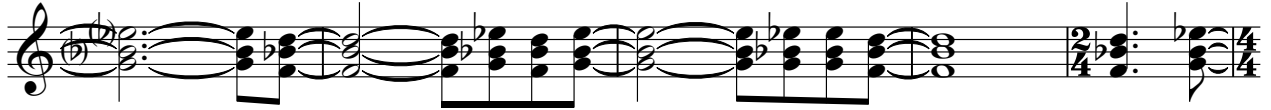
34

39

44

V.S.

49



54



60



65



70



75



80



86



92



97



102



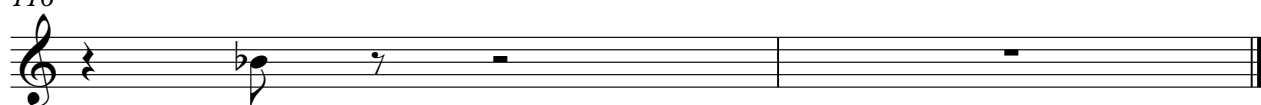
107



112



116



Acoustic Bass

Pasadenas - I'm Doing Fine Now

♩ = 200,000000 ♪ = 115,005318



V.S.

43



48



53



58



62



66



70



74



79



84



89



93



97



101



105



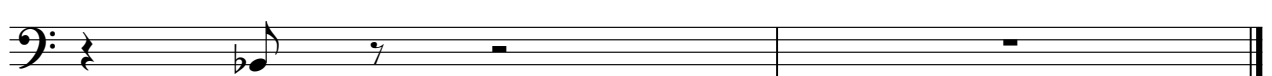
109



113



116



Harpichord

Pasadenas - I'm Doing Fine Now

♩ = 200,000000 ♪ = 115,005318

Musical staff with treble and bass clefs, 4/4 time signature. The first three measures are empty, and the fourth measure contains a melodic line in the bass clef.

5

Musical staff with bass clef, 4/4 time signature. Measure 5 contains a melodic line in the bass clef.

8

Musical staff with bass clef, 4/4 time signature. Measure 8 contains a melodic line in the bass clef.

12

Musical staff with treble clef, 4/4 time signature. Measure 12 contains a whole note chord with a "9" above it. Measure 13 is empty. Measure 14 contains a whole note chord with a "7" above it. Measure 15 is empty. Measure 16 contains a whole note chord with a "15" above it. Measure 17 is empty. Measure 18 contains a whole note chord.

46

Musical staff with treble clef, 4/4 time signature. Measure 46 contains a whole note chord with a "7" above it. Measure 47 is empty. Measure 48 contains a whole note chord with a "23" above it. Measure 49 is empty. Measure 50 contains a whole note chord.

78

Musical staff with treble clef, 4/4 time signature. Measure 78 contains a whole note chord with a "7" above it. Measure 79 is empty. Measure 80 contains a whole note chord with a "30" above it. Measure 81 is empty. Measure 82 contains a whole note chord.

116

Musical staff with treble clef, 4/4 time signature. Measure 116 contains a whole note chord with a "2" above it. Measure 117 is empty. Measure 118 contains a whole note chord.

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Celesta

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The musical score is written for Celesta in 4/4 time. It consists of ten staves of music. The first staff contains five measures of whole rests. The second staff starts at measure 6 and includes a 2-measure rest, a 4-measure rest, and eighth-note patterns with flats. The third staff starts at measure 16 and includes eighth-note patterns, a 2-measure rest, and a 7-measure rest. The fourth staff starts at measure 29 and includes a 6-measure rest and eighth-note patterns. The fifth staff starts at measure 40 and includes eighth-note patterns, a 2-measure rest, and a 7-measure rest. The sixth staff starts at measure 54 and includes a 6-measure rest and eighth-note patterns. The seventh staff starts at measure 65 and includes eighth-note patterns, a 10-measure rest, and a 7-measure rest. The eighth staff starts at measure 86 and includes a 6-measure rest and eighth-note patterns. The ninth staff starts at measure 97 and includes eighth-note patterns. The tenth staff starts at measure 104 and includes eighth-note patterns.



2

Celesta

110

Musical notation for Celesta, measures 110-115. The notation is on a single staff with a treble clef. Measure 110 contains a dotted quarter note with a flat, followed by a beamed eighth note pair with a flat, and another dotted quarter note with a flat. Measure 111 is a whole rest. Measure 112 contains a dotted quarter note with a flat, followed by an eighth note with a flat, and another dotted quarter note with a flat. Measure 113 is a whole rest. Measure 114 contains a dotted quarter note with a flat, followed by an eighth note with a flat, and another dotted quarter note with a flat. Measure 115 is a whole rest.

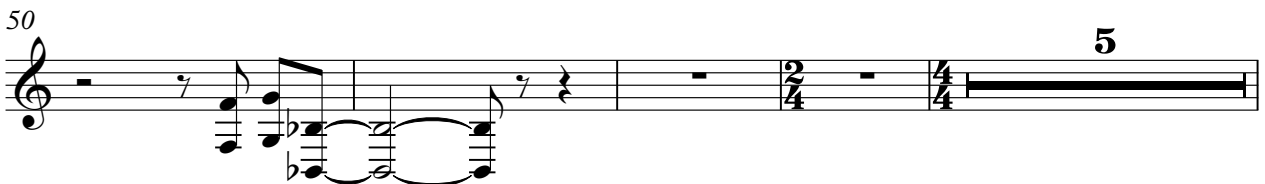
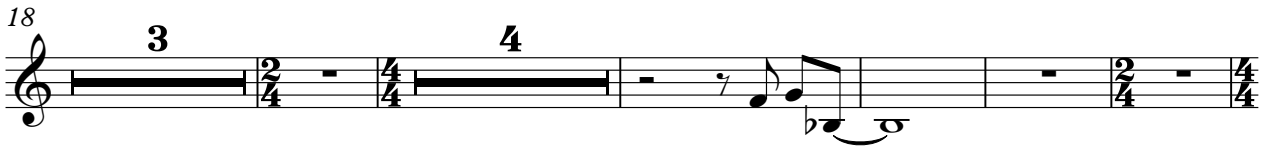
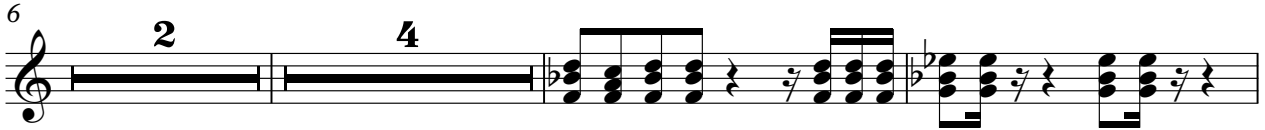
116

Musical notation for Celesta, measures 116-117. The notation is on a single staff with a treble clef. Measure 116 contains a quarter rest, followed by a dotted quarter note with a flat, and two eighth notes with flats. Measure 117 is a whole rest.

FX 5 (Brightness)

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106

Musical staff for measure 106, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first part of the staff shows a series of chords: a Bb major chord with a natural 7th (Bb, D, F, Ab), followed by a Bb major chord with a natural 7th (Bb, D, F, Ab), then a Bb major chord with a natural 7th (Bb, D, F, Ab), and finally a Bb major chord with a natural 7th (Bb, D, F, Ab). The second part of the staff shows a melodic line: a quarter rest, followed by a quarter note Bb, a quarter note D, a quarter note F, a quarter note Ab, a quarter note Bb, a quarter note D, a quarter note F, a quarter note Ab, a quarter note Bb, a quarter note D, a quarter note F, a quarter note Ab, and a quarter note Bb.

110

Musical staff for measure 110, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first part of the staff shows a series of chords: a Bb major chord with a natural 7th (Bb, D, F, Ab), followed by a Bb major chord with a natural 7th (Bb, D, F, Ab), then a Bb major chord with a natural 7th (Bb, D, F, Ab), and finally a Bb major chord with a natural 7th (Bb, D, F, Ab). The second part of the staff shows a melodic line: a quarter note Bb, a quarter note D, a quarter note F, a quarter note Ab, a quarter note Bb, a quarter note D, a quarter note F, a quarter note Ab, a quarter note Bb, a quarter note D, a quarter note F, a quarter note Ab, and a quarter note Bb.

113

Musical staff for measure 113, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first part of the staff shows a series of chords: a Bb major chord with a natural 7th (Bb, D, F, Ab), followed by a Bb major chord with a natural 7th (Bb, D, F, Ab), then a Bb major chord with a natural 7th (Bb, D, F, Ab), and finally a Bb major chord with a natural 7th (Bb, D, F, Ab). The second part of the staff shows a melodic line: a quarter note Bb, a quarter note D, a quarter note F, a quarter note Ab, a quarter note Bb, a quarter note D, a quarter note F, a quarter note Ab, a quarter note Bb, a quarter note D, a quarter note F, a quarter note Ab, and a quarter note Bb.

116

Musical staff for measure 116, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a single chord: a Bb major chord with a natural 7th (Bb, D, F, Ab).

2

FX 5 (Brightness)

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Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

Musical staff 2: Treble clef, 4/4 time signature, measures 6-12. Measure 6 has a fermata with '2' above. Measure 7 has a fermata with '12' above. Measures 8-12 contain a melodic line with various time signatures: 4/4, 2/4, 4/4, 2/4, 4/4.

Musical staff 3: Treble clef, 4/4 time signature, measures 13-22. Measure 13 has a fermata with '3' above. Measures 14-22 contain a melodic line with various time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

Musical staff 4: Treble clef, 4/4 time signature, measures 23-30. Measure 23 has a fermata with '3' above. Measures 24-30 contain a melodic line with various time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

Musical staff 5: Treble clef, 4/4 time signature, measures 31-49. Measure 31 has a fermata with '13' above. Measures 32-49 contain a melodic line with various time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

Musical staff 6: Treble clef, 4/4 time signature, measures 50-115. Measure 50 has a fermata with '22' above. Measure 51 has a fermata with '7' above. Measure 52 has a fermata with '30' above. Measures 53-115 contain a melodic line with various time signatures: 2/4, 4/4, 2/4, 4/4.

Musical staff 7: Treble clef, 4/4 time signature, measures 116-117. Measure 116 has a fermata with '2' above. Measure 117 has a fermata.

Viola

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The musical score for Viola consists of ten staves. The first staff is a whole rest in 2/4 time. The second staff begins at measure 6 with a 2-measure rest, followed by a 7-measure rest, and then a melodic line. The third staff starts at measure 18 with a melodic line and includes a 7-measure rest. The fourth staff begins at measure 30 with a 4-measure rest. The fifth staff starts at measure 39. The sixth staff begins at measure 44. The seventh staff starts at measure 48. The eighth staff begins at measure 53. The ninth staff starts at measure 58. The tenth staff begins at measure 64. The score includes various time signatures (2/4, 3/4, 4/4) and musical notations such as rests, notes, slurs, and accidentals.

V.S.

2

70

Viola

74

86

96

102

107

112

116

Viola

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6

18

30

39

44

49

54

60

66

V.S.



71

Musical notation for measures 71-75. The staff is in bass clef with a key signature of one flat. Measure 71 starts with a slur over a half note G2 and a quarter note F2. The melody continues with eighth and quarter notes, including slurs and accents.

76

Musical notation for measures 76-83. Measures 76-77 are rests. Measure 78 has a whole note G2 with a '7' above it. Measure 79 has a whole note F2 with a '6' above it. Measures 80-83 continue with a melodic line.

94

Musical notation for measures 94-98. The staff continues with a melodic line in bass clef, featuring slurs and accents.

99

Musical notation for measures 99-103. The staff continues with a melodic line in bass clef, featuring slurs and accents.

104

Musical notation for measures 104-109. The staff continues with a melodic line in bass clef, featuring slurs and accents.

110

Musical notation for measures 110-112. The staff continues with a melodic line in bass clef, featuring slurs and accents.

113

Musical notation for measures 113-115. The staff continues with a melodic line in bass clef, featuring slurs and accents.

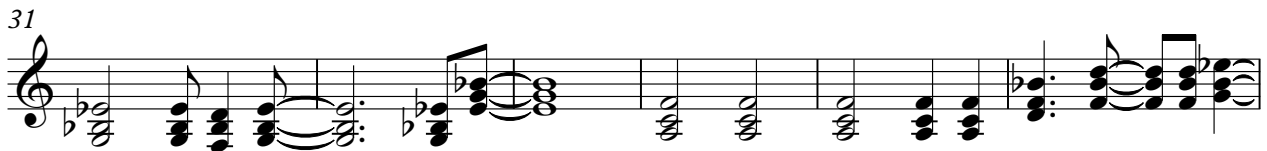
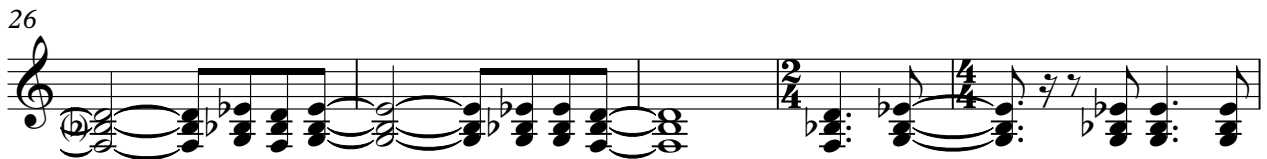
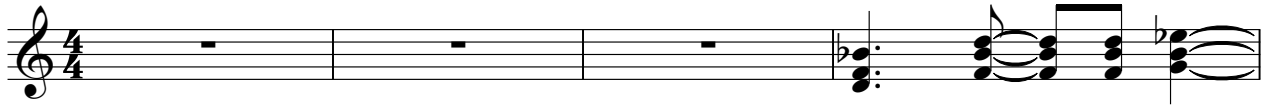
116

Musical notation for measures 116-118. Measure 116 starts with a half note G2. Measure 117 is a whole rest. Measure 118 is a whole rest.

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Solo

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V.S.

46

Musical staff 46: Treble clef, 4/4 time signature. Starts with a 7/4 measure, followed by a series of chords and eighth notes.

50

Musical staff 50: Treble clef, 4/4 time signature. Features a 2/4 measure, then returns to 4/4 with various chordal textures.

55

Musical staff 55: Treble clef, 4/4 time signature. Continues with complex chordal patterns and eighth-note accompaniment.

61

Musical staff 61: Treble clef, 4/4 time signature. Shows a progression of chords with some eighth-note movement.

65

Musical staff 65: Treble clef, 4/4 time signature. Features dense chordal textures and eighth-note accompaniment.

69

Musical staff 69: Treble clef, 4/4 time signature. Continues the complex harmonic and rhythmic patterns.

73

Musical staff 73: Treble clef, 4/4 time signature. Includes a 2/4 measure and a 4/4 measure with a 2/4 time signature change.

78

Musical staff 78: Treble clef, 4/4 time signature. Starts with a 7/4 measure, similar to staff 46.

82

Musical staff 82: Treble clef, 4/4 time signature. Features a 2/4 measure and a 4/4 measure with a 2/4 time signature change.

87

Musical staff 87: Treble clef, 4/4 time signature. Continues with complex chordal textures and eighth-note accompaniment.

93



97



101



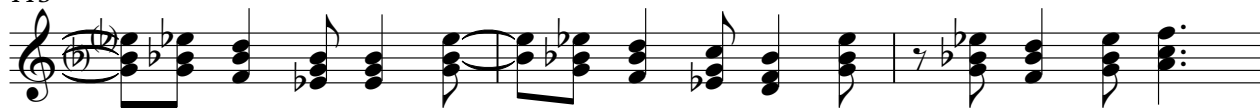
105



109



113



116

