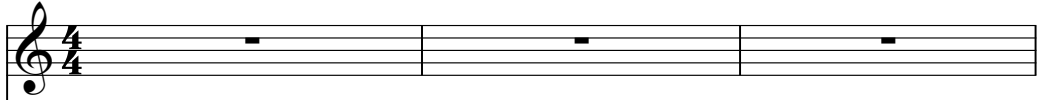


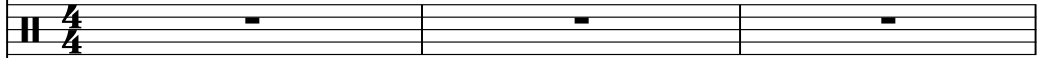
Beatles - Let It Be

♩ = 73,000069

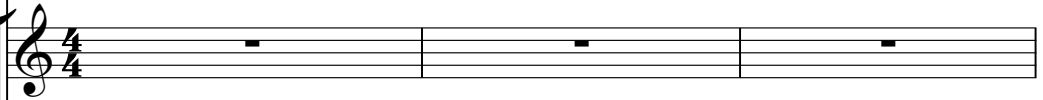
Syn Brass 1



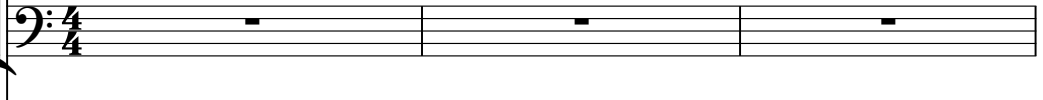
Rhythm



Elec Gtr 2

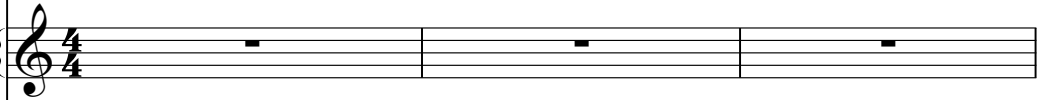


Acou Bass1

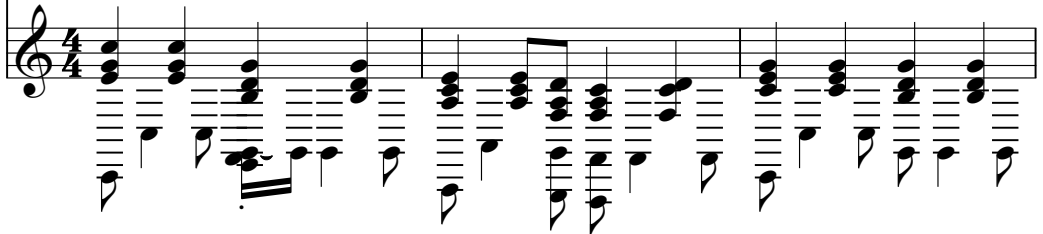


♩ = 73,000069

Str Sect 3



Elec Gtr 1

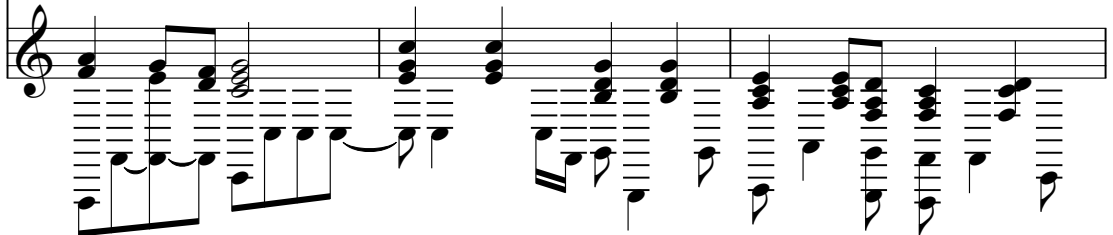


4

Syn Brass 1




Elec Gtr 1

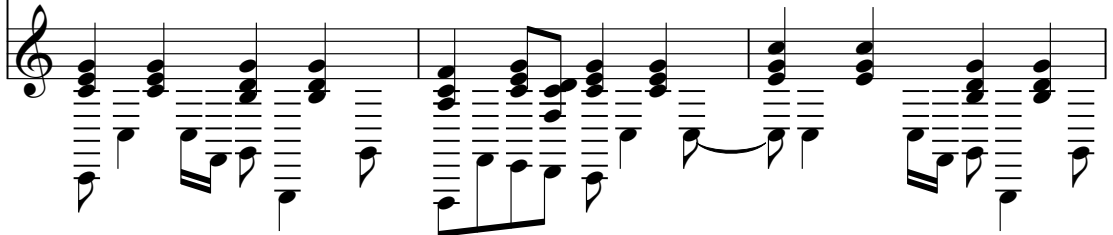


7

Syn Brass 1



Elec Gtr 1



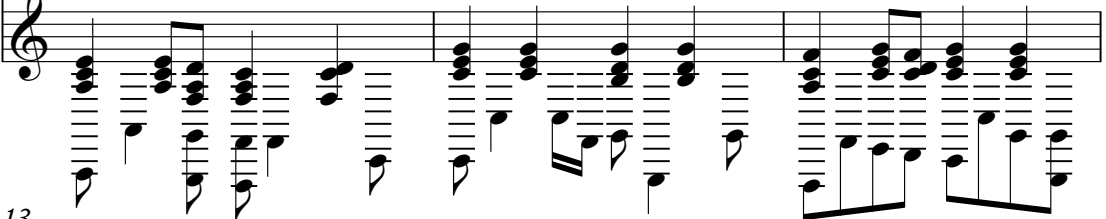
Syn Brass 1



Str Sect 3



Elec Gtr 1



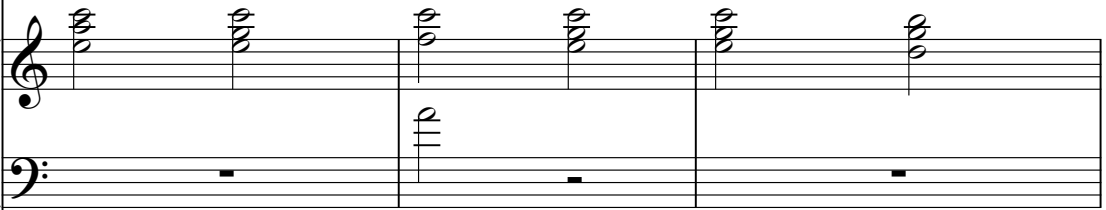
Syn Brass 1



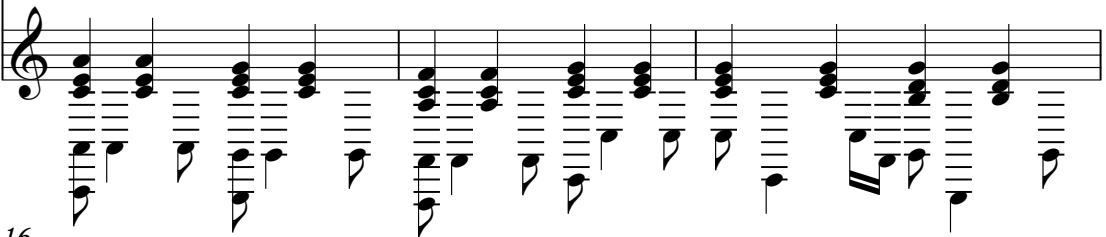
Rhythm



Str Sect 3



Elec Gtr 1



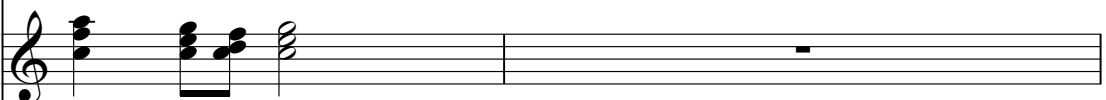
Syn Brass 1



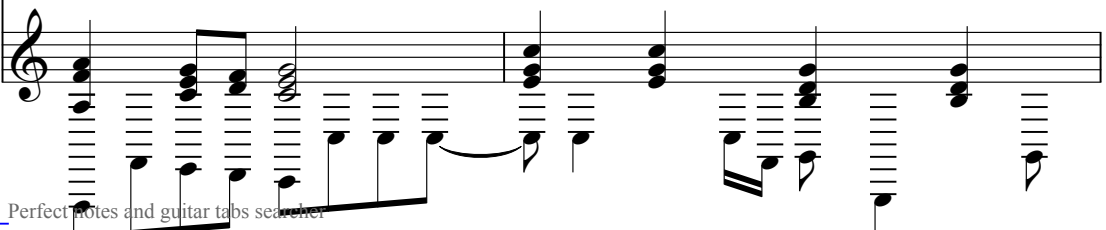
Rhythm



Str Sect 3



Elec Gtr 1



18
Syn Brass 1

Rhythm

Acou Bass 1

Elec Gtr 1

20
Syn Brass 1

Rhythm

Acou Bass 1

Elec Gtr 1

22
Syn Brass 1

Rhythm

Acou Bass 1

Elec Gtr 1

24

Syn Brass 1

Rhythm

Acou Bass 1

Str Sect 3

Elec Gtr 1

26

Syn Brass 1

Rhythm

Acou Bass 1

Str Sect 3

Elec Gtr 1

28

Syn Brass 1

Rhythm

Acou Bass 1

Str Sect 3

Elec Gtr 1

30

Syn Brass 1

Rhythm

Acou Bass 1

Str Sect 3

Elec Gtr 1

32

♩ = 70,000069

♩ = 73,000069

Syn Brass 1

Rhythm

Elec Gtr 2

Acou Bass 1

♩ = 70,000069

♩ = 73,000069

Str Sect 3

Elec Gtr 1

35

Rhythm

Elec Gtr 2

Acou Bass 1

Str Sect 3

37

Rhythm

Elec Gtr 2

Acou Bass 1

Str Sect 3

Elec Gtr 1

Musical score for measures 37-38. The score is arranged in five staves: Rhythm, Elec Gtr 2, Acou Bass 1, Str Sect 3, and Elec Gtr 1. The Rhythm staff shows a complex pattern of rhythmic notation with many 'x' marks. The Elec Gtr 2 staff features a melodic line with eighth and sixteenth notes. The Acou Bass 1 staff has a bass line with eighth notes. The Str Sect 3 staff contains block chords. The Elec Gtr 1 staff shows a complex guitar part with many notes and a sharp sign (#).

39

Rhythm

Elec Gtr 2

Acou Bass 1

Str Sect 3

Elec Gtr 1

Musical score for measures 39-40. The score is arranged in five staves: Rhythm, Elec Gtr 2, Acou Bass 1, Str Sect 3, and Elec Gtr 1. The Rhythm staff shows a complex pattern of rhythmic notation with many 'x' marks. The Elec Gtr 2 staff features a melodic line with eighth and sixteenth notes. The Acou Bass 1 staff has a bass line with eighth notes. The Str Sect 3 staff contains block chords. The Elec Gtr 1 staff shows a complex guitar part with many notes and a sharp sign (#).

41

Rhythm

Elec Gtr 2

Acou Bass 1

Str Sect 3

Elec Gtr 1

43

Syn Brass 1

Rhythm

Elec Gtr 2

Acou Bass 1

Str Sect 3

Elec Gtr 1

45

Syn Brass 1

Rhythm

Acou Bass 1

Str Sect 3

Elec Gtr 1

48

Syn Brass 1

Rhythm

Acou Bass 1

Str Sect 3

Elec Gtr 1

50

Syn Brass 1

Rhythm

Acou Bass 1

Str Sect 3

Elec Gtr 1

52

Syn Brass 1

Rhythm

Elec Gtr 2

Acou Bass 1

Str Sect 3

Elec Gtr 1

54

Syn Brass 1

Rhythm

Acou Bass 1

Str Sect 3

Elec Gtr 1

56

Syn Brass 1

Rhythm

Acou Bass 1

Str Sect 3

Elec Gtr 1

58

Syn Brass 1

Musical staff for Syn Brass 1, measures 58-60. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Rhythm

Musical staff for Rhythm, measures 58-60. The staff shows a rhythmic pattern with eighth and quarter notes, including rests and slurs.

Acou Bass 1

Musical staff for Acou Bass 1, measures 58-60. The staff shows a bass line with eighth and quarter notes, including rests and slurs.

Str Sect 3

Musical staff for Str Sect 3, measures 58-60. The staff shows a string section accompaniment with chords and rests.

Elec Gtr 1

Musical staff for Elec Gtr 1, measures 58-60. The staff shows a guitar accompaniment with chords and single notes.

60

Syn Brass 1

Musical staff for Syn Brass 1, measures 60-62. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Rhythm

Musical staff for Rhythm, measures 60-62. The staff shows a rhythmic pattern with eighth and quarter notes, including rests and slurs.

Elec Gtr 2

Musical staff for Elec Gtr 2, measures 60-62. The staff shows a guitar accompaniment with chords and single notes.

Acou Bass 1

Musical staff for Acou Bass 1, measures 60-62. The staff shows a bass line with eighth and quarter notes, including rests and slurs.

Str Sect 3

Musical staff for Str Sect 3, measures 60-62. The staff shows a string section accompaniment with chords and rests.

Elec Gtr 1

Musical staff for Elec Gtr 1, measures 60-62. The staff shows a guitar accompaniment with chords and single notes.

62

Syn Brass 1

Rhythm

Elec Gtr 2

Acou Bass 1

Str Sect 3

Elec Gtr 1

64

Syn Brass 1

Rhythm

Elec Gtr 2

Acou Bass 1

Str Sect 3

Elec Gtr 1

66

Syn Brass 1

Rhythm

Elec Gtr 2

Acou Bass 1

Str Sect 3

Elec Gtr 1

68

Syn Brass 1

Rhythm

Elec Gtr 2

Acou Bass 1

$\text{♩} = 70,000069$ $\text{♩} = 65,000069$

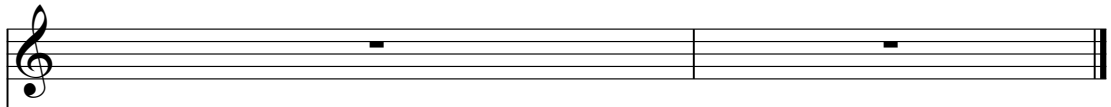
Str Sect 3

Elec Gtr 1

$\text{♩} = 70,000069$ $\text{♩} = 65,000069$

♩ = 60,000000
70

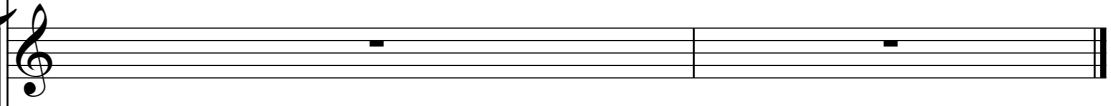
Syn Brass 1



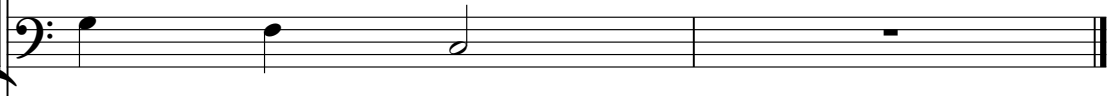
Rhythm



Elec Gtr 2

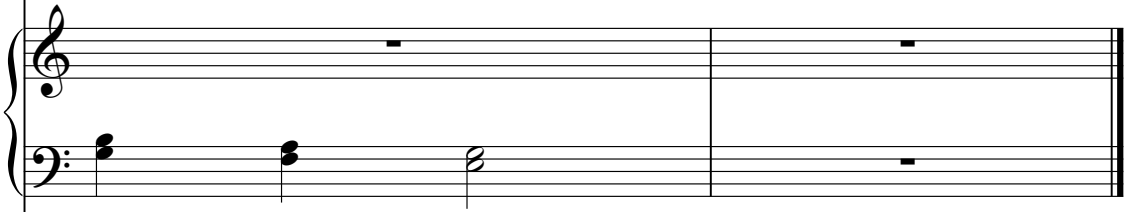


Acou Bass 1

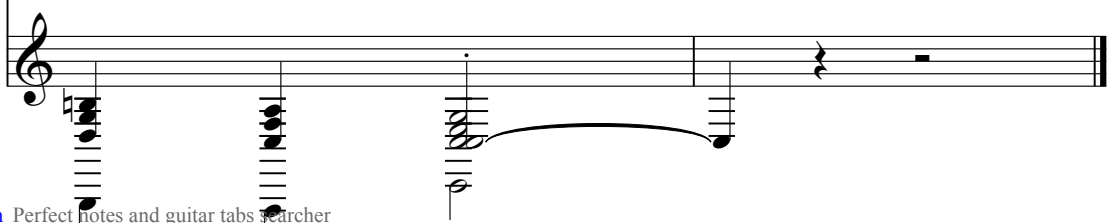


♩ = 60,000000

Str Sect 3



Elec Gtr 1



Syn Brass 1

Beatles - Let It Be

♩ = 73,000069

6

9

12

15

18

21

24

27

31

♩ = 70,000069 ♩ = 73,000069

10

Syn Brass 1

44



48



51



54



57



60

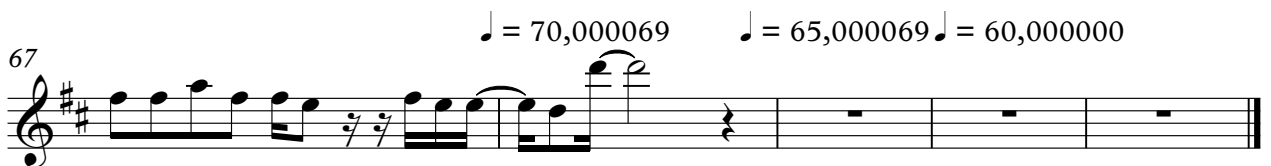


64



67

♩ = 70,000069 ♩ = 65,000069 ♩ = 60,000000



Rhythm

Beatles - Let It Be

♩ = 73,000069

14

Musical staff for measure 14, showing a 4/4 time signature and a full bar rest.

18

Musical staff for measure 18, showing a rhythmic pattern of eighth notes with 'x' marks above them.

20

Musical staff for measure 20, showing a rhythmic pattern of eighth notes with 'x' marks above them.

22

Musical staff for measure 22, showing a rhythmic pattern of eighth notes with 'x' marks above them.

24

Musical staff for measure 24, showing a rhythmic pattern of eighth notes with 'x' marks above them, transitioning into a melodic line.

27

Musical staff for measure 27, showing a rhythmic pattern of eighth notes with 'x' marks above them, transitioning into a melodic line.

30

Musical staff for measure 30, showing a rhythmic pattern of eighth notes with 'x' marks above them, transitioning into a melodic line.

♩ = 70,000069

33

♩ = 73,000069

Musical staff for measure 33, showing a rhythmic pattern of eighth notes with 'x' marks above them, transitioning into a melodic line.

Rhythm

36

39

42

44

47

50

53

56

59

62

Rhythm

65

Musical notation for measures 65-67. Measure 65 features a sequence of eighth notes with 'x' marks above them. Measure 66 contains a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks. Measure 67 continues with eighth notes and 'x' marks.

68

Musical notation for measure 68, including tempo markings: ♩ = 70,000069, ♩ = 65,000069, and ♩ = 60,000000. The notation shows a sequence of eighth notes with 'x' marks above them, followed by a series of sixteenth notes.

♩ = 73,000069 ♩ = 70,000069 ♩ = 73,000069

32

37

41

44

54

64

67

♩ = 70,000069 ♩ = 65,000069 ♩ = 60,000000

Acou Bass1

Beatles - Let It Be

♩ = 73,000069

17

23

27

32

♩ = 70,000069 ♩ = 73,000069

37

41

45

50

55

59

V.S.

2

Acou Bass1

64



68 ♪ = 70,000069

♪ = 65,000069

♪ = 60,000000



Beatles - Let It Be

Str Sect 3

♩ = 73,000069

11

17

8

30

♩ = 70,000069 ♩ = 73,000069

35

40

47

53

60

V.S.

2

Str Sect 3

♪ = 70,000069 ♪ = 65,000069 ♫ = 60,000000

66

The musical score for 'Str Sect 3' begins at measure 66. It is written for two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat).
- Measure 66: Treble staff has a chord (F4, A4, C5); Bass staff has a whole rest.
- Measure 67: Treble staff has a chord (F4, A4, C5); Bass staff has a whole rest.
- Measure 68: Treble staff has a chord (F4, A4, C5); Bass staff has a whole rest.
- Measure 69: Treble staff has a quarter note (F4), quarter note (A4), quarter note (G4), quarter note (F4); Bass staff has a whole rest.
- Measure 70: Treble staff has a quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3); Bass staff has a whole rest.
- Measure 71: Treble staff has a whole rest; Bass staff has a chord (F4, A4, C5).
The score ends with a double bar line at the end of measure 71.

♩ = 73,000069

5

9

13

17

21

25

29

32

♩ = 70,000069 ♩ = 73,000069

The image shows a guitar score for the song 'Let It Be' by The Beatles, specifically for the electric guitar part. The score is written in 4/4 time and consists of 32 measures. It features a complex and dense melodic line with many triplets and sixteenth notes. The tempo is marked as ♩ = 73,000069. The score is divided into systems of four measures each, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 32 indicated on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The score ends with a double bar line and a repeat sign.

37

40

44

48

52

56

60

64

68

70,000069 = 65,000069 = 60,000000

Detailed description: This page of guitar tablature for 'Elec Gtr 1' contains ten staves of music, numbered 37 through 68. The notation includes standard musical notation (treble clef, stems, beams, and notes) and guitar-specific symbols such as fret numbers (e.g., 7, 9, 10, 12, 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 70) and chord diagrams (e.g., 70,000069, 65,000069, 60,000000). The music features a complex, rhythmic pattern with many beamed notes and frequent changes in fretting. The piece concludes at measure 68 with a final chord diagram and a double bar line.