

Boyzone - When The Going Gets Tough

0.0"
1.1,00
Seq By Vic & Angie

♩ = 126,999985

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Percussive Organ

Synth Bass

Synth Drums

Tape Sampler Keyboard [Brass]

Synth Strings

Lead 1 (Square)

FX 5 (Brightness)

FX 5 (Brightness)

Viola

Solo

GET_TUFF

♩ = 126,999985

2

♩ = 127,869881

4

Perc.

Perc. Organ

S. Bass

Syn. Drums

FX 5



6

♩ = 128,019943

♩ = 128,019943

Perc.

Perc. Organ

S. Bass

Syn. Drums



9

♩ = 127,409904

Alto Sax.

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Tape Smp. Brs

12 $\text{♩} = 127,719902$ $\text{♩} = 128,670044$

Alto Sax. 

Perc. 

E. Gtr. 

Perc. Organ 

S. Bass 

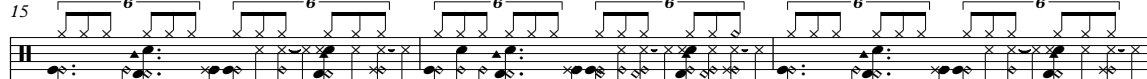
Syn. Drums 


Tape Smp. Brs 


Lead 1 



15 $\text{♩} = 128,320007$

Perc. 

S. Bass 

Lead 1 



18 $\text{♩} = 129,070007$

Perc. 

S. Bass 

Syn. Drums 

Lead 1 

FX 5 

21 $\text{♩} = 127,989899$ $\text{♩} = 128,729950$

Alto Sax.

Perc.

E. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

Lead 1

FX 5



24 $\text{♩} = 128,270081$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Tape Smp. Brs

Syn. Str.

Lead 1

Vla.

$\text{♩} = 128,270081$

26 $\text{♩} = 127,609886$

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

Vla. $\text{♩} = 127,609886$



29 $\text{♩} = 128,030045$

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

Vla. $\text{♩} = 128,030045$

32 $\text{♩} = 127,180077$ $\text{♩} = 127,090103$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 1

FX 5

FX 5

Vla. $\text{♩} = 127,180077$ $\text{♩} = 127,090103$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Tape Smp. Brs

Syn. Str.

Lead 1

FX 5

FX 5

Vla.

Detailed description of the musical score: The score is for page 35 of a piece, with a tempo of 126,999985. It features a variety of instruments. The Alto Saxophone part has a few notes in the first measure. The Percussion part is highly active with complex rhythmic patterns, including triplets and sixteenth notes. The Electric Guitars (E. Gtr.) have three parts: the top one uses a pick and has some muted notes, the middle one plays chords, and the bottom one plays a melodic line. The Percussion Organ part plays sustained chords. The Sub Bass (S. Bass) has a melodic line. The Synthesizer Drums (Syn. Drums) have a few notes. The Tape Samples (Tape Smp. Brs) and Synthesizer Strings (Syn. Str.) parts play sustained chords. The Lead 1 part has a melodic line with a triplet. The FX 5 parts play sustained chords. The Viola (Vla.) part has a few notes. The tempo is indicated as ♩ = 126,999985.

38 $\text{♩} = 128,649902$ $\text{♩} = 128,820053$

Perc.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

FX 5

Vla. $\text{♩} = 128,649902$ $\text{♩} = 128,820053$



41 $\text{♩} = 129,020050$

Perc.

Perc. Organ

S. Bass

Syn. Str.


Lead 1

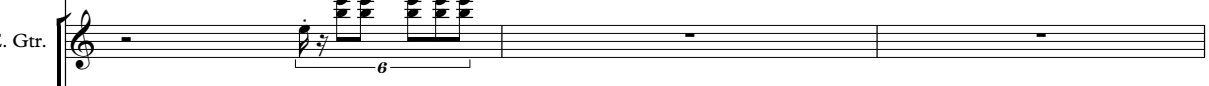
FX 5

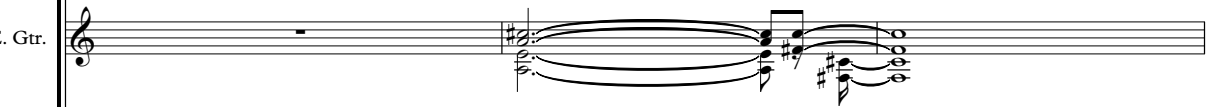
FX 5

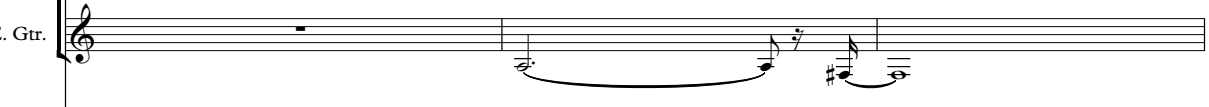
Vla. $\text{♩} = 129,020050$

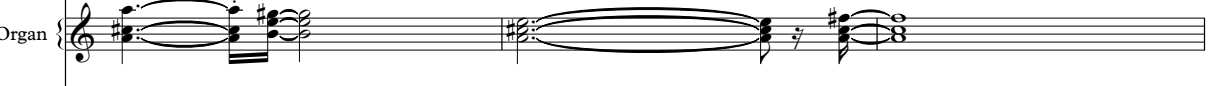
44 $\text{♩} = 128,179932$ 9


Perc. 


E. Gtr. 


E. Gtr. 


E. Gtr. 

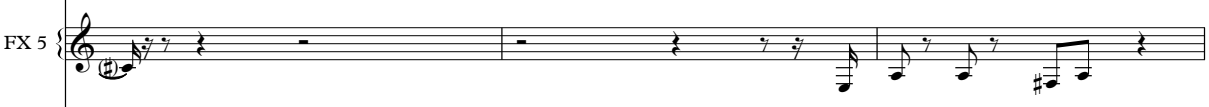
Perc. Organ 

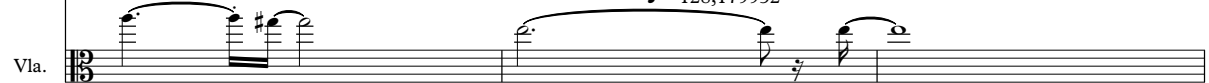
S. Bass 

Syn. Drums 

Syn. Str. 

Lead 1 

FX 5 

Vla. $\text{♩} = 128,179932$ 

47 $\text{♩} = 128,910004$ $\text{♩} = 128,329895$

Perc.
E. Gtr.
E. Gtr.
Perc. Organ
S. Bass
Syn. Str.
Lead 1
FX 5
FX 5
Vln.



50 $\text{♩} = 127,790085$

Alto Sax.
Perc.
E. Gtr.
Perc. Organ
S. Bass
Tape Smp. Bns

53

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Drums

Tape Smp. Brs

Lead 1



56

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 1

FX 5

FX 5

Vla.

$\text{♩} = 128,250076$

$\text{♩} = 128,100021$

59 $\text{♩} = 127,329872$ $\text{♩} = 127,839912$

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 1

FX 5

FX 5

Vln.

$\text{♩} = 127,329872$ $\text{♩} = 127,839912$



62 $\text{♩} = 127,710114$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 1

FX 5

FX 5

Vln.

$\text{♩} = 127,710114$

Musical score for measures 65-77. The score includes parts for Perc., E. Gtr., Perc. Organ, S. Bass, Syn. Drums, Tape Smp. Brs, Syn. Str., Lead 1, FX 5, and Vla. The tempo is marked as $\text{♩} = 127,590080$ and $\text{♩} = 127,750084$. The score features complex rhythmic patterns, including sextuplets and triplets, and dynamic markings.



Musical score for measures 68-77. The score includes parts for Perc., E. Gtr., Perc. Organ, S. Bass, Syn. Str., Lead 1, FX 5, and FX 5. The tempo is marked as $\text{♩} = 128,000000$. The score features complex rhythmic patterns, including sextuplets and triplets, and dynamic markings.

71 $\text{♩} = 128,159943$

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, FX 5, and FX 5. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The E. Gtr. part has a similar rhythmic pattern with sixteenth notes and rests, also marked with '6' and '3'. The Perc. Organ part has a sustained chord. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord. The Lead 1 part has a melodic line with eighth notes. The FX 5 parts have a rhythmic pattern with eighth notes and rests.



73 $\text{♩} = 128,750122$

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, and FX 5. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The E. Gtr. part has a similar rhythmic pattern with sixteenth notes and rests, also marked with '6' and '3'. The Perc. Organ part has a sustained chord. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord. The Lead 1 part has a melodic line with eighth notes. The FX 5 part has a rhythmic pattern with eighth notes and rests.

75 $\text{♩} = 127,439941$ 15

The image displays a musical score for a percussion piece, starting at measure 75 and ending at measure 15. The score is written for several instruments:

- Perc.**: Features a complex rhythmic pattern with sixteenth notes, triplets, and sixteenth-note groups. The tempo is marked as $\text{♩} = 127,439941$.
- E. Gtr.**: The top staff shows sustained chords and a melodic line in the lower staff.
- Perc. Organ**: Provides harmonic support with sustained chords.
- S. Bass**: Plays a melodic line in the bass register.
- Tape Smp. Brs**: Includes a single note at the end of the piece.
- Syn. Str.**: Provides harmonic support with sustained chords.
- Lead 1**: Features a melodic line with a triplet.
- FX 5**: Includes a melodic line with a triplet.

78 $\text{♩} = 127,449959$

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
Perc. Organ
S. Bass
Syn. Drums
Tape Smp. Brs
Syn. Str.
Lead 1
FX 5
FX 5
Vla.





81 $\text{♩} = 128,429886$ $\text{♩} = 128,239929$

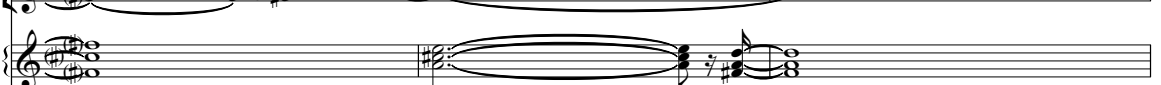
Alto Sax.
Perc.
E. Gtr.
Perc. Organ
S. Bass


♩ = 128,039886 ♩ = 128,789917 17

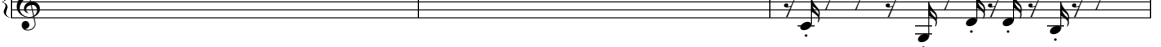
84


Alto Sax. 

Perc. 

E. Gtr. 

Perc. Organ 

S. Bass 

Syn. Drums 



♩ = 128,259933

87

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

Perc. Organ 

S. Bass 

Tape Smp. Brs 

Syn. Str. 

Lead 1 

FX 5 

FX 5 

Vla. 

Solo

♩ = 128,259933

90 $\text{♩} = 128,410095$ $\text{♩} = 129,010056$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 1

FX 5

FX 5

Vla.

Solo

♩ = 128,039886

93

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
Perc. Organ
S. Bass
Syn. Drums
Tape Smp. Brs
Syn. Str.
Lead 1
FX 5
FX 5
Vln.
Solo



96

♩ = 127,959869

Perc.
Lead 1
FX 5
FX 5

99 $\text{♩} = 127,890045$ $\text{♩} = 127,980072$

Perc. 

Lead 1 

FX 5 

FX 5 



102 $\text{♩} = 127,650070$

Perc. 

Lead 1 

FX 5 

FX 5 



104 $\text{♩} = 128,679977$ $\text{♩} = 128,679977$

Perc. 

E. Gtr. 

E. Gtr. 

Perc. Organ 

S. Bass 

Syn. Str. 

Lead 1 

FX 5 

Vla.

106 21

♩ = 127,790085

Perc. 

E. Gtr. 

E. Gtr. 

Perc. Organ 

S. Bass 

Syn. Str. 

Lead 1 

FX 5 

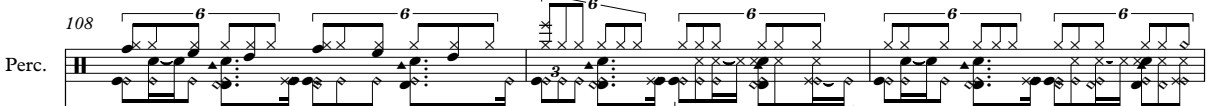
Vla. 

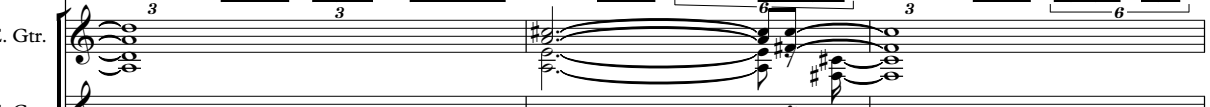
♩ = 127,790085

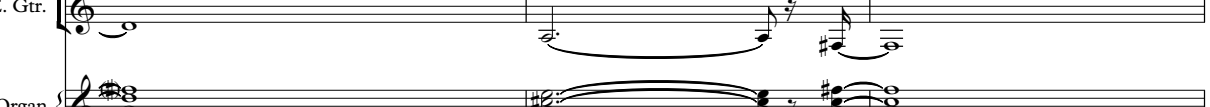



108


♩ = 127,830109


Perc. 


E. Gtr. 

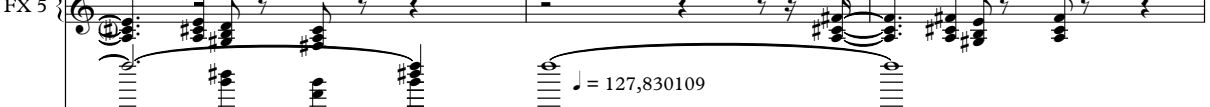
E. Gtr. 

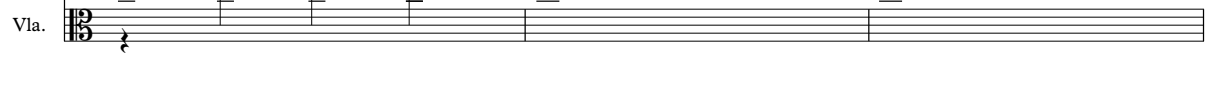
Perc. Organ 


S. Bass 

Syn. Drums 

Syn. Str. 

Lead 1 

FX 5 

Vla. 

♩ = 127,830109

111 $\text{♩} = 128,109863$

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

FX 5

Vla. $\text{♩} = 128,109863$

Solo



114 $\text{♩} = 126,619942$

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Vla. $\text{♩} = 126,619942$

Musical score for Perc., E. Gtr., Perc. Organ, S. Bass, and Vla. The score is written in 6/8 time with a tempo marking of 125,139999. The Perc. part features a rhythmic pattern of sixteenth notes grouped in fours, with a '6' below each group. The E. Gtr. part has a treble clef and a key signature of one sharp (F#). The Perc. Organ part has a treble clef and a key signature of one sharp (F#). The S. Bass part has a bass clef and a key signature of one sharp (F#). The Vla. part has a bass clef and a key signature of one sharp (F#). The score consists of five staves, each with four measures. The first measure of each staff contains the initial notation, and the subsequent measures contain rests.

Boyzone - When The Going Gets Tough

Alto Saxophone

♩ = 126,999985 ♩ = 127,869881 ♩ = 128,019943 ♩ = 128,019943 ♩ = 127,40990

11 ♩ = 127,719902 ♩ = 128,670044 ♩ = 128,320

18 ♩ = 129,070009 ♩ = 128,729950

25 ♩ = 128,270081 ♩ = 127,609886 ♩ = 128,030074 ♩ = 128,000077 ♩ = 127,090103

36 ♩ = 126,999985 ♩ = 128,649902 ♩ = 128,820059 ♩ = 128,020050 ♩ = 128,179932 ♩ = 128,920029 ♩ = 128,920029

50 ♩ = 127,790085

54 ♩ = 128,250076 ♩ = 128,100021 ♩ = 127,329872 ♩ = 127,839912 ♩ = 127,7101

64 ♩ = 127,590080 ♩ = 127,750084

69 ♩ = 128,000000 ♩ = 128,159943 ♩ = 128,750122 ♩ = 127,439941

2

Alto Saxophone

♩ = 128,429886

78

6

♩ = 128,239929

♩ = 128,039886

82

3

3

3

♩ = 128,789917

♩ = 128,259933 ♩ = 128,410095

85

3

2

♩ = 129,010056

♩ = 128,039886

♩ = 127,959869

♩ = 127,810048

♩ = 127,6500

92

3

2

2

2

2

105

♩ = 128,679977

♩ = 127,790085

♩ = 127,830108

♩ = 128,109863

♩ = 126,619942

♩ = 125,139999

2

2

3

2

2

3

119

Boyzone - When The Going Gets Tough

Percussion

♩ = 126,999985

4

5

7

9

11

13

15

17

19

V.S.

2 $\text{♩} = 127,989899$

21 Percussion

23 $\text{♩} = 128,729950$

24

25 $\text{♩} = 128,270081$

27 $\text{♩} = 127,609886$

29 $\text{♩} = 128,030045$

31 $\text{♩} = 127,180077$

33 $\text{♩} = 127,090103$

35 $\text{♩} = 126,999986$

37 $\text{♩} = 128,649902$

Percussion

♩ = 128,820053

3

39

41

43

45

47

49

51

53

55

57

♩ = 129,020050

♩ = 128,179992

♩ = 128,910004

♩ = 128,329895

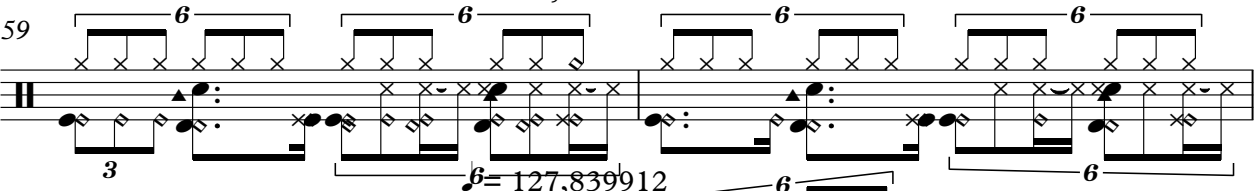
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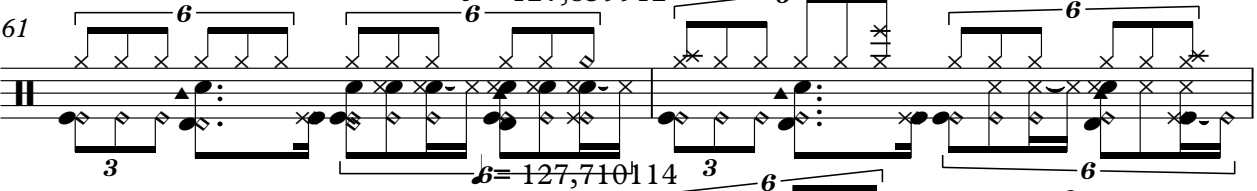
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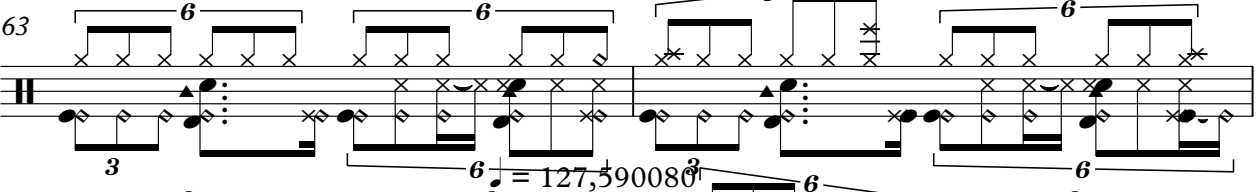
♩ = 128,100021

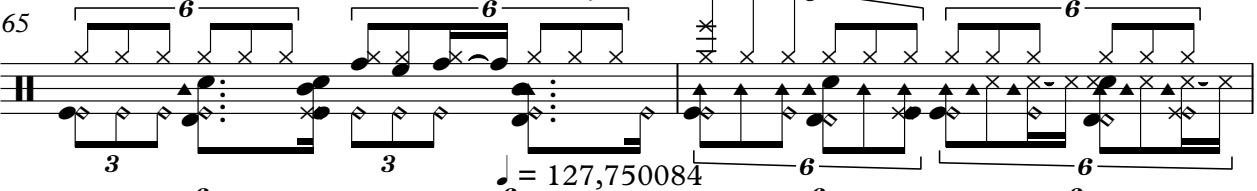
V.S.

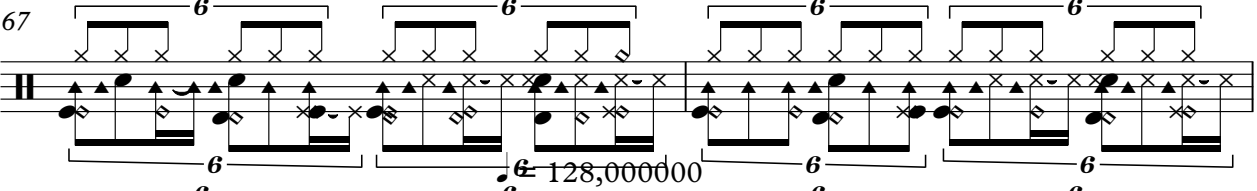
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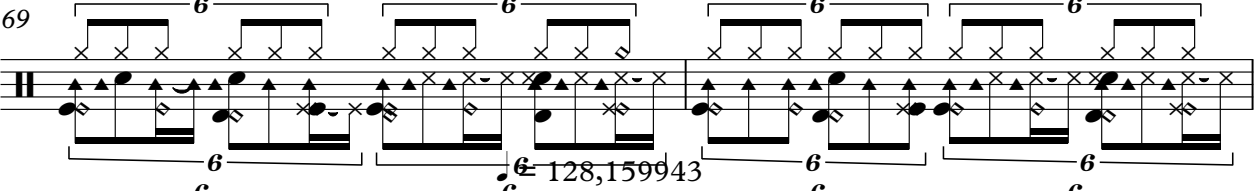
59 

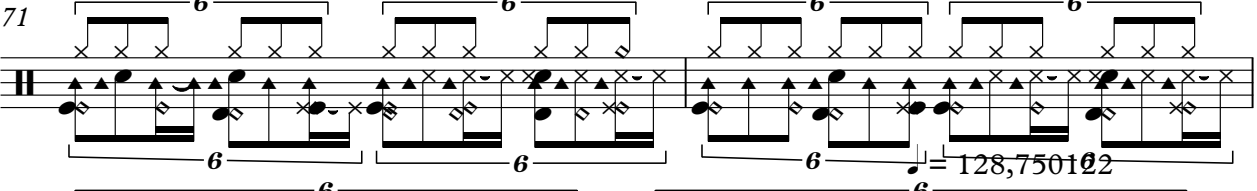
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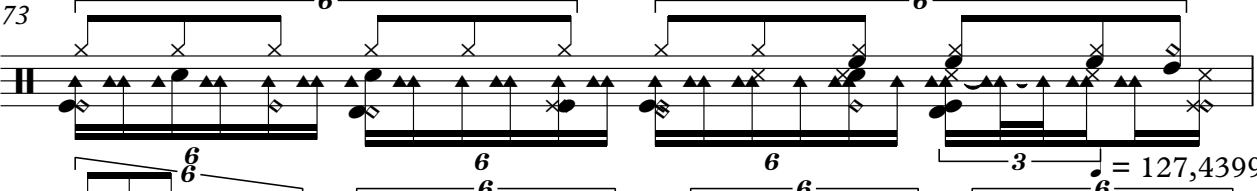
63 

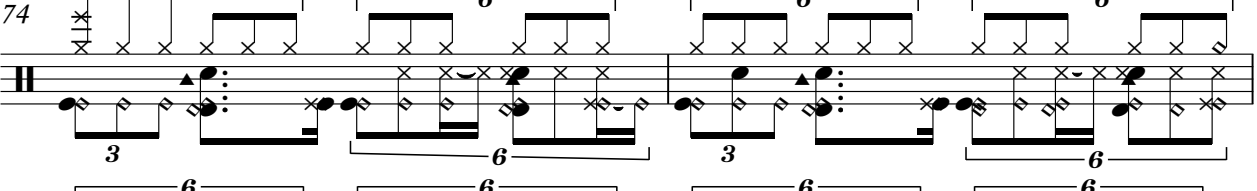
65 

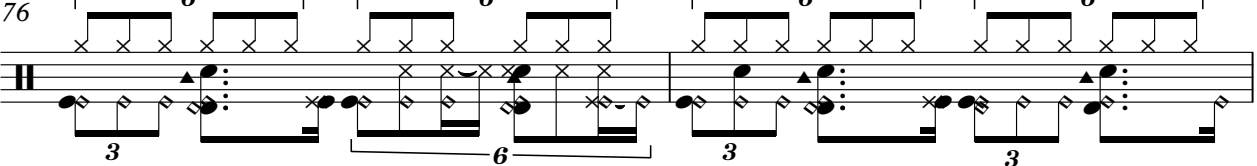
67 

69 

71 

73 

74 

76 

♩ = 127,839912

♩ = 127,710114

♩ = 127,590080

♩ = 127,750084

♩ = 128,000000

♩ = 128,159943

♩ = 128,750102

♩ = 127,439941

78

80

82

84

86

88

90

92

94

96

$\text{♩} = 128,429886$

$\text{♩} = 128,239929$

$\text{♩} = 128,039886$

$\text{♩} = 128,789917$

$\text{♩} = 128,259933$

$\text{♩} = 128,410095$

$\text{♩} = 129,010056$

$\text{♩} = 128,039886$

$\text{♩} = 127,959869$

6 Percussion $\text{♩} = 127,890045$

98 $\text{♩} = 127,980072$

100 $\text{♩} = 127,650070$

102 $\text{♩} = 128,679977$

104 $\text{♩} = 127,790085$

106 $\text{♩} = 127,850109$

108

110 $\text{♩} = 128,109863$

112

114 $\text{♩} = 126,619942$

115

Percussion

116 ♩ = 125,139999

119

Boyzone - When The Going Gets Tough

Electric Guitar

♩ = 126,99985 ♩ = 127,869881 ♩ = 128,019943 ♩ = 128,019943 ♩ = 127,409904 ♩ = 127,7199

3 2 2 2 2 2

14 ♩ = 128,670044 ♩ = 128,320007 ♩ = 129,070007 ♩ = 128,729950 ♩ = 128,270081

2 2 3 2 2

26 ♩ = 127,609886

3

30 ♩ = 128,030045 ♩ = 127,180077

3

34 ♩ = 127,090103 ♩ = 126,999985 ♩ = 128,649902

2

40 ♩ = 128,820053 ♩ = 129,020050

3 2 2 2 2 2

6

45 ♩ = 128,179932 ♩ = 128,910004 ♩ = 128,329895 ♩ = 127,790085

2 2 3 2

Electric Guitar

♩ = 128,250076

54

♩ = 128,100021

♩ = 127,329872

57

♩ = 127,839912

♩ = 127,710114

61

♩ = 127,590080

♩ = 127,750084

65

♩ = 128,000000

♩ = 128,159943

69

♩ = 128,750122

♩ = 127,439410

♩ = 128,429886

♩ = 128,239929

73

♩ = 128,039886

♩ = 128,780028

♩ = 128,259933

♩ = 128,410095

♩ = 129,010056

♩ = 128,079886

84

♩ = 127,890045

♩ = 127,980072

♩ = 127,650070

♩ = 128,679977

♩ = 127,790085

99

♩ = 127,830109

♩ = 128,109863

♩ = 126,619942

♩ = 125,139999

109

119

Boyzone - When The Going Gets Tough

Electric Guitar

♩ = 126,999985 ♩ = 127,869881 ♩ = 128,019943 ♩ = 128,019943 ♩ = 127,40990

3 2 2

11 ♩ = 127,719902 ♩ = 128,670044 ♩ = 128,320007 ♩ = 129,0700

3 2 2 3

21 ♩ = 127,989899 ♩ = 128,729950 ♩ = 128,270081 ♩ = 127,609880

2 3

30 ♩ = 128,030045 ♩ = 127,180077 ♩ = 127,090103

2

36 ♩ = 126,999985 ♩ = 128,649902 ♩ = 128,820053 ♩ = 129,020058 ♩ = 128,179932

2 3 2

46 ♩ = 128,910004 ♩ = 128,329895

52 ♩ = 127,790085 ♩ = 128,250076 ♩ = 128,100021 ♩ = 127,329877 ♩ = 128,399

3 2 2 2

62 ♩ = 127,710114 ♩ = 127,590080

66 ♩ = 127,750084 ♩ = 128,000000 ♩ = 128,159943 ♩ = 128,750120

2 2 2

2

Electric Guitar

74 $\text{♩} = 127,439941$ $\text{♩} = 127,449959$

80 $\text{♩} = 128,429886$ $\text{♩} = 128,239929$ $\text{♩} = 128,039886$

86 $\text{♩} = 128,789917$ $\text{♩} = 128,259933$ $\text{♩} = 128,410095$

92 $\text{♩} = 129,010056$ $\text{♩} = 128,039886$ $\text{♩} = 127,959869$ $\text{♩} = 127,890045$

101 $\text{♩} = 127,980072$ $\text{♩} = 127,650070$ $\text{♩} = 128,679977$ $\text{♩} = 127,790085$

109 $\text{♩} = 127,830109$ $\text{♩} = 128,109863$

114 $\text{♩} = 126,619942$ $\text{♩} = 125,139999$

119

Boyzone - When The Going Gets Tough

Electric Guitar

♩ = 126,999985 ♩ = 127,869881 ♩ = 128,019943 ♩ = 128,019943 ♩ = 127,409904 ♩ = 127,7199

3 2 2 2 2 2

14 ♩ = 128,670044 ♩ = 128,320007 ♩ = 129,070089 ♩ = 128,729950 ♩ = 128,270081

2 2 3 2 2 2

27 ♩ = 127,609886 ♩ = 128,030045 ♩ = 127,180077 ♩ = 127,090103

35 ♩ = 126,999985 ♩ = 128,649902 ♩ = 128,820053

43 ♩ = 129,020050 ♩ = 128,179932 ♩ = 128,910004 ♩ = 128,329895

50 ♩ = 127,120050 ♩ = 128,100021 ♩ = 127,329872 ♩ = 127,839977 ♩ = 127,1011

65 ♩ = 127,590080 ♩ = 127,750084 ♩ = 128,000008 ♩ = 128,159943 ♩ = 128,750122 ♩ = 127,4399

76

79 ♩ = 127,449959 ♩ = 128,429886 ♩ = 128,239929 ♩ = 128,039886 ♩ = 128,789917

2

Electric Guitar

♩ = 128,259933

♩ = 128,410095

87

Musical staff for measures 87-90. It features a sequence of chords and melodic lines. Measure 87 starts with a chord of G2, B2, D3, F#3, G3. Measure 88 has a chord of G2, B2, D3, F#3, G3. Measure 89 has a chord of G2, B2, D3, F#3, G3. Measure 90 has a chord of G2, B2, D3, F#3, G3.

91

♩ = 129,010056

♩ = 128,039886

Musical staff for measures 91-94. It features a sequence of chords and melodic lines. Measure 91 starts with a chord of G2, B2, D3, F#3, G3. Measure 92 has a chord of G2, B2, D3, F#3, G3. Measure 93 has a chord of G2, B2, D3, F#3, G3. Measure 94 has a chord of G2, B2, D3, F#3, G3.

95

♩ = 127,959869

♩ = 127,890045

♩ = 127,980077

♩ = 127,650070

♩ = 128,679977

Musical staff for measures 95-106. Measures 95-100 are marked with a '2' above the staff, indicating a double bar line or a specific rhythmic pattern. Measures 101-106 show a sequence of chords and melodic lines. Measure 101 has a chord of G2, B2, D3, F#3, G3. Measure 102 has a chord of G2, B2, D3, F#3, G3. Measure 103 has a chord of G2, B2, D3, F#3, G3. Measure 104 has a chord of G2, B2, D3, F#3, G3. Measure 105 has a chord of G2, B2, D3, F#3, G3. Measure 106 has a chord of G2, B2, D3, F#3, G3.

107

♩ = 127,790085

♩ = 127,830109

♩ = 128,109863

Musical staff for measures 107-112. It features a sequence of chords and melodic lines. Measure 107 has a chord of G2, B2, D3, F#3, G3. Measure 108 has a chord of G2, B2, D3, F#3, G3. Measure 109 has a chord of G2, B2, D3, F#3, G3. Measure 110 has a chord of G2, B2, D3, F#3, G3. Measure 111 has a chord of G2, B2, D3, F#3, G3. Measure 112 has a chord of G2, B2, D3, F#3, G3.

113

♩ = 126,619942

♩ = 125,139999

Musical staff for measures 113-118. Measure 113 starts with a triplet of eighth notes: G4, A4, B4. Measure 114 has a chord of G2, B2, D3, F#3, G3. Measure 115 has a chord of G2, B2, D3, F#3, G3. Measure 116 has a chord of G2, B2, D3, F#3, G3. Measure 117 has a chord of G2, B2, D3, F#3, G3. Measure 118 has a chord of G2, B2, D3, F#3, G3.

119

Musical staff for measure 119. It is an empty staff with a double bar line at the end, indicating the end of the piece.

Boyzone - When The Going Gets Tough

Percussive Organ

♩ = 126,999985 ♩ = 127,869881 ♩ = 128,019943 ♩ = 128,019943

3

10 ♩ = 127,409904 ♩ = 127,719902 ♩ = 128,670044 ♩ = 128,3200

3 2 2

18 ♩ = 129,071007 ♩ = 128,729950 ♩ = 128,270081

3

27 ♩ = 127,609886 ♩ = 128,030045 ♩ = 127,180077

34 ♩ = 127,090103 ♩ = 126,999985 ♩ = 128,649902

40 ♩ = 128,820053 ♩ = 129,020050 ♩ = 128,179932

46 ♩ = 128,910004 ♩ = 128,329895 ♩ = 127,7900

53 ♩ = 128,250076 ♩ = 128,100021 ♩ = 127,329872 ♩ = 127,

3 2 2 2

Percussive Organ

62 $\text{♩} = 127,710114$ $\text{♩} = 127,590080$

67 $\text{♩} = 127,750084$ $\text{♩} = 128,000000$ $\text{♩} = 128,159943$ $\text{♩} = 128,75012$

74 $\text{♩} = 127,439941$ $\text{♩} = 127,449959$

80 $\text{♩} = 128,429886$ $\text{♩} = 128,239929$ $\text{♩} = 128,039886$

86 $\text{♩} = 128,789917$ $\text{♩} = 128,259933$ $\text{♩} = 128,410095$

91 $\text{♩} = 129,010056$ $\text{♩} = 128,039886$

97 $\text{♩} = 127,959869$ $\text{♩} = 127,890045$ $\text{♩} = 127,980072$ $\text{♩} = 127,650070$ $\text{♩} = 128,679977$

107 $\text{♩} = 127,790085$ $\text{♩} = 127,830109$ $\text{♩} = 128,109863$

113 $\text{♩} = 126,619942$ $\text{♩} = 125,139999$

119

Boyzone - When The Going Gets Tough

Synth Bass

♩ = 126,999985 ♩ = 127,869881 ♩ = 128,019943

3

7 ♩ = 128,019943

10 ♩ = 127,409904 ♩ = 127,719902

14 ♩ = 128,670044 ♩ = 128,320007

18 ♩ = 129,070007 ♩ = 127,989899

22 ♩ = 128,729950

25 ♩ = 128,270081 ♩ = 127,609886

29 ♩ = 128,030045 ♩ = 127,180077

33 ♩ = 127,090103 ♩ = 126,999985

37 ♩ = 128,649902

V.S.

40 $\text{♩} = 128,820053$

43 $\text{♩} = 129,020050$ $\text{♩} = 128,179932$

46 $\text{♩} = 128,910004$ $\text{♩} = 128,329895$

50 $\text{♩} = 127,790085$

54 $\text{♩} = 128,250076$ $\text{♩} = 128,100021$

58 $\text{♩} = 127,329872$ $\text{♩} = 127,839912$

62 $\text{♩} = 127,710114$ $\text{♩} = 127,590080$

66 $\text{♩} = 127,750084$

69 $\text{♩} = 128,000000$ $\text{♩} = 128,159943$

72 $\text{♩} = 128,750122$

75 $\text{♩} = 127,439941$

Staff 75: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A triplet bracket is placed under the final three notes (B4, C5, D5).

79 $\text{♩} = 127,449959$ $\text{♩} = 128,429886$

Staff 79: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A triplet bracket is placed under the final three notes (B4, C5, D5).

83 $\text{♩} = 128,239929$ $\text{♩} = 128,039886$ $\text{♩} = 128,789917$

Staff 83: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A triplet bracket is placed under the final three notes (B4, C5, D5).

87 $\text{♩} = 128,259933$ $\text{♩} = 128,410095$

Staff 87: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Triplet brackets are placed under the final three notes of the first and second groups (B4, C5, D5).

91 $\text{♩} = 129,010056$ $\text{♩} = 128,039886$

Staff 91: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Triplet brackets are placed under the final three notes of the first and second groups (B4, C5, D5).

95 $\text{♩} = 127,959869$ $\text{♩} = 127,890045$ $\text{♩} = 127,980072$ $\text{♩} = 127,650070$ $\text{♩} = 128,679977$

Staff 95: Bass clef, key signature of one sharp (F#). The staff contains five groups of eighth notes, each with a '2' below it, followed by a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

106 $\text{♩} = 127,790085$ $\text{♩} = 127,830109$

Staff 106: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

110 $\text{♩} = 128,109863$

Staff 110: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

113 $\text{♩} = 126,619942$ $\text{♩} = 125,139999$

Staff 113: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A triplet bracket is placed under the first three notes (F#2, G2, A2). The staff ends with a double bar line.

119

Staff 119: Bass clef, key signature of one sharp (F#). The staff is empty, indicating a rest for the entire measure.

Boyzone - When The Going Gets Tough

Synth Drums

♩ = 126,999985 ♩ = 127,869881 ♩ = 128,019943

8 ♩ = 128,019943 ♩ = 127,409904 ♩ = 127,719902

14 ♩ = 128,670044 ♩ = 128,320007 ♩ = 129,070007 ♩ = 127,989899 ♩ = 128,729950

24 ♩ = 128,270081 ♩ = 127,609886 ♩ = 128,030045 ♩ = 127,18

34 ♩ = 127,090103 ♩ = 126,999985 ♩ = 128,649902 ♩ = 128,820053 ♩ = 129,020

44 ♩ = 128,179932 ♩ = 128,910004 ♩ = 128,329895 ♩ = 127,79008

53 ♩ = 128,250076 ♩ = 128,100021 ♩ = 127,329872 ♩ = 127,

63 ♩ = 127,710114 ♩ = 127,590080 ♩ = 127,750084 ♩ = 128,000000 ♩ = 128,1

73 ♩ = 128,750122 ♩ = 127,439941

79 ♩ = 127,449959 ♩ = 128,429886 ♩ = 128,239929 ♩ = 128,039886

2

Synth Drums

86 $\text{♩} = 128,789917$ $\text{♩} = 128,259933$ $\text{♩} = 128,410095$ $\text{♩} = 129,010056$

94 $\text{♩} = 128,039886$ $\text{♩} = 127,959869$ $\text{♩} = 127,890045$ $\text{♩} = 127,980076$ $\text{♩} = 127,650070$

105 $\text{♩} = 128,679977$ $\text{♩} = 127,790085$

109 $\text{♩} = 127,830109$ $\text{♩} = 128,109863$ $\text{♩} = 126,619942$ $\text{♩} = 125,139999$

119

Boyzone - When The Going Gets Tough

Tape Sampler Keyboard [Brass]

$\text{♩} = 126,999985$ $\text{♩} = 127,869881$ $\text{♩} = 128,019943$ $\text{♩} = 128,019943$ $\text{♩} = 127,40990$

11 $\text{♩} = 127,719902$ $\text{♩} = 128,670044$ $\text{♩} = 128,320$

18 $\text{♩} = 129,070007$ $\text{♩} = 127,989899$ $\text{♩} = 128,729950$

24 $\text{♩} = 128,270081$ $\text{♩} = 127,609886$ $\text{♩} = 128,030045$ $\text{♩} = 127,180077$

33 $\text{♩} = 127,090103$ $\text{♩} = 126,999985$ $\text{♩} = 128,649902$

40 $\text{♩} = 128,820053$ $\text{♩} = 129,020050$ $\text{♩} = 128,179932$ $\text{♩} = 128,941084$ $\text{♩} = 128,329895$


51 $\text{♩} = 127,790085$

54 $\text{♩} = 128,250076$ $\text{♩} = 128,100021$ $\text{♩} = 127,329872$

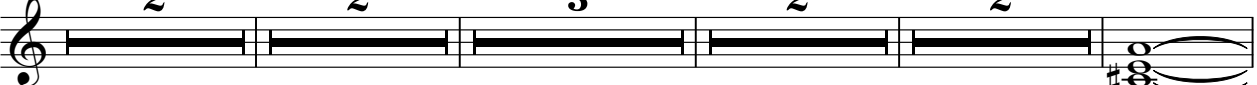
Boyzone - When The Going Gets Tough

Synth Strings

♪ = 126,999985 ♪ = 127,869881 ♪ = 128,019943 ♪ = 128,019943 ♪ = 127,409904 ♪ = 127,7199



14 ♪ = 128,670044 ♪ = 128,320007 ♪ = 129,070027 ♪ = 127,989899 ♪ = 128,729950 ♪ = 128,270081



26 ♪ = 127,609886 ♪ = 128,03004




31 ♪ = 127,180077 ♪ = 127,090103



36 ♪ = 126,999985 ♪ = 128,649902 ♪ = 128,820053



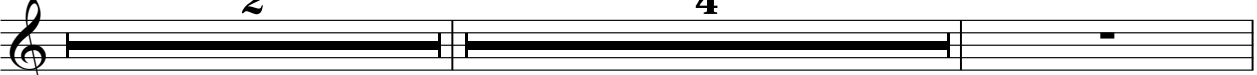
42 ♪ = 129,020050 ♪ = 128,179932



47 ♪ = 128,910004 ♪ = 128,329895



50 ♪ = 127,790085 ♪ = 128,250076



Synth Strings

57 $\text{♩} = 128,100021$ $\text{♩} = 127,329872$ $\text{♩} = 127,839912$

63 $\text{♩} = 127,710114$ $\text{♩} = 127,590080$ $\text{♩} = 127,750084$

69 $\text{♩} = 128,000000$ $\text{♩} = 128,159943$ $\text{♩} = 128,75012$

74 $\text{♩} = 127,439941$

79 $\text{♩} = 127,449959$ $\text{♩} = 128,429888$ $\text{♩} = 128,239929$ $\text{♩} = 128,039888$ $\text{♩} = 128,789917$ $\text{♩} = 128,259931$

89 $\text{♩} = 128,410095$ $\text{♩} = 129,010056$

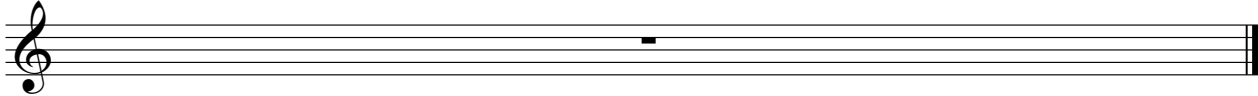
93 $\text{♩} = 128,039886$ $\text{♩} = 127,959869$ $\text{♩} = 127,890045$ $\text{♩} = 127,9800$

103 $\text{♩} = 127,650070$ $\text{♩} = 128,679977$ $\text{♩} = 127,790085$

108 $\text{♩} = 127,830109$ $\text{♩} = 128,109863$

113 $\text{♩} = 126,619942$ $\text{♩} = 125,139999$

119



Boyzone - When The Going Gets Tough

Lead 1 (Square)

♩ = 126,999985 ♩ = 127,869881 ♩ = 128,019943 ♩ = 128,019943 ♩ = 127,409904 ♩ = 127,7199

GET_TUFF

13 ♩ = 128,670044 ♩ = 128,320007

17 ♩ = 129,070007

21 ♩ = 127,989899 ♩ = 128,729950

25 ♩ = 128,270081 ♩ = 127,609886

29 ♩ = 128,030045 ♩ = 127,180077

33 ♩ = 127,090103 ♩ = 126,999985

37 ♩ = 128,649902 ♩ = 128,820053

41 ♩ = 129,020050

45 ♩ = 128,179932 ♩ = 128,910004 ♩ = 128,329895

V.S.

2

Lead 1 (Square)

50 $\text{♩} = 127,790085$

56 $\text{♩} = 128,250076$ $\text{♩} = 128,100021$

59 $\text{♩} = 127,329872$ $\text{♩} = 127,839912$

63 $\text{♩} = 127,710114$ $\text{♩} = 127,590080$

67 $\text{♩} = 127,750084$ $\text{♩} = 128,000000$

71 $\text{♩} = 128,159943$ $\text{♩} = 128,750122$

75 $\text{♩} = 127,439941$ $\text{♩} = 127,449959$

81 $\text{♩} = 128,429886$ $\text{♩} = 128,239929$ $\text{♩} = 128,039886$ $\text{♩} = 128,789917$ $\text{♩} = 128,259933$

89 $\text{♩} = 128,410095$ $\text{♩} = 129,010056$

93 $\text{♩} = 128,039886$

Lead 1 (Square)

97 $\text{♩} = 127,959869$ $\text{♩} = 127,890045$

101 $\text{♩} = 127,980072$ $\text{♩} = 127,650070$

105 $\text{♩} = 128,679977$ $\text{♩} = 127,790085$

109 $\text{♩} = 127,830109$

112 $\text{♩} = 128,109863$ $\text{♩} = 126,619942$ $\text{♩} = 125,139999$

119

Boyzone - When The Going Gets Tough

FX 5 (Brightness)

$\text{♩} = 126,999985$ $\text{♩} = 127,869881$ $\text{♩} = 128,019943$ $\text{♩} = 128,019943$ $\text{♩} = 127,409904$ $\text{♩} = 127,7199$

14 $\text{♩} = 128,670044$ $\text{♩} = 128,320007$ $\text{♩} = 129,070007$ $\text{♩} = 127,989899$

22 $\text{♩} = 128,729950$ $\text{♩} = 128,270081$ $\text{♩} = 127,609886$

30 $\text{♩} = 128,030045$ $\text{♩} = 127,180077$ $\text{♩} = 127,090103$ $\text{♩} = 126,999985$

37 $\text{♩} = 128,649902$ $\text{♩} = 128,820053$

42 $\text{♩} = 129,020050$ $\text{♩} = 128,179932$ $\text{♩} = 128,910004$

49 $\text{♩} = 128,329895$ $\text{♩} = 127,798050$ $\text{♩} = 128,100021$

59 $\text{♩} = 127,329872$ $\text{♩} = 127,839912$ $\text{♩} = 127,710114$

65 $\text{♩} = 127,590080$ $\text{♩} = 127,750084$ $\text{♩} = 128,000000$

70 $\text{♩} = 128,159943$ $\text{♩} = 128,750122$ $\text{♩} = 127,4399$

Boyzone - When The Going Gets Tough

FX 5 (Brightness)

♩ = 126,999985 ♩ = 127,869881

6 ♩ = 128,019943 ♩ = 128,019943 ♩ = 127,402971 ♩ = 127,419902 ♩ = 128,670284 ♩ = 128,420007 ♩ = 129,070007

27 ♩ = 127,989899 ♩ = 128,729950 ♩ = 128,270081 ♩ = 127,609886 ♩ = 128,030045 ♩ = 127,18

33 ♩ = 127,090103 ♩ = 126,999985 ♩ = 128,649902

39 ♩ = 128,820053 ♩ = 129,020050

44 ♩ = 128,179932 ♩ = 128,910004

48 ♩ = 128,329895 ♩ = 127,798055 ♩ = 128,1000

58 ♩ = 127,329872 ♩ = 127,839912 ♩ = 127,7101

64 ♩ = 127,590080 ♩ = 127,750084

68 ♩ = 128,000000

FX 5 (Brightness)

71 ♪ = 128,159943 ♪ = 128,750122

75 ♪ = 127,439941 ♪ = 127,449959

87 ♪ = 128,429886 ♪ = 128,239929 ♪ = 128,039886 ♪ = 128,789917 ♪ = 128,259933

89 ♪ = 128,410095 ♪ = 129,010056

94 ♪ = 128,039886 ♪ = 128,959869 ♪ = 127,890045

101 ♪ = 127,980072 ♪ = 127,650070 ♪ = 128,679977

106 ♪ = 127,790085 ♪ = 127,830109

110 ♪ = 128,109863

113 ♪ = 126,619942 ♪ = 125,139999

119

Boyzone - When The Going Gets Tough

Viola

$\text{♩} = 126,999985$ $\text{♩} = 127,869881$ $\text{♩} = 128,019943$ $\text{♩} = 128,019943$ $\text{♩} = 127,409904$ $\text{♩} = 127,7199$

3 2 2 2 2 2

14

$\text{♩} = 128,670044$ $\text{♩} = 128,320007$ $\text{♩} = 129,020089$ $\text{♩} = 128,729950$ $\text{♩} = 128,270081$

2 2 3 2 2

27

$\text{♩} = 127,609886$ $\text{♩} = 128,030045$ $\text{♩} = 127,1800$

33

$\text{♩} = 127,090103$ $\text{♩} = 126,999985$ $\text{♩} = 128,649902$

40

$\text{♩} = 128,820053$ $\text{♩} = 129,020050$ $\text{♩} = 128,179932$

46

$\text{♩} = 128,910004$ $\text{♩} = 128,329895$ $\text{♩} = 127,790085$

2 4

56

$\text{♩} = 128,250076$ $\text{♩} = 128,100021$ $\text{♩} = 127,329872$ $\text{♩} = 127,839912$ $\text{♩} = 127,7101$

64

$\text{♩} = 127,590080$ $\text{♩} = 127,750084$

2

69

$\text{♩} = 128,000000$ $\text{♩} = 128,159943$ $\text{♩} = 128,750122$ $\text{♩} = 127,439941$

2 2 2 4

2 $\text{♩} = 127,449959$ $\text{♩} = 128,429886$ $\text{♩} = 128,239929$ $\text{♩} = 128,039886$ $\text{♩} = 128,789917$ $\text{♩} = 128,259931$
Viola

79

89

99

108

113

119

Boyzone - When The Going Gets Tough

Solo

♩ = 126,999985 ♩ = 127,869881 ♩ = 128,019943 ♩ = 128,019943 ♩ = 127,4099

12 ♩ = 127,719902 ♩ = 128,670284 ♩ = 128,020007 ♩ = 129,072709 ♩ = 128,989899 ♩ = 128,729950 ♩ = 128,270081

27 ♩ = 127,609886 ♩ = 128,030045 ♩ = 127,180072 ♩ = 127,090103 ♩ = 126,999985 ♩ = 128,649902

40 ♩ = 128,820053 ♩ = 129,020050 ♩ = 128,179932 ♩ = 128,910004 ♩ = 128,329895 ♩ = 127,790085

56 ♩ = 128,250076 ♩ = 128,100021 ♩ = 127,329872 ♩ = 127,839912 ♩ = 127,710271 ♩ = 127,490080 ♩ = 127,750

69 ♩ = 128,000000 ♩ = 128,159943 ♩ = 128,750122 ♩ = 127,429449 ♩ = 128,429886 ♩ = 128,23992

84 ♩ = 128,039888 ♩ = 128,789917 ♩ = 128,259933

90 ♩ = 128,410095 ♩ = 129,010056

94 ♩ = 128,039886 ♩ = 127,959869 ♩ = 127,890045 ♩ = 127,980072 ♩ = 127,650070

105 ♩ = 128,679977 ♩ = 127,790085 ♩ = 127,830109 ♩ = 128,109863

2

113

Musical notation for guitar, featuring a treble clef. The notation includes a 3-measure triplet of chords (first measure: F#4, G4, A4; second measure: F#4, G4, A4; third measure: F#4, G4, A4), followed by a 2-measure rest, and a 3-measure rest. Above the first measure is a bracket with the number '3'. Above the 2-measure rest is the number '2'. Above the 3-measure rest is the number '3'. Above the 2-measure rest is the text 'Solo'. Above the first measure is the fret number '126,619942'. Above the 3-measure rest is the fret number '125,139999'. The piece ends with a double bar line.