

Pat Benatar - Fire And Ice

0.0"
1.1.00
Fire And Ice
♩ = 117,999901

Alto Saxophone
Percussion
Jazz Guitar
Electric Guitar
Electric Guitar
5-string Electric Bass
Lead 5 (Charang)
♩ = 117,999901
Lead 5 (Charang)

Detailed description: This is the first system of a musical score for 'Fire And Ice' by Pat Benatar. It features seven staves. The top staff is for Alto Saxophone, which is mostly silent. The second staff is Percussion, showing a complex rhythmic pattern with many 'x' marks above the notes. The third staff is Jazz Guitar, with a rhythmic pattern of eighth notes. The fourth and fifth staves are Electric Guitars, with the top one playing a series of eighth notes and the bottom one playing a series of chords. The sixth staff is 5-string Electric Bass, with a simple bass line. The seventh staff is Lead 5 (Charang), with a rhythmic pattern of eighth notes. The eighth staff is another Lead 5 (Charang), which is mostly silent. The tempo is marked as ♩ = 117,999901.



6

Perc.
J. Gtr.
E. Gtr.
E. Bass
Lead 5

Detailed description: This is the second system of the musical score, starting at measure 6. It features five staves. The Percussion staff continues with its complex rhythmic pattern. The Jazz Guitar staff continues with its eighth-note pattern. The Electric Guitar staff continues with its chordal pattern. The 5-string Electric Bass staff continues with its bass line. The Lead 5 staff continues with its eighth-note pattern.

9

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Lead 5

This system contains measures 9, 10, and 11. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part plays a steady eighth-note accompaniment. The E. Gtr. part provides harmonic support with chords. The E. Bass part has a simple bass line. The Lead 5 part plays a complex eighth-note pattern.



12

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Lead 5

This system contains measures 12, 13, and 14. Measure 12 shows the Alto Saxophone playing a triplet of eighth notes. The Percussion part continues with eighth notes. The J. Gtr. part maintains the eighth-note accompaniment. The E. Gtr. part has a melodic line with a triplet. The E. Bass part has a simple bass line. The Lead 5 part continues with its eighth-note pattern.



15

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Lead 5
Lead 5

This system contains measures 15, 16, and 17. The Alto Saxophone part has a melodic line with a long note in measure 16. The Percussion part has a rhythmic pattern with some rests. The J. Gtr. part plays eighth notes, ending with a rest in measure 17. The E. Gtr. part has a melodic line with a triplet in measure 17. The E. Bass part has a simple bass line. There are two Lead 5 staves: the top one continues the eighth-note pattern, and the bottom one has a melodic line in measure 17.

18

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 5

==

23

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 5

==

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 5

31

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Lead 5

Detailed description: This system contains measures 31, 32, and 33. The Alto Saxophone part is mostly silent, with a few notes in measure 33. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part plays a steady eighth-note accompaniment. The E. Gtr. part has a sparse, rhythmic pattern. The E. Bass part provides a simple bass line. The Lead 5 part plays a continuous eighth-note line.



34

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Lead 5

Detailed description: This system contains measures 34, 35, and 36. The Alto Saxophone part has a melodic line with a triplet in measure 36. The Percussion part continues with eighth notes. The J. Gtr. part maintains the eighth-note accompaniment. The E. Gtr. part has a rhythmic pattern with some chordal elements. The E. Bass part has a simple bass line. The Lead 5 part continues with the eighth-note line.



37

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Lead 5

Detailed description: This system contains measures 37, 38, and 39. The Alto Saxophone part has a melodic line with a triplet in measure 39. The Percussion part continues with eighth notes. The J. Gtr. part maintains the eighth-note accompaniment. The E. Gtr. part has a rhythmic pattern with some chordal elements. The E. Bass part has a simple bass line. The Lead 5 part continues with the eighth-note line.

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 5



43

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 5



48

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 5

53

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 5



58

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 5



62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Lead 5

67

Musical score for measures 67-68. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two Lead 5 guitar parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. parts include intricate lead lines with triplets and slurs. The E. Bass part provides a steady bass line. The two Lead 5 parts are positioned below the main ensemble and feature sustained notes and rhythmic patterns.

69

Musical score for measures 69-71. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two Lead 5 guitar parts. The Percussion part continues with a complex rhythmic pattern. The E. Gtr. parts feature more complex lead lines with triplets and slurs. The E. Bass part maintains a steady bass line. The two Lead 5 parts are positioned below the main ensemble and feature sustained notes and rhythmic patterns.

72

Musical score for measures 72-74. The score includes parts for Alto Saxophone (Alto Sax.), Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two Lead 5 guitar parts. The Alto Sax part features a melodic line with various note values and rests. The Percussion part continues with a complex rhythmic pattern. The E. Gtr. parts include intricate lead lines with triplets and slurs. The E. Bass part provides a steady bass line. The two Lead 5 parts are positioned below the main ensemble and feature sustained notes and rhythmic patterns.

77

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 5

Double bar line

82

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 5

Double bar line

87

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 5

92

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 5



96

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 5

Alto Saxophone

Pat Benatar - Fire And Ice

♩ = 117,999901

8

11

14

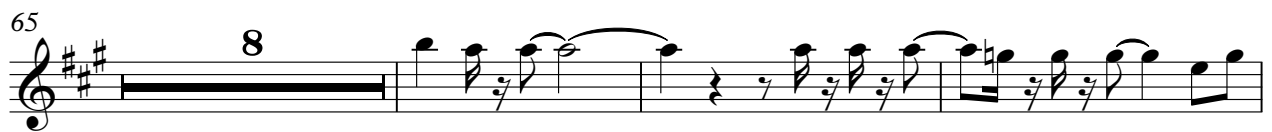
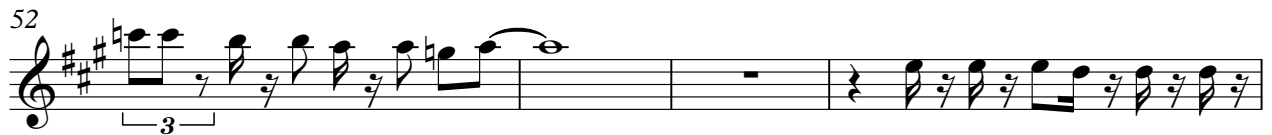
18

22

26

29

2



80

Musical staff for measures 80-83. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line of eighth notes, followed by a whole note rest in measure 81, and continues with eighth notes in measures 82 and 83.

84

Musical staff for measures 84-87. The staff continues the melodic line with eighth notes and includes a half note in measure 85, ending with a quarter note in measure 87.

88

Musical staff for measures 88-91. The staff continues the melodic line with eighth notes and includes a half note in measure 89, ending with a quarter note in measure 91.

92

Musical staff for measures 92-94. The staff continues the melodic line with eighth notes and includes a half note in measure 93, ending with a quarter note in measure 94.

95

Musical staff for measures 95-98. The staff continues the melodic line with eighth notes and includes a half note in measure 96, ending with a quarter note in measure 98.

Pat Benatar - Fire And Ice

Percussion

♩ = 117,999901

6

10

14

18

22

27

31

35

39

V.S.

2

Percussion

43

Musical staff for measures 43-46. Measure 43 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 44 has a rest. Measure 45 includes a double bar line and a measure with a quarter note and a half note. Measure 46 ends with a quarter note and a half note.

47

Musical staff for measures 47-51. Measures 47-50 consist of a steady eighth-note pattern. Measure 51 features a quarter note and a half note.

52

Musical staff for measures 52-56. Measures 52-55 continue the eighth-note pattern. Measure 56 features a quarter note and a half note.

57

Musical staff for measures 57-61. Measures 57-60 feature a quarter note and a half note. Measure 61 features a quarter note and a half note.

62

Musical staff for measures 62-66. Measures 62-65 feature a quarter note and a half note. Measure 66 features a quarter note and a half note.

67

Musical staff for measures 67-71. Measures 67-70 feature a quarter note and a half note. Measure 71 features a quarter note and a half note.

72

Musical staff for measures 72-76. Measures 72-75 feature a quarter note and a half note. Measure 76 features a quarter note and a half note.

77

Musical staff for measures 77-81. Measures 77-80 feature a quarter note and a half note. Measure 81 features a quarter note and a half note.

82

Musical staff for measures 82-86. Measures 82-85 feature a quarter note and a half note. Measure 86 features a quarter note and a half note.

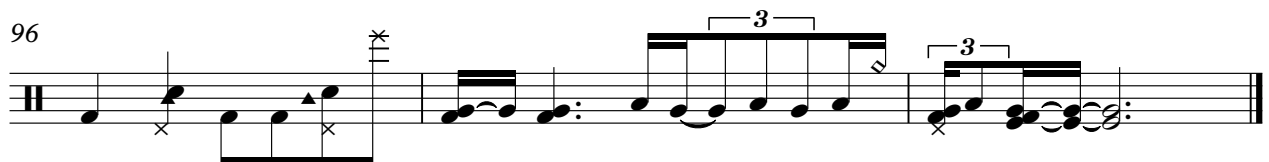
87

Musical staff for measures 87-91. Measures 87-90 feature a quarter note and a half note. Measure 91 features a quarter note and a half note.

92



96



♩ = 117,999901

4

6

8

10

12

14

16

12

The image shows a musical score for guitar in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 117,999901 and a measure number of 4. The first measure of this staff is a whole rest. The subsequent measures contain eighth-note patterns. The second staff starts at measure 6, the third at measure 8, the fourth at measure 10, the fifth at measure 12, and the sixth at measure 14. The seventh staff starts at measure 16 and ends with a double bar line and the number 12, indicating the end of the piece.

30



32



34



36



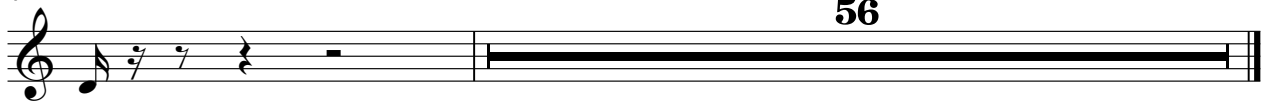
38



40



42



56

♩ = 117,999901 **62**

66

68

69

70

72 **24**

Pat Benatar - Fire And Ice

Electric Guitar

♩ = 117,999901

4

8

14

19

23

27

31

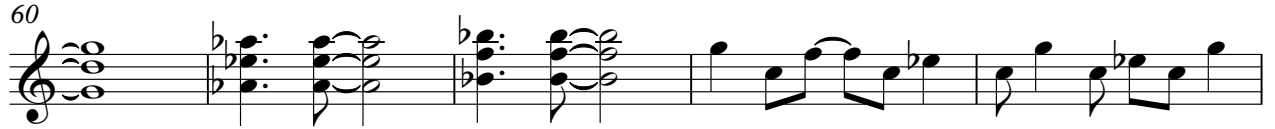
36

42

46

Detailed description: This is a guitar score for the song 'Fire And Ice' by Pat Benatar. It is written for electric guitar in 4/4 time. The score begins with a tempo marking of 117,999901 and a 4-measure pickup. The first system (measures 1-4) consists of a single chord, likely a power chord. The second system (measures 5-8) continues with similar chords. The third system (measures 9-14) introduces a more complex melodic line with various chords and a key signature change to one flat. The fourth system (measures 15-19) features a melodic line with eighth and quarter notes. The fifth system (measures 20-23) continues the melodic development. The sixth system (measures 24-27) includes a melodic line with some chromaticism. The seventh system (measures 28-31) returns to a more rhythmic, chord-based pattern. The eighth system (measures 32-36) continues with chords and a melodic line. The ninth system (measures 37-42) features a melodic line with eighth notes and a key signature change to two flats. The tenth system (measures 43-46) concludes with a melodic line and chords.

V.S.



93



96



Pat Benatar - Fire And Ice

5-string Electric Bass

♩ = 117,999901

4

9

14

19

24

29

34

39

44

49

V.S.

5-string Electric Bass

54



59



64



69



74



79



84



89



94



Pat Benatar - Fire And Ice

Lead 5 (Charang)

♩ = 117,999901

4

6

8

10

12

14

16

19

24

30

V.S.

Lead 5 (Charang)

The image displays a musical score for a guitar lead, labeled 'Lead 5 (Charang)'. The score is written in a single system with ten staves, each beginning with a measure number: 32, 34, 36, 38, 40, 42, 47, 53, 58, and 63. The notation is in treble clef and consists of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic pattern with frequent slurs and ties, indicating a fast and intricate melodic line. The notation includes various accidentals (sharps and flats) and rests, contributing to the piece's technical difficulty.

69

75

81

87

93

97

Pat Benatar - Fire And Ice

Lead 5 (Charang)

♩ = 117,999901

16

20

26

42

48

63

69

75

81

87

V.S.

2

Lead 5 (Charang)

93

Musical notation for Lead 5 (Charang) starting at measure 93. The notation is written on a single staff with a treble clef. It consists of four measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5, all beamed together. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. There are slurs over the first and third measures, and a slur over the last two notes of the fourth measure. A sharp sign is placed above the second measure.

97

Musical notation for Lead 5 (Charang) starting at measure 97. The notation is written on a single staff with a treble clef. It consists of four measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5, all beamed together. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. There are slurs over the first and third measures, and a slur over the last two notes of the fourth measure. A sharp sign is placed above the second measure.