

Pat Benatar - It's So Easy

♩ = 120,000000

DRUMS

FRETLESS

#ORGAN 2

This system contains the first four measures of the piece. The drum part features a steady eighth-note pattern. The fretless guitar part has a melodic line with some grace notes. The organ part provides a harmonic accompaniment with chords and moving lines.

5

DRUMS

FRETLESS

#ORGAN 2

This system contains measures 5 through 7. The drum part continues with the eighth-note pattern. The fretless guitar part has a more active melodic line. The organ part continues with its accompaniment.

8

DRUMS

FRETLESS

#ORGAN 2

This system contains measures 8 through 10. The drum part continues with the eighth-note pattern. The fretless guitar part has a more active melodic line. The organ part continues with its accompaniment.

11

DRUMS

FRETLESS

This system contains measures 11 through 13. The drum part continues with the eighth-note pattern. The fretless guitar part has a more active melodic line. The organ part continues with its accompaniment.

14

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

16

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

18

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

20

DRUMS

A.PIANO 1

FRETLESS

23

DRUMS

A.PIANO 1

FRETLESS

25

DRUMS

A.PIANO 1

FRETLESS

27

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

This musical score is arranged in four systems, each containing three staves. The first system (measures 20-22) features a drum staff with a consistent rhythmic pattern of eighth notes, an A. PIANO 1 staff with chords and melodic lines, and a FRETLESS guitar staff with a melodic line. The second system (measures 23-24) continues the drum and piano parts, with the fretless guitar staff showing more complex chordal textures. The third system (measures 25-26) maintains the drum and piano parts, while the fretless guitar staff has a melodic line. The fourth system (measures 27-29) introduces a #ORGAN 2 staff at the bottom, which plays a melodic line with a triplet in measure 28. The piano and fretless guitar parts continue with their respective parts.

29

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

31

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

33

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

35

DRUMS

FRETLESS

#ORGAN 2

38

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

40

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

42

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

44

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

46

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

48

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

50

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

52

DRUMS

A.PIANO 1

FRETLESS

54

DRUMS

A.PIANO 1

FRETLESS

56

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

59

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

61

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

63

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

65

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

67

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

69

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

71

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2

73

DRUMS

A.PIANO 1

FRETLESS

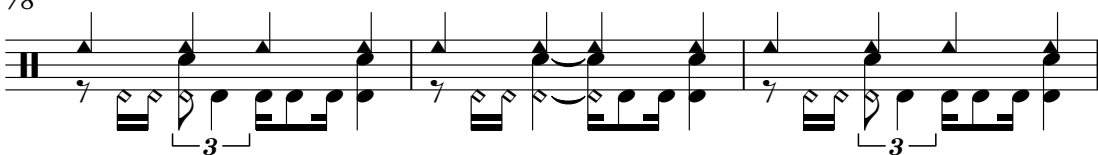
#ORGAN 2

75

DRUMS

78

DRUMS



81

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2




84

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2



86

DRUMS

A.PIANO 1

FRETLESS

#ORGAN 2



DRUMS

Pat Benatar - It's So Easy

♩ = 120,000000
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

3

82

Musical notation for measures 82-84. Measure 82 features a 7/8 time signature and a triplet of eighth notes. Measures 83 and 84 contain drum notation with 'x' marks on a single staff, indicating specific drum hits.

85

Musical notation for measures 85-86. Measure 85 continues the drum notation with 'x' marks and includes a fermata. Measure 86 is a whole rest, indicated by a large '2' above the staff.

Pat Benatar - It's So Easy

A.PIANO 1

♩ = 120,000000

14

17

20

24

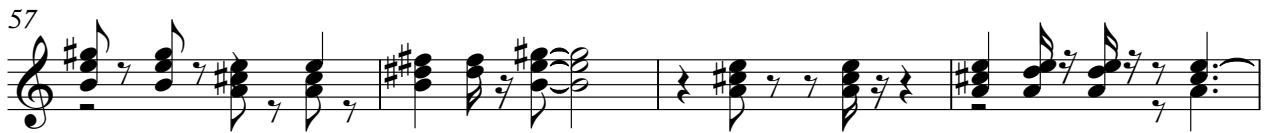
27

29

31

33

4





FRETLESS

Pat Benatar - It's So Easy

♩ = 120,000000

6
10
14
18
22
26
30
34
38

V.S.

This musical score is for a fretless guitar, spanning measures 42 to 84. It is written in a single system with ten staves. The notation is in treble clef with a 7/8 time signature. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The key signature has one sharp (F#). The score concludes with a double bar line at the end of measure 84.

#ORGAN 2

Pat Benatar - It's So Easy

♩ = 120,000000

2

6

11

3

18

8

30

35

41

47

50

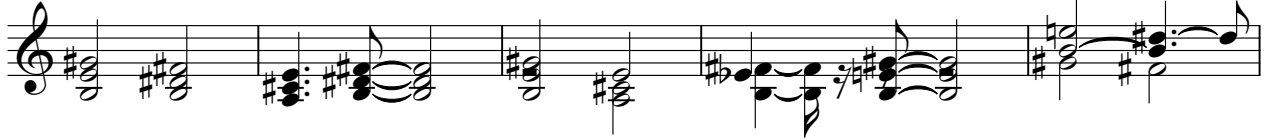
7

Detailed description: This is a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of nine staves of music. The first staff starts with a measure rest for 2 measures. The second staff begins at measure 6. The third staff has a measure rest for 3 measures starting at measure 11. The fourth staff has a measure rest for 8 measures starting at measure 18. The fifth staff starts at measure 30. The sixth staff starts at measure 35. The seventh staff starts at measure 41. The eighth staff starts at measure 47. The ninth staff starts at measure 50 and includes a measure rest for 7 measures. The music is written in treble clef with a key signature of one sharp (F#). The organ part features a variety of chords, including triads and dyads, and some melodic lines with slurs and ties.

59



67



72



83

