

Pat Boone - Love Letters In The Sand 2

♩ = 89,000038

Sax

Baritono

Fischio

Tba

Drums

Piano

Stopp.Gtr

Lead

Gtr Acc

C.Basso

Cori



6

Drums

Piano

Stopp.Gtr

Lead

C.Basso

9

Sax

Baritono

Tba

Drums

Piano

Stopp.Gtr

Lead

C.Basso



13

Drums

Piano

Stopp.Gtr

Lead

C.Basso

This musical score is for a jazz ensemble and is divided into three systems, each starting with a double bar line. The instruments are: Saxophone, Baritone, Trombone, Drums, Piano, Stopped Guitar, Lead, Contrabass, and Chorus.

- System 1 (Measures 17-20):** The Saxophone and Baritone play a melodic line with eighth notes and rests. The Trombone plays a similar line. The Drums have a steady eighth-note pattern. The Piano plays a complex chordal accompaniment with sixteenth-note patterns. The Stopped Guitar, Lead, and Contrabass have melodic lines. The Chorus part is mostly silent, with a few notes at the end of the system.
- System 2 (Measures 21-24):** The instrumentation and parts continue. The Piano part features a prominent sixteenth-note accompaniment. The Chorus part has a few notes at the end of the system.
- System 3 (Measures 25-28):** The instrumentation and parts continue. The Piano part features a prominent sixteenth-note accompaniment. The Chorus part has a few notes at the end of the system.

29

Drums

Piano

Stopp.Gtr

Lead

C.Basso

33

Sax

Baritono

Fischio

Tba

Drums

Piano

Stopp.Gtr

Lead

Gtr Acc

C.Basso

37

Fischio

Drums

Piano

Stopp.Gtr

Gtr Acc

C.Basso

41

Fischio

Drums

Piano

Stopp.Gtr

Lead

Gtr Acc

C.Basso

Cori

45

Drums

Piano

Stopp.Gtr

Lead

C.Basso

Cori



48

Sax

Baritono

Tba

Drums

Piano

Stopp.Gtr

Lead

C.Basso

Cori

Pat Boone - Love Letters In The Sand 2

Sax

♩ = 89,000038

8 6

17

14

34

14

Baritono

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♩ = 89,000038

8 3 6

17

14 14

34

14

Fischio

Pat Boone - Love Letters In The Sand 2

♩ = 89,000038 **33**

Musical notation for measures 33-36. Measure 33 is a whole rest. Measure 34 contains a quarter rest followed by eighth notes G4 (flat), A4, and B4. Measure 35 contains eighth notes C5, B4, A4, G4, F4, E4, D4, and C4. Measure 36 contains eighth notes C4, D4, E4, F4, G4, A4, B4, and C5, with a triplet bracket under the last three notes.

37

Musical notation for measures 37-40. Measure 37 contains a triplet of eighth notes C4, D4, and E4. Measure 38 contains eighth notes F4, G4, A4, B4, C5, B4, A4, and G4. Measure 39 contains eighth notes F4, E4, D4, C4, B3, A3, G3, and F3. Measure 40 contains eighth notes E3, D3, C3, B2, A2, G2, F2, and E2, with a triplet bracket under the last three notes.

41

Musical notation for measures 41-44. Measure 41 contains eighth notes C4, D4, E4, F4, G4, A4, B4, and C5, with a triplet bracket under the first three notes. Measure 42 contains eighth notes B4, A4, G4, F4, E4, D4, C4, and B3. Measure 43 contains a whole rest. Measure 44 contains a whole rest with an 8-measure rest symbol above it.

Tba

Pat Boone - Love Letters In The Sand 2

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8 3 6

17

14

34

14

Pat Boone - Love Letters In The Sand 2

Drums

$\text{♩} = 89,000038$
2

6
10
14
18
22
26
30
35
39

V.S.

2

Drums

43

Musical notation for measures 43-46. The top staff features a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes.

47

Musical notation for measures 47-50. The top staff features a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes in measure 50.

Pat Boone - Love Letters In The Sand 2

Piano

♩ = 89,000038

2

5

7

9

11

13

15

18

V.S.

21

23

26

29

32

35

38

41

44

Musical notation for measures 44 and 45. The key signature has one flat (B-flat). Measure 44 contains two groups of six chords, each marked with a '6' and a slash. Measure 45 contains two groups of six chords, also marked with a '6' and a slash.

46

Musical notation for measures 46 and 47. Measure 46 contains two groups of six chords, each marked with a '6'. Measure 47 contains two groups of six chords, each marked with a '6'. The key signature changes to two flats (B-flat and E-flat) at the start of measure 47.

48

Musical notation for measures 48 and 49. Measure 48 contains four groups of six chords, each marked with a '6'. Measure 49 contains a group of six chords marked with a '6', followed by a melodic line with a slash and a final chord with a slash.

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Stopp.Gtr

♩ = 89,000038

2

7

11

15

20

24

28

31

Detailed description: This is a guitar score for the piece 'Love Letters In The Sand 2' by Pat Boone. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as 89,000038. The key signature has one flat (B-flat). The score begins with a double bar line and a '2' above it, indicating a second ending. The first staff contains a melodic line starting with a B-flat, moving through various intervals and chords. The second staff starts at measure 7 and includes a 7/7 time signature change. The third staff starts at measure 11. The fourth staff starts at measure 15 and includes another 7/7 time signature change. The fifth staff starts at measure 20. The sixth staff starts at measure 24. The seventh staff starts at measure 28. The eighth staff starts at measure 31 and includes a 7/7 time signature change. The score ends with a double bar line.

35



40



44



47



Pat Boone - Love Letters In The Sand 2

Lead

♩ = 89,000038

6

11

16

21

26

31

43

46

♩ = 89,000038

34

Musical staff for measures 34-37. Measure 34 is a whole rest. Measures 35-37 contain chords with eighth notes.

38

Musical staff for measures 38-40. Measure 38 has chords with eighth notes. Measure 39 has a whole rest. Measure 40 has a chord with an eighth note.

41

8

Musical staff for measures 41-43. Measure 41 has chords with eighth notes. Measure 42 has chords with eighth notes. Measure 43 is an 8-measure rest.

Pat Boone - Love Letters In The Sand 2

C.Basso

♩ = 89,000038



V.S.

2

C.Basso

47



Pat Boone - Love Letters In The Sand 2

Cori

♩ = 89,000038

18

26

16

46