

Pat Boone - Love Letters In The Sand

♩ = 89,000961

CLARINET

SOPRAN SAX

BARITONSAX

WHISTLE

TRUMPET

DRUMS

♩ = 89,000961

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

A.PIANO I



6

CLARINET

DRUMS

MUTED GTR

ACOU BASS

A.PIANO I

9

CLARINET

SOPRAN SAX

BARITONSAX

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 1

12

CLARINET

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 1

15

CLARINET

SOPRAN SAX

BARITONSAX

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 1

19

CLARINET

SOPRAN SAX

BARITONSAX

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

A.PIANO I



23

CLARINET

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

A.PIANO I

27

CLARINET

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

6 6 6 6 6 6 6 6



31

CLARINET

SOPRAN SAX

BARITONSAX

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 1

6 6 6 6 6 6 6 6

35

CLARINET

SOPRAN SAX

BARITONSAX

WHISTLE

TRUMPET

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

A.PIANO 1



39

WHISTLE

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

A.PIANO 1

43

CLARINET

WHISTLE

DRUMS

MUTED GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

Detailed description: This system covers measures 43, 44, and 45. The Clarinet part features a melodic line with eighth and sixteenth notes. The Whistle part is mostly silent. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Muted GTR part has a melodic line with slurs. The Nylon GTR part has a rhythmic pattern with slurs. The Acou Bass part has a melodic line with slurs. The Choir Aahs part has a sustained chord. The A. Piano 1 part has a complex rhythmic pattern with slurs and sixteenth notes.



46

CLARINET

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

Detailed description: This system covers measures 46, 47, 48, 49, and 50. The Clarinet part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Muted GTR part has a melodic line with slurs. The Acou Bass part has a melodic line with slurs. The Choir Aahs part has a sustained chord. The A. Piano 1 part has a complex rhythmic pattern with slurs and sixteenth notes.

49

CLARINET

SOPRAN SAX

BARITONSAX

TRUMPET

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Clarinet part has a few notes in the first measure. The Soprano Sax, Baritone Sax, and Trumpet parts have more complex rhythmic patterns starting in the second measure. The Drums part shows a consistent pattern of 'x' marks representing hits, with a triplet in the third measure. The Muted Guitar part has a steady eighth-note line. The Acoustic Bass part has a walking bass line. The Choir part has a sustained chord. The Piano part features a complex texture with sixteenth-note chords and a triplet in the third measure.

CLARINET

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6

11

16

21

26

31

44

47



SOPRAN SAX

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8

3

12

6

14

34

14

50

50

BARITONSAX

Pat Boone - Love Letters In The Sand

♩ = 89,000961

8

3

12

6

14

34

14

50

WHISTLE

Pat Boone - Love Letters In The Sand

♩ = 89,000961

33

37

41

TRUMPET

Pat Boone - Love Letters In The Sand

♩ = 89,000961

8

3

12

6

14

34

14

50

Pat Boone - Love Letters In The Sand

DRUMS

$\text{♩} = 89,000961$

**2**

7

11

15

19

23

27

31

36

40

V.S.

2

DRUMS

44

Musical notation for measures 44-47. The top staff shows a drum pattern with asterisks and vertical lines. The bottom staff shows a bass line with quarter notes.

48

Musical notation for measures 48-49. The top staff shows a drum pattern with asterisks and vertical lines. The bottom staff shows a bass line with quarter notes.

50

Musical notation for measures 50-52. The top staff shows a drum pattern with asterisks and vertical lines. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes in measure 51.

MUTED GTR

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2

7

11

15

20

24

28

32

2

MUTED GTR

36

Musical notation for measures 36-40. The staff shows a sequence of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The notes are primarily in the lower register of the guitar, with some accidentals (flats) appearing in measures 38 and 39.

41

Musical notation for measures 41-44. This section features a mix of eighth and quarter notes. Measure 42 contains a sharp sign (#) above a note, and measures 43 and 44 include flat signs (b) above notes.

45

Musical notation for measures 45-48. Measure 45 begins with a flat sign (b) above the first note. Measure 46 has a sharp sign (#) above a note. Measures 47 and 48 feature a 7/7 time signature, indicating a change in the rhythmic pattern.

49

Musical notation for measures 49-52. Measures 49 and 50 consist of eighth notes with stems pointing down. Measure 51 includes a 7/7 time signature. The piece concludes with a double bar line at the end of measure 52.



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**34**



**38**



**42**

**9**



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ACOU BASS

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V.S.

2

ACOU BASS

46



49

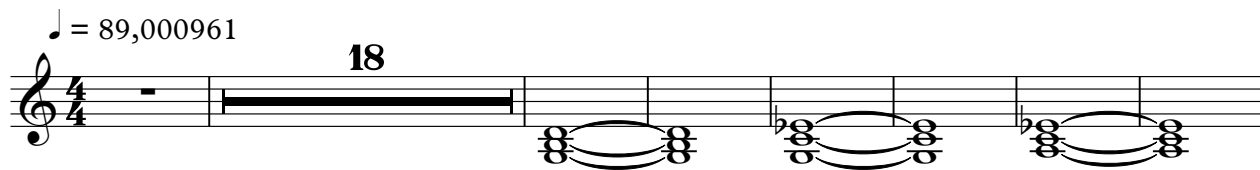


CHOIR AAHS

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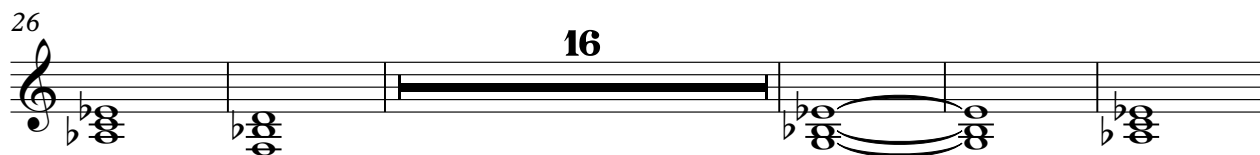
♩ = 89,000961

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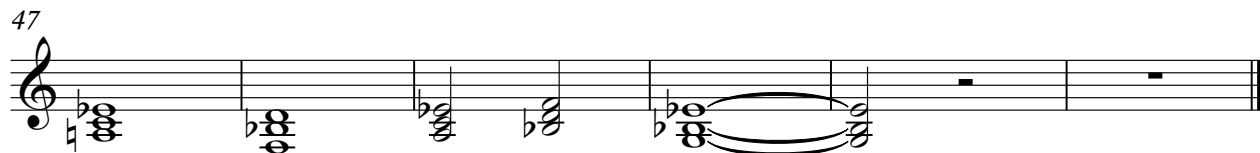


26

16



47



Pat Boone - Love Letters In The Sand

A.PIANO 1

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2

6

8

10

12

14

16

19

22

24

V.S.

27

30

33

36

39

42

45

47

50