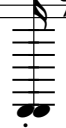


Pat Boone - San Marino

♩ = 112,007172

The musical score is arranged in a vertical staff format. The top three staves are for Flute, Panpipes, and Oboe, all in 4/4 time. The Flute and Panpipes parts begin in the second measure with a melodic line. The Panpipes part includes a triplet of eighth notes. The Oboe part is silent. Below these are staves for Percussion (drum set), two Jazz Guitar parts, Alto, and two Bandoneon parts, all of which are silent. The Tape Sampler Keyboard [Strings] part is also silent. A second tempo marking, ♩ = 112,007172, is placed above the Viola and Solo staves. The Viola part is silent. The Solo part is silent until the final measure, where it features a single eighth note. The score concludes with a double bar line and a final chord symbol.

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This musical score is for a band arrangement, likely in 3/4 time. It features the following parts:

- Fl. (Flute):** Starts with a triplet of eighth notes in the first measure, followed by a quarter note. The second measure contains a quarter rest followed by a triplet of eighth notes.
- Pan. (Pan Flute):** Mirrors the flute part, with a triplet of eighth notes in the first measure and a quarter note. The second measure has a quarter rest followed by a triplet of eighth notes.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second measure has a quarter rest followed by a quarter note.
- J. Gtr. (Jazz Guitar):** The top staff shows a melodic line with eighth notes and a quarter note. The bottom staff shows a bass line with chords and eighth notes.
- Band:** Two staves, both containing a whole note chord in the first measure and a whole note chord in the second measure.
- Tape Smp. Str (Tape Sample String):** Contains a whole note chord in the first measure and a whole note chord in the second measure.
- Solo:** Two staves, both containing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

5

Fl.

Pan.

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Band.

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Pan Flute (Pan.), Oboe (Ob.), Percussion (Perc.), two Electric Guitars (J. Gtr.), two Basses (Band.), Tape Sample Strings (Tape Smp. Str), and two Solo parts. The Flute and Pan Flute parts feature a long melodic line starting with a fermata and a '5' above the first note, which continues across the first and second measures. The Oboe part has a rest in the first measure and a triplet of eighth notes in the second measure. The Percussion part shows a rhythmic pattern of eighth notes in the first measure and a single note in the second. The two Guitar parts have complex rhythmic patterns with many beamed notes and rests. The two Bass parts play simple harmonic accompaniment. The Tape Sample Strings part has a sustained chord. The two Solo parts have rhythmic patterns with beamed notes and rests.

7

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Band.

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), featuring a melodic line with two triplet markings. The second staff is for Percussion (Perc.), showing a rhythmic pattern with asterisks above the notes. The third and fourth staves are for the first and second parts of the Jazzy Guitar (J. Gtr.), with the second part featuring a complex, syncopated rhythm. The fifth and sixth staves are for the Band, both of which are currently silent. The seventh staff is for the Tape Sampled String (Tape Smp. Str), showing a sustained chord. The eighth and ninth staves are for the Solo, with the eighth staff playing a complex, syncopated melody and the ninth staff playing a rhythmic accompaniment.

9

Ob.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 9. It features six staves. The top staff is for Oboe (Ob.), showing a melodic line with a triplet of eighth notes at the end. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes marked with 'x' and a bass line with quarter notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a melodic line and the fourth staff showing a complex chordal accompaniment with triplets. The fifth staff is for Tape Smp. Str. (Tape Sample String), with a melodic line. The sixth and seventh staves are for Solo, with the sixth staff showing a rhythmic pattern of eighth notes and the seventh staff showing a melodic line with eighth notes.

11

Ob.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

Solo

3

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a system with seven staves. The top staff is for Oboe (Ob.), showing a melodic line with a flat and a triplet of eighth notes. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes on a xylophone and a melodic line on a piano. The third and fourth staves are for Jazzy Guitar (J. Gtr.), with the top staff showing chords and the bottom staff showing a more complex rhythmic and melodic pattern. The fifth staff is for Tape Sampled Strings (Tape Smp. Str), consisting of sustained chords. The sixth and seventh staves are for Solo parts, both in treble clef, with the sixth staff showing a rhythmic pattern and the seventh staff showing a melodic line.

13

Ob.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with a half note. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff showing a melodic line and the bottom staff showing a complex chordal accompaniment with many beamed notes. The fifth staff is for Tape Smp. Str. (Tape Sample String), showing a sustained chord with a long note value. The sixth and seventh staves are for Solo, with the top staff showing a melodic line and the bottom staff showing a bass line with many beamed notes.

15

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Band.

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and parts are: 1. Ob. (Oboe): Treble clef, starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes. 2. Perc. (Percussion): Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with a half note and a quarter note. 3. J. Gtr. (Jazz Guitar): Treble clef, playing a melodic line with eighth notes and quarter notes. 4. J. Gtr. (Jazz Guitar): Treble clef, playing a complex chordal accompaniment with many beamed notes and slurs. 5. Band. (Band): Treble clef, playing a simple melodic line with a quarter note and a half note. 6. Band. (Band): Treble clef, playing a simple chordal accompaniment with quarter notes. 7. Tape Smp. Str (Tape Sample String): Treble clef, playing a simple chordal accompaniment with quarter notes. 8. Solo: Treble clef, playing a melodic line with eighth notes and quarter notes. 9. Solo: Treble clef, playing a melodic line with eighth notes and quarter notes.

17

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Band.

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments and parts are: 1. Ob. (Oboe): Treble clef, melodic line with some grace notes and a flat sign. 2. Perc. (Percussion): Two staves, the top one has a rhythmic pattern of 'x' marks, the bottom one has a melodic line. 3. J. Gtr. (Jazz Guitar): Treble clef, melodic line with some grace notes. 4. J. Gtr. (Jazz Guitar): Treble clef, chordal accompaniment with a triplet of eighth notes marked with a '3'. 5. Band. (Band): Treble clef, simple harmonic accompaniment. 6. Band. (Band): Treble clef, simple harmonic accompaniment. 7. Tape Smp. Str (Tape Sample String): Treble clef, melodic line with some grace notes. 8. Solo: Treble clef, melodic line with many grace notes. 9. Solo: Treble clef, melodic line with many grace notes.

19

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Band.

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is arranged in a vertical stack of staves. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, Band. (Band) - two staves, Tape Smp. Str (Tape Sample String), and Solo (Solo) - two staves. The Ob. staff has a treble clef and a key signature of one flat (Bb). The Perc. staff has a percussion clef. The J. Gtr. staves have treble clefs. The Band. staves have treble clefs. The Tape Smp. Str staff has a treble clef and a key signature of two flats (Bb, Eb). The Solo staves have treble clefs. The score contains various musical notations including notes, rests, accidentals, and a triplet in the Ob. staff.

21

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Band.

Tape Smp. Str

Vla.

Solo

Solo

23

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Band.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Oboe (Ob.) in treble clef, playing a melodic line with a key signature of one flat. 2. Percussion (Perc.) in a standard percussion clef, showing a rhythmic pattern of eighth notes. 3. Two staves for J. Gtr. (Jazz Guitar) in treble clef, with the upper staff showing a melodic line and the lower staff showing a chordal accompaniment. 4. Alto Saxophone (A.) in treble clef, playing a melodic line. 5. Two staves for Band, both in treble clef, with the upper staff mostly silent and the lower staff playing a harmonic line. 6. Tape Smp. Str (Tape Sample Strings) in treble clef, playing a sustained harmonic. 7. Viola (Vla.) in alto clef, playing a harmonic line. 8. Two staves for Solo, both in treble clef, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment.

25

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str

Vla.

Solo

Solo

27

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Tape Smp. Str

Vla.

Solo

Solo

3

Detailed description: This page of a musical score contains measures 27 through 30. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Oboe (Ob.): Treble clef, key signature of one flat. Measure 27 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 has a half note G4-A4-B4. Measure 29 has a half note G4-A4-B4. Measure 30 has a half note G4-A4-B4, with a '3' below it indicating a triplet. 2. Percussion (Perc.): Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a half note G2, a half note F2, and a half note E2. 3. J. Gtr. (Jazz Guitar): Treble clef. Measure 27 has a half note G4, a half note A4, and a half note B4. Measure 28 has a half note G4, a half note A4, and a half note B4. Measure 29 has a half note G4, a half note A4, and a half note B4. Measure 30 has a half note G4, a half note A4, and a half note B4. 4. J. Gtr. (Jazz Guitar): Treble clef. Measure 27 has a half note G4, a half note A4, and a half note B4. Measure 28 has a half note G4, a half note A4, and a half note B4. Measure 29 has a half note G4, a half note A4, and a half note B4. Measure 30 has a half note G4, a half note A4, and a half note B4. 5. Band: Treble clef. Measure 27 has a half note G4, a half note A4, and a half note B4. Measure 28 has a half note G4, a half note A4, and a half note B4. Measure 29 has a half note G4, a half note A4, and a half note B4. Measure 30 has a half note G4, a half note A4, and a half note B4. 6. Tape Smp. Str (Tape Sample Strings): Treble clef. Measure 27 has a half note G4, a half note A4, and a half note B4. Measure 28 has a half note G4, a half note A4, and a half note B4. Measure 29 has a half note G4, a half note A4, and a half note B4. Measure 30 has a half note G4, a half note A4, and a half note B4. 7. Vla. (Viola): Bass clef. Measure 27 has a half note G2, a half note F2, and a half note E2. Measure 28 has a half note G2, a half note F2, and a half note E2. Measure 29 has a half note G2, a half note F2, and a half note E2. Measure 30 has a half note G2, a half note F2, and a half note E2. 8. Solo: Treble clef. Measure 27 has a half note G4, a half note A4, and a half note B4. Measure 28 has a half note G4, a half note A4, and a half note B4. Measure 29 has a half note G4, a half note A4, and a half note B4. Measure 30 has a half note G4, a half note A4, and a half note B4. 9. Solo: Treble clef. Measure 27 has a half note G4, a half note A4, and a half note B4. Measure 28 has a half note G4, a half note A4, and a half note B4. Measure 29 has a half note G4, a half note A4, and a half note B4. Measure 30 has a half note G4, a half note A4, and a half note B4.

29

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str.

Vla.

Solo

Solo

31

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str.

Vla.

Solo

Solo

33

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is arranged in ten staves. The top staff is for Oboe (Ob.), featuring a melodic line with a triplet of eighth notes at the end. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with a half note and a quarter note. The third and fourth staves are for Jazzy Guitar (J. Gtr.), with the top staff showing a melodic line and the bottom staff showing a complex rhythmic pattern with triplets and slurs. The fifth staff is for Alto Saxophone (A.), with a melodic line. The sixth staff is for Band, showing a series of chords. The seventh staff is for Tape Sampled Strings (Tape Smp. Str), with a few chords. The eighth staff is for Viola (Vla.), with a melodic line. The ninth and tenth staves are for Solo, with a melodic line and a bass line with a complex rhythmic pattern.

35

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 35 through 38. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 37. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The third and fourth staves are for the J. Gtr. (Jazz Guitar), with the top staff showing a melodic line and the bottom staff showing a complex chordal accompaniment with many beamed notes. The fifth staff is for the Band, showing a bass line with quarter notes. The sixth staff is for Tape Smp. Str (Tape Sample Strings), showing a sustained chordal texture. The seventh staff is for the Vla. (Viola), showing a bass line with quarter notes. The eighth and ninth staves are for Solo instruments, both in treble clef, with the top staff showing a melodic line and the bottom staff showing a bass line with quarter notes.

37

Fl.

Pan.

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Band.

Tape Smp. Str.

Vla.

Solo

Solo

39

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

Band.

Band.

Tape Smp. Str

Solo

Solo

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line; Pan Flute (Pan.) with a similar melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and a bass line; two acoustic guitar (J. Gtr.) parts, one in treble clef and one in bass clef, both playing complex rhythmic and harmonic patterns; two Band parts, one in bass clef and one in treble clef, both playing sustained notes; a Tape Sample (Tape Smp. Str) part with a sustained chord; and two Solo parts, one in treble clef and one in bass clef, both playing rhythmic patterns. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

41

Fl.

Pan.

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Band.

Tape Smp. Str

Solo

Solo

Detailed description: This page of a musical score covers measures 41 and 42. The score is arranged in a vertical stack of staves. At the top, measures 41 and 42 are indicated. The Flute (Fl.) and Pan Flute (Pan.) parts feature a long, sweeping slur over a half-note in measure 41, followed by a quarter-note in measure 42. The Oboe (Ob.) part has a whole rest in measure 41 and a triplet of eighth notes in measure 42. The Percussion (Perc.) part shows a rhythmic pattern of eighth notes in measure 41 and a half-note in measure 42. The two guitar staves (J. Gtr.) show complex chordal and melodic patterns, with the upper staff using a treble clef and the lower staff using a bass clef. The Band part consists of two staves, each with a whole note in measure 41 and a whole note in measure 42. The Tape Sample (Tape Smp. Str) part has a whole note in measure 41 and a whole note in measure 42. The Solo part consists of two staves, each with a whole note in measure 41 and a whole note in measure 42.

43

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Band.

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 43. The score is arranged in a vertical stack of staves. The instruments and parts are: 1. Ob. (Oboe): Treble clef, featuring a melodic line with two triplet markings. 2. Perc. (Percussion): Two staves, the top one with a rhythmic pattern of eighth notes marked with asterisks, and the bottom one with a bass line. 3. J. Gtr. (Jazz Guitar): Treble clef, playing a melodic line with slurs. 4. J. Gtr. (Jazz Guitar): Treble clef, playing a complex chordal accompaniment with many beamed notes. 5. Band. (Band): Two empty staves. 6. Tape Smp. Str (Tape Sample String): Treble clef, playing a sustained chord. 7. Solo: Treble clef, playing a melodic line with slurs. 8. Solo: Treble clef, playing a melodic line with slurs. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

45

Ob.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

Solo

3

b

3

Detailed description: This is a musical score for a page numbered 23, starting at measure 45. The score is arranged in a system with seven staves. The top staff is for Oboe (Ob.), featuring a melodic line with a triplet of eighth notes in the final measure, marked with a flat (b). The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with a half note and a quarter note. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a bass line with a triplet of eighth notes. The fifth staff is for Tape Smp. Str. (Tape Sample String), with a melodic line. The sixth and seventh staves are for Solo parts, with the sixth staff showing a rhythmic pattern of eighth notes and the seventh staff showing a bass line with eighth notes.

47

Ob.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

Solo

3

Detailed description: This is a page of a musical score, page 24, starting at measure 47. It features six staves. The top staff is for Oboe (Ob.) in treble clef, with a key signature of one flat (B-flat). It contains a melodic line with a triplet of eighth notes at the end of the second measure. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, with a key signature of one flat, showing a melodic line with a slur. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a key signature of one flat, showing a complex rhythmic pattern with many beamed notes and slurs. The fifth staff is for Tape Smp. Str. (Tape Sample String) in treble clef, with a key signature of one flat, showing a sustained chord. The sixth and seventh staves are both labeled 'Solo' in treble clef, with a key signature of one flat, showing a rhythmic pattern of eighth notes with slurs.

49

Ob.

Perc.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

Solo

51

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Band.

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Oboe (Ob.) in treble clef, featuring a melodic line with a triplet of eighth notes in the second measure. 2. Percussion (Perc.) in a simplified notation with 'x' marks for hits and a bass line with a half note. 3. Jazz Guitar (J. Gtr.) in treble clef, playing a melodic line with slurs. 4. Jazz Guitar (J. Gtr.) in treble clef, playing a complex chordal accompaniment with many beamed notes. 5. Band in treble clef, playing a simple melodic line. 6. Band in treble clef, playing a chordal accompaniment. 7. Tape Sampled String (Tape Smp. Str) in treble clef, playing a sustained chord. 8. Solo in treble clef, playing a melodic line with slurs. 9. Solo in treble clef, playing a melodic line with slurs. The page number '26' is in the top left, and the measure number '51' is at the start of the first staff.

53

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Band.

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Oboe (Ob.) in treble clef, playing a melodic line with a flat sign in the second measure. 2. Percussion (Perc.) in a simplified notation with 'x' marks above the staff and notes below. 3. Jazz Guitar (J. Gtr.) in treble clef, playing a melodic line with a slur. 4. Jazz Guitar (J. Gtr.) in treble clef, playing a complex chordal texture with a triplet of eighth notes in the first measure. 5. Band (Band.) in treble clef, playing a simple harmonic line. 6. Band (Band.) in treble clef, playing a simple harmonic line. 7. Tape Sampled String (Tape Smp. Str) in treble clef, playing a melodic line with a slur. 8. Solo in treble clef, playing a melodic line with a slur. 9. Solo in treble clef, playing a melodic line with a slur. The page number '53' is written above the first staff, and '27' is in the top right corner.

55

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Band.

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments and parts are: 1. Oboe (Ob.) in treble clef, playing a melodic line with a trill and a triplet. 2. Percussion (Perc.) in a simplified notation with 'x' marks for hits and a bass line. 3. Jazz Guitar (J. Gtr.) in treble clef, playing a complex rhythmic pattern with many beamed notes. 4. Jazz Guitar (J. Gtr.) in treble clef, playing a similar complex rhythmic pattern. 5. Band (Band.) in treble clef, playing a simple melodic line. 6. Band (Band.) in treble clef, playing a simple melodic line. 7. Tape Sample String (Tape Smp. Str) in treble clef, playing a sustained chord. 8. Solo in treble clef, playing a complex rhythmic pattern with many beamed notes. 9. Solo in treble clef, playing a complex rhythmic pattern with many beamed notes. The score is written in a key with one flat (B-flat) and a common time signature.

57

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Band.

Tape Smp. Str

Vla.

Solo

Solo

59

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Band.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 30, begins at measure 59. It features ten staves for different instruments. The Oboe (Ob.) staff has a treble clef and a key signature of one flat, with a melodic line starting on a half note G4. The Percussion (Perc.) staff uses a standard drum notation with a snare drum and a hi-hat. The two Electric Guitar (J. Gtr.) staves are in standard tuning with a key signature of one flat; the top staff has a treble clef and the bottom staff has a bass clef, both playing a rhythmic accompaniment of eighth notes. The Alto Saxophone (A.) staff has a treble clef and a key signature of one flat, playing a melodic line. The two Band staves have treble clefs and a key signature of one flat, with the top staff mostly silent and the bottom staff playing a harmonic accompaniment. The Tape Sample String (Tape Smp. Str) staff has a treble clef and a key signature of one flat, playing a sustained chord. The Viola (Vla.) staff has a bass clef and a key signature of one flat, playing a harmonic accompaniment. The two Solo staves have treble clefs and a key signature of one flat, with the top staff playing a melodic line and the bottom staff playing a rhythmic accompaniment of eighth notes.

61

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str

Vla.

Solo

Solo

63

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Tape Smp. Str

Vla.

Solo

Solo

3

Detailed description: This page of a musical score contains measures 63 through 66. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 65. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The first and second staves for the J. Gtr. (Jazz Guitar) are in treble clef with a B-flat key signature; the first staff has a melodic line, and the second has a complex chordal accompaniment. The Band staff is in treble clef with a B-flat key signature, showing a simple harmonic accompaniment. The Tape Smp. Str. (Tape Sample Strings) staff is in treble clef with a B-flat key signature, providing a sustained harmonic background. The Viola (Vla.) staff is in bass clef with a B-flat key signature, playing a simple harmonic line. The two Solo staves are in treble clef with a B-flat key signature, featuring a rhythmic pattern of eighth notes with a B-flat key signature.

65

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 65, features ten staves. The top staff is for Oboe (Ob.), showing a melodic line with a fermata and a flat. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff showing a melodic line and the bottom staff showing a complex chordal accompaniment. The fifth staff is for A. (Alto Saxophone), with a few notes and rests. The sixth staff is for Band. (Band), with a few notes and rests. The seventh and eighth staves are for Tape Smp. Str. (Tape Sample Strings) and Vla. (Viola), both featuring long, sustained notes with a fermata. The ninth and tenth staves are for Solo, with a melodic line and a complex chordal accompaniment.

67

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 34, begins at measure 67. It features ten staves. The Oboe (Ob.) part starts with a treble clef, a key signature of one flat, and a melodic line with slurs and accents. The Percussion (Perc.) part uses a snare drum and tom-tom symbols. The two J. Gtr. (Jazz Guitar) parts are in treble clef, with the upper staff playing a melodic line and the lower staff playing a complex chordal accompaniment. The A. (Alto Saxophone) part is in treble clef with a key signature of one flat, playing a melodic line. The Band. (Band) part is in treble clef with a key signature of one flat, playing a simple harmonic accompaniment. The Tape Smp. Str. (Tape Sample Strings) part is in treble clef with a key signature of one flat, playing sustained chords. The Vla. (Viola) part is in bass clef with a key signature of one flat, playing a harmonic accompaniment. The two Solo parts are in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and rests.

69

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in ten staves. The top staff is for Oboe (Ob.), showing a melodic line with a triplet of eighth notes in measure 72. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line below. The third and fourth staves are for Jazzy Guitar (J. Gtr.), with the top staff showing a melodic line and the bottom staff showing a complex chordal accompaniment with triplets. The fifth staff is for Alto Saxophone (A.), showing a melodic line with some sustained notes. The sixth staff is for Band, showing a simple harmonic accompaniment. The seventh staff is for Tape Sampled Strings (Tape Smp. Str), showing a sustained chord. The eighth staff is for Viola (Vla.), showing a melodic line. The ninth and tenth staves are for Solo parts, both showing a melodic line with a rhythmic accompaniment of eighth notes.

71

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 71 through 74. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.) with a melodic line and a triplet in measure 74; Percussion (Perc.) with a rhythmic pattern of eighth notes and a bass line; J. Gtr. (Jazz Guitar) with a melodic line and a bass line; another J. Gtr. with a complex rhythmic pattern of chords and eighth notes; Band with a bass line of chords; Tape Smp. Str (Tape Sample Strings) with a sustained chord; Vla. (Viola) with a bass line of chords; and two Solo parts, both with rhythmic patterns of eighth notes and chords. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 71, 72, 73, and 74 are indicated at the beginning of their respective staves.

73

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str

Vla.

Solo

Solo

75

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 38, starting at measure 75. It features ten staves. The Oboe (Ob.) part begins with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The Percussion (Perc.) part uses a drum set notation with various rhythmic patterns. The two Jazz Guitar (J. Gtr.) parts are in treble clef with one flat, featuring arpeggiated chords and melodic fragments. The Alto Saxophone (A.) part is in treble clef with one flat, playing a melodic line with eighth notes. The Band part is in treble clef with one flat, playing a harmonic accompaniment. The Tape Sample Strings (Tape Smp. Str.) part is in treble clef with one flat, providing a sustained harmonic background. The Viola part is in bass clef with one flat, playing a harmonic accompaniment. The two Solo parts are in treble clef with one flat, featuring rhythmic patterns and melodic lines.

77

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str.

Vla.

Solo

Solo

79

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Tape Smp. Str

Vla.

Solo

Solo

3

Detailed description: This page of a musical score covers measures 79 to 82. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 82. The Percussion (Perc.) staff uses a standard drum set notation with a snare drum and a bass drum. The first J. Gtr. (Jazz Guitar) staff is in treble clef, playing a melodic line with a slur over the first two measures. The second J. Gtr. staff is in treble clef with a key signature of one flat, playing a complex, rhythmic accompaniment with many beamed notes. The Band staff is in treble clef with a key signature of one flat, playing a simple harmonic accompaniment. The Tape Smp. Str (Tape Sample Strings) staff is in treble clef with a key signature of one flat, playing a sustained chord. The Vla. (Viola) staff is in alto clef with a key signature of one flat, playing a simple harmonic accompaniment. The two Solo staves are in treble clef with a key signature of one flat, playing a complex, rhythmic accompaniment with many beamed notes. A measure number '79' is written above the first staff, and a '3' is written below the Oboe staff in measure 82.

81

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str

Vla.

Solo

Solo

83

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str.

Vla.

Solo

Solo

85

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 85. The score is arranged in ten staves. The top staff is for Oboe (Ob.), featuring a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for Jazzy Guitar (J. Gtr.), with the top staff showing a melodic line and the bottom staff showing a complex chordal accompaniment with triplets. The fifth staff is for Alto Saxophone (A.), with a melodic line. The sixth staff is for Band, showing a series of chords. The seventh staff is for Tape Sampled Strings (Tape Smp. Str), with a few chords. The eighth staff is for Viola (Vla.), with a melodic line. The ninth and tenth staves are for Solo, with two staves of melodic lines. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

87

Ob.

Perc.

J. Gtr.

J. Gtr.

Band.

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 87 to 90. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 89. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes on a snare drum and a bass line with quarter notes. The third and fourth staves are for the J. Gtr. (Jazz Guitar), with the top staff showing a melodic line and the bottom staff showing a complex chordal accompaniment with many accidentals. The fifth staff is for the Band, showing a bass line with chords. The sixth staff is for Tape Smp. Str (Tape Sample Strings), showing a sustained chord. The seventh staff is for the Viola (Vla.), showing a bass line with chords. The eighth and ninth staves are for Solo parts, both in treble clef, with the top staff showing a melodic line and the bottom staff showing a bass line with chords.

89

Ob.

Perc.

J. Gtr.

J. Gtr.

A.

Band.

Tape Smp. Str

Vla.

Solo

Solo

3

Musical score for Perc., J. Gtr., Band, Tape Smp. Str, Vla., and Solo. The score is written for six staves. The Perc. staff has a single note in the first measure. The J. Gtr. staff has a single note in the first measure. The Band staff has a single note in the first measure. The Tape Smp. Str staff has a single note in the first measure. The Vla. staff has a single note in the first measure. The Solo staff has a single note in the first measure. The rest of the score is empty.

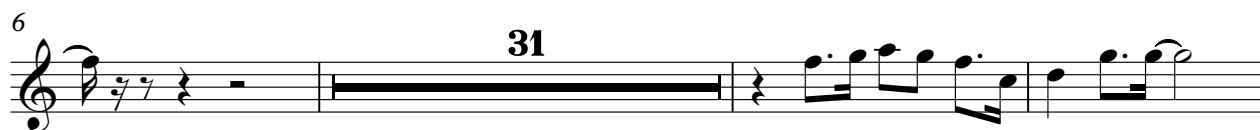
Flute

Pat Boone - San Marino

♩ = 112,007172



6 **31**



40 **52**



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Panpipes

Pat Boone - San Marino

♩ = 112,007172

Musical staff with treble clef and 4/4 time signature. It contains a sequence of notes with triplets and rests.

6

31

Musical staff with treble clef and 4/4 time signature. It starts with a rest, followed by a bar with a thick black line, and then continues with notes and triplets.

40

52

Musical staff with treble clef and 4/4 time signature. It contains notes with triplets and rests, ending with a bar with a thick black line.

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Oboe

Pat Boone - San Marino

♩ = 112,007172

5

9

14

18

23

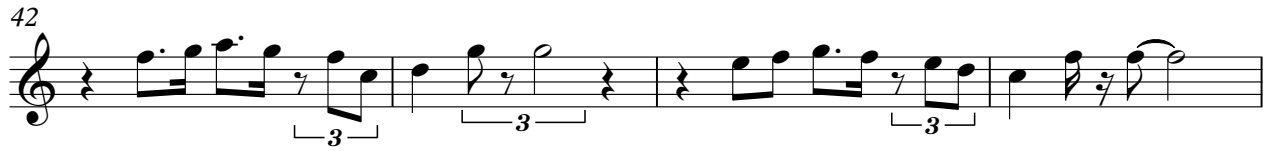
28

33

36

4

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Oboe

88

5

Pat Boone - San Marino

Percussion

♩ = 112,007172
2

7
11
15
19
23
27
31
35
39

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V.S.

Percussion

43

Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measures 59-62. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measures 63-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Musical notation for measures 67-70. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Musical notation for measures 71-74. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-78. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

79

Musical notation for measures 79-82. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

3

83

Musical notation for measures 83-86. The top staff features a series of rhythmic patterns marked with 'x' and a star symbol, indicating percussive sounds. The bottom staff shows a melodic line with eighth and quarter notes.

87

Musical notation for measures 87-89. The top staff continues the rhythmic patterns with 'x' marks. The bottom staff continues the melodic line with eighth and quarter notes.

90

Musical notation for measure 90. The top staff shows a few notes followed by a rest and a measure with a '3' above it, indicating a triplet. The bottom staff shows a melodic line with eighth and quarter notes.

♩ = 112,007172

2

7

12

17

22

27

32

37

42

47

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52

Musical staff 52: Treble clef, 5/4 time signature. Measures 52-56. Rhythmic pattern of eighth and sixteenth notes with slurs and accents.

57

Musical staff 57: Treble clef, 5/4 time signature. Measures 57-61. Rhythmic pattern of eighth and sixteenth notes with slurs and accents.

62

Musical staff 62: Treble clef, 5/4 time signature. Measures 62-66. Rhythmic pattern of eighth and sixteenth notes with slurs and accents.

67

Musical staff 67: Treble clef, 5/4 time signature. Measures 67-71. Rhythmic pattern of eighth and sixteenth notes with slurs and accents.

72

Musical staff 72: Treble clef, 5/4 time signature. Measures 72-76. Rhythmic pattern of eighth and sixteenth notes with slurs and accents.

77

Musical staff 77: Treble clef, 5/4 time signature. Measures 77-81. Rhythmic pattern of eighth and sixteenth notes with slurs and accents.

82

Musical staff 82: Treble clef, 5/4 time signature. Measures 82-86. Rhythmic pattern of eighth and sixteenth notes with slurs and accents.

87

Musical staff 87: Treble clef, 5/4 time signature. Measures 87-91. Rhythmic pattern of eighth and sixteenth notes with slurs and accents.

90

Musical staff 90: Treble clef, 5/4 time signature. Measures 90-94. Rhythmic pattern of eighth and sixteenth notes with slurs and accents. Ends with a double bar line and a '2' indicating a second ending.

♩ = 112,007172

2

5

9

3

12

15

3

18

21

25

28

31

3

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V.S.

34

37

41

45

48

51

54

57

61

64

67

Musical staff 67: Treble clef, key signature of one flat. Measures 67-69 show a sequence of chords and eighth notes. Measure 70 has a triplet of eighth notes.

70

Musical staff 70: Treble clef, key signature of one sharp. Measures 70-72 show a sequence of chords and eighth notes.

73

Musical staff 73: Treble clef, key signature of one flat. Measures 73-75 show a sequence of chords and eighth notes.

77

Musical staff 77: Treble clef, key signature of one sharp. Measures 77-79 show a sequence of chords and eighth notes.

80

Musical staff 80: Treble clef, key signature of one flat. Measures 80-82 show a sequence of chords and eighth notes.

83

Musical staff 83: Treble clef, key signature of one flat. Measures 83-85 show a sequence of chords and eighth notes. Measure 86 has a triplet of eighth notes.

86

Musical staff 86: Treble clef, key signature of one sharp. Measures 86-88 show a sequence of chords and eighth notes.

89

Musical staff 89: Treble clef, key signature of one flat. Measures 89-91 show a sequence of chords and eighth notes. Measure 92 has a double bar line and a fermata.

Alto

Pat Boone - San Marino

♩ = 112,007172

21

25

2

32

2

38

20

61

2

68

2

75

2

81

85

2

6

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Bandoneon

Pat Boone - San Marino

♩ = 112,007172

8

15

22

28

34

41

55

62

68

74

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(C)1993 Backbeat Studio

V.S.

2

Bandoneon

80

Musical notation for measures 80-85. Measure 80: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 81: Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 82: Chords: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 83: Chords: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 84: Chords: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Measure 85: Chords: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

86

Musical notation for measures 86-90. Measure 86: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 87: Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 88: Chords: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 89: Chords: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 90: Chords: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).

90

Musical notation for measures 91-95. Measure 91: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 92: Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 93: Chords: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 94: Chords: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 95: Chords: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).

Pat Boone - San Marino
Tape Sampler Keyboard [Strings]

♩ = 112,007172

2

9

17

24

33

41

49

57

V.S.

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65



73



81



88



Pat Boone - San Marino

Viola

♩ = 112,007172

21

26

32

38

19

61

67

74

80

86

90

2

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Pat Boone - San Marino

Solo

♩ = 112,007172

2

5

9

12

15

18

21

24

27

30

Detailed description: The image shows a guitar solo for the song 'San Marino' by Pat Boone. The music is written in 4/4 time with a tempo of 112,007172. The solo begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff (measures 1-4) contains a series of chords: F major, C major, F major, and C major. The second staff (measures 5-8) continues with F major, C major, F major, and C major. The third staff (measures 9-12) features F major, C major, F major, and C major. The fourth staff (measures 13-16) includes F major, C major, F major, and C major. The fifth staff (measures 17-20) shows F major, C major, F major, and C major. The sixth staff (measures 21-24) contains F major, C major, F major, and C major. The seventh staff (measures 25-28) features F major, C major, F major, and C major. The eighth staff (measures 29-32) includes F major, C major, F major, and C major. The solo concludes with a final chord in measure 30.

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V.S.

33



36



39



43



46



49



52



55



58



61



64

67

70

73

76

79

82

85

88

90

2

Pat Boone - San Marino

Solo

♩ = 112,007172

5

9

13

17

21

24

28

31

35

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(C)1993 Backbeat Studio

V.S.

This image shows a page of guitar sheet music for a solo section. It consists of ten staves of music, each starting with a measure number. The measures are numbered 39, 43, 47, 51, 55, 58, 61, 65, 68, and 72. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is a continuous melodic line, typical of a guitar solo.

75

Musical staff for measures 75-78. Each measure contains a quarter rest followed by a quarter note with a slash and a tilde, indicating a tremolo effect.

79

Musical staff for measures 79-81. Each measure contains a quarter rest followed by a quarter note with a slash and a tilde, indicating a tremolo effect.

82

Musical staff for measures 82-84. Each measure contains a quarter rest followed by a quarter note with a slash and a tilde, indicating a tremolo effect.

85

Musical staff for measures 85-88. Each measure contains a quarter rest followed by a quarter note with a slash and a tilde, indicating a tremolo effect.

89

Musical staff for measures 89-90. Measure 89 contains a quarter rest followed by a quarter note with a slash and a tilde. Measure 90 contains a triplet of eighth notes with a brace above them labeled '3', followed by a double bar line and a fermata labeled '4'.