

Pat Boone - Speedy Gonzales

♩ = 145,001083

MELODY

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

♩ = 145,001083

SYN STRING

BRASS

A.PIANO

2

4

DRUMS

MUTED GTR

CHOIR AAHS

SYN STRING

A.PIANO



5

DRUMS

MUTED GTR

CHOIR AAHS

SYN STRING

A.PIANO

6

DRUMS

MUTED GTR

CHOIR AAHS

SYN STRING

A.PIANO



7

DRUMS

MUTED GTR

CHOIR AAHS

SYN STRING

A.PIANO

DRUMS

MUTED GTR

CHOIR AAHS

SYN STRING

A.PIANO



DRUMS

MUTED GTR

CHOIR AAHS

SYN STRING

A.PIANO

10

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

SYN STRING

A.PIANO



12

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

14

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

16

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

The image displays a musical score for measures 14 and 16. The score is organized into two systems, each containing seven staves. The first system (measures 14-15) and the second system (measures 16-17) share the same instrumentation: MELODY (treble clef), DRUMS (drum clef), MUTED GTR (treble clef), ACOU BASS (bass clef), SYN STRING (treble clef), BRASS (treble clef), and A.PIANO (treble clef). The MELODY staff shows a melodic line with various note values and rests. The DRUMS staff features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The MUTED GTR staff consists of chords with a muted effect. The ACOU BASS staff provides a low-frequency accompaniment. The SYN STRING, BRASS, and A.PIANO staves provide harmonic support with sustained chords and rhythmic patterns. A double bar line is present between the two systems.

18

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

20

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

22

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO



24

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

26

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO



28

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

30

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO



32

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

34

MELODY

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

SYN STRING

BRASS

A.PIANO

38

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

SYN STRING

A.PIANO

40

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

SYN STRING

A.PIANO



42

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

SYN STRING

A.PIANO

44

MUSICAL SCORE FOR MELODY, DRUMS, MUTED GTR, ACOU BASS, CHOIR AAHS, SYN STRING, BRASS, and A.PIANO.

The score is written for eight parts: MELODY, DRUMS, MUTED GTR, ACOU BASS, CHOIR AAHS, SYN STRING, BRASS, and A.PIANO. The MELODY part is in treble clef with a key signature of one sharp (F#). The DRUMS part is in a standard drum notation. The MUTED GTR part is in treble clef with a key signature of one sharp. The ACOU BASS part is in bass clef with a key signature of one sharp. The CHOIR AAHS part is in treble clef with a key signature of one sharp. The SYN STRING part is in treble clef with a key signature of one sharp. The BRASS part is in treble clef with a key signature of one sharp. The A.PIANO part is in treble clef with a key signature of one sharp. The score consists of two measures. The first measure contains music for MELODY, DRUMS, MUTED GTR, ACOU BASS, and A.PIANO. The second measure contains music for MELODY, DRUMS, ACOU BASS, CHOIR AAHS, SYN STRING, BRASS, and A.PIANO.

46

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO



48

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

50

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

52

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

54

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO



56

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

58

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO



60

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

62

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

64

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

The image displays a musical score for measures 62 and 64. The score is organized into two systems, each containing seven staves. The instruments are: MELODY (treble clef), DRUMS (drum clef), MUTED GTR (treble clef), ACOU BASS (bass clef), SYN STRING (treble clef), BRASS (treble clef), and A.PIANO (treble clef). The key signature is one sharp (F#). The melody consists of quarter and eighth notes. The drums feature a consistent rhythmic pattern of eighth notes. The muted guitar plays chords with a muted effect. The acoustic bass provides a steady bass line. The strings play sustained chords. The brass and piano parts provide harmonic support with various rhythmic patterns.

66

MELODY

DRUMS

MUTED GTR

ACOU BASS

SYN STRING

BRASS

A.PIANO

70

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

SYN STRING

BRASS

A.PIANO

72

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

SYN STRING

BRASS

A.PIANO

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Muted Guitar, featuring a series of chords and rests. The third staff is for Acoustic Bass, showing a bass line with various note values and rests. The fourth staff is for Choir Ahhs, featuring a melodic line with various note values and rests. The fifth staff is for Syn String, showing a series of sustained chords. The sixth staff is for Brass, showing a series of chords and rests. The seventh staff is for A. Piano, showing a complex melodic and harmonic line with various note values and rests. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

74

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

SYN STRING

BRASS

A.PIANO

The image shows a multi-stem musical score for measures 74-76. The instruments are: DRUMS (top), MUTED GTR (guitar), ACOU BASS (acoustic bass), CHOIR AAHS (choir), SYN STRING (synthesizer strings), BRASS, and A.PIANO (acoustic piano). The score includes various musical notations such as drum symbols, guitar chords, bass lines, vocal lines with a triplet, string sustains, brass chords, and piano accompaniment.

76

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

SYN STRING

BRASS

A.PIANO

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Muted Guitar, showing a series of chords and rests. The third staff is for Acoustic Bass, with a simple melodic line. The fourth staff is for Choir Ahhs, consisting of a few notes and rests. The fifth staff is for Syn String, showing a sustained chord. The sixth staff is for Brass, with a few notes and rests. The seventh staff is for A. Piano, featuring a complex melodic line with many notes and rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

78

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

SYN STRING

BRASS

A.PIANO

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: DRUMS, MUTED GTR, ACOU BASS, CHOIR AAHS, SYN STRING, BRASS, and A.PIANO. The score is written on seven staves. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The MUTED GTR staff uses a treble clef and shows muted chords and single notes. The ACOU BASS staff uses a bass clef and shows a melodic line with various accidentals. The CHOIR AAHS staff uses a treble clef and shows a vocal line with a long note. The SYN STRING staff uses a treble clef and shows sustained chords. The BRASS staff uses a treble clef and shows chords with dynamic markings. The A.PIANO staff uses a treble clef and shows a melodic line with dynamic markings. The score is numbered 78 at the beginning and 23 at the top right.

80

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

SYN STRING

BRASS

A.PIANO

The musical score for page 24, measures 80-83, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a five-line staff.
- MUTED GTR:** Shows a dense, sustained chordal texture in the first two measures, followed by rests and a final chord in the third measure.
- ACOU BASS:** Plays a simple line of notes, including a half note and quarter notes, with some rests.
- CHOIR AAHS:** Features a melodic line with a half note and a quarter note, followed by a long sustain line.
- SYN STRING:** Shows a sustained chord in the first two measures, followed by a long sustain line.
- BRASS:** Has a few notes in the third measure, including a half note and a quarter note.
- A.PIANO:** Features a complex melodic and harmonic line with various note values and rests.

81

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

SYN STRING

BRASS

A.PIANO

Detailed description of the musical score for page 25, measures 81-85:

- DRUMS:** Features a consistent rhythmic pattern with snare and bass drum hits, accented by hi-hats.
- MUTED GTR:** Plays a series of muted chords, primarily triads, with a final measure containing a long, sustained chord.
- ACOU BASS:** Provides a steady bass line with a mix of eighth and quarter notes.
- CHOIR AAHS:** Features a vocal line starting with a long note in measure 81, followed by a melodic phrase in measure 82.
- SYN STRING:** Plays a long, sustained chord throughout the entire section.
- BRASS:** Plays a rhythmic pattern of eighth notes, primarily in the lower register.
- A.PIANO:** Features a complex piano accompaniment with multiple voices, including arpeggiated chords and melodic lines.

82

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

SYN STRING

BRASS

A.PIANO

84

The image displays a musical score for seven instruments: DRUMS, MUTED GTR, ACOU BASS, CHOIR AAHS, SYN STRING, BRASS, and A.PIANO. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The MUTED GTR staff is in treble clef with a key signature of one sharp (F#) and contains dense chordal textures. The ACOU BASS staff is in bass clef and features a simple melodic line. The CHOIR AAHS staff is in treble clef and shows vocal-like phrasing with a long note in the second measure. The SYN STRING staff is in treble clef and contains block chords. The BRASS staff is in treble clef and has a rhythmic pattern of eighth notes. The A.PIANO staff is in treble clef and features a complex, multi-voiced texture. The entire score is contained within a large bracket on the left side.

Pat Boone - Speedy Conzales

MELODY

♩ = 145,001083

2 8

14

18

23

28

33 9

45

49 3

53

57

V.S.

2

MELODY

62



66



DRUMS

Pat Boone - Speedy Gonzales

♩ = 145,001083

2

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 show a steady rhythm of quarter notes with 'x' marks above them, indicating a specific drum sound.

8

Musical notation for measures 8-12. Measure 8 continues the quarter note pattern. Measure 9 has a quarter note followed by a dotted quarter note. Measure 10 has a quarter note followed by a dotted quarter note. Measure 11 has a quarter note followed by a dotted quarter note. Measure 12 has a quarter note followed by a dotted quarter note.

13

Musical notation for measures 13-16. Measures 13-16 feature a complex, fast-paced drum pattern with many 'x' marks, indicating a high density of notes.

17

Musical notation for measures 17-20. Measures 17-20 continue the complex, fast-paced drum pattern with many 'x' marks.

21

Musical notation for measures 21-24. Measures 21-24 continue the complex, fast-paced drum pattern with many 'x' marks.

25

Musical notation for measures 25-28. Measures 25-28 continue the complex, fast-paced drum pattern with many 'x' marks.

29

Musical notation for measures 29-31. Measures 29-31 continue the complex, fast-paced drum pattern with many 'x' marks.

32

Musical notation for measures 32-35. Measures 32-34 continue the complex, fast-paced drum pattern with many 'x' marks. Measure 35 is a whole rest, with a '2' written above it, indicating a double bar line.

DRUMS

37

41

45

48

52

55

59

63

67

72

DRUMS

76

Musical notation for measures 76-79. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows the corresponding bass drum notes with stems and heads.

80

Musical notation for measures 80-82. Similar to the previous system, it features two staves with 'x' marks for drum hits and bass drum notes below.

83

Musical notation for measures 83-85. The notation continues with two staves, showing drum hits and bass drum notes. The final measure (85) includes a double bar line.

Pat Boone - Speedy Conzales

MUTED GTR

♩ = 145,001083

2

5

7

9

11

16

20

24

28

32

2

37



42



46



50



54



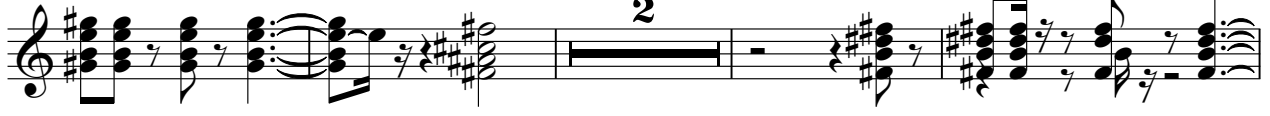
58



62



66



72



76



MUTED GTR

80

Musical notation for guitar, measures 80-82. The notation is in treble clef with a key signature of one sharp (F#). Measure 80 starts with a whole note chord of F#4, A4, C#5, and E5. Measure 81 contains a series of eighth notes: F#4, A4, C#5, E5, F#4, A4, C#5, E5. Measure 82 contains a series of eighth notes: F#4, A4, C#5, E5, F#4, A4, C#5, E5.

83

Musical notation for guitar, measures 83-84. The notation is in treble clef with a key signature of one sharp (F#). Measure 83 contains a series of eighth notes: F#4, A4, C#5, E5, F#4, A4, C#5, E5. Measure 84 contains a series of eighth notes: F#4, A4, C#5, E5, F#4, A4, C#5, E5.

Pat Boone - Speedy Gonzales

ACOU BASS

♩ = 145,001083

2 9

15

19

23

27

31

37

41

45

49

V.S.

53



57



61



65



71



75



79



83



CHOIR AAHS

Pat Boone - Speedy Gonzales

♩ = 145,001083

2

7

11 26

40 3

45 25

74 3

79

83

SYN STRING

Pat Boone - Speedy Conzales

♩ = 145,001083

2

10

18

25

32

40

47

55

61

2

2

SYN STRING

70

Musical staff for measures 70-77. The staff begins with a treble clef and a whole rest in the first measure. The subsequent measures contain complex string textures with multiple notes per measure, often beamed together and marked with slurs. The notes are primarily in the lower register of the staff.

78

Musical staff for measures 78-82. The staff begins with a treble clef and a whole rest in the first measure. The subsequent measures contain complex string textures with multiple notes per measure, often beamed together and marked with slurs. The notes are primarily in the lower register of the staff.

83

Musical staff for measures 83-87. The staff begins with a treble clef and a whole rest in the first measure. The subsequent measures contain complex string textures with multiple notes per measure, often beamed together and marked with slurs. The notes are primarily in the lower register of the staff.

Pat Boone - Speedy Gonzales

BRASS

♩ = 145,001083

2 9

14

18

22

25

29

32 10

BRASS

45

Musical staff 45: Treble clef, starting with a whole rest, followed by eighth notes with chords.

48

Musical staff 48: Treble clef, eighth notes with chords.

52

Musical staff 52: Treble clef, eighth notes with chords.

56

Musical staff 56: Treble clef, eighth notes with chords.

60

Musical staff 60: Treble clef, eighth notes with chords.

64

Musical staff 64: Treble clef, eighth notes with chords.

68

Musical staff 68: Treble clef, starting with a double bar line and a '2' above it, followed by eighth notes with chords.

73

Musical staff 73: Treble clef, eighth notes with chords.

77

Musical staff 77: Treble clef, eighth notes with chords.

81

Musical staff 81: Treble clef, eighth notes with chords.

BRASS

84



Pat Boone - Speedy Conzales

A.PIANO

♩ = 145,001083

2

10

15

19

22

25

29

32

34

2

37

41

44

47

51

55

59

63

66

71

74

Musical notation for measures 74-76. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a key signature of one sharp (F#). Measure 74 includes a bass clef change to a bass clef with a 'b' in a circle. The music features complex rhythmic patterns with many beamed notes and rests.

77

Musical notation for measures 77-79. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns and beamed notes.

80

Musical notation for measures 80-81. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns and beamed notes.

82

Musical notation for measures 82-83. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns and beamed notes.

84

Musical notation for measures 84-85. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns and beamed notes.