

Pat Metheny - American Garage

♩ = 136,001999

DRUMS

DRUMS

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

The image displays a musical score for the piece "American Garage" by Pat Metheny. The score is written in 4/4 time with a tempo of 136,001999. It consists of six staves. The top three staves are for drums, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for jazz guitar, the fifth for fingerboard bass, and the sixth for organ and piano. The organ and piano parts are grouped together with a brace on the left. The score includes various musical notations such as beams, slurs, and rests.

8

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

9

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

10 3

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

11 3

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

12 3

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

13

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

14

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

15

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

16

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

17

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

19

JAZZ GTR

21

JAZZ GTR

A.PIANO 1

23

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

24

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This musical score is divided into three systems, each corresponding to a measure number (25, 26, and 27). Each system contains four staves: DRUMS, JAZZ GTR, FINGERDBAS, and A.PIANO 1. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are present in the JAZZ GTR and A.PIANO 1 parts across all three measures. The FINGERDBAS part features a consistent rhythmic pattern of eighth notes with stems pointing downwards. The DRUMS part shows a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The A.PIANO 1 part consists of dense chordal textures with many beamed notes.

28

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system contains measures 28 and 29. The DRUMS staff shows a steady rhythm with snare and bass drum patterns. The JAZZ GTR staff has a melodic line with some bends and vibrato. The FINGERDBAS staff provides a walking bass line. The A.PIANO 1 staff features a complex texture with a triplet of eighth notes in measure 28 and various chordal textures.

29

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system contains measures 29 and 30. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR staff has a melodic line with some bends and vibrato. The FINGERDBAS staff provides a walking bass line. The A.PIANO 1 staff features a complex texture with various chordal textures and a triplet of eighth notes in measure 30.

30

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system contains measures 30 and 31. The DRUMS staff shows a steady rhythm with snare and bass drum patterns. The JAZZ GTR staff has a melodic line with some bends and vibrato. The FINGERDBAS staff provides a walking bass line. The A.PIANO 1 staff features a complex texture with a triplet of eighth notes in measure 30 and various chordal textures.

31

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system contains measures 31 and 32. The Drums part features a steady rhythm with snare and bass drum patterns. The Jazz Guitar part has a melodic line with a long note in measure 31. The Finger Bass part includes a triplet in measure 31. The A. Piano 1 part provides harmonic accompaniment with chords and moving lines.

32

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system contains measures 33 and 34. The Drums part continues with a consistent groove. The Jazz Guitar part has a more active melodic line. The Finger Bass part has a steady eighth-note pattern. The A. Piano 1 part features complex chordal textures and moving bass lines.

33

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system contains measures 35 and 36. The Drums part maintains the rhythmic pattern. The Jazz Guitar part has a melodic line with some chromaticism. The Finger Bass part continues with a steady eighth-note pattern. The A. Piano 1 part features complex chordal textures and moving bass lines, including some double bass notes.

34

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

35

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

36

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

37

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

38

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

39

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

40

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

41

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

42

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

43

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

44

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

45

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

This system contains measures 45 and 46. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff features a melodic line with slurs and ties. The FINGERDBAS staff has a bass line with slurs and ties. The ORGAN 3 staff consists of sustained chords with some movement. The A.PIANO 1 staff has a melodic line with slurs and ties.

46

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

This system contains measures 46 and 47. The DRUMS staff features a prominent triplet pattern in the second half of measure 46. The JAZZ GTR staff has a melodic line with a triplet in measure 46. The FINGERDBAS staff has a bass line with slurs and ties. The ORGAN 3 staff has sustained chords with some movement. The A.PIANO 1 staff has a melodic line with slurs and ties.

47

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

48

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

49

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

50

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

51

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

52

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

53

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

Detailed description of the musical score: The score is arranged in systems. Each system contains five staves: DRUMS (top), JAZZ GTR, FINGERDBAS, ORGAN 3, and A.PIANO 1 (bottom). Measure 51: DRUMS has a complex rhythmic pattern with accents and slurs. JAZZ GTR and FINGERDBAS play a melodic line with slurs and accents. ORGAN 3 has a single note with a slur. A.PIANO 1 plays a complex chordal accompaniment with slurs and a triplet. Measure 52: DRUMS continues with a similar pattern. JAZZ GTR and FINGERDBAS have triplet markings. A.PIANO 1 continues with complex chords and slurs. Measure 53: DRUMS has a pattern with asterisks. JAZZ GTR has a triplet. FINGERDBAS continues with a melodic line. A.PIANO 1 continues with complex chords and slurs.

54

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system contains measures 54 and 55. The Drums part features a complex rhythmic pattern with many accents and slurs. The Jazz Guitar part has a melodic line with slurs and accents. The Finger Bass part includes triplet markings over the first two measures. The A. Piano 1 part consists of chords and single notes with slurs.

55

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system contains measures 55 and 56. The Drums part continues with a complex rhythmic pattern. The Jazz Guitar part has a melodic line with slurs and accents. The Finger Bass part has a melodic line with slurs. The A. Piano 1 part consists of chords and single notes with slurs.

56

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system contains measures 56 and 57. The Drums part features a complex rhythmic pattern with many accents and slurs. The Jazz Guitar part has a melodic line with slurs and accents. The Finger Bass part has a melodic line with slurs. The A. Piano 1 part consists of chords and single notes with slurs.

This musical score is divided into three systems, each covering two measures (57-58 and 58-59). Each system includes four staves: DRUMS, JAZZ GTR, FINGERDBAS, and A.PIANO 1.

- System 1 (Measures 57-58):**
 - DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
 - JAZZ GTR:** Contains melodic lines with triplet markings and various accidentals.
 - FINGERDBAS:** Shows a melodic line with a prominent upward slur and triplet markings.
 - A.PIANO 1:** Features a dense, multi-voiced texture with many notes, including a large slur across the bottom of the staff.
- System 2 (Measures 58-59):**
 - DRUMS:** Continues the rhythmic pattern with triplet markings.
 - JAZZ GTR:** Features melodic lines with triplet markings and various accidentals.
 - FINGERDBAS:** Shows a melodic line with a prominent upward slur and triplet markings.
 - A.PIANO 1:** Features a dense, multi-voiced texture with many notes, including a large slur across the bottom of the staff.
- System 3 (Measures 59-60):**
 - DRUMS:** Continues the rhythmic pattern with triplet markings.
 - JAZZ GTR:** Features melodic lines with triplet markings and various accidentals.
 - FINGERDBAS:** Shows a melodic line with a prominent upward slur and triplet markings.
 - A.PIANO 1:** Features a dense, multi-voiced texture with many notes, including a large slur across the bottom of the staff.

60

DRUMS

JAZZ GTR

FINGERBAS

A.PIANO 1

This system covers measures 60 and 61.5. The DRUMS staff shows a complex rhythmic pattern with triplets and eighth notes. The JAZZ GTR staff features a melodic line with triplets and eighth notes. The FINGERBAS staff has a simple bass line with quarter notes. The A.PIANO 1 staff shows a piano accompaniment with chords and moving lines.

61

DRUMS

JAZZ GTR

FINGERBAS

A.PIANO 1

This system covers measures 61 and 62. The DRUMS staff continues the rhythmic pattern with triplets. The JAZZ GTR staff has a melodic line with triplets and eighth notes. The FINGERBAS staff has a simple bass line with quarter notes. The A.PIANO 1 staff shows a piano accompaniment with chords and moving lines.

62

DRUMS

JAZZ GTR

FINGERBAS

A.PIANO 1

This system covers measures 62 and 63.5. The DRUMS staff continues the rhythmic pattern with triplets. The JAZZ GTR staff has a melodic line with triplets and eighth notes. The FINGERBAS staff has a simple bass line with quarter notes. The A.PIANO 1 staff shows a piano accompaniment with chords and moving lines.

The image displays a musical score for three measures (63, 64, and 65) across four staves: DRUMS, JAZZ GTR, FINGERDBAS, and A.PIANO 1.

Measure 63:

- DRUMS:** Features a complex rhythmic pattern with triplets and various drum sounds (marked with 'x').
- JAZZ GTR:** Contains a melodic line with triplets and slurs.
- FINGERDBAS:** Shows a bass line with triplets and slurs.
- A.PIANO 1:** Shows a piano accompaniment with chords and a melodic line.

Measure 64:

- DRUMS:** Continues the rhythmic pattern with triplets and drum sounds.
- JAZZ GTR:** Continues the melodic line with triplets and slurs.
- FINGERDBAS:** Continues the bass line with triplets and slurs.
- A.PIANO 1:** Shows a piano accompaniment with chords and a melodic line.

Measure 65:

- DRUMS:** Continues the rhythmic pattern with triplets and drum sounds.
- JAZZ GTR:** Continues the melodic line with triplets and slurs.
- FINGERDBAS:** Continues the bass line with triplets and slurs.
- A.PIANO 1:** Shows a piano accompaniment with chords and a melodic line.

66

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

67

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

68

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

69

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

70

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

71

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This musical score is arranged in four systems, each containing four staves. The instruments are labeled on the left of each system: DRUMS, JAZZ GTR, FINGERDBAS, and A.PIANO 1. Measure 69 shows a drum pattern with eighth notes and accents, a jazz guitar line with a single note, a finger bass line with eighth notes, and a piano accompaniment with chords and eighth notes. Measure 70 features a more complex drum pattern with triplets and accents, a jazz guitar line with triplets, a finger bass line with a long sustained note, and a piano accompaniment with a long sustained chord. Measure 71 continues with a drum pattern including triplets, a jazz guitar line with triplets, a finger bass line with eighth notes, and a piano accompaniment with chords and eighth notes.

72

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

73

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

74

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This musical score is divided into three systems, each covering two measures (75-76 and 76-77). Each system includes four staves: DRUMS, JAZZ GTR, FINGERDBAS, and A.PIANO 1. The notation is as follows:

- System 1 (Measures 75-76):**
 - DRUMS:** Features a complex rhythmic pattern with triplets and various note values.
 - JAZZ GTR:** Contains melodic lines with triplets and chromatic movement.
 - FINGERDBAS:** Shows a melodic line with triplets and a long, sustained note in the second measure.
 - A.PIANO 1:** Features a melodic line with triplets and a long, sustained note in the second measure.
- System 2 (Measures 76-77):**
 - DRUMS:** Continues the rhythmic pattern with triplets.
 - JAZZ GTR:** Continues the melodic line with triplets.
 - FINGERDBAS:** Shows a melodic line with triplets.
 - A.PIANO 1:** Features a melodic line with triplets.
- System 3 (Measures 77-78):**
 - DRUMS:** Continues the rhythmic pattern with triplets.
 - JAZZ GTR:** Continues the melodic line with triplets.
 - FINGERDBAS:** Shows a melodic line with triplets.
 - A.PIANO 1:** Features a melodic line with triplets.

78

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

79

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

80

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

81

The image displays a musical score for measures 81 through 84. The score is organized into four systems, each containing staves for different instruments: DRUMS, JAZZ GTR, FINGERDBAS, and A.PIANO 1.

- Measure 81:** DRUMS features a complex rhythmic pattern with accents and slurs. JAZZ GTR plays a melodic line with slurs. FINGERDBAS provides a bass line with slurs. A.PIANO 1 plays a complex chordal accompaniment with slurs.
- Measure 82:** DRUMS continues with a similar rhythmic pattern. JAZZ GTR features a melodic line with triplets. FINGERDBAS has a few notes. A.PIANO 1 has a few notes.
- Measure 83:** DRUMS features a complex rhythmic pattern with accents and slurs. JAZZ GTR plays a melodic line with triplets. FINGERDBAS has a few notes. A.PIANO 1 has a few notes.
- Measure 84:** DRUMS features a complex rhythmic pattern with accents and slurs. JAZZ GTR plays a melodic line with triplets. FINGERDBAS has a few notes. A.PIANO 1 has a few notes.

85

DRUMS

JAZZ GTR

This system contains measures 85 and 86. The drum part features a complex rhythmic pattern with asterisks indicating specific drum sounds and various note values. The jazz guitar part consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and accidentals (sharps and naturals).

86

DRUMS

JAZZ GTR

This system contains measures 86 and 87. The drum part continues with a similar rhythmic complexity. The jazz guitar part features more triplet markings and a mix of eighth and sixteenth notes, maintaining the melodic and harmonic flow.

87

DRUMS

JAZZ GTR

This system contains measures 87 and 88. The drum part shows a variety of rhythmic patterns. The jazz guitar part includes triplet markings and a mix of eighth and sixteenth notes, with some accidentals.

88

DRUMS

JAZZ GTR

This system contains measures 88 and 89. The drum part features a consistent rhythmic pattern. The jazz guitar part includes triplet markings and a mix of eighth and sixteenth notes, with some accidentals.

89

DRUMS

JAZZ GTR

This system contains measures 89 and 90. The drum part features a consistent rhythmic pattern. The jazz guitar part includes triplet markings and a mix of eighth and sixteenth notes, with some accidentals.

This musical score page contains two systems of music, measures 90 and 91. The instruments are arranged vertically as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 90 and a triplet of eighth notes in measure 91.
- JAZZ GTR:** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 90 and a triplet of eighth notes in measure 91.
- FINGERDBAS:** Provides a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 90.
- ORGAN 3:** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 90.
- A.PIANO 1:** Plays a complex melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 90.

The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as beams, slurs, and triplet markings.

92

DRUMS

JAZZ GTR

93

DRUMS

JAZZ GTR

94

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

This musical score page contains three systems of music, numbered 95, 96, and 97. Each system includes four staves: DRUMS (top), JAZZ GTR (guitar), FINGERDBAS (fingerbass), and A.PIANO 1 (piano). The notation is as follows:

- System 95:** DRUMS features a complex rhythmic pattern with asterisks and beams. JAZZ GTR has a melodic line with triplets. FINGERDBAS has a steady eighth-note bass line. A.PIANO 1 has a complex chordal accompaniment.
- System 96:** DRUMS continues with rhythmic patterns. JAZZ GTR has a melodic line with triplets. FINGERDBAS has a steady eighth-note bass line. A.PIANO 1 has a complex chordal accompaniment.
- System 97:** DRUMS continues with rhythmic patterns. JAZZ GTR has a melodic line with triplets and some sustained notes. FINGERDBAS has a steady eighth-note bass line. A.PIANO 1 has a complex chordal accompaniment, including a sixteenth-note run in the final measure.

98

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

99

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

This musical score page contains three systems of music, numbered 100, 101, and 102. Each system includes four staves: DRUMS, FINGERBASS, ORGAN 3, and A.PIANO 1. The key signature is one sharp (F#), and the time signature is 4/4. Measure 100 shows a complex drum pattern with cymbals and snare, a fingerbass line with triplets, and organ and piano accompaniment. Measure 101 features a similar drum pattern, a fingerbass line, and organ and piano accompaniment. Measure 102 continues the drum and fingerbass patterns, with organ and piano accompaniment. The organ part in measure 102 has a long, sustained chord. The piano part in measure 102 features a complex, multi-voice texture.

103

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

104

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

105

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

106

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

107

DRUMS

JAZZ GTR

The musical score is arranged in five systems. Each system contains five staves: DRUMS (top), JAZZ GTR, FINGERDBAS, ORGAN 3, and A.PIANO 1 (bottom). Measure 105 shows a complex drum pattern with triplets and asterisks. The Jazz Guitar part features a triplet of eighth notes. The Fingerbass, Organ 3, and A. Piano 1 parts are mostly rests. Measure 106 shows a drum pattern with a triplet of eighth notes. The Jazz Guitar part has a triplet of eighth notes. The Fingerbass part has a rhythmic pattern. The Organ 3 part has a sustained chord. The A. Piano 1 part has a sustained chord. Measure 107 shows a drum pattern with a triplet of eighth notes. The Jazz Guitar part has a triplet of eighth notes. The Fingerbass part has a rhythmic pattern. The Organ 3 part has a sustained chord. The A. Piano 1 part has a sustained chord.

108

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

109

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

110

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

111

DRUMS

FINGERDBAS

A.PIANO 1

112

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

Detailed description of the musical score: The score is arranged in systems. The first system (measures 110-111) includes parts for DRUMS, JAZZ GTR, FINGERDBAS, and A.PIANO 1. The second system (measures 111-112) includes parts for DRUMS, FINGERDBAS, and A.PIANO 1. The third system (measures 112-113) includes parts for DRUMS, FINGERDBAS, ORGAN 3, and A.PIANO 1. The DRUMS part features a consistent rhythmic pattern with accents and asterisks. The JAZZ GTR part has sparse notes. The FINGERDBAS part includes triplets and sextuplets. The A.PIANO 1 part features complex chordal textures with triplets and sextuplets. The ORGAN 3 part provides harmonic support with sustained chords.

113

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

114

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

115

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

116

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

117

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

The image displays a musical score for measures 115, 116, and 117. The score is organized into three systems, each containing five staves. The instruments are: DRUMS, FINGERDBAS (Bass), ORGAN 3, JAZZ GTR (Guitar), and A.PIANO 1 (Acoustic Piano). Measure 115 features a complex drum pattern with asterisks indicating specific hits, a bass line with a triplet, and an organ part with a six-measure phrase. Measure 116 shows a different drum pattern, a steady bass line, a guitar part with a long note, and a piano part with a triplet. Measure 117 continues with a drum pattern, a guitar part with a long note, a bass line, and a piano part with a triplet. The notation includes various musical symbols such as clefs, time signatures, accidentals, and dynamic markings.

118

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

119

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

120

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

The image displays a musical score for three measures (121, 122, and 123) across four staves: DRUMS, JAZZ GTR, FINGERDBAS, and A.PIANO 1. The score is written in a jazz-influenced style with various rhythmic patterns and articulations.

Measure 121:

- DRUMS:** Features a triplet of eighth notes on the snare drum, followed by a half note on the bass drum and a half note on the snare.
- JAZZ GTR:** Starts with a long note, followed by a triplet of eighth notes, and ends with a quarter note.
- FINGERDBAS:** Plays a series of eighth notes, including a triplet.
- A.PIANO 1:** Features a complex chordal structure with many notes, including triplets and slurs.

Measure 122:

- DRUMS:** Features a half note on the snare, followed by a half note on the bass drum and a half note on the snare.
- JAZZ GTR:** Features a series of chords and eighth notes.
- FINGERDBAS:** Plays a series of eighth notes.
- A.PIANO 1:** Features a series of chords and eighth notes.

Measure 123:

- DRUMS:** Features a half note on the snare, followed by a half note on the bass drum and a half note on the snare.
- JAZZ GTR:** Features a series of chords and eighth notes, including triplets.
- FINGERDBAS:** Plays a series of eighth notes.
- A.PIANO 1:** Features a series of chords and eighth notes, including triplets.

124

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

125

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

126

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

127

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system contains measures 127 and 128. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff features a melodic line with slurs and ties. The FINGERDBAS staff has a bass line with slurs and ties. The A.PIANO 1 staff contains a complex piano accompaniment with many beamed notes and slurs.

128

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system contains measures 128 and 129. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR staff has a melodic line with a triplet of eighth notes in measure 128. The FINGERDBAS staff has a bass line with a triplet of eighth notes in measure 128. The A.PIANO 1 staff has a complex piano accompaniment with many beamed notes and slurs.

129

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system contains measures 129 and 130. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR staff has a melodic line with a triplet of eighth notes in measure 129. The FINGERDBAS staff has a bass line with a triplet of eighth notes in measure 129. The A.PIANO 1 staff has a complex piano accompaniment with many beamed notes and slurs.

130

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

131

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

132

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

133

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

134

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

135

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

136

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

137

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

138

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

139

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

140

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

141

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

142

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 3

A.PIANO 1

143

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

144

DRUMS

Drum notation for measures 144-147. Measure 144 contains a complex rhythmic pattern with various note values and rests. Measures 145, 146, and 147 are marked with whole rests.

FINGERDBAS

Fingerbass notation for measures 144-147. Measure 144 features a melodic line with eighth and quarter notes. Measures 145, 146, and 147 are marked with whole rests.

ORGAN 3

Organ 3 notation for measures 144-147. Measure 144 contains a chordal accompaniment with eighth notes in both staves. Measures 145, 146, and 147 are marked with whole rests.

A.PIANO 1

A.PIANO 1 notation for measures 144-147. Measure 144 contains a melodic line with eighth notes and a piano accompaniment with chords. Measures 145, 146, and 147 are marked with whole rests.

Piano accompaniment for measures 144-147. Measure 144 shows a detailed view of the piano accompaniment with chords and moving lines. Measures 145, 146, and 147 are marked with whole rests.

Pat Metheny - American Garage

DRUMS

♩ = 136,001999

4

6

8

10

12

15

17

4

DRUMS

23

Musical notation for drum set, measures 23-25. Measure 23 starts with a snare drum hit. Measures 24 and 25 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 25.

26

Musical notation for drum set, measures 26-28. Measure 26 continues the rhythmic pattern. Measures 27 and 28 feature a triplet of eighth notes in measure 27 and a triplet of sixteenth notes in measure 28.

29

Musical notation for drum set, measures 29-31. Measures 29 and 30 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 31 continues the pattern.

32

Musical notation for drum set, measures 32-34. Measure 32 features a complex rhythmic pattern. Measure 33 continues the pattern. Measure 34 features a triplet of eighth notes.

35

Musical notation for drum set, measures 35-36. Measure 35 features a complex rhythmic pattern. Measure 36 continues the pattern.

37

Musical notation for drum set, measures 37-39. Measure 37 features a complex rhythmic pattern. Measure 38 continues the pattern. Measure 39 features a triplet of eighth notes.

40

Musical notation for drum set, measures 40-41. Measure 40 features a complex rhythmic pattern. Measure 41 continues the pattern.

42

Musical notation for drum set, measures 42-43. Measure 42 features a complex rhythmic pattern. Measure 43 continues the pattern.

44

Musical notation for drum set, measures 44-45. Measure 44 features a complex rhythmic pattern. Measure 45 continues the pattern.

46

Musical notation for drum set, measures 46-48. Measure 46 features a complex rhythmic pattern. Measure 47 features a triplet of eighth notes. Measure 48 features a triplet of sixteenth notes.

DRUMS

48

50

52

54

56

58

60

62

63

64

V.S.

The image displays ten staves of drum notation, numbered 48 through 64. Each staff contains rhythmic patterns for a drum set, indicated by 'x' marks for cymbals and dots for other drums. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Numerous triplets are marked with a '3' above or below the notes. Some notes are marked with an asterisk (*), possibly indicating specific drum sounds or accents. The patterns are complex and rhythmic, typical of a drum solo or a specific drum part in a piece of music.

DRUMS

The image displays a drum score for measures 66 through 81. The notation is written on a grand staff with two staves per measure. The top staff uses 'x' marks to denote cymbal or snare hits, while the bottom staff uses solid notes for bass drum and other sounds. The rhythm is highly complex, featuring numerous triplet patterns (indicated by a '3' above a bracket) and various note values including eighth, sixteenth, and thirty-second notes. The piece concludes with a final triplet in measure 81.

DRUMS

83

85

87

88

90

92

94

96

97

99

The image displays a series of ten staves of drum notation, numbered 83 through 99. Each staff contains rhythmic patterns for a drum set, including snare, hi-hat, and bass drum parts. The notation is characterized by frequent triplet markings (indicated by a '3' above a bracket) and various rests. The patterns are complex and syncopated, typical of a rock or funk drum part. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes) with 'x' marks indicating specific drum sounds.

V.S.

DRUMS

101

103

105

106

108

110

112

114

116

119

DRUMS

121

Musical notation for drum set, measures 121-123. The notation uses a standard drum set symbol (two vertical lines) on a five-line staff. Measure 121 begins with a triplet of eighth notes. The piece concludes with a triplet of eighth notes.

124

Musical notation for drum set, measures 124-126. The notation continues with various rhythmic patterns and rests.

127

Musical notation for drum set, measures 127-129. The notation includes two triplet markings over eighth notes.

130

Musical notation for drum set, measures 130-131. The notation includes a triplet marking over eighth notes.

132

Musical notation for drum set, measures 132-133. The notation includes a triplet marking over eighth notes.

134

Musical notation for drum set, measures 134-135. The notation includes a triplet marking over eighth notes.

136

Musical notation for drum set, measures 136-137. The notation continues with rhythmic patterns.

138

Musical notation for drum set, measures 138-139. The notation includes a triplet marking over eighth notes.

140

Musical notation for drum set, measures 140-141. The notation includes multiple triplet markings over eighth notes.

142

Musical notation for drum set, measures 142-143. The notation includes multiple triplet markings over eighth notes.

V.S.

DRUMS

143

Musical notation for drums, featuring a staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. There are three triplet markings (the number '3' in a bracket) under the first three measures. The final measure contains a whole note chord with a '3' above it, indicating a triplet of notes.

♩ = 136,001999

6

10

13

17

20

22

25

28

31

33

V.S.

Detailed description: This is a musical score for guitar, likely for the piece 'American Garage' by Pat Metheny. The score is written in 4/4 time with a tempo of 136,001999. It begins with a measure containing a whole rest and a '6' above it, indicating a sixteenth-note pickup. The melody is highly rhythmic and complex, featuring many triplets and various accidentals (sharps, flats, naturals). The score is divided into measures, with measure numbers 10, 13, 17, 20, 22, 25, 28, 31, and 33 marked at the beginning of their respective lines. The notation includes eighth notes, sixteenth notes, and triplets. The key signature is not explicitly stated but appears to be B-flat major or D minor based on the accidentals. The score ends with a 'V.S.' (Vivace) marking.

35

Musical staff 35: Treble clef, key signature of one flat, 4/4 time. Measures 35-36. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes.

37

Musical staff 37: Treble clef, key signature of one flat, 4/4 time. Measures 37-38. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes.

40

Musical staff 40: Treble clef, key signature of one flat, 4/4 time. Measures 40-41. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes.

45

Musical staff 45: Treble clef, key signature of one flat, 4/4 time. Measures 45-46. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes.

48

Musical staff 48: Treble clef, key signature of one flat, 4/4 time. Measures 48-49. Measure 48 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes.

50

Musical staff 50: Treble clef, key signature of one flat, 4/4 time. Measures 50-51. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes.

52

Musical staff 52: Treble clef, key signature of one flat, 4/4 time. Measures 52-53. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes.

55

Musical staff 55: Treble clef, key signature of one flat, 4/4 time. Measures 55-56. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes.

58

Musical staff 58: Treble clef, key signature of one flat, 4/4 time. Measures 58-59. Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes.

60

Musical staff 60: Treble clef, key signature of one flat, 4/4 time. Measures 60-61. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes.

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as slurs, triplets, and accidentals. The measures are numbered 62, 64, 66, 69, 72, 75, 76, 79, 82, and 84. The music features a complex rhythmic structure with many slurs and triplets, indicating a fast and intricate piece. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, naturals, and flats).

V.S.

86

88

91

93

96

99

109

116

119

121

123

125

128

131

134

137

140

♩ = 136,001999

6



10



13



17

4



24

3



26



29



32



36



38



V.S.

41



44



47



50



53



56



60



66



70



77



81

91

96

99

102

105

109

112

115

118

V.S.

121



125



127



130



133



136



140



143



ORGAN 3

Pat Metheny - American Garage

♩ = 136,001999

6

9

11

14

19

24

45

48

3

50

38

90

2

2

94

3

3

101

3

3

106

3

3

112

3

3

114

14

14

ORGAN 3

130

Musical notation for measure 130, bass clef. The measure contains a sequence of notes and rests, including a sharp sign (F#) and a double bar line.

133

Musical notation for measure 133, treble clef. The measure contains a sequence of notes and rests, including a sharp sign (F#) and a double bar line.

135

Musical notation for measure 135, grand staff. The measure contains a sequence of notes and rests, including a sharp sign (F#) and a double bar line.

138

Musical notation for measure 138, treble clef. The measure contains a sequence of notes and rests, including a sharp sign (F#) and a double bar line.

141

Musical notation for measure 141, grand staff. The measure contains a sequence of notes and rests, including a sharp sign (F#) and a double bar line. The notation includes a triplet of notes in the treble clef and a triplet of notes in the bass clef, both marked with the number '3'.

Pat Metheny - American Garage

A.PIANO 1

♩ = 136,001999

6

9

11

14

17

22

24

26

28

30

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 32 through 50. The notation is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, indicated by a '3' over the notes. The piece features a variety of chordal textures, including dense block chords and more open, arpeggiated structures. The overall feel is intricate and technically demanding.

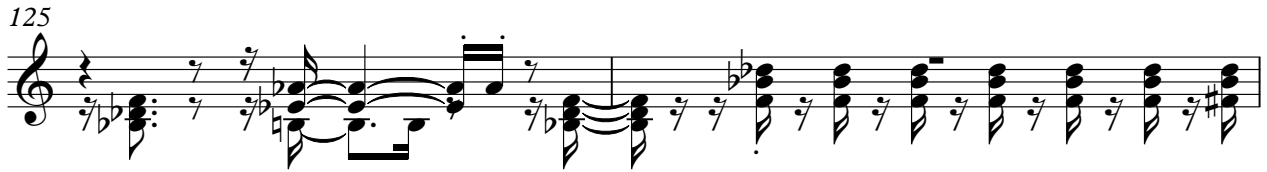
This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It is page 3 of the score, containing measures 52 through 81. The music is written in a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, notably in measures 75 and 79. The piece concludes with a double bar line at the end of measure 81.

This musical score is for the first piano part of a piece, covering measures 90 through 104. The notation is written on ten staves, each with a treble clef. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. Measure 90 features a prominent sixteenth-note figure in the upper voice and a dense accompaniment. A first ending bracket labeled '2' spans measures 90 to 93. Measure 94 continues the intricate rhythmic patterns. Measure 96 includes a triplet of sixteenth notes. Measure 97 features a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 98 contains a triplet of sixteenth notes. Measure 100 has a triplet of sixteenth notes. Measure 101 shows a triplet of sixteenth notes. Measure 102 features a triplet of sixteenth notes. Measure 103 includes a triplet of sixteenth notes. Measure 104 concludes with a triplet of sixteenth notes. The score is densely packed with notes and rests, creating a highly textured and rhythmic sound.

Musical score for A.PIANO 1, page 5, measures 108-123. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and fermatas. Fingerings are indicated by numbers 1-5. Measure 108 begins with a fermata over a chord. Measures 109-112 contain dense sixteenth-note passages with frequent slurs and accents. Measure 113 shows a sixteenth-note run with a fermata. Measure 114 features a sixteenth-note run with a triplet. Measure 115 continues the sixteenth-note run with a triplet. Measure 116 shows a sixteenth-note run with a triplet. Measure 117 continues the sixteenth-note run with a triplet. Measure 118 features a sixteenth-note run with a triplet. Measure 119 continues the sixteenth-note run with a triplet. Measure 120 shows a sixteenth-note run with a triplet. Measure 121 features a sixteenth-note run with a triplet. Measure 122 continues the sixteenth-note run with a triplet. Measure 123 shows a sixteenth-note run with a triplet.

V.S.

125



127



129



132



134



136



139



142



143

