

Boyzone - Words

♩ = 82,000038

Tenor Saxophone

Timpani

Percussion

Electric Bass

Alto

Alto

Quintus

Quintus

♩ = 82,000038

Violoncello

Solo

Y_M_C_A

Solo

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3

Vc.

Solo

4

Vc.

Solo

5

Vc.

Solo

7

Vc.

Solo

9

Ten. Sax.

Vc.

Solo

Solo

Smile an e ver las ting

11

Ten. Sax.

Vc.

Solo

Solo

smile. A smile can bring you near to me.



13

Ten. Sax.

Vc.

Solo

Solo

Don't e ver let me find you gone

15

Ten. Sax.

Perc.

Q.

Q.

Vc.

Solo

Solo

'Cos ~~with~~ a tear to me. This world

The image shows a page of a musical score, page 4, starting at measure 15. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two identical parts for a string instrument (Q.), Violin (Vc.), and two identical parts for a solo instrument (Solo). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The Percussion part has a simple rhythmic pattern with a triplet of eighth notes in the final measure. The two 'Q.' parts are mostly rests, with a few notes in the final measure. The Violin part has a complex, multi-measure rest followed by a melodic line with eighth and sixteenth notes. The Solo parts have a complex, multi-measure rest followed by a melodic line with eighth and sixteenth notes. The lyrics at the bottom of the page are: 'Cos ~~with~~ a tear to me. This world.

18

Ten. Sax.

Timp.

Perc.

E. Bass

Q.

Q.

Vc.

Solo

Solo

has lost its glo ry.

19

Ten. Sax.

Timp.

Perc.

E. Bass

Q.

Q.

Vc.

Solo

Solo

Let's start band new storey Now

20

Ten. Sax.

Timp.

Perc.

E. Bass

Q.

Q.

Vc.

Solo

Solo

my love.

The musical score for page 20 consists of ten staves. The Tenor Saxophone (Ten. Sax.) part begins with a quarter note, followed by a half note, and then a long note with a fermata. The Timpani (Timp.) part features a series of rhythmic patterns, including eighth and sixteenth notes with accents. The Percussion (Perc.) part shows a complex rhythmic pattern with various symbols and accents. The Electric Bass (E. Bass) part has a simple line of quarter notes. The two Violin (Q.) parts play a similar melodic line, with the upper part featuring a long note with a fermata. The Violoncello (Vc.) part has a melodic line with a long note and a fermata. The two Solo parts are highly rhythmic and complex, with many sixteenth and thirty-second notes. The lyrics "my love." are written below the bottom Solo staff.

21

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

You think

22

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

that I don't e ven mean

Detailed description of the musical score: The score is for page 22 of a piece. It features ten staves. The Tenor Saxophone (Ten. Sax.) part is in the first staff, starting with a quarter note followed by a half note and a quarter note. The Timpani (Timp.) part is in the second staff, featuring a triplet of eighth notes. The Percussion (Perc.) part is in the third staff, showing a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part is in the fourth staff, starting with a half note and a quarter note. The Alto Saxophone (A.) part is in the fifth staff, starting with a quarter note followed by a half note and a quarter note. The Clarinet (Q.) part is in the sixth and seventh staves, both starting with a quarter note followed by a half note and a quarter note. The Violin (Vc.) part is in the eighth staff, starting with a half note and a quarter note. The Solo part is in the ninth and tenth staves, starting with a quarter note followed by a half note and a quarter note. The lyrics 'that I don't e ven mean' are written below the Solo part.

23

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

A sin gle word I say.

24

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

It's on ly words.

26

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

And words are all I have

27

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

take your heart a way.

28

Ten. Sax.

Timp.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

Detailed description of the musical score: The score is for page 14, starting at measure 28. The Tenor Saxophone part has a single note in measure 28. The Timpani part features a triplet of eighth notes in measure 28. The Percussion part has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The Electric Bass part has a simple line of notes. The two Alto Saxophone and two Clarinet parts have single notes in measure 28. The Violoncello part has a long note in measure 28 and a triplet of eighth notes in measure 31. The two Solo parts have melodic lines with various articulations and dynamics.

29

Perc.

E. Bass

Vc.

Solo

Solo

Talk



30

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo

Solo

in e ver las ting words

31

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo

Solo

And de dicate them all to me.

33

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo

Solo

The musical score consists of seven staves. The Tenor Saxophone staff (Ten. Sax.) is in treble clef and contains a few notes with rests. The Timpani staff (Timp.) is in bass clef and features a melodic line with a slur. The Percussion staff (Perc.) is in bass clef and shows a complex rhythmic pattern with various symbols. The Electric Bass staff (E. Bass) is in bass clef and has a melodic line with rests. The Violoncello staff (Vc.) is in bass clef and contains a few notes. The Solo staff (top) is in treble clef and has a melodic line with a slur. The Solo staff (bottom) is in treble clef and is mostly empty.

And I

34

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo

Solo

will give you all my life.

35

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo

Solo

I'm here if you should call

36

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

to me. You think

38

Ten. Sax.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

that I don't e ven mean

Detailed description: This is a page of a musical score, page 21, starting at measure 38. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Alto Saxophone (A.), Trumpet (Q.), Trombone (Q.), Violoncello (Vc.), and two Solo parts. The Tenor Saxophone part begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a bass line starting on B2, moving to A2, and then back to B2. The Alto Saxophone part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Trumpet and Trombone parts have similar melodic lines. The Violoncello part has a sustained chordal texture. The Solo parts have a melodic line with various note values and rests. The lyrics 'that I don't e ven mean' are written below the bottom two staves.

39

Ten. Sax.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

A sin gle word I say.

40

Ten. Sax.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

It's on ly words.

42

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

And words are all I have

43

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

take your heart a way.

44

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

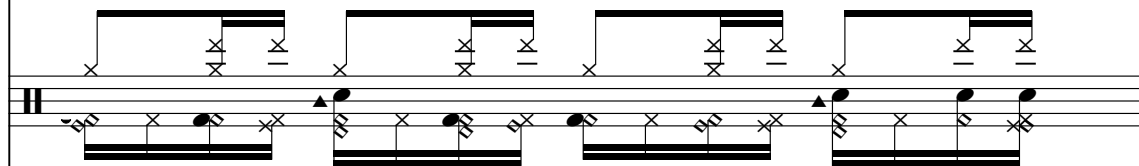
Solo

45

Ten. Sax.



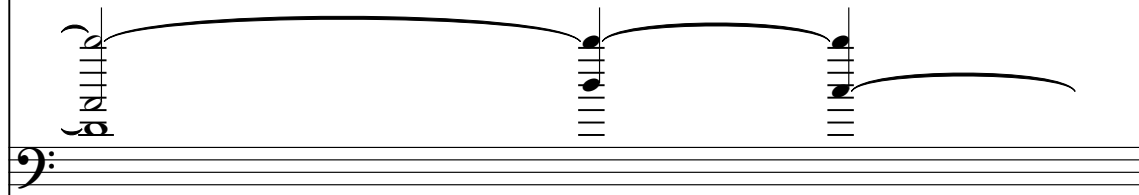
Perc.



E. Bass

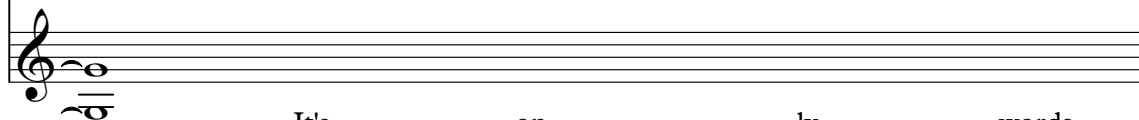


Vc.



Solo

Solo



It's on ly words.

46

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

And words are all I have

47

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

Take your heart a way.

48

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

The musical score for page 30, measures 48-51, is arranged in a multi-staff format. The instruments and parts are as follows:

- Ten. Sax.:** Treble clef, starting with a quarter note followed by a dotted quarter note. The main part consists of a rhythmic pattern of eighth notes with accents, repeated four times.
- Perc.:** Percussion clef, featuring a complex rhythmic pattern with various symbols (x, o, triangles) and accents, repeated four times.
- E. Bass:** Bass clef, starting with a quarter note followed by a dotted quarter note. The main part consists of a simple melodic line with a long note.
- A. (4 staves):** Treble clef, starting with a quarter note followed by a dotted quarter note. The main part consists of a simple melodic line.
- Vc.:** Bass clef, starting with a long, sustained note with a tremolo effect.
- Solo (2 staves):** Treble clef, starting with a quarter note followed by a dotted quarter note. The main part consists of a melodic line with a sharp sign and a long note.

49 31

Perc.

E. Bass

Vc.

Solo

50

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

Da da da da da da da

51

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

Da da da da da da da

52

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

da da

53 35

Perc.

E. Bass

Vc.

Solo

Solo

The image shows a musical score for a piece, likely a rock or pop song, spanning measures 53 to 35. The score is divided into five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'E. Bass' and shows a bass line with a mix of eighth and sixteenth notes. The third staff is labeled 'Vc.' and contains a guitar part with a mix of eighth and sixteenth notes, including some double stops. The fourth staff is labeled 'Solo' and features a melodic line with eighth and sixteenth notes. The fifth staff is also labeled 'Solo' and shows a melodic line with a long, sweeping note that spans across the bottom of the page.

54

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

Da da da da da da da

Detailed description of the musical score: The score is for page 36, starting at measure 54. It features ten staves. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Electric Bass part has a simple bass line. The two Alto Saxophones and two Trumpets have similar melodic lines, with the second Alto Saxophone and both Trumpets starting with a sharp sign. The Violoncello part has a melodic line with a long slur. The two Solo voices have lyrics 'Da da da da da da da' and play a rhythmic pattern of eighth notes.

55

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

The musical score consists of ten staves. The top three staves are for Tenor Saxophone, Percussion, and Electric Bass. The next four staves are for strings, labeled A (Violin I), A (Violin II), Q (Violin III), and Q (Violin IV). The fifth staff is for Violoncello (Vc.). The bottom two staves are for Solo parts. The bottom staff includes the syllables 'Da da dada da da da da da da'.

Da da dada da da da da da da

57

Ten. Sax.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

This world

58

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

has lostits glo ry.

Detailed description of the musical score: The score is for page 39, starting at measure 58. It features ten staves. The Tenor Saxophone part begins with a quarter note G4, followed by eighth notes F4, E4, D4, C4, and B3. The Timpani part has a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Percussion part consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Bass part starts with a half note G2, followed by quarter notes F2, E2, D2, and C2. The Alto Saxophone part begins with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. The Trumpet (Q.) part starts with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. The Trombone (Q.) part begins with a quarter note G3, followed by eighth notes F3, E3, D3, and C3. The Violoncello part has a rhythmic pattern of eighth notes with vertical lines above them, indicating a specific rhythmic pattern. The Solo part (top) begins with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. The Solo part (bottom) begins with a quarter note G4, followed by eighth notes F4, E4, D4, and C4. The lyrics 'has lostits glo ry.' are written below the bottom Solo part.

59

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

Let's start brand new sto ry Now

Detailed description of the musical score: The score is for page 40, starting at measure 59. It features ten staves. The Tenor Saxophone part (Ten. Sax.) is in the key of B-flat major and has a melodic line with eighth and quarter notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds. The Electric Bass (E. Bass) part provides a steady bass line. The Alto Saxophone (A.) part has a melodic line with eighth notes. The Clarinet (Q.) part has a melodic line with eighth notes and a triplet. The Violin (Vc.) part has a melodic line with eighth notes. The Solo parts are in the key of B-flat major and have a melodic line with eighth notes. The lyrics 'Let's start brand new sto ry Now' are written below the Solo parts.

60

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

my love.

The musical score for page 41, starting at measure 60, features the following parts: Tenor Saxophone (Ten. Sax.) with a melodic line; Timpani (Timp.) with a rhythmic pattern; Percussion (Perc.) with a complex rhythmic accompaniment; Electric Bass (E. Bass) with a steady bass line; Alto Saxophone (A.) with a melodic line; Trumpet (Q.) and Trombone (Q.) with melodic lines; Violoncello (Vc.) with a melodic line; and two Solo parts. The lyrics 'my love.' are written below the bottom Solo part.

61

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

You think

62

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

that I don't e ven mean

63

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

A sin gle word I say.

64

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

It's on ly words.

66

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

And words are all I have

67

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

take your heart a way.

68

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

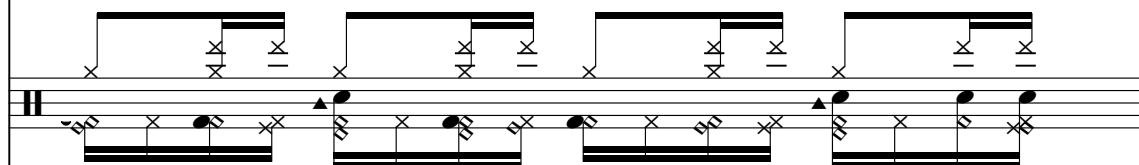
Solo

69

Ten. Sax.



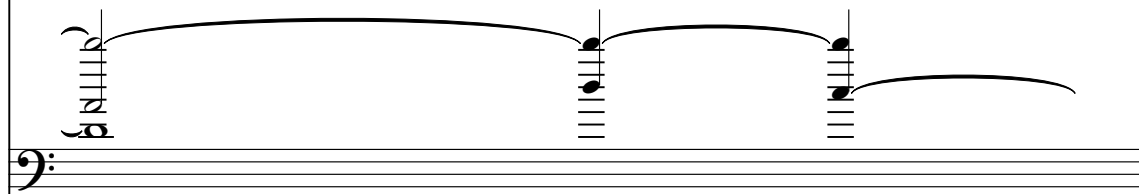
Perc.



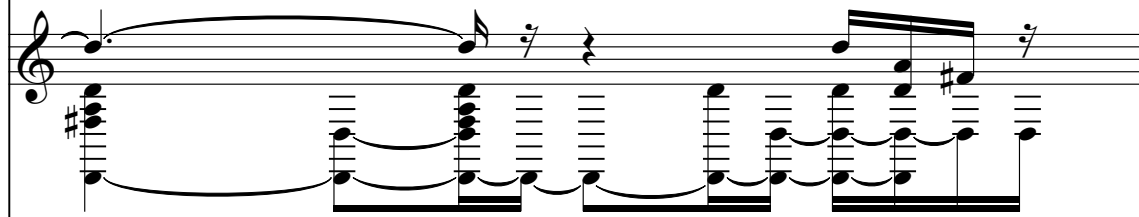
E. Bass



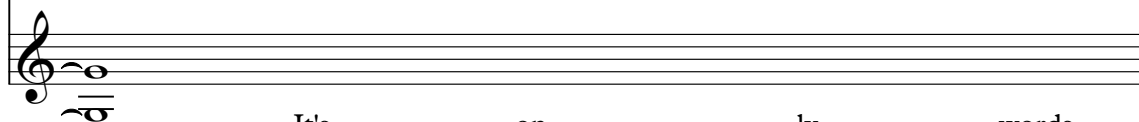
Vc.



Solo



Solo



It's on ly words.

70

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

And words are all I have

71

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

Take your heart a way.

72

Ten. Sax.

Perc.

E. Bass

A.

A.

Q.

Q.

Vc.

Solo

Solo

It's on ly

74

Ten. Sax.

Timp.

Perc.

E. Bass

A.

Q.

Q.

Vc.

Solo

Solo

words. And words are all

75

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo

Solo

I have To take your

76

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo

Solo

heart a way.

77

Ten. Sax.

Timp.

Perc.

E. Bass

Vc.

Solo

79

Timp.

Perc.

E. Bass

Vc.

Solo



80

Timp.

Perc.

E. Bass

Vc.

Solo

81

Timp.

Perc.

E. Bass

Vc.

Solo

The musical score consists of five staves. The first staff, labeled 'Timp.', is in bass clef and shows a melodic line starting with a quarter note, followed by a half note, and then rests. The second staff, labeled 'Perc.', is in common time and features a complex rhythmic pattern of sixteenth notes with 'x' marks above them, including a sextuplet (6), a triplet (3), and a triplet (3). The third staff, labeled 'E. Bass', is in bass clef and contains a melodic line with a long slur. The fourth staff, labeled 'Vc.', is in bass clef and shows a melodic line with a long slur and a guitar-style fingering diagram above it. The fifth staff, labeled 'Solo', is in treble clef and contains a melodic line with a long slur and a guitar-style fingering diagram below it.

Tenor Saxophone

Boyzone - Words

♩ = 82,000038

9

14

19

24

30

34

38

43

48

51

Tenor Saxophone

54



58



63



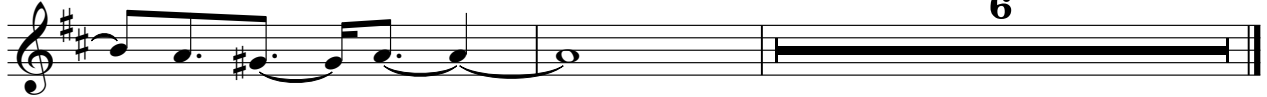
68



73



76



Timpani

Boyzone - Words

♩ = 82,000038

17



21



25



32



37

20

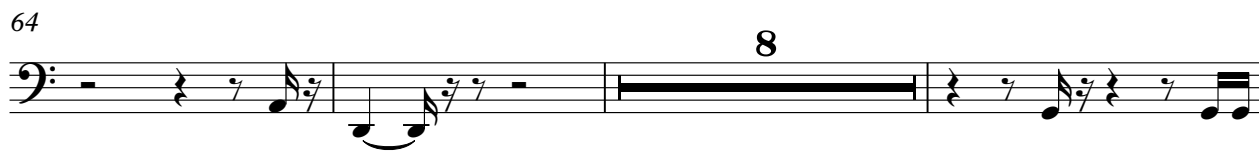


60



64

8

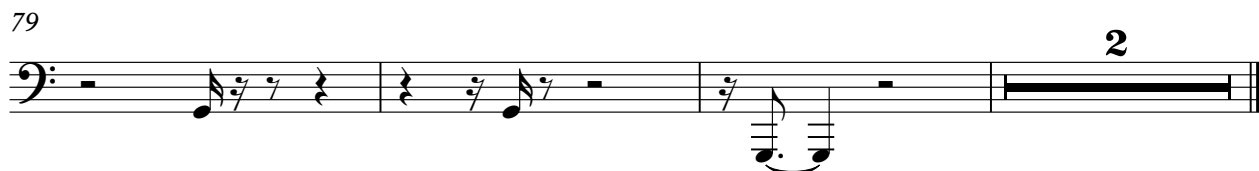


75



79

2



Boyzone - Words

Percussion

♩ = 82,000038

16

19

21

23

26

28

30

32

34

36

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 38 to 56. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, including various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The lower staff contains a corresponding sequence of notes, often with stems pointing downwards, which likely represent specific drum or cymbal sounds. The notation is dense and rhythmic, typical of a percussion part in a musical score. The page number '2' is located at the top left, and the section title 'Percussion' is centered at the top.

Percussion

3

Musical score for Percussion, measures 58-79. The score is written on two staves per system. The top staff uses 'x' marks to indicate notes, and the bottom staff uses standard musical notation with stems and beams. The score includes various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 58, 60, 62, 64, 66, 68, 70, 72, 75, and 79 are indicated on the left side of the staves. A '3' is written at the end of the score, and 'V.S.' is written at the bottom right.

V.S.

4

Percussion

81

6 3 3

Boyzone - Words

Electric Bass

♩ = 82,000038

17



22



28



33



37



42



46



50



54

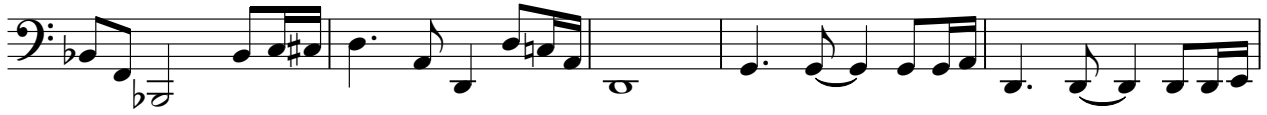


58



V.S.

63



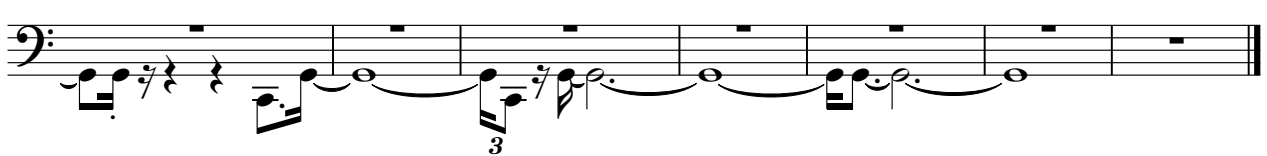
68



72



77



Boyzone - Words

Alto

♩ = 82,000038

20

25

37

42

47

52

56

61

66

71

8

9

Boyzone - Words

Alto

♩ = 82,000038

25

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

29

13

Musical staff for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

46

Musical staff for measures 46-50. Measures 46-48 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 49 is a whole rest. Measure 50 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

51

Musical staff for measures 51-54. Measures 51-52 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 53 is a whole rest. Measure 54 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

55

9

Musical staff for measures 55-66. Measures 55-56 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

67

Musical staff for measures 67-70. Measures 67-68 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 69 is a whole rest. Measure 70 is a whole rest.

71

11

Musical staff for measures 71-82. Measures 71-72 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest.

Boyzone - Words

Quintus

♩ = 82,000038

16

20

25

29

8

41

46

51

55

59

64

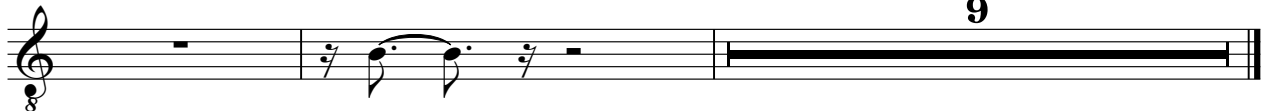
2

Quintus

70



73



9

Quintus

Boyzone - Words

♩ = 82,000038

16

21

27

39

44

50

54

58

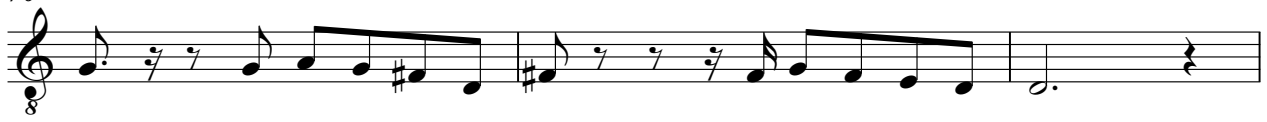
63

67

2

Quintus

70



73



9

Boyzone - Words

Violoncello

♩ = 82,000038
2

9

16

21

27

33

38

43

50

53

V.S.

2

56

Violoncello

59

61

63

69

75

80

Boyzone - Words

Solo

♩ = 82,000038

3

4

6

9

12

14

18

20

22

V.S.

This musical score is a guitar solo consisting of 21 measures, numbered 25 through 45. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 7/8. The piece features a complex rhythmic pattern with frequent eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably a triplet of eighth notes in measure 41. The melody is highly melodic, with many slurs and ties. The bass line is active, providing a harmonic and rhythmic foundation for the solo. The score concludes with a final chord in measure 45.

Solo

3

A musical score for guitar solo, consisting of 19 staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The measures are numbered 47, 50, 52, 53, 55, 57, 59, 61, 64, and 66. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

V.S.

68

70

72

74

76

78

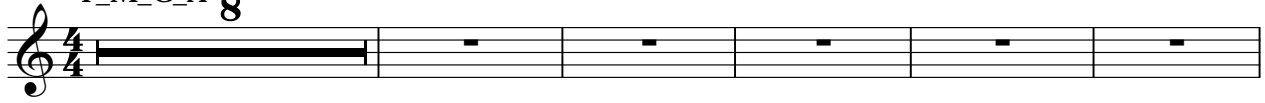
80

Boyzone - Words

Solo

♩ = 82,000038

Y_M_C_A 8



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Smile and sing smile and sing

Don'te



and you've 'cos that's gear

This world has its glory.

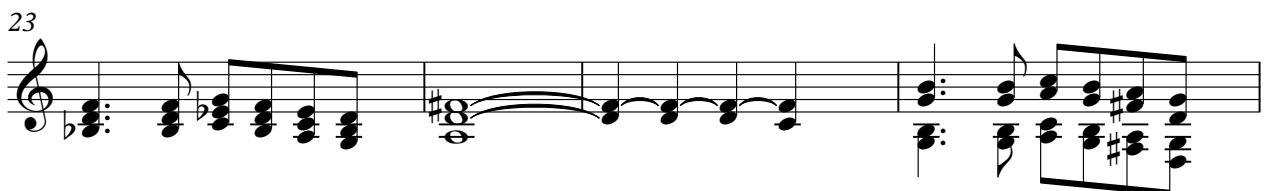


Let's start a new story

Now

You think

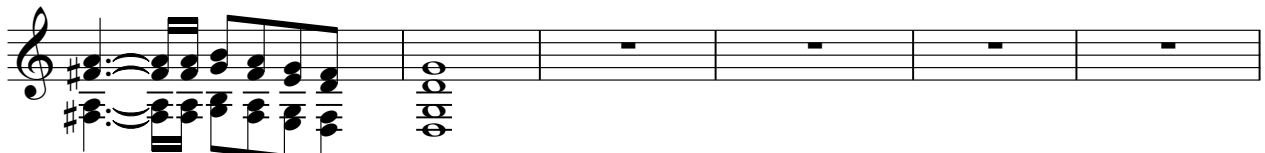
that I don't mean



A single word I say.

It's on ly words.

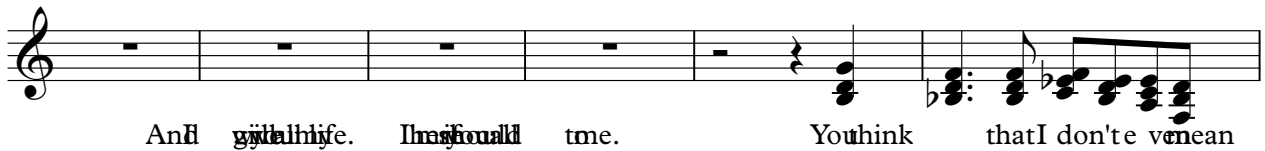
And words are all I have



take your heart away.

Talk in words

And cheer me.



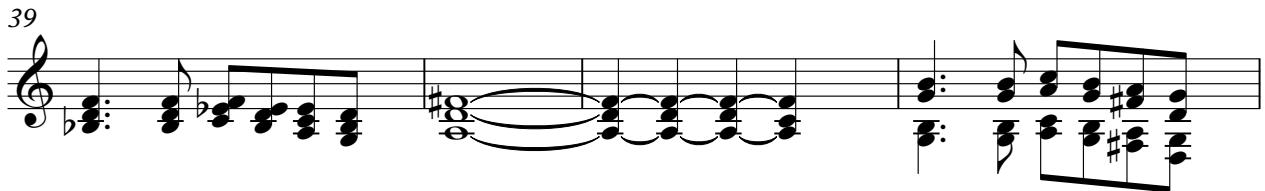
And give me life.

Imagine

me

You think

that I don't mean



A single word I say.

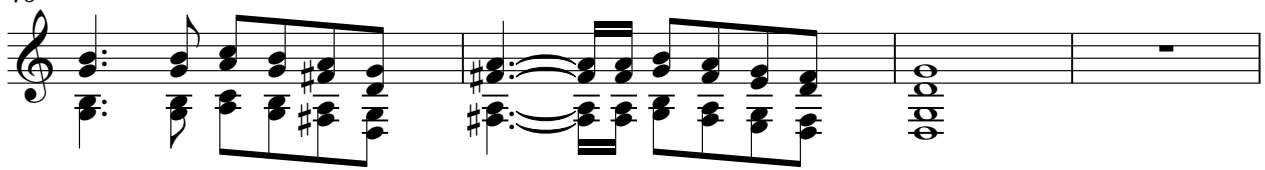
It's on ly words.

And words are all I have



take your heart away.

It's on ly words.



And words are all I have

take your heart away.

50

Da dada da da da Da dada da da da da da da

54

Da dadada dada da Dadada da da da da da da This world

58

has lost its glo ry. Let's start a new story Now my love. You think

62

that I don't mean A sin gle word I say. It's on ly words.

66

And words are all I have take your heart away. It's on ly words.

70

And words are all I have take your heart away.

73

It's on ly words. And words are all have take your heart a way.